I was able to chose what work I wanted to be printed and named the file containing my work, what type of paper and what size I wanted the prints to be and uploaded them to the file Daf had shared before the deadline.

Aswell as this, I was able to successfully chose what frames to use for my work even though there weren't any that fit like I originally planned and then I was able to measure and cut mount boards (with the help of Daf) to find my work and frames and managed to workout how to evenly place 2 images in one frame/ Mount board.

I also created multiple different installation options before choosing one and putting up my work. After I knew where my work was going, I noticed that it was rather small regarding my frame sizes and how many I had to put up so while others put their work up, I used that time to create different options before choosing one and deciding to only use 3 out of the 6 frames I had prepared.

While Daf drilled my frames up since I did not know how to, I still helped by using the spirit level to make sure the images are level and that they are evenly spaced, each being spaced one spirit level apart.

I arrived at the exhibition opening half an hour early along with a few other classmates and Daf showed us how to put up our artist statements and once we were done putting our ones up, there were still a lot that hadn't been put up so we all went around and helped put the others up since they weren't there to put theirs up.

Throughout the second semester, different people helped and volunteered to do the social media and posters as well as helped with serving drinks at the front of the exhibition, but I was so caught up with other work I did not offer my help.

I wasn't sure how the frames would be mounted onto the wall so when I went out to buy frames, I didn't know which ones would work for mounting so I didn't buy any and when I went to look for frames in the workshop room, there were only 3 that fit my A4 prints and I had 9 prints before I narrowed it down to 6 prints. I quickly found six larger frames that would fit two prints each and used 3 of those.

Since I had issues with frames, had so many prints, and had larger frames, I had to cut down the mount boards to fit the frames before measuring and cutting them for the images and since the boards were so big and I had so many prints, it took longer than expected so my finished frames were late and that resulted in not knowing where my work would fit so I was given a wall late and it wasn't as much space as I'd have liked to have.

While framing and mounting my work, due to the paper I used, a lot of fingerprints appeared on my work, the glass in the frame blocked the fingerprints so they were not as visible, but they were still there and could be seen if they caught the light just right.

A lot of my work was done last second due to me focusing on other work I had due the same week and the following week and while rushing, I smashed one of the glass pieces in the frame. Luckily, there were another three frames I could use but it could have ended worse.

For the next exhibition, I will offer my help with the media, promotion and hospitality and make sure that I am doing everything I can to help with the exhibition.

I will also check that my work has been printed before hand and check with Daf or other staff regarding how I will mount my work so I can look through the frames in the workshop room and buy frames if there are no usable ones.

Aswell as this, I will prepare my work earlier. Following my previous point, I will ensure everything I have done on time and try and get ahead of my work and prepare what I can earlier so that I can ensure everything is done and ready for mounting when exhibition week comes around.

When using lustre paper in the future, I will make sure that I am wearing gloves to avoid fingerprints and make sure the area is clean so nothing gets on my work and marks it and while I am cutting and measuring the mountboard, I will keep the prints in a closed off safe space.