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I'd like to curate an exhibition called 'the different types of love' featuring 4 pieces of art from 4 different artists. With the theme of love as I feel that it is important to remind people to be kind to each other and to show love to everyone to close people or even strangers. Especially today I think it is important for people to be able to take a step back enjoy art and be reminded of the true feeling of love. I have chosen the mission gallery for my exhibition. The theory I've chosen to use is the effective theory as the artist in my exhibition show strong emotions through their art over what love is to the artist.

I've decided to do my exhibition on love and the reason why I have selected my artists is because during each time these pieces were made the artist was experiencing their own form of love and have managed to capture them through art. I also feel like each of these peaces go well with the expressive theory as the artworks show deep meaning behind them and each piece will 'reach clients through artistic expression of what lies within'. (Helen Wilson 2009)



Figure One

The first piece of art that I will display in my exhibition is 'the birthday' by Marc Chagall. This piece fits in with the expressive theory as there is a deeper meaning to this piece. The painting is of Chagall and his wife Belle. The painting was created when their baby Ida was born and a few weeks before he and Bella got married. The painting portrays how the couple felt as they were in 'the seventh heaven. And the birthday testifies to their happiness.' (Ingo F 2000) Chagall as faced many problems with his relationship with Bella one of them being that Bella's parents wished Chagall had come from a better family. This piece fits in with the expressive theory as Chagall clearly shows how he felt at the time, to be able to be happy with the person he loves. This image portrays love very well although I do not like the unnatural way the man is bending I feel like it portrays what it feels like to be in love which is to be lifted of your feet.



Figure 2

The second piece in my exhibition is 'The Lovers' by Magritte. I chose this piece as it portrays the dark side of love one that is usually kept secret by the couple. The Painting is a 'chilling icon of the frustration of sexual frustration' (Gillian McIver 2017). The painting itself can be taken many different ways, one of which is the way the material wrapped around the head is perceived as it looks very similar to the material wrapped around the dead. However, this piece fits in with the expressive theory as the artist shows how they felt. Sexual frustration portrayed with the material wrapped around the head with the two lovers trying to kiss but their lips will never meet.



Figure 3.

The third piece of my exhibition is 'Three Forms in Grey Alabaster' by Dame Barbara Hepworth.

'three forms' shows the influence of Brancusi in hepworth's work. This piece was created after the birth of her triplets. She mentioned that her work during this time that she was 'absorbed in the relationship in space... and in the tensions between the forms (Tate.org.uk 2018)' which is also part of many relationships. Although this piece looks very simplistic it goes with the expressive theory as this piece represents her love for her children each rock is supposed to represent human form as each rock is different and has its own imperfections.



Fig 4

The fourth piece of art in my exhibit is 'Love is in the Air' by Banksy. The original piece was made in Jerusalem after the construction of the west bank. The piece is a format stencilled graffiti. The piece was made on a large wall that separates the Palestine from isreal. Banksy had described this wall to 'turn palaestine into the worlds largest open prison'. (Myartbroker.com 2019) The wall was used for protesters to make painting on there to try and fight the construction. Banksy also created 9 other piece of artwork there with the intention of highlighting the struggles of the people living in the area. Love is in the air is 'undoubtedly one of Banksy, s most sought – after works of art'. The piece itself features a man dressed in militant gear with his face and head covered with a bandana and a baseball hat. The young man is in the middle of a grenade throw however the grenade is replaced with a bunch of flowers. This piece fits into the expressive theory as the artist has shown us how he felt. The young man about to commit an act of war but with an unexpected twist with the flowers represent his desire to spread peace and love instead.

Figures

Figure 1

The Birthday. Year 1915. [online]. [accessed 1st of May 2020] Available from:
<https://uk.phaidon.com/agenda/art/articles/2015/july/06/how-marc-chagall-painted-his-own-birthday-inspired-the-love-and-gifts-of-his-muse-bella/>

Figure 2

The Lovers. Year 1928. [online] [accessed 1st of May] available from:
<https://thehummingmen.wordpress.com/>

Figure 3

Three Forms in Grey Alabaster. Year 1934. [online] [accessed 1st of may] Available from:
<https://www.tate.org.uk/art/artworks/hepworth-three-forms-carving-in-grey-alabaster-t03131>

Figure 4

Love is in the air. Year 2003. [online] [accessed 1st of May] available from:
<https://www.georgetownframeshoppe.com/index.php>

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