

3) What is your understanding of the idea of 'critical regionalism' in architecture? In what ways did the work of Alvar Alto and Jørn Utzon demonstrate this idea in their work by briefly describing the commonalities and distinctive qualities of the architecture and design approach of both architects? In your opinion, give examples of the buildings that best display their work in this regard?

Critical regionalism is the ~~idea~~ philosophy that all buildings should have contextual identity, be apart of the surrounding environment and culture. The idea that express architecture through local influences and that they are used as part of the design of both the building and site. These notes of thinking can be seen in both Alvar Alto's and Jørn Utzon's work in which both architects express the use of natural light within their designs, a good comparison of this is between Alvar's Bockarvite library in which he utilizes the local natural lighting through the use of hole tunnels and ceiling light windows of which can be seen similarly in Jørn's work in which he created architectural forms that incorporated natural light through glass facades and long narrow windows which can be seen in his 'The Wave in Vejle'.

It is also notable that both architects share similar philosophical ideas that seen from Scandinavian architecture, the idea that architecture can be incorporated within the landscape or opposed to just 'sitting' on the landscape. Using the contours and features of the site to influence the flow of the buildings design.