



Institute of Education and Humanities, UWTSD

HPAH5013/6013

Gendered Lives in Ancient Egypt

2019-2020, BLOCK 5 (10/02-06/03/2020)

History as His-story, Her-story and Their-story



PRIFYSGOL CYMRU
Y Drindod Dewi Sant
UNIVERSITY OF WALES
Trinity Saint David

HPAH5011/6011 – Funerary Beliefs of Ancient Egypt

This module will incorporate lectures, seminars as well as practical sessions and movie viewings.

Credits: 20, 48 hours contact time

Lecturer: Dr. Katharina Zinn, Arts Building A110

AIM(S)

- To make students aware of recent developments in gender studies applied to the field of Egyptology: introduce them to modern theories and anthropological approaches to issues related to gender
- To critically engage in a detailed study of the roles of and attitudes toward specific and sometimes marginalised groups within the complex society of Ancient Egypt.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- Demonstrate an analytic knowledge of gender aspects applied to the ancient Egyptian society
- Show ability in the detailed analysis of the political, historical, and cultic background of gender problematic as seen in archaeological, iconographic, and textual data.

Syllabus:

Arts 4, **ALL HANDLING CLASSES HAPPENING IN RBLA READING ROOM**

Please, see the session readings (compulsory and additional) as bibliography in each session folder on MOODLE

Date	Title	Notes and comments
PW	Preparation Week – 03/02-07/02/2020	
	You are asked to prepare the following readings: <u>As introduction to Gender Studies:</u> • Griffin, G. Gendered Cultures. In: K. Davis, M. Evans, J. Lorber (eds.), <i>Handbook of Gender and Women's Studies</i>. London: Sage. 73-91 (in folder below) • Sørensen, M.L.S. 2000. <i>Gender Archaeology</i>. Cambridge: Polity Pr. à chapters 3 (41-59) and 10 (182-202) (in folder below) <u>As introduction to Gender and Ancient Egypt (read at least ONE of these):</u> • Lacovara, P. 2016. Family and Gender. In: Lacovara, P. <i>The World of Ancient Egypt: A Daily Life Encyclopedia</i>. Santa Barbara: Greenwood Pr. 117-162 (in folder below)	

	- Sweeney, D. (2011). Sex and Gender. In Elizabeth Froom, Willeke Wendrich (eds.), <i>UCLA Encyclopedia of Egyptology</i>, Los Angeles. http://escholarship.org/uc/item/3rv0t4np - Wilfong, T.G. 2010. Gender in Ancient Egypt. In: W. Wendrich (ed.), <i>Egyptian Archaeology</i>. Oxford: Wiley-Blackwell. 164-179 (in folder below) <u>As one potential way how to use Gender Studies methodology within Egyptology:</u> - Lords, Krystal. 2008. The Importance of Gender Studies for Predynastic Egypt: A Case Study of Cemetery N7000 at Naga-ed-Deir. https://escholarship.org/uc/item/1070z066 Make notes for each of your readings - What is the main essence of each of these readings, what is said about each topic, are they contradicting themselves?	
<u>Week 1</u>	10/02-14/02/2020	
Mo	No class , make up session will be on Friday afternoon in RBLA – first handling class	
G1 Tues	Welcome to the course and Administrative	
	Theories of Gender, Gendering Theory?! Class (awareness activity)	We will discuss the readings from the preparation week
G2 Thu	Gendered societies: all masculinity and feminism?	You will be asked to choose your object (first come, first served)
	Gender Studies and Egyptology Case study: Gender and violence	
G3 Fri	The material culture of gender – preparing the handling class and field trip	
G4 Fri 2-4	<u>First handling class</u> : introduction to the objects To make up for 10/02	working at group tables → Bring all your equipment to work with objects (scrapbook, pencil, camera, ruler, ...)!!!
<u>Week 2</u>	17/02-21/02/2020	
G5 Mo	<u>Field trip to London (British Museum)</u>	Find two examples for gendered representations from the Egyptian collection and one comparative example from any of the other cultures / periods represented in the British Museum (see worksheet)
G6 Tue RBLA	<u>Second handling class</u> + plus tips how to survive the assessments	working at group tables → Bring all your equipment to work with objects (scrapbook, pencil, camera, ruler, ...)!!!
G7 Thu	Kingship and queenship ideology: gender and politics	
G8 Fri	The language of gender Class activity: Only love songs?	(Prof Paul Nicholson to observe) https://www.youtube.com/watch?v=ntnBuQAvFjA
<u>Week 3</u>	24/02-28/02/2020	
G9 Mo	Gender beyond family: education, professions, economy	

G10 Tue	Drop-in-Handling-Session RBLA: Consultation time AND Writing an exhibition catalogue (Peer-review workshop)	working at group tables → Bring all your equipment to work with objects (scrapbook, pencil, camera, ruler, ...)!!!
G11 Thu	Gender at home: father, mother, children Case Study: Voices from Deir el-Medina	
G12 Fri	No class , off in lieu for long field-trip day	
Son 01/03	Submission PPTX handout/ poster	
Week 4	02/03-06/03/2020	
G13 Mo	PPTX presentations, Poster Presentations	
G14 Tue	Gender and Sexuality: Homosexuality, Heterosexuality, queer theory Case Study: Niankhnum and Khnumhotep, royal manicurists from the 5th dyn..	
G15 Thu	Gender and the divine: Gods, goddesses, creation myths	
G16 Fri 06/03	Gender and Perception: Museums, Orientalism, Egyptomania, Afrocentrism, Media	
	Submission portfolio 1 (scrap book → into FACULTY OFFICE, latest by 3pm)	
Son 08/03	Submission catalogue entry via Turnitin	

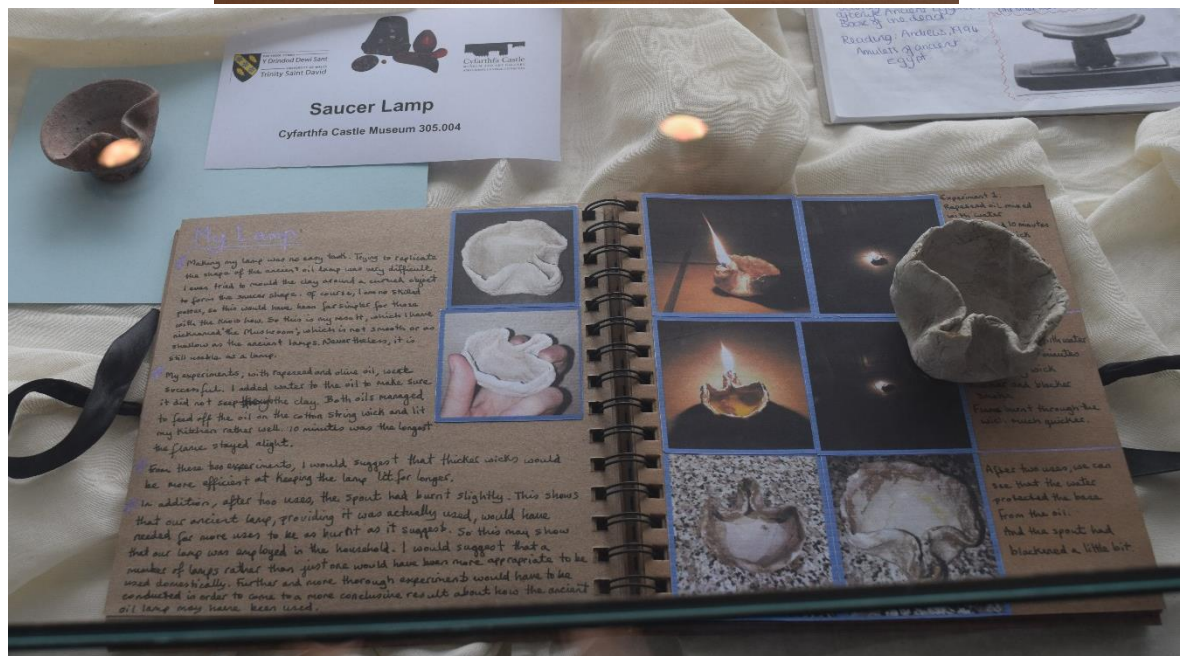
ASSESSMENT

→ Find all remarks, help and advice etc on MOODLE under section ASSESSMENTS

Primary research portfolio (100% of the module mark), consisting of THREE sub-parts:

1. A **Reflective Journal / Scrapbook** outlining your research process by including your ideas, sketches, photos, searches, comparative objects, notes etc. (30%) – to be submitted in the **Faculty Office latest by 06/03/2020 (please be aware that this needs to be BEFORE 3pm)**

Please, get yourself a notebook / scrapbook into which you add all ideas, discussions, workshop work, readings etc. which will help you to write your catalogue entry.



2. One of the following (assessment will be chosen will be decided in workshop sessions) – to be submitted via **Turnitin on 01/03/2020, presented in class on 02/03/2020**
 - a. A **PowerPoint presentation** about your object and its relatedness to the field of gender in ancient Egypt funerary beliefs (30%), including a handout of used slides including notes as well as a bibliography of used material (worth 1000 words)
- OR**
- b. A **Poster presentation** of your object and its relatedness to the field of gender in ancient Egypt funerary beliefs (30%), including a bibliography of used material (worth 1000 words)
3. A **written catalogue entry** of 1000 words (40%) on one object chosen out of the available ones for catalogue of the upcoming annual exhibition in the Roderic Bowen Library and Archives – to be submitted via **Turnitin by 08/03/2020**

All three parts are contributing towards ONE research project: the investigation of one previously un-researched and unpublished artefact belonging to the collection of Cyfarthfa Castle Museum and Art Gallery, Merthyr Tydfil. Your research project has to be seen as preparation for the exhibition

Gendered Lives in Ancient Egypt – strong men, beautiful women? including the *Museum of Lies* project. This is a joint event of University of Wales Trinity Saint David and Cyfarthfa Castle, Merthyr Tydfil, prepared by volunteer students of UWTSU, under my direction from 02/05 to 10/05/2019 in the Roderick Bowen Library and Archives.

The marking criteria will be applied relevant to your level.

BIBLIOGRAPHY

For specific reading for our daily session, please see bibliographies on MOODLE

For preparation in regard to gender studies:

Butler, J. 1990. *Gender Trouble: Feminism and the Subversion of Identity*. London: Routledge.

Butler, J. 2004. *Undoing Gender*. New York: Routledge.

Butler, J. 2011. *Bodies That Matter: On the Discursive Limits of "Sex"*. London: Routledge.

Gilchrist, R. 1999. *Gender and Archaeology: Contesting the Past*, London/New York: Routledge.

Griffin, G. Gendered Cultures. In: K. Davis, M. Evans, J. Lorber (eds.), *Handbook of Gender and Women's Studies*. London: Sage. 73-91

Hays-Gilpin, K., D.S. Whitley (eds.). 1998. *Reader in Gender Archaeology*. London; New York: Routledge.

Nelson, S. M. 1997. *Gender in Archaeology: Analysing Power and Prestige*. Walnut Creek, Calif.: AltaMira Press.

Sørensen, M.L.S. 2000. *Gender Archaeology*. Cambridge: Polity Pr., especially chapters 3 (41-59) and 10 (182-202)

Essential for Ancient Egypt / Egyptology:

Budin, S. & J. Turfa (eds.). 2016 *Women in antiquity: Real women across the Ancient World*. London: Routledge.

Capel, A. K., G. E. Markoe (eds.). 1996. *Mistress of the House, Mistress of Heaven. Women in Ancient Egypt*. New York: Hudson Hills Press, in association with Cincinnati Art Museum.

Fischer, H.G. 2000. *Egyptian Women of the Old Kingdom and of the Heracleopolitan Period*. 2nd Ed. New York: The Metropolitan Museum of Art.

Graves-Brown, C. (ed.). 2008. *Sex and Gender in Ancient Egypt*. Swansea: Classical Pr. of Wales.

Lacovara, P. 2016. Family and Gender. In: Lacovara, P. *The World of Ancient Egypt: A Daily Life Encyclopedia*. Santa Barbara: Greenwood Pr. 117-162.

Landgráfová, R., H. Navrátilová. 2009. *Sex and the golden goddess. I, Ancient Egyptian love songs in context*. Prague : Czech Institute of Egyptology.

Lesko, B. (ed.). 1989. *Women's Earliest Records from Ancient Egypt and Western Asia*. Atlanta: Scholar's Press.

- Lords, Krystal. 2008. The Importance of Gender Studies for Predynastic Egypt: A Case Study of Cemetery N7000 at Naga-ed-Deir. <https://escholarship.org/uc/item/1070z066>
- Manniche, L. 1987. *Sexual Life in Ancient Egypt*. London: Routledge.
- Matić, U. 2016. Gender in Ancient Egypt: Norms, Ambiguities, and Sensualities. *Near Eastern Archaeology* 79:3. 174-183.
- Matić, U. & B. Jensen (eds.) 2017. *Archaeologies of Gender and Violence*. Oxford: Oxbow Books
- McDowell, A.G. 1999 (or any other edition). *Village Life in Ancient Egypt*. Oxford: OUP.
- Meskell, L. 1999. *Archaeologies of Social Life: Age, Sex, Class et cetera in Ancient Egypt*. Oxford: Blackwell.
- Mysliwiec, K. 2004. *Eros on the Nile*. London: Duckworth.
- Nelson, S.M. 1997. *Gender in Archaeology: Analysing power and prestige*. Walnut Creek, Calif.: AltaMira Pr.
- Robins, G. 1993 (or any other edition). *Women in Ancient Egypt*. Cambridge: Harvard University Pr.
- Sabahy, L. 2013. Gender, Pharaonic Egypt. In: Bagnall, R.S. (ed). *The Encyclopedia of Ancient History*. New York: Blackwell. 2876–2878.
- Sweeney, D. 2011. Sex and Gender. In; Frood, E. W. Wendrich (eds.), *UCLA Encyclopedia of Egyptology*, Los Angeles. <http://escholarship.org/uc/item/3rv0t4np>
- Wilfong, T. 1997. *Women and Gender in Ancient Egypt: From Prehistory to Late Antiquity*. Ann Arbor: Kelsey Museum of Archaeology.
- Wilfong, T.G. 2010. Gender in Ancient Egypt. In: W. Wendrich (ed.), *Egyptian Archaeology*. Oxford: Wiley-Blackwell. 164-179
- Zinn, K. 2015. Nofretete – eine Königin ihrer Zeit? In: M. Eldamaty, F. Hoffmann, M. Minas-Nerpel (eds.) *Königinnen in Ägypten*,. Vaterstetten: Brose, 27-67.
- Zinn, K. 2016. Women in Amarna. In: S. Budin, J. Turfa (eds.). *Women in antiquity: Real women across the Ancient World*. London: Routledge. 255-275.



And... done!

Dr Katharina Zinn