



NAME: Cerlyne Tung Shuo Ling

TERM: 3 – Creation

COURSE: MA Commercial Music Producer

TITLE: Portfolio Brief and Lyrics Sheet

SUBMISSION DATE: 27 October 2023

TOTAL DURATION: 37minutes 02seconds

In my creation portfolio, it contains of a variety of materials and the works are listed below.

CONTENTS

Project Title	Total Duration
<u>Music for Show</u> 1. Theme Song: HOME 2. Acoustic Song: Some Moments 3. Transitions Total Duration:	3.58m 3.11m 1.15m 8.24m
<u>Music for Advertisements</u> 1. Music for Game 2. Music for Beverage Total Duration:	1.12m 1.40m 2.16m
<u>Music for Single Release</u> <u>Singer – Zoe</u> 1. Exclusive Love in London 2. Time Like This <u>Singer - Red</u> 3. Living Ya Good Fortune 4. Be With Me 5. Janjilah Aku Total Duration:	3.49m 3.15m 3.54m 3.50m 3.48m 18.36m
<u>Music for Dancers</u> 1. Theatrical Dance 2. Crossover Dance Total Duration:	4.05m 3.41m 7.46m
TOTAL DURATION	37m 02s

1ST PROJECT : MUSIC FOR TV DATING SHOW

Project Name:

Music for UK reality TV dating show

Project description:

Project Brief from the company:

We are looking for tracks to feature on our show. Tracks used will be from a variety of genres and can be both upbeat or downbeat, but lyrical themes should be able to relate to relationships, and love. So pop and emotional acoustic tracks all work if they fit the themes.

We need a theme song for this TV show - a lovely tune works well.

Tracks would benefit from being of a summary style, demo track is fine for now, and songs should not be explicit.

This show is jam packed full of drama and strong emotions and needs a soundtrack to match. We also looking for a couple of transitions.

Project Brief from the Musician:

I created a theme song, an acoustic music (background music) and a couple of transitions for this tv show.

Firstly, it is a theme song – HOME. This song fulfilled the requirement of being lovely. I write this song with simple lyrics but full of emotions. From the small little things until the everlasting, the couples meet, and will get married soon and then reminiscing about their memories. By listening to this track, you can feel how sweet they are and how much they love each other. I came across a quote, “It takes hands to build a house but only hearts can build a home.” This served as the reason why I named this song “Home”, as buying a home is a life’s milestone. “Home” itself is wherever two lovebirds are together – definitely one of the most incredible things in the world.

For this song, I am inspired by Shane Filan’s “Beautiful in White”. The melody and chords are simple so that the lyrics can be focused more. Compared to the other sections, the guitar patterns in the chorus are livelier and I made the melodies higher in the chorus to express the happiness. I used piano glides and bells as transitions between sections, which I think is the unique element in “HOME” as it represents love mood. Not to mention, this song can be played throughout the show, or when the couples are holding hands together.

Secondly, the I created another acoustic pop music, “Some Moments” as the instrumental music. This is one of my works in term 1. and I have improved this track and made up my mind to include this song in this tv show as I find this suits the mood well.

This is an acoustic music and the reference track of it is from “Beautiful in White” as well. This song was written based on Johann Pachelbel's “Canon” and talk about a couple’s relationship and some wedding scenes.

Acoustic guitar is being used as the main instrument to enhance the good vibes and to avoid of being too monotonous throughout the piece, I changed the guitar patterns in the sections to make it livelier. Then, I added cajon, a modern light percussion to provide a catchy beat. This acoustic music can act as a background music when two people are having conversations as the instrumentations are very soothing and will make people relate to the scenes and start imagining the wander of love. Not to mention, I transposed semitone up to C# major towards the ending part, to enhance the mood.

Thirdly, I created a couple of show scene transitions and combined them in a track.

Below shows the timing and description of each transition.

First transition (0.00 – 0.08s)	This transition has an impactful dynamic and a strong hook. It can be used as our main transition - when the screen is showing the show's title.
Second transition (0.12s - 0.15s)	This is a simple transition and can be used when it comes to a new screen or new section.
Third transition (0.18s – 0.24s)	This is another simple transition that can be used when it comes to a new screen or new section.
Fourth transition (0.25s – 0.34s)	This transition can be used when it comes to a new mood or change of topic (or direction).
Fifth transition (0.35s – 0.46s)	This transition contains various instruments and sounds a little bit intense, so it can be used when the couples are making decisions whether go on a date or not.
Sixth transition (0.51s – 1.14s)	This is a lengthy transition that can be used when the couples are deciding whether to accept each other or not.

Genre:

Indie, Pop, Dance, Acoustic, EDM, Drum, Bass

Deadline:

Ongoing

Media Usage:

TV and Online

License Period:

Perpetuity

Target Audience:

Gen Z people

Lyrics Sheet**Theme Song - Home**

Vocalist: Red

Songwriter: Cerlyne Tung Shuo Ling

Composed by: Cerlyne Tung Shuo Ling

Verse

Remember the little things,
On the weekend at the beach,
When I'm with you even when it rains I feel complete.

The day has yet to be fulfilled,
Until we sit on the side and chill,
Even though it's calming I can feel the thrill,
Always here for each other still.

Pre-Chorus

We fight and you told me I'm right.
I cried and you comfort me "It's alright".

Our bittersweet memories,
Promise you won't leave me please?

Chorus

Far away from home, under the old dome,
Watch the flowers bloom,
We can feel the warmth.
Settle down, hold me in your arms,
Tell me I'm the bride and you're the groom.

Far away from home, under the old dome
"Can you be my own",
You kneel down to propose,
And promise we won't let each other go,
H.O.M.E. home.

Verse 2

Yesterday I had a dream,
We had vanilla ice cream,
Time was ticking and fast approaching,
We took a pic before we leave.

The day has yet to be completed,
Until we sat by the beach and chill,
Be together until the sun fall asleep,
Til we meet to create more memories.

Pre-Chorus

We fight, you told me 'Baby don't cry'.
I cried, and you told me you'll be my side.

All the bittersweet memories,
Promise me you'll stay with me.

Chorus

Far away from home, under the old dome,
Watch the flowers bloom,
We can feel the warmth.
Settle down, hold me in your arms,
Tell me I'm the bride and you're the groom.

Far away from home, under the old dome,
"Can you be my own",
You kneel down to propose,
And promise we won't let each other go,
H.O.M.E. home.

SOME MOMENTS

*Songwriter: Cerlyne Tung
Composed by: Cerlyne Tung
Vocalist: Melody by Zoe, Harmony by Red*

Verse 1

I'll be your side savor every moment,
Together us we face the world,
Wish we could be forever.

Thousands of words will not express,
I'm glad that I met you,
All the ups and downs and we now finally here.

Chorus

Today, I'm in my pink wedding dress and you're in your white groom,
Hold me in your arms and say that and say that I'm yours.

Put blink diamond ring on me,
This the scene I have been waiting,
Cheers to more years,
Let's build a place and called our home.

Verse 2

You are always the light I'm the shadow behind,
You glow with your show I'm here to support,
I believe that we can conquer the world as long we hold each other.

The smile on your face makes me feel warmth,
Your affirmation got me the confidence,
You are the right person that I want to be with forever.

Bridge

This is the love season,
Flowers bloom, pink leaves on the tree.

Love is a silly game,
But I don't care,
I'm in love, in deep love.

Chorus

Today, I'm in my pink wedding dress and you're in your white groom,
Hold me in your arms and say that and say that I'm yours.

Put blink diamond ring on me,
This the scene I have been waiting,
Cheers to more years,
Let's build a place and called our home.

Outro

I love you and love the way you hold me, I'm obsessed,
Don't leave please, don't leave me, stay with me, be with me.
Beside the beach and in some cities, it's thrilling in 'nit?
I hope you're falling.

It's always summer when you're with me,
Hold me, hold me, hold me tight baby,
Days after will grow in love and devotion,
Billions people out there, and I chose you.

2nd PROJECT: MUSIC FOR ADVERTISEMENT

Project Name:

Music for Advertisement

Project description:

Project Brief from the company:

We are Cover Sauce company and focused catalogue and the go-to place for agencies, brands and production companies to search and license covers and re-records.

We've landed placements all over the globe, working alongside globally recognized brands such as Toyota, McDonalds and Games.

All styles and genres are accepted.

Project Brief from the Musician:

I created two tracks and sent them to this company. The first track is a game advertisement, and second track is a beverage advertisement. Both tracks are in a short duration, which is around 1.20 minutes, to fulfill the advertisement needs. To get some insights, I looked for some videos from YouTube and composed tracks from the scenes, then converted to audio file and send them to the company. Other than sending the audio tracks, I will also send them the video reference, letting them know what the tracks are about.

In the tracks, I added some sound effects and sonic elements to enhance the mood. As I do not have a proper visual image, thus I created everything from my imagination. After receiving proper feedback from the companies, I will create a brand-new track and include some specific elements to fit the scenes.

Video References:

1. Games videos:

<https://youtu.be/uCd6tbUAY6o?si=JkEEhaxahn0JdJnv>

<https://youtu.be/URBy9t6e8rY?si=X6lnZDKwlcMTmD5K>

2. Beverage videos:

<https://youtu.be/m5TylacWNIY?si=OzNNX5N63fJs29wa>

Genre:

All

Deadline:

Ongoing

Media Usage:

Online

License Period:

Perpetuity

Target Audience:

All

3rd PROJECT: MUSIC FOR SINGLE ALBUM**Project Name:**

Music for Single Album

Project description:**1. Singer - Zoe**

Project Brief from the Musician:

I worked this project with a Malaysian singer, Zoe.

She approached me and asked me to create two tracks for her. Then, we had some discussions, and there were a couple of ideas given by her: -

1. She wants me to produce 2 original compositions for her and write lyrics for the tracks.
2. For the first track:
 - She wishes to have a song that everyone can sing along.
 - The lyrics must fit the youth's life.
 - The target audience are the teens.
 - She prefers the tempo to be lively and catchy.
 - She wants guitar as main instrument as when filming the movie video (MV), she wishes to have scenes of her playing the guitar.
3. For the second track:
 - She would like to have a love song.
 - I can decide on what to create.

For the first track, I created the track - Time Like This. For production wise, I composed the song with guitar as requested. Then, I added on bass to enhance a strong rhythmic pattern. The tempo of the track also catchy and upbeat, as what she requested.

For lyrics wise, the setting is at the beach, imagining a group of friends are having a good time together. The lyrics are simple as that, talking about the scenes that happen when a bunch of friends are spending time together.

For the second track, I created the track - Exclusive Love in London. I composed this song when I was studying in London. The production is quite standard, but the lyrics were written with emotions. I wrote the lyrics after encountering a breakup and I have been keeping this track for quite a while. After listening to Zoe's voice, I feel that she is suitable in singing this track. Then, I showed her this song and she likes it a lot and decided to make this track as one of her singles.

2. Singer - Red

Project Brief from the Musician:

I worked this project with a Malaysian singer, Red. We've worked for more than 10 tracks in a year, and she always got me as her music producer as she feels that we got common music taste.

She approached me and told me that she would like to have a couple of songs and asked me to create three tracks for her. Then, we had a discussion via Zoom, and there were a couple of ideas given by her: -

1. She wants me to produce original compositions for her.
2. She wants me to write lyrics for her as well.
3. She wishes to have a Christmas song as one of the tracks. (Living A Good Fortune)
4. She wishes to have a love song in Malay language. (Janjilah Aku)
5. She wishes to have love song in Chinese language. (Be With Me)

Living A Good Fortune:

For production wise, I composed the song with instruments like guitar and drum as requested. Then, as she mentioned that she wants a song that about young love but not the emotional one, so I decided to add on bass as one of the instruments as bass helps enhancing a strong rhythmic pattern and to express the "chasing love" mood. The tempo of the track I make it at 93bpm, so it becomes lively, as what the collaborator requested.

Janjilah Aku and By My Side:

These two tracks were part of my term 2 portfolio, and the Mr. Robinson provided me some insightful words in the comment sheet to help me improve the tracks. Thus, I decided to enhance for my creation portfolio this time. Not to mention, I got permission from Mr. Robinson to include the term 2's works in my upcoming portfolio.

Janjilah Aku:

For production wise, I composed the song with simple instruments like guitar, bass guitar and drum. The tempo of the track I make it at 97bpm, so it becomes lively, as what the collaborator requested.

For lyrics wise, this song talks about a promise between a lovebird - they will be together with each other forever. The words “Janjilah Aku” means promise me, and it keeps being repeated as I want to emphasize the promise between the couple. Moreover, I hope that the phrase can catch the listeners’ attention and brainwash them after listening to it and then liking.

For vocal wise, I asked her to send me the melody and harmony parts, so that there is a backing, and the vocal will sound nicer and “fuller”.

By My Side:

For production wise, I composed the song with instruments like guitar and drum as requested. Guitar, bass and drum are the main instruments used in this track, to produce a strong rhythmic pattern and express the love mood. The tempo of the track is lively.

For lyrics wise, this song talks about a girl is chasing her love bravely. The lyrics shows some love and scenes that appear in her imagination. For example, in the verse, it shows the scenes that the girl wants to go hiking and diving with her partner. Then, in the chorus, there are two phrases such as “Promise me you will never let me go and “I want to be with you forever” prove that the girl is really into the partner and hope that they can be with each other forever.

For vocal wise, I asked her to send me the melody and harmony parts, so that there is a backing, and the vocal will sound nicer. Then, the tracks she sent was little bit out of tune, so I added some mixing effects to her vocal tracks to cover the flaws.

After showing Red the tracks, she was satisfied with the final tracks.

Lyrics Sheet

Time like this

Songwriter: Cerlyne Tung
Composed by: Cerlyne Tung
Vocalist: Zoe

Verse

By the beach to fill up the night,
Beers and my guitar to unwind.
Relax throw all in mind,
Let's fulfill up this time (ah yeah)

Dark sky, no light, I got my mic,
Sing along melodies on my mind,
Under the beautiful moonlight stars shine lovely,
Everything going slowly.

Chorus

I've been waiting for a time like this,
Let's make this day the best memory,
Party like this dope and go crazy,
Hey, get more shots and go boozy,

I've been waiting for a time like this,
Let's make this day the best memory,
Party like this dope and go crazy,
Hey, get more shots and go boozy.

Verse 2

Party going let's go more crazy,
Vibe is getting high fast get hurry,
Everything seems so dreamy,
With the rhythm, catchy and soothing.

Repeat, repeat, repeat and repeat.
Repeat, repeat, repeat let's go baby,
Repeat, repeat, repeat and repeat.
Repeat, repeat, repeat let's go baby.

Bridge

Keep this vibe on, (before it's gone)
Put the mood on, (don't get too slow)
Set to the show, (let's go beyond)
Get to the show.

Chorus

I've been waiting for a time like this,
Let's make this day the best memory,
Party like this dope and go crazy,
Hey, get more shots and go boozy.

I've been waiting for a time like this,
Let's make this day the best memory,
Party like this dope and go crazy,
Hey, get more shots and go boozy.

Outro

For time like this,
Some time like this,
More time like this,
More fun like this.

For time like this,
Some time like this,
More time like this,
More fun like this.

伦敦限定 (Exclusive Love in London)

Songwriter: Cerlyne Tung
Composed by: Cerlyne Tung
Vocalist: Zoe

<u>Original Lyrics</u>	<u>English Translations</u>
<u>Verse 1</u> 恋人之间有千种浪漫 这首歌记录我们这一段 异乡夜里 想起我们曾经 我试着慢慢前进 但每晚都是回忆 黄昏下的伦敦 塔桥下的浪漫 我带着心里遗憾 看渐暗太阳 这份感觉 难以描述的伤 我很想回到从前那时光 <u>Chorus</u> 这城市漫漫又慢慢 我好想你在分享专属温暖 齐坠入泰晤士的晚霞 和千禧摩天轮的那梦幻 这城市 漫漫又慢慢 好想在这制造我俩伦敦限量 哥伦比亚市玫瑰握在手上 我沉溺在心动里 当有你的陪伴 <u>Verse 2</u> 看着大本钟 念着剩一分钟 你有什么话想要对我说 望你把我搂在怀中 把那刹变世纪般那长久	<u>Verse 1</u> There are thousands of romances between lovers, And this song is to record our love. At night in a foreign land, I am thinking of us, I try to move on slowly, But couldn't. London at dusk, Romance under the Tower Bridge, I have regrets in my heart, While watching the fading sun, The feeling is indescribable, I hope to go back to the old days. <u>Chorus</u> This city is romantic and slow, I really hope you are here, sharing the exclusive warmth, Let's falls into the sunset of Thames, And the fantasy of London Eye. This city is romantic and slow, I really want to create our love here, Holding a rose from Columbia Road Flower Market, I hope you're by my side. <u>Verse 2</u> Looking at the Big Ben, One minute left, Thinking of what you want to say, Hope you can hold me in your arms, And turn that moment into a century long.

Bridge

感受圣诞氛围愈越浓郁
色彩缤纷灯亮整区域
期待你出现 期待你给我惊喜
是否能有个续集
重启专属意义

Chorus

这城市漫漫又慢慢
我好想你在分享专属温暖
齐坠入泰晤士的晚霞
和千禧摩天轮的那梦幻

这城市 漫漫 又慢慢
好想在这制造我俩伦敦限量
哥伦比亚市玫瑰握在手上
我沉溺在心动里 当有你的陪伴

Bridge

Feel the Christmas atmosphere in
London,
Colorful lights illuminate the whole area,
Waiting for you to appear, expecting you
to surprise me,
Is there a new chance for us,
To reboot the exclusive meaning.

Chorus

This city is romantic and slow,
I really hope you are here, sharing the
exclusive warmth,
Let's falls into the sunset of Thames,
And the fantasy of London Eye.

This city is romantic and slow,
I really want to create our love here,
Holding a rose from Columbia Road
Flower Market,
I hope you're by my side.

Living Ya Good Fortune

Songwriter: Cerlyne Tung
Composed by: Cerlyne Tung
Vocalist: Red Chan

Verse 1

It's a good fortune when I meet you,
I would spend the rest of my life with you,
I know that it's not easy to meet you,
And promise I'll cherish you, always be with you.

It's a good fortune, it's cool to be with you,
Still remember the first day I walked to you,
I talked to you and we had a cold brew,
Now, I'm really with you; Stay with me, would you?

Chorus

The first Christmas, celebrate together,
Cheers to more years, and more in the future,
And wish to have you, be with me every year,
And make this event much happier.

Verse 2

It's a good fortune when I meet you,
Let's together, make all the dreams come through,
The moment I meet you I know it's time to bloom,
I know we can achieve more soon.
It's a good fortune, when I meet you,
I would really spend the rest of my life with you,
I know it's not easy to meet you,
And I promise to live happily with you.

Chorus

The first Christmas celebrate together,
Cheers to more years and more in the future,
And wish to have you be with me every year.

Bridge

To seek more chances, make ends meet.
To work more harder achieve dreams.
No matter how hard it's gonna be,
We're always perfect A to Z.

Look at us, beautiful lover,
Look at us, awesome together.
We are born to love each other,
You're the definition of love.

Verse

It's a good fortune, when I meet you,
I would spend the rest of my life with you,
I know that it's not easy to meet you,
And promise I'll cherish you, always be with you.

It's a good fortune, it's cool to be with you,
Still remember the first day I walked to you,
I talked to you, and we had a cold brew,
Now I'm really with you stay with me, would you?

Chorus

The first Christmas celebrate together,
Cheers to more years and more in the future,
And wish to have you be with me every year,
And make this event much happier.

Outro

Living good fortune,
Living good fortune,
Living good fortune,
Living good fortune,
Living good fortune,
Living good fortune.

Merry Christmas!

Be With Me

Songwriter: Cerlyne Tung
Composed by: Cerlyne Tung
Vocalist: Red Chan

Original Lyrics	English Translation
<u>Verse</u> 我想要你在身边 白云下看无际蓝天 踏在绿草原 我们俩手牵手看世界 我想要你在身边 站在最高点许愿 那天温柔海风像是配合我们节奏点 <u>Pre chorus</u> 你在身边 陪着我一直不改变 你在身边 陪我到处看看这美丽新世界 <u>Chorus</u> Promise me you will not let me go 不放开手一直陪着我 静坐着看日落听海风吹数天上的星星放空	<u>Verse</u> I want you by my side, Look at the serene blue sky and step on the grassland, Hold me tight and look at the world together. I want you by my side, Stand on the mountain and make a wish, The gentle sea breeze seemed to match us. <u>Pre-Chorus</u> You are by your side, Stay with me. You are by your side, Accompany me all the time. <u>Chorus</u> Promise me you will never let me go, Hold me and stay with me, Sit still, watch the sunset, listen to the sea breeze blowing the stars in the sky.

I want to be with you forever,
享受着肆意放纵的青春
看世界一起探索 大声把爱意说出口

Verse 2

我想要你在身边
享受炽热温暖夏天
晴朗好像在对我们招手呼唤这季节

你就陪在我身边
微风吹也好像轻快跟上步伐
感谢相见 一起走更远

Pre chorus

你在身边
一起享受整个夏天

你在身边
幸福加倍 慢慢变老看世界变

Chorus

Promise me you will not let me go
不放开手一直陪着我
静坐着看日落听海风吹数天上的星星放空

I want to be with you forever,
享受着肆意放纵的青春
看世界一起探索大声把爱意说出口

Chorus

Promise me you will never let me go
不放开手一直陪着我
静坐着 看日落 听海风吹数天上的星星放空

I want to be with you forever,
享受着肆意放纵的青春
看世界一起探索 大声把爱意说出口

Outro

Promise me you will never let me go,
一直牵着手 永远一起走

I want to be with you forever,
Enjoying the youth time,
Let's explore the world together and
speak out our love.

Verse 2

I want you by my side,
Enjoy the summer,
Sunny seems waving at us.

You stay by my side,
Glad to meet you and let's go further
together.

Pre chorus

You are by your side,
Enjoy the summer together.

You are by your side,
Feel glad and watch the world change.

Chorus

Promise me you will never let me go,
Hold me and stay with me,
Sit still, watch the sunset, listen to the
sea breeze blowing the stars in the
sky.

I want to be with you forever,
Enjoying the youth time,
Let's explore the world together and
speak out our love.

Chorus

Promise me you will never let me go,
Hold me and stay with me,
Sit still, watch the sunset, listen to the
sea breeze blowing the stars in the
sky.

I want to be with you forever,
Enjoying the youth time,
Let's explore the world together and
speak out our love.

Outro

Promise me you will never let me go,
Hold my hand and be together forever

JANJILAH AKU

Songwriter: Cerlyne Tung
Composed by: Cerlyne Tung
Vocalist: Red Chan

ORIGINAL LYRICS	ENGLISH TRANSLATION
<u>Verse</u> Sepanjang masa hanya mu seorang dah cukup aku rindu Hatiku bagimu lengkap penuh rasa tu amat laku <u>Pre-Chorus</u> (Hu) Lalu ku simpan rasa dalam, Biar je beri, (Hu) Hingga tua nak temu Saling sayangi and hargai. <u>Chorus</u> Janjilah ku, bersama dengan ku Berdiri belah segenap waktu. Janjilah ku, cinta rasa padaku, Impian itu hidup denganmu Janjilah aku tak simpan rasa tu, Janjilah aku, masa emas tu, Janjilah ku, cinta rasa padaku, Impian itu hidup denganmu (Janjilah aku cintaku) (Janjilah aku cintaku) <u>Verse</u> Sepanjang masa hanya mu seorang dah cukup aku cinta-wu Hatiku bagimu lengkap penuh rasa tu amat mulia-tu	<u>Verse</u> I am blessed to have you in my life, And I willing to give you my whole heart. <u>Pre-Chorus</u> I used to keep the words in my heart, but now I voice them out. I really want to have you in my life, care for you, cherish you and love you. <u>Chorus</u> Darling, promise me you'll stay by my side. Darling, promise me you will love me forever. Let's enjoy this good life. Darling, promise me not to hide your feelings and cherish the good days together. Let's enjoy this good life. (Promise me you'll always love me) (Promise me you'll always love me) <u>Verse</u> I only love you in this life. And I promise to give you my whole heart.

<u>Pre-Chorus</u> (Hu) Lalu ku simpan rasa dalam, Biar je beri, (Hu) Hingga tua nak temu Saling sayangi and hargai. <u>Chorus</u> Janjilah ku, bersama dengan ku Berdiri belah segenap waktu. Janjilah ku, cinta rasa padaku, Impian itu hidup denganmu Janjilah aku, tak simpan rasa tu, Janjilah aku, masa emas tu, Janjilah ku, cinta rasa padaku, Impian itu hidup denganmu <u>Outro</u> Janjilah aku, tak simpan rasa tu, Janjilah aku, masa emas tu, Janjilah ku, cinta rasa padaku, Impian itu hidup denganmu~	<u>Pre-Chorus</u> I used to keep the words in my heart, but now I voice them out. I really want to have you in my life, care for you, cherish you and love you. <u>Chorus</u> Darling, promise me you'll stay by my side. Darling, promise me you will love me forever. Let's enjoy this good life. Darling, promise me not to hide your feelings and cherish the good days together. Let's enjoy this good life. <u>Outro</u> Promise me not to hide your feelings. Promise me to cherish the days together. promise me you will always love me. A good life is always with you.
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Genre:

English Pop, Mandarin Pop and Malay Pop

Deadline:

Ongoing

Media Usage:

Facebook and Youtube

License Period:

Dependent on contract

4th PROJECT: MUSIC FOR DANCERS

Project Name

Music For Dancers

Collaborator:

Hanieh

Music description:

Firstly, I approached to Hanieh and expressed my interest in collaborating with her. Then, we discussed about the styles and genres and started to plan about the work.

We worked on two projects, which are the theatrical dance and crossover piece.

Theatrical Dance:

Theatrical dance is a form of dance that tells a story with costumes and props. In this project, it addresses workplace stress. The aim that inspired us to create this work was to spread the message that stress is a common occurrence in today's world and it is essential to find a balance between work and life.

I communicated with Hanieh a lot while making the track and had to keep picturing the scenes to ensure that the audio and dance would work well together. Moreover, I also split my tracks into different sections so that Hanieh could express the dance movements in a better way and the audience would not get bored but engaging.

Crossover Bollywood Dance:

I combined the Bollywood and belly dance elements in the music while Hanieh used Persian and belly dance moves in the choreography. This piece is a mix of styles as it has two different elements, and we wish to promote the cultures and create a crossover where Bollywood elements can be combined with the belly dance moves and created a very good effect. Moreover, in the dance video, we wished to encourage the people to be more confident and appreciate their own beauty.

In this piece, I divided it into several sections to highlight Hanieh's dancing skills and showcase her dance moves with different expressions and unique movements. The reason that I made this crossover was because I wished to present my work in a more creative way and also shift impression of the typical belly dance works that most of the people think of. In a nutshell, I hoped that the audiences can get fascinated by this crossover piece.

Last but not least, Hanieh and I were satisfied with he works. We were glad and cannot wait to collaborate again.

1. Theatrical Dance

- Audio reference from the YouTube:

- <https://youtu.be/FJCvIFVfBlw?si=FiDdiMNgb-ybvW8R>
- https://youtu.be/N_TfCltaZQU?si=hxVeeajglGa6yCqr

- Dance reference from the YouTube:

- https://youtu.be/slmuD4vP_c4?si=Xs1-TZMvflwCStT
- <https://youtu.be/Rb8fAJP-5wA?si=8f1DYdTxAvKwn4uC>

2. Crossover Bollywood Dance

- Audio and movie reference from the YouTube:

- <https://youtu.be/V6mkya4t69o?si=iMhrTpHXPZwlEx2s>
- https://youtu.be/36drHNst0lo?si=6oGTO-158_VbQSSn

Genre:

Music for dancers, Music for dance

Deadline:

1st November 2023

Media Usage:

School Work and Instagram