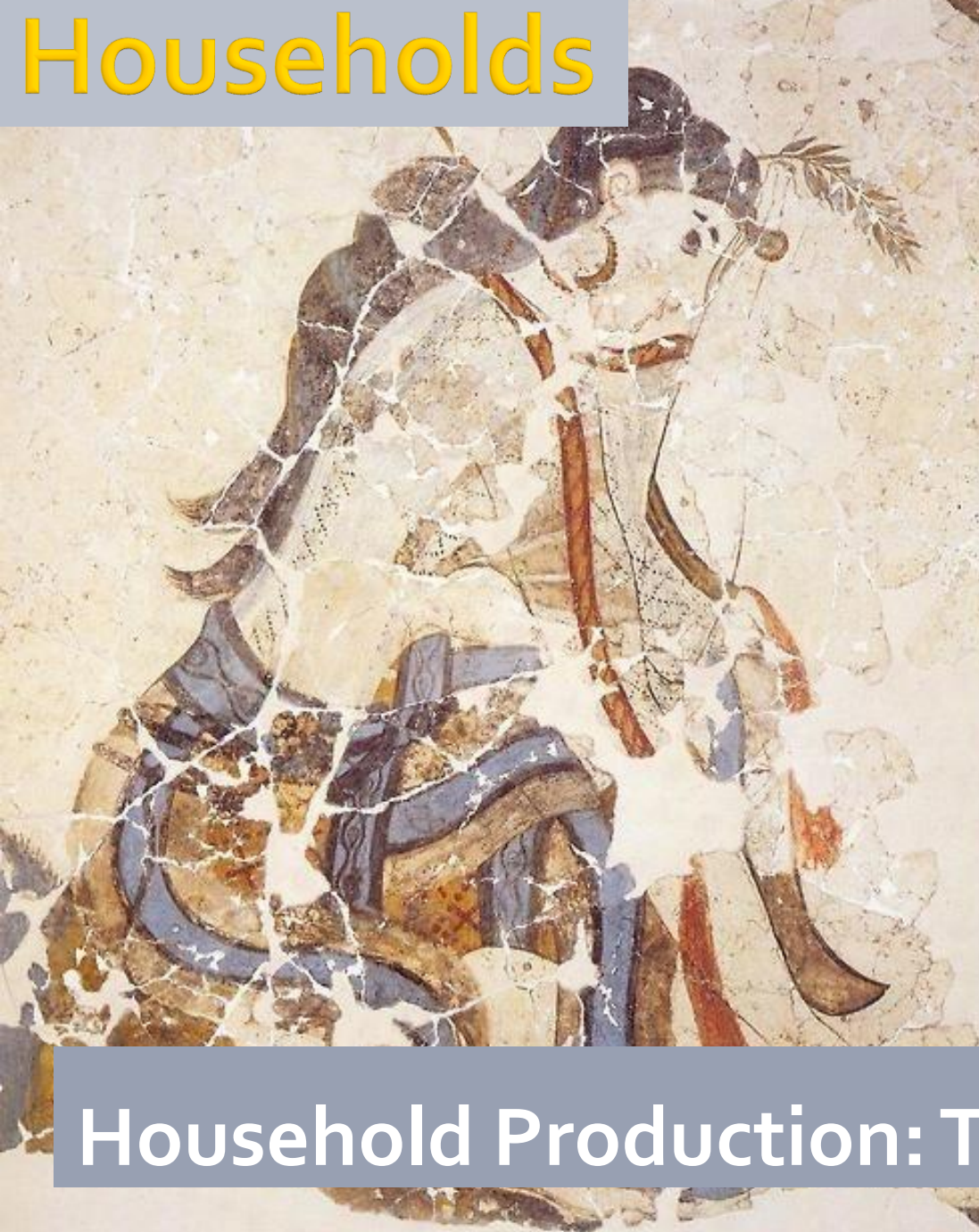


Households



Household Production: Textiles & Clothing

Clothing in Antiquity

- What did people wear?
 - Textiles: wool, linen & other plant fibres
 - Skins & leather; leather thongs etc.
- Sources:
 - Extant fragments of textiles & fibres
 - Tools associated with textile production & leather working
 - Textual
 - Dress accessories
 - Representations
- Our focus here is the **secondary** evidence



Warrior on Bichrome jug

Antiquity of Fibre Production

- Upper Palaeolithic:
 - Barber: ivory figurine is earliest depiction of spun thread
 - Skirt made from twisted fibres
- Neolithic: bast fibres from Çatalhöyük



Çatalhöyük textile fragment



Lespugue Venus

BA Aegean

- Some textual evidence for supra-household production
- Very rich iconographic evidence:
 - Wall paintings
 - Gold signet rings
- Emphasis on female clothing:
 - Woven, brightly dyed woollen clothing
 - Some very finely woven – perhaps linen

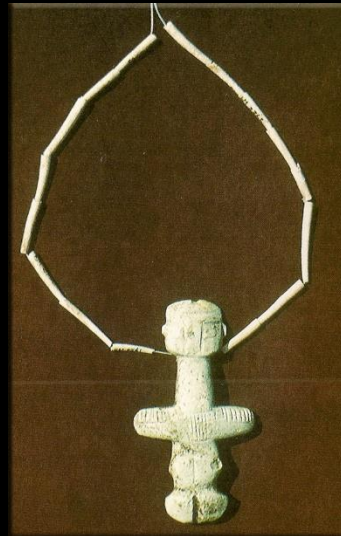


Wall painting, Thera

Chalcolithic Cyprus

- Virtually no secondary evidence
- Most representations:
 - Female (stone & terracotta)
 - Naked apart from necklace & pendant
 - Possible body markings (body painting, tattooing???)
- Kissonerga birthing figure:
 - Possibly wearing dress/skirt?
 - Bands of red

Necklace: picrolite pendant
& dentalium beads



Terracotta figurine,
Kissonerga *Mosphilia*

Bronze Age Cyprus: Clothing

- Ceremonial clothing?
 - Early Cypriot I, Bellapais *Vounous*
 - Red Polished Deep bowls
 - Animal mask: bucrania, deer, goats
 - Shaggy skins



Deep bowl, *Vounous*

Bronze Age Cyprus: Clothing

- Early Cypriot III-Middle Cypriot I:
 - Red Polished figures
 - Detailed documentation of clothing & dress accessories
 - Headdress
 - Also elaborate facial decoration: tattooing or scarification?



Red Polished figures

Bronze Age Cyprus: Clothing

- Early Cypriot III-Middle Cypriot I:
 - Scenic compositions have less detail on clothing
 - Long robes, headdresses & personal adornment
- Contemporary surviving personal adornment & dress accessories



Red Polished trough scene, detail

Bronze toggle pin

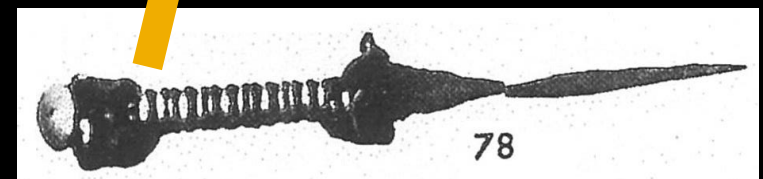
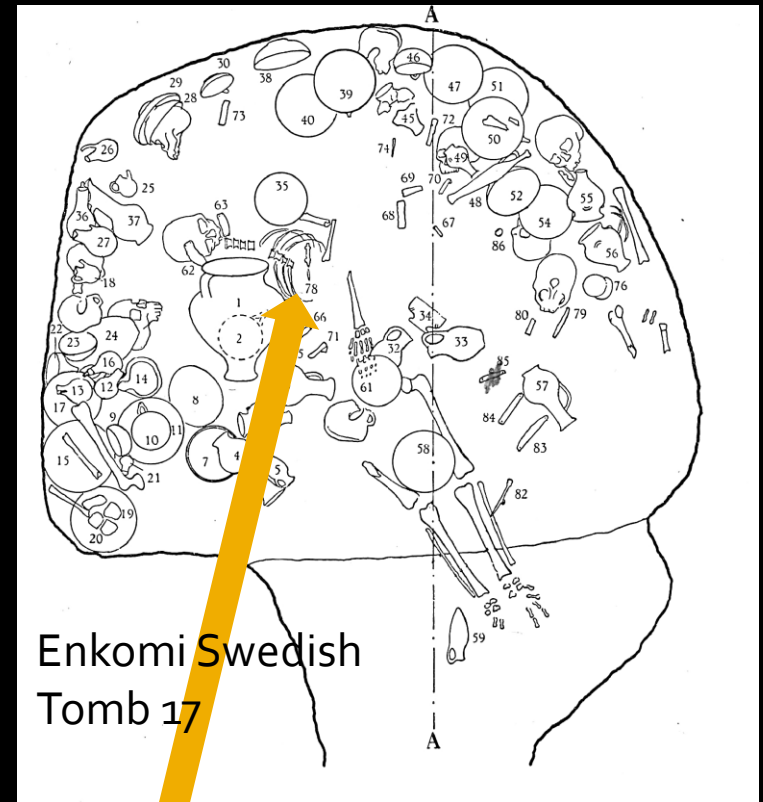


Bronze Age Cyprus: Clothing

- Late Cypriot:
 - Plentiful evidence for personal adornment & clothing accessories
 - Pins fastening robes
 - Very limited iconographic evidence: predominantly male



Gold pins, Enkomi British Tomb 93



Bronze Age Cyprus: Clothing

- LC iconographic evidence:
 - Males wearing long robes, pointed shoes, and possibly a fillet or headdress



Bronze stand, Enkomi



Bronze stand, Enkomi

Summary

- Secondary evidence for clothing in BA Cyprus is very limited
- Archaeological evidence: personal adornment & clothing accessories only provide hints
- Iconographic evidence:
 - Possible to make some deductions, but the evidence is frequently gendered
 - These can be related back to the extant archaeological record (personal adornment)
- Contrasts with the reich archaeological evidence for textile production