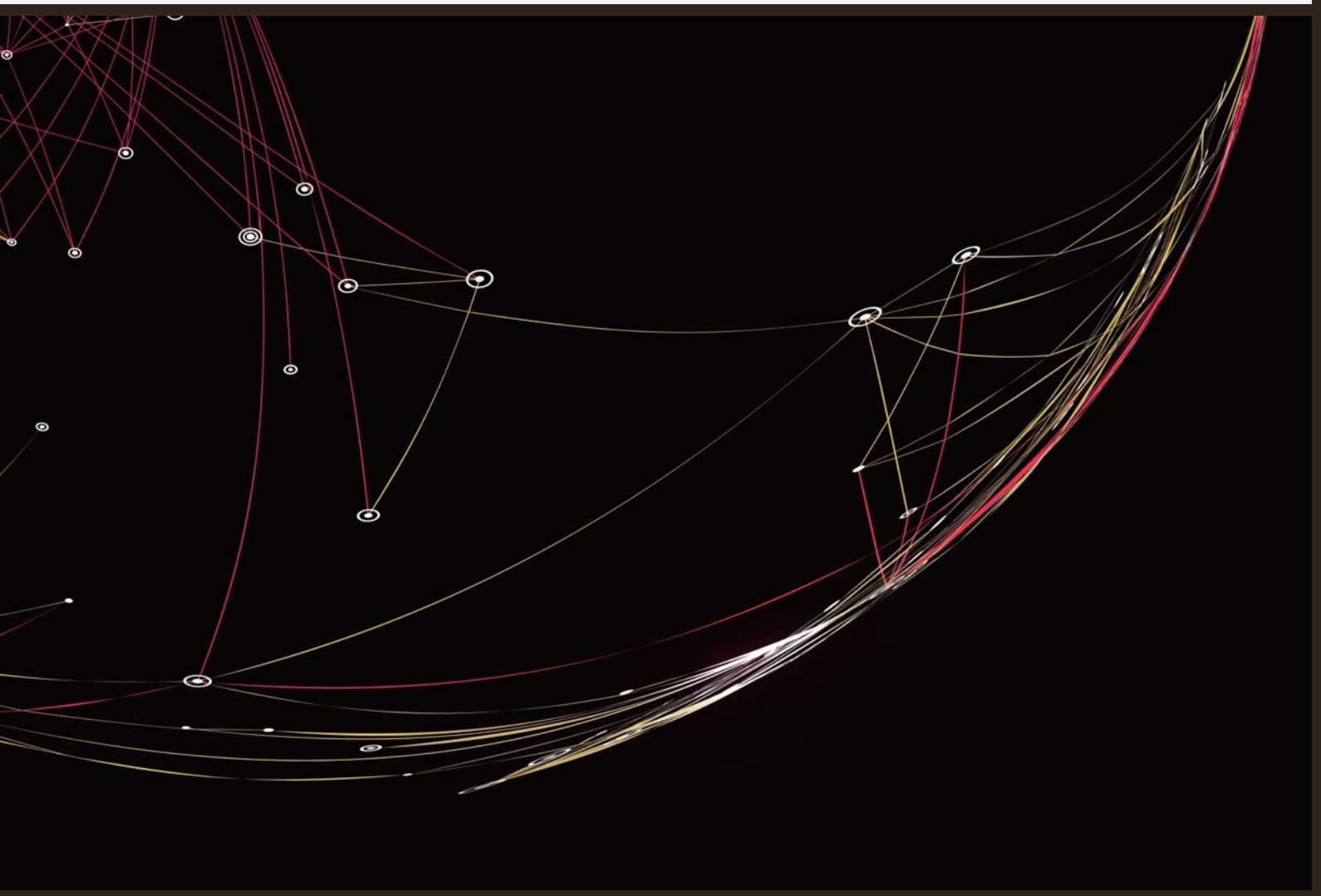


# LEARNING IN THE DIGITAL ERA

Eszti Fulop Student number:22010855

Module:ADAA4000

# LIGHTING TECHNIQUES

Soft lighting



# Paulna Duczman

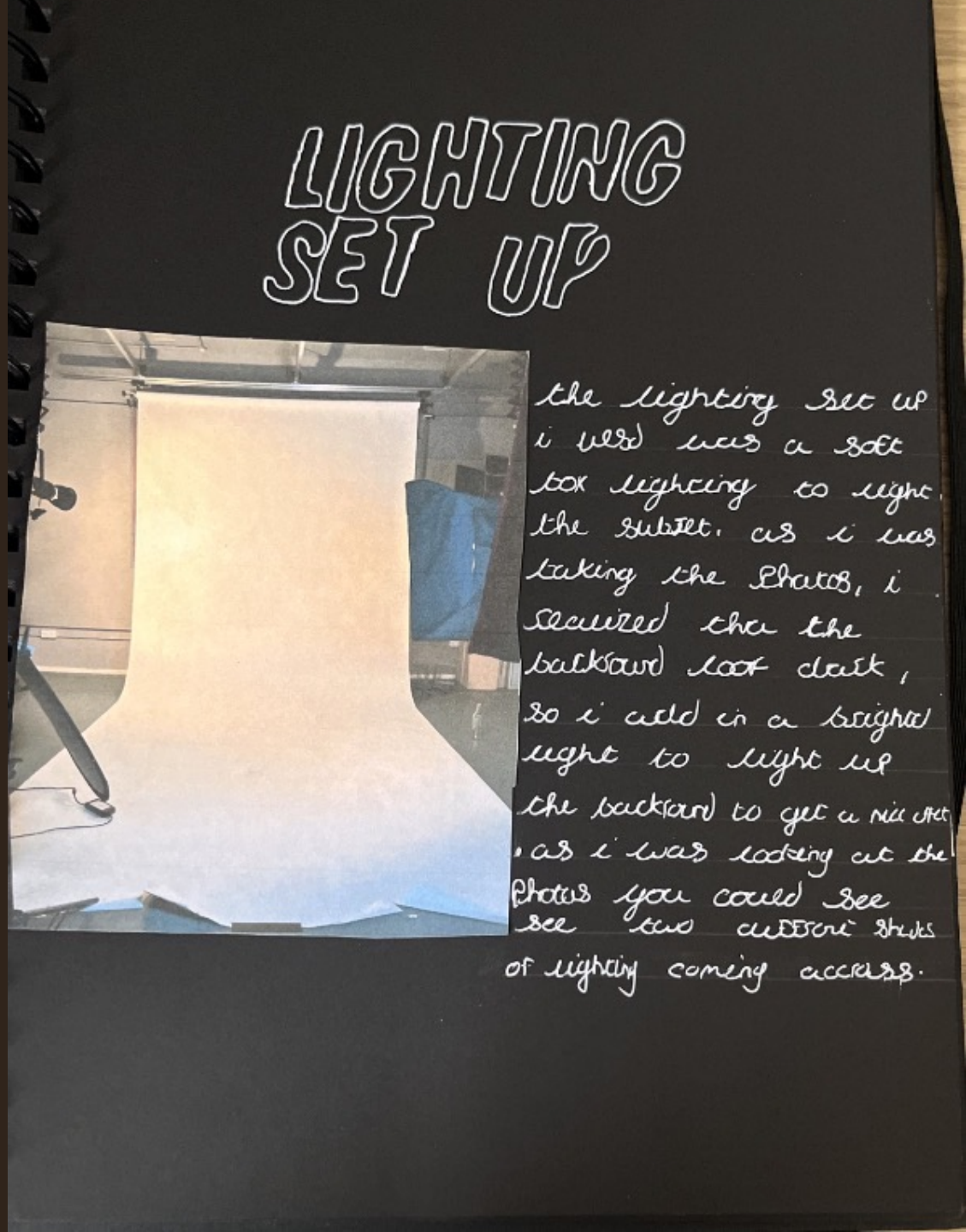
**Paulna Duczman was a good artist to choose as inspiration for my studio work because I love the lighting techniques, she uses with the softbox. After looking at her work using soft lighting it inspired me to use my portraits doing the same techniques but make it more different.**

# lighting set up

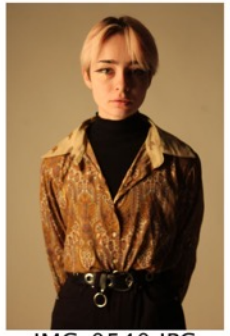
The lighting set up I used to be a soft box lighting to light the subject. As I was taking the photos, I realized that the background looks dark, so I add in a brighter light to light up the background to get a nice affect. As I was looking at the photos you could see two different shades of lighting coming across which made the photo look better.

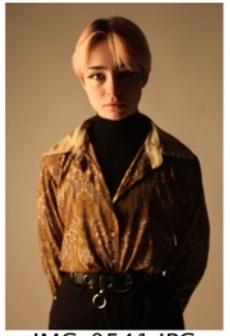


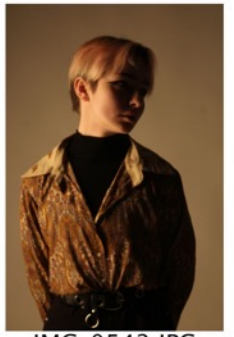
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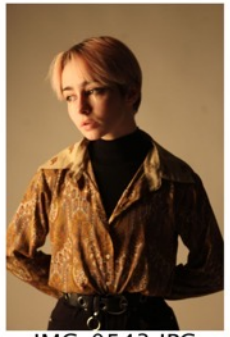


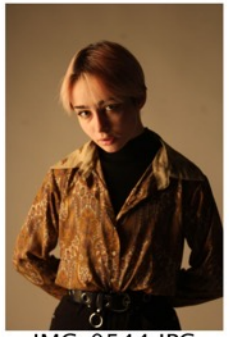
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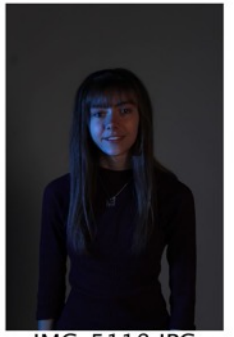

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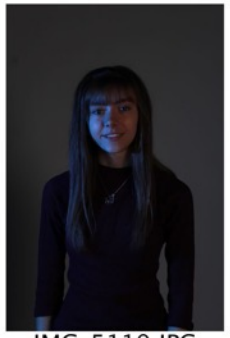

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IMG_0542.JPG

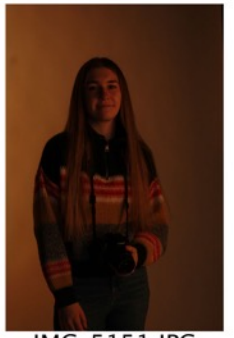

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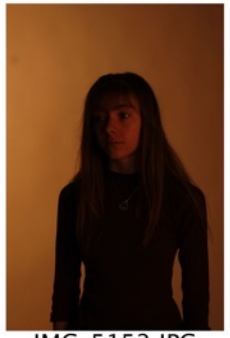

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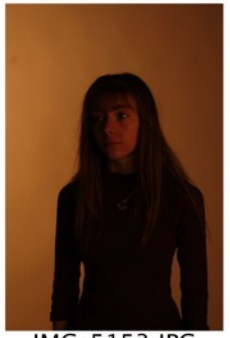

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IMG_5150.JPG

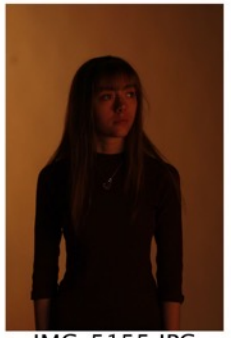

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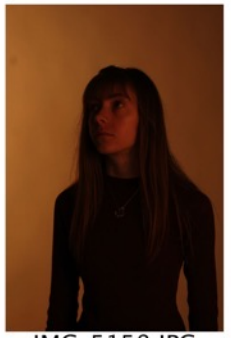

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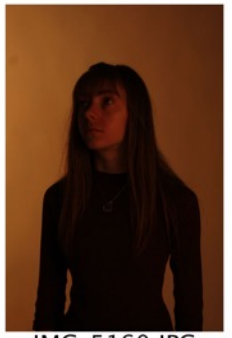

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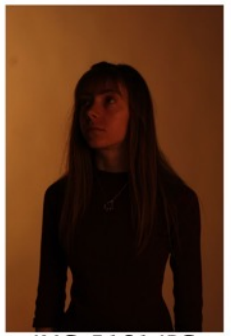

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IMG_5162.JPG


IMG_5163.JPG

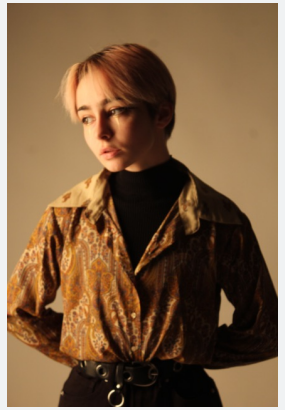

IMG_5164.JPG


IMG_5165.JPG


IMG_5166.JPG

# BEST RESULTS



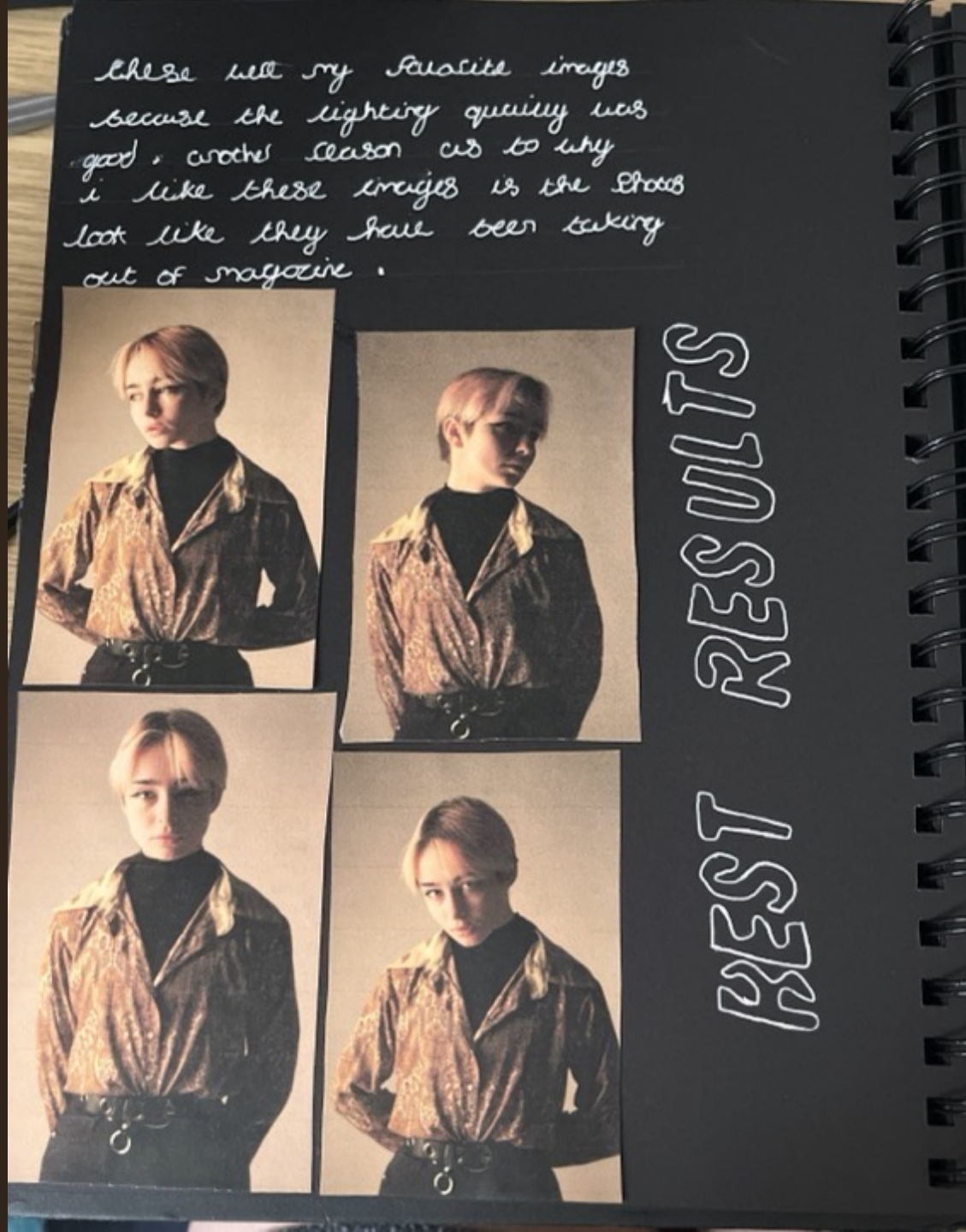






These were my favorite images because the lighting quality was good. Another reason as to why I like these images is the photos look like they have been taking out of magazines.

# BEST RESULTS



# LIGHTING TECHNIQUES

Hard lighting



# Lovegrove adventures

In this image I like how the artis as managed to capture shadows of the model through the different shades of lighting. This add a nice affect . I also like how the artis has chosen the model to where a black dress when there light on the model is white. The artis Lovergrove Adventures has been good artis for inspiration as to how I would go about making my studio portraits.

# lighting set up



This set up is called high key lighting. I did this set up by using a soft box lighting and place it Infront of the model. After taking some photos and the light was exposing the model face. I decided to use a reflector and put next to the model. The result was much better. I also use another light to light up the background. After talking some photos, I then decided to put a stool so I could have pictures of my mode sitting down.



# LIGTING SET UP

LIGHTING SET UP



this set up is called high key lighting. i did this by setting up a softbox lighting and place it infront of the model. after taking some photos and the light was exposing the model face. i decided to use a reflector and put next to the model. the results were much better. i also was switches light to light up the backdrop and then put in a stool.

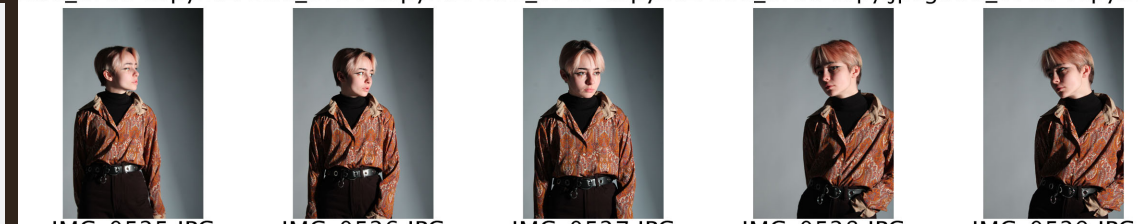


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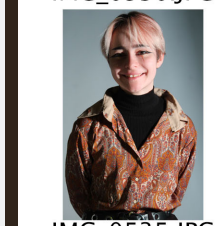

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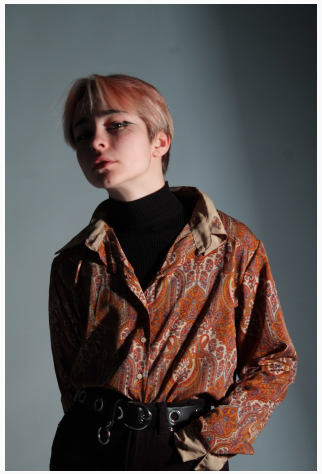
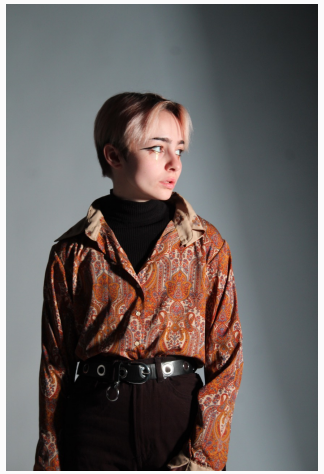

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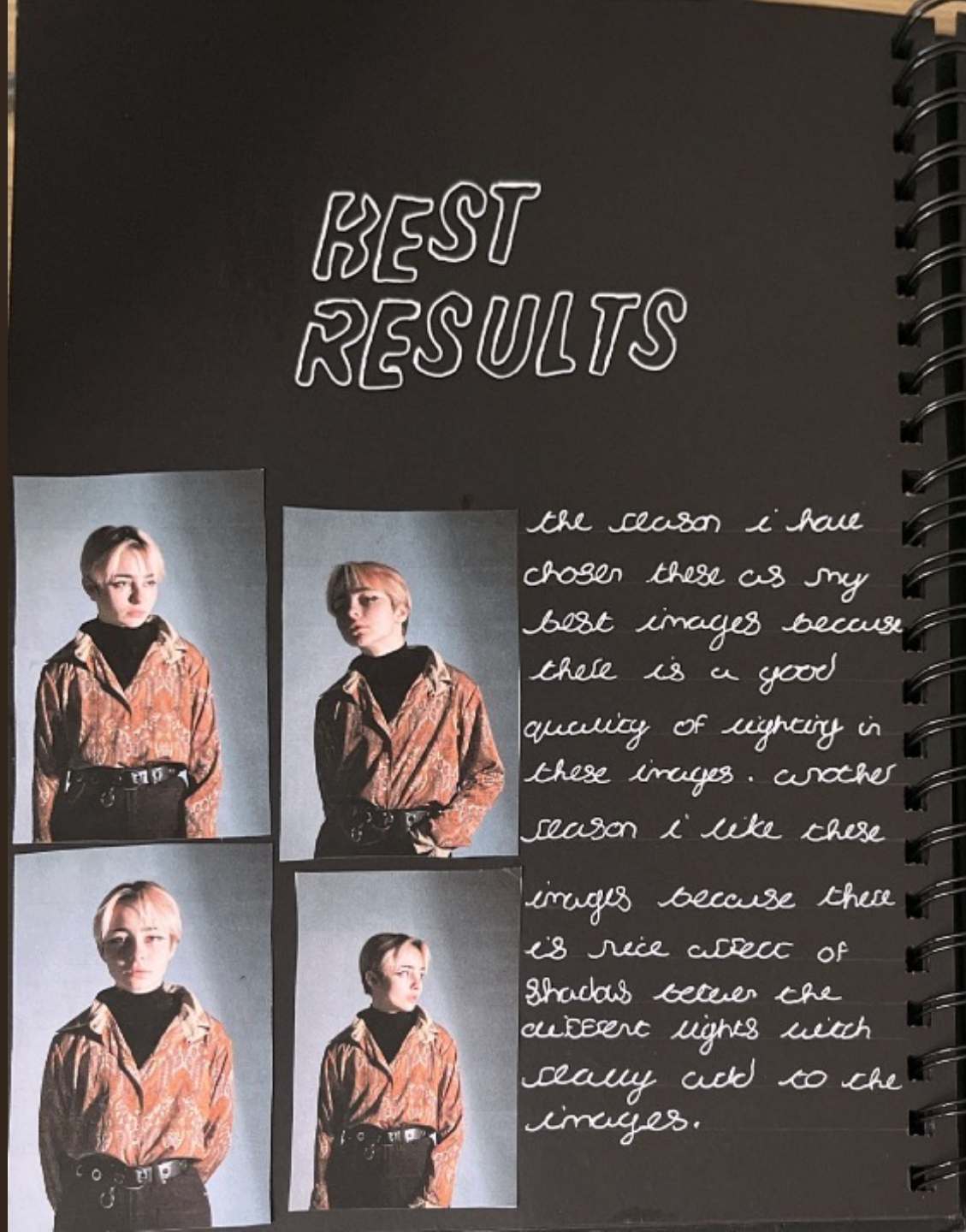





# Best results

the reason I have chosen these as my best images because there is a good quality off lighting in these images. Another reason I like these images because there is nice effect of shadows between the different lights witch really add to the images. I also like how I have managed to capture the model to look a fashion model. I did this by asking my model to where vintage clothes to add a nice affect to the images.

# BEST RESULTS



# LIGHTING TECHNIQUES

Coloured fliters

# High Res Photos

I like how the artis has managed to capture the different shades of colour in this image, it adds a nice affect to the photos. I also like how the artis as capture a red glow on the model face it add to the image nice.

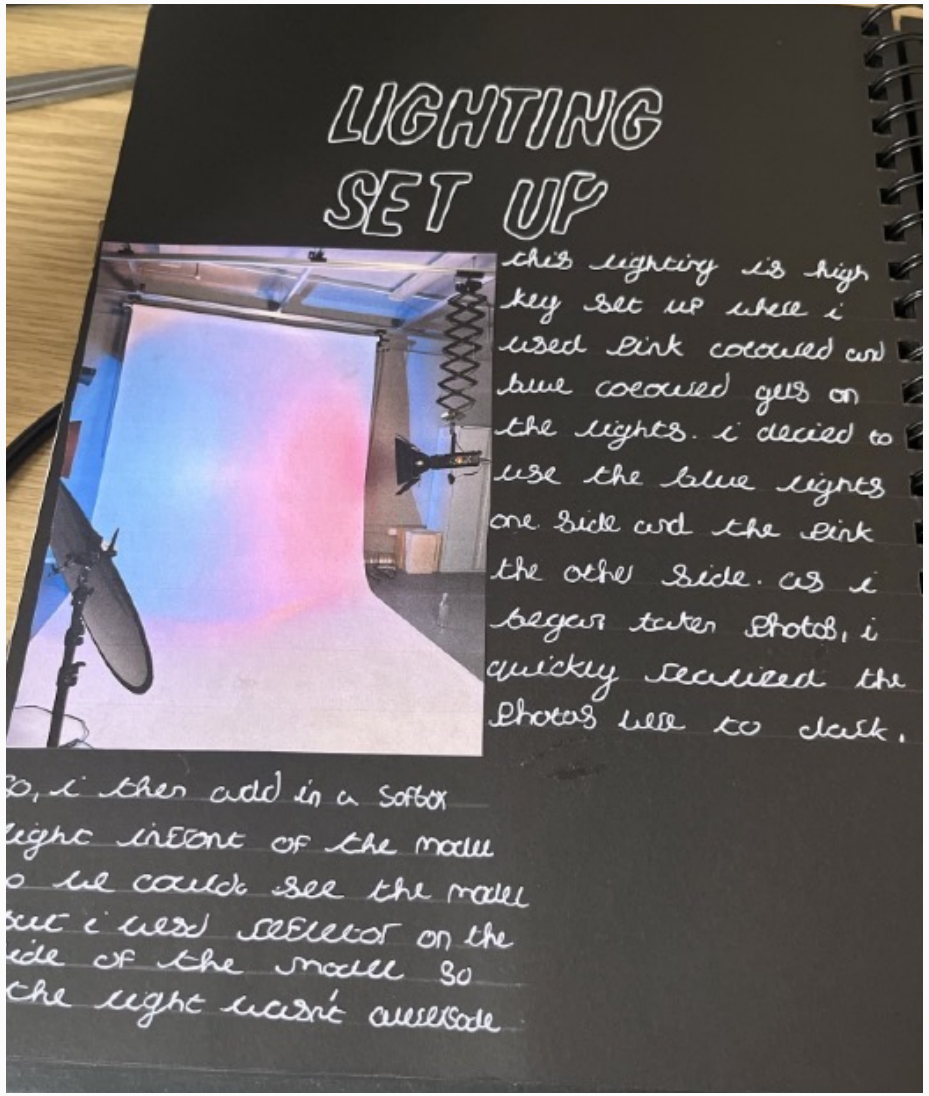


# Lighting set up

This lighting is high key set up where I used pink coloured and blue-coloured gels on the lights. I decided to use the blue lights one side and the pink the other side. As I began taken photos, I quickly realized the photos were to dark. So, I then add in a softbox light Infront of the model so we could see the model, but I used reflector on the side of the model so the light wasn’t overexposed.



# LIGTING SET UP



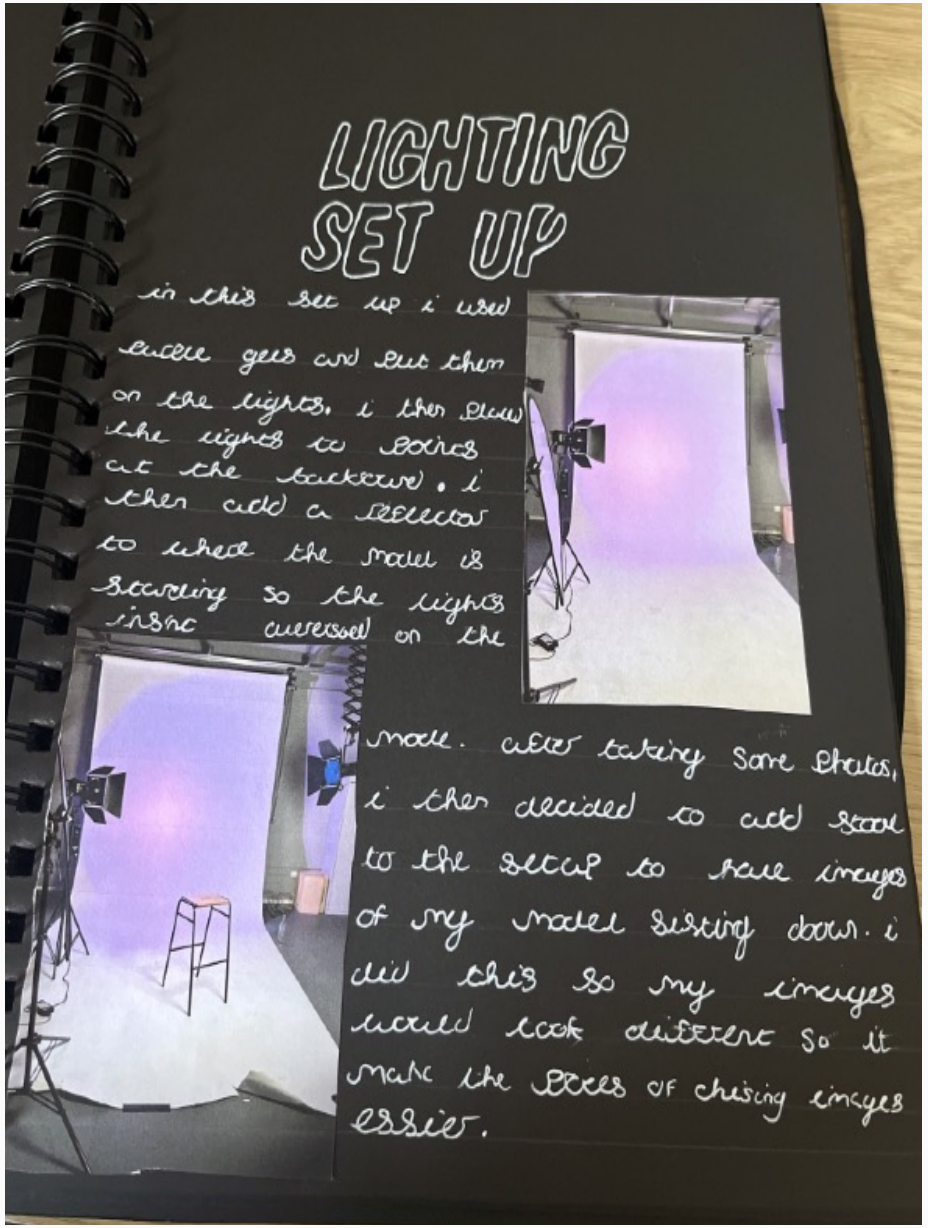
# Lighting setup

In this set up I used purple gels and put the lights. I then placed the lights to point at the background. I then add a reflector to where the model is standing so the light isn’t overexposed on the model. After talking some photos, I then decided to add stool to the setup to have images of my model sitting down.



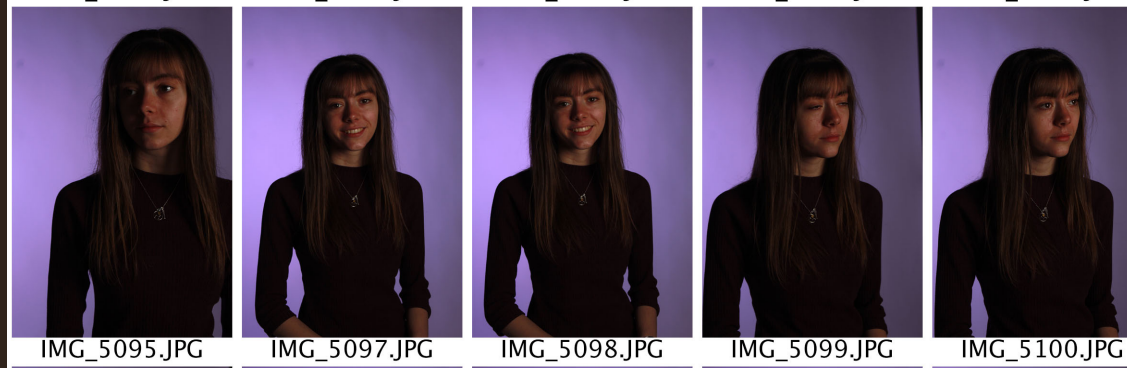


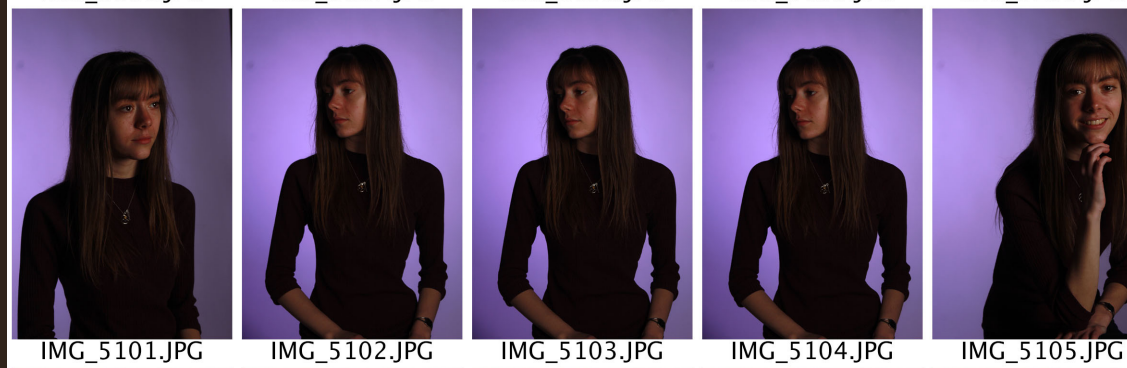
# LIGHTING SET UP



# CONTACT SHEET


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IMG_5095.JPG IMG_5097.JPG IMG_5098.JPG IMG_5099.JPG IMG_5100.JPG

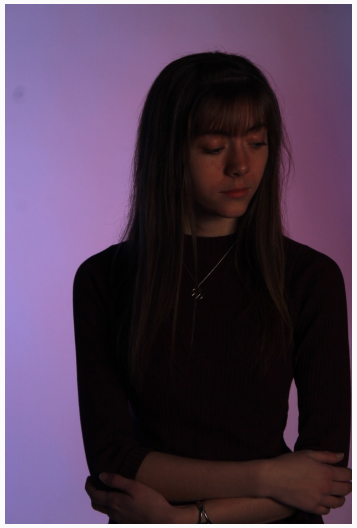

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# CONTACT SHEET







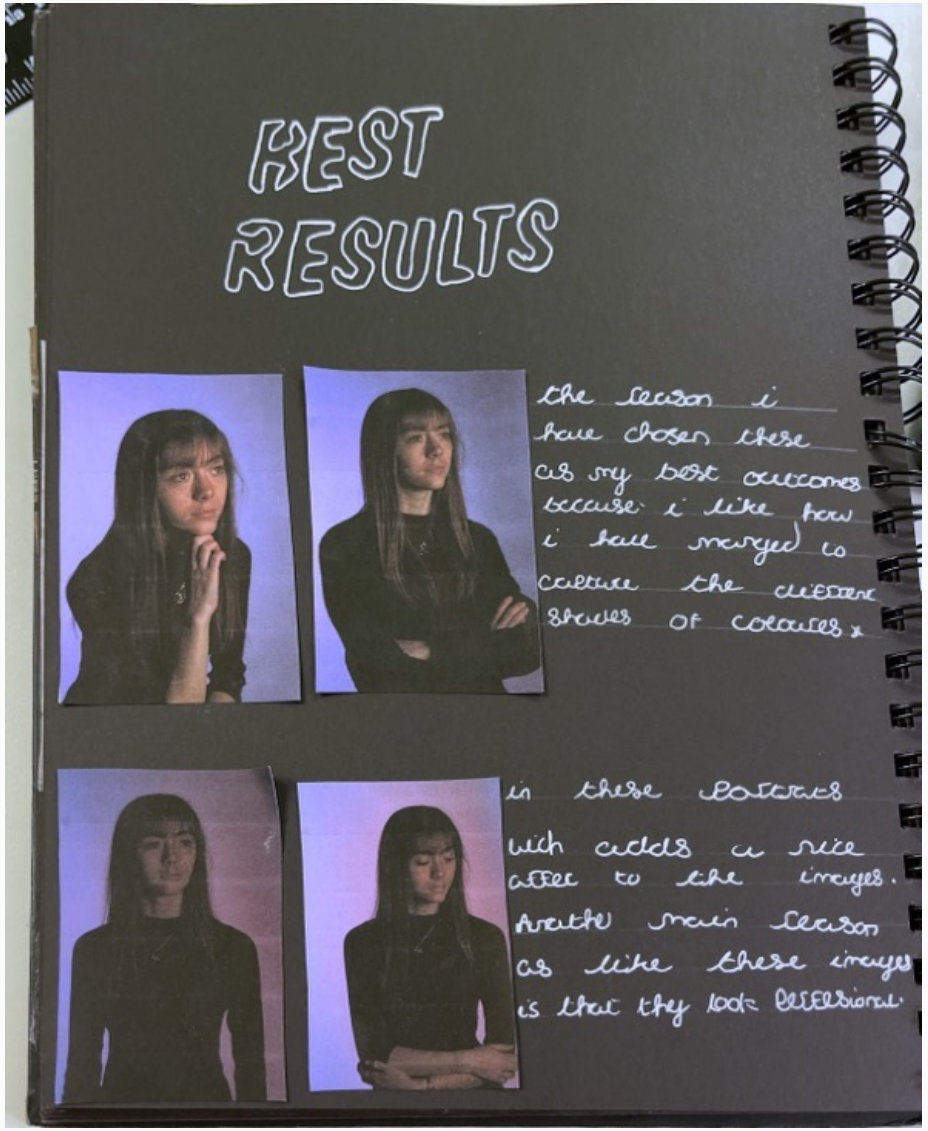




# Best results

**The reason I have chosen these as my best outcomes because I like how I have managed to capture the different shades of colours in these portraits which adds a nice affect to the images. Another main reason as like these images is that they look professional.**

# BEST RESTULTS



# Task: studio portrait

the reason I have chosen this as my best image because there is a good quality of lighting in this image. Another reason I like this image because there is nice effect of shadows between the different lights witch really add to the image, I also like how I have managed to capture the model to look like a fashion model. I did this by asking my model to where vintage clothes to add a nice affect to the image.



# TASK: PORTRAIT USING AVAILABLE LIGHT ONLY

# Nelivam Nickenk

In this image I like how the artist has capture blur light coming from behind the trees it add a nice affect. I also like how the artist has captured a nice glow on the subject face. Overall, the artist that has help me think of creative way add light to my photos with light that I have.



# CONTACT SHEET



IMG_3603.JPG



IMG_3604.JPG



IMG_3605.JPG



IMG_3609.JPG



IMG_3610.JPG



IMG_3612.JPG



IMG_3613.JPG



IMG_3614.JPG



IMG_3615.JPG



IMG_3616.JPG



IMG_3619.JPG



IMG_3620.JPG

# Best results







These images were the best because I managed to capture the sun behind these photos without having the shadows on the subject face. I had asked my model to where designer clothes to make my portraits to look like the model out the fashion magazines.

# TASK: PORTRAIT USING AVAILABLE LIGHT ONLY

**This image was the best because I managed to capture the sun behind this photo without having the shadows on the subject face. I had asked my model to where designer clothes to make my portraits to look like the model out the fashion magazines.**



# TASK: A LOCATION PORTRAIT LIT WITH ARTIFICIAL LIGHT

# Amateur photographer

In this image I like how the artist has captured a glow on the model face it make the image stand out. I also like that the artist has captured the flowers all around the subject because it has a nice effect on the image.



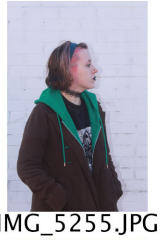
https://www.amateurphotographer.co.uk/technique/use-natural-artificial-light-perfect-portraits-127241

# CONTACT SHEET


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IMG_5257.JPG


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IMG_5259.JPG

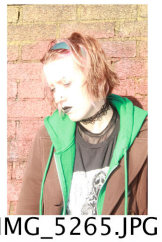

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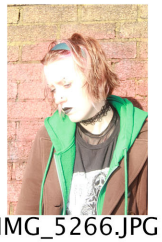

IMG_5261.JPG


IMG_5262.JPG


IMG_5263.JPG

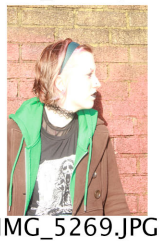

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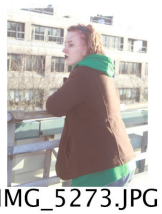

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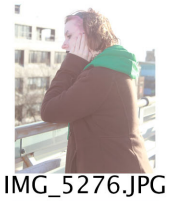

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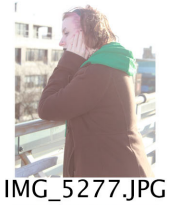

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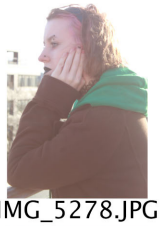

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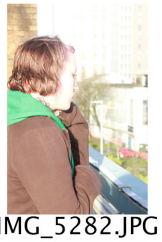

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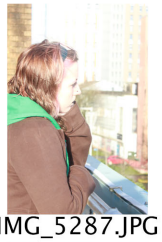

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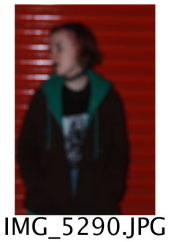

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IMG_5282.JPG


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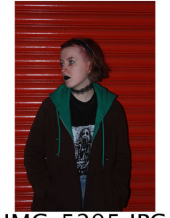

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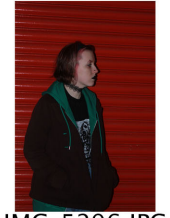

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IMG_5293.JPG

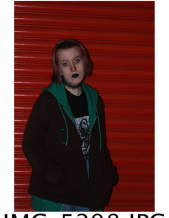

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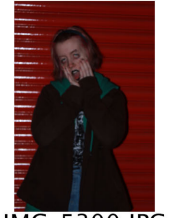
# CONTACT SHEET

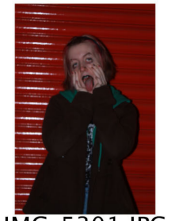

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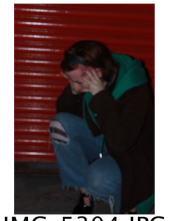

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IMG_5300.JPG


IMG_5301.JPG

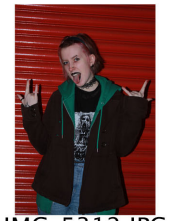

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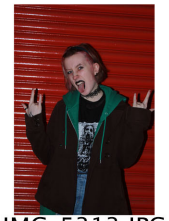

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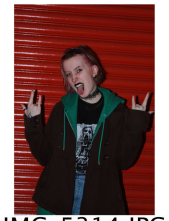

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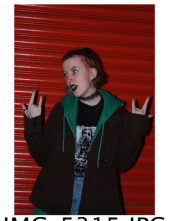

IMG_5308.JPG


IMG_5309.JPG


IMG_5312.JPG


IMG_5313.JPG

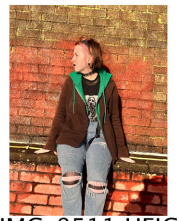

IMG_5314.JPG


IMG_5315.JPG

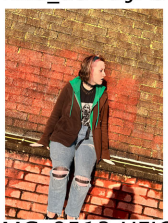

IMG_5316.JPG


IMG_8509.HEIC


IMG_8510.HEIC


IMG_8511.HEIC

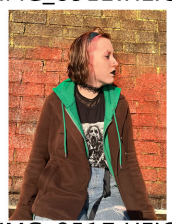

IMG_8512.HEIC


IMG_8513.HEIC


IMG_8514.HEIC


IMG_8515.HEIC

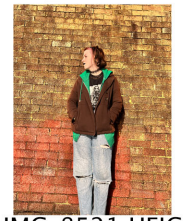

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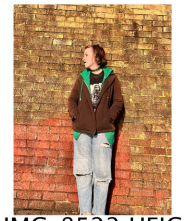

IMG_8517.HEIC


IMG_8518.HEIC


IMG_8519.HEIC


IMG_8520.HEIC


IMG_8521.HEIC


IMG_8522.HEIC



# set up

The first idea for this set up was to use this wall in the car park for my model to stand in front. After taking some photos with the flash my model was overexposed because of the white background. So, I decided to lower my ISO to see it would make a difference. By lowering my ISO, the images were better but still overexposed. So, I decided to move to different wall with more colure.

# Set up

After my first idea didn’t work out well, I then moved to this wall that had some more cloure to it. After taking some photos I realized after taking some photos with the flash my images were overexposed because it was a sunny day. To make my images less overexposed I lowered my iso but that didn’t help. So, I then moved to different place where it wasn't much sun around.





# Set up

I then found this place where I had my model stand Infront of the garage and posse. I like this place because it has nice clour for the background. After taking some images with my flash it was overexposed so I decide to lower my ISO to 100. by doing this I had much better results with my images and the quality was much better.











# BEST RESULTS

**Through this process of making my images I have managed to capture a glow on the garage coming from my flash. I like this a lot because it adds a nice affect to the image. In these images like the glow on the subject face coming from the flash it adds a good quality of lighting to these images.**

# TASK: A LOCATION PORTRAIT LIT WITH ARTIFICIAL LIGHT

**The reason as to why I have chosen this image as my finale outcome because the quality of lighting coming from the flash in this image is good. Another reason as is I had my model were these clothing and makeup because I wanted these images to be weird. Before doing these images, I had to plan out what my model would where and what makeup would go with this idea. My last point Is I like this image a lot because it stands out form the rest of my images.**

