

MA CULTURAL ASTRONOMY AND ASTROLOGY
Introduction to Cultural Astrology and Astronomy Module

Feb-April 2017 Timetable

WebEx tutorials on Mondays 4 pm (16:00 UK Local time).

Please log in at 3.45 pm. This enables us to make a prompt start at 4 pm.

Week	Topic	WebEx date	Tutors	
Induction	Welcome & Induction 1	4:00 pm Monday 6 February	Nick Campion Bernadette Brady Darrelyn Gunzburg Frances Clynes	General welcomes, planning your time, overview of the module.
	Induction 2	* 6:00 pm Thursday 9 February NOTE different time.	Bernadette Brady Frances Clynes Darrelyn Gunzburg	Moodle , MyDay, Yammer.
Course work week 1	Culture and Cosmos	4 pm Mon 13 February	Nick Campion Bernadette Brady Darrelyn Gunzburg	In order to know how different cultures perceive the cosmos, we need to know what culture is.
	Induction 3	* 6:15 pm Tuesday 14 February NOTE different time.	Frances Clynes Darrelyn Gunzburg	Introduction to online resources, especially JSTOR and Moodle, and image databases.
Course work week 2	Philosophy: Soul, Psyche and the Classical Cosmos	4 pm Mon 20 February	Nick Campion Bernadette Brady Darrelyn Gunzburg	The direct, literary, origins of western cosmology lie in the classical world, so we will examine the fundamentals of classical cosmology.
Course work week 3	Astrology and Culture	4 pm Mon 27 February	Nick Campion Bernadette Brady Darrelyn Gunzburg	This week we aim to get a good understanding of theories of what exactly astrology is.
Course work week 4	Cosmology and Culture	4 pm Mon 6 March	Nick Campion Bernadette Brady Darrelyn Gunzburg	One of the foundations of the MA is a familiarity with ideas of the cosmos.
Course work week 5	Astronomy and Culture	4 pm Mon 13 March	Nick Campion Bernadette Brady Darrelyn Gunzburg	We will introduce the emerging discipline of 'cultural astronomy' and the new concept we are developing in the Sophia Centre: 'skylscapes'.
'Reading Week'	ESSAY WRITING	20 – 24 March 2017		Time to revise, finish, polish your first essay, and review the first five weeks of course material.
1st essay submitted Monday 27 March				

Course work week 6	Myth and Magic in the Cosmos	4 pm Mon 27 March	Nick Campion Bernadette Brady Darrelyn Gunzburg	In many cultures the sky and cosmos are described through myth and their meaning perceived through divination.
Course work week 7	Fate and Freewill in the Cosmos	4 pm Mon 3 April	Nick Campion Bernadette Brady Darrelyn Gunzburg	The sky, stars, planets and cosmos are often thought to reveal the future, one's possible fate or destiny. This week we examine such theories.
Course work week 8	Philosophy: the Modern World	4 pm Mon 10 April	Nick Campion Bernadette Brady Darrelyn Gunzburg	We need to understand the past, but also our position in the modern world – and how people relate to the cosmos now.
2nd essay submitted Monday 24 April 2017				

Assignment Due dates

We work with two assignment dates. We recommend a 'completion' date when you should aim to complete the assignment in order to give yourself time to revise, polish and complete, and a submission date, when you should submit the essay. This means that you will not get caught out by last minute crises.

Provisional assignment dates

Assignment 1 – Complete Monday 20 March. Submit: Midnight GMT (23.59), Monday 27 March 2017.

Assignment 2 – Complete Tuesday 18 April (after Easter). Submit: Midnight GMT (23.59), Monday 24 April 2017