

# Introduction & “housekeeping”



**Entanglements**

# About the module

- Examining **material evidence** for cultural contacts between the Bronze Age civilisations of East Mediterranean
  - Aegean, Cyprus, Levant & Egypt
- Assessing **theoretical approaches** to interpret the range & nature of contacts



Egyptian faience dish, Enkomi

# Topics

- World Systems theory in third millennium BC
- Exotics & the politics of distance in EBA Cyclades
- Colonisation & Minoan thalassocracy
- Gift exchange: Egypt & the Aegean
- Wall paintings in the Near East
- Commodities & the pottery trade
- Hybridity & the Shaft Graves
- Biography/itinerary of object & Amenhotep III's Aegean embassy
- Technologies of Enchantment & International style
- ANT & Copper production in Bronze Age Cyprus
- Ports of trade: Ugarit & Enkomi

# Assignments: Level 5

- Article review: Sunday 13<sup>th</sup> March (20%)
- 10- minute presentation (poster or PowerPoint) (Monday/Tuesday week 4) (20%)
  - apply one of the theoretical approaches covered in the module to your chosen object, to interpret how the object might illustrate international connectivity
- 3000-word report (for 60% of overall mark)
  - Consider how we might use archaeological evidence from the tombs excavated by the British Museum at either Enkomi or Hala Sultan Tekke to develop a narrative of culture contact in the Bronze Age East Mediterranean).
  - Choose a category of material from the BM website as the focus of your report: e.g. choice of material (bronze, gold, ivory, glass etc), class of artefact (pottery, weapons, jewellery, etc.) or material imported to Cyprus (from the Aegean, Near East, Egypt etc).

# Assignments: Level 6

- Book review: Sunday 13<sup>th</sup> March (20%)
- 10- minute infographic presentation (Monday/Tuesday week 4) (20%)
  - apply one of the theoretical approaches covered in the module to your chosen object, to interpret how the object might illustrate international connectivity
- 3000-word report (for 60% of overall mark)
  - Critically evaluate how we might use archaeological evidence from the tombs excavated by the British Museum at Enkomi and Hala Sultan Tekke to develop a narrative of culture contact in the Bronze Age East Mediterranean). Choose a category of material from the BM website as the focus of your report: e.g. choice of material (bronze, gold, ivory, glass etc), class of artefact (pottery, weapons, jewellery, etc.) or material imported to Cyprus (from the Aegean, Near East, Egypt etc).

# British Museum Websites

- Enkomi: <https://www.britishmuseum.org/collection/term/x31300>
- Hala Sultan Tekke: <https://www.britishmuseum.org/collection/term/x31312>

