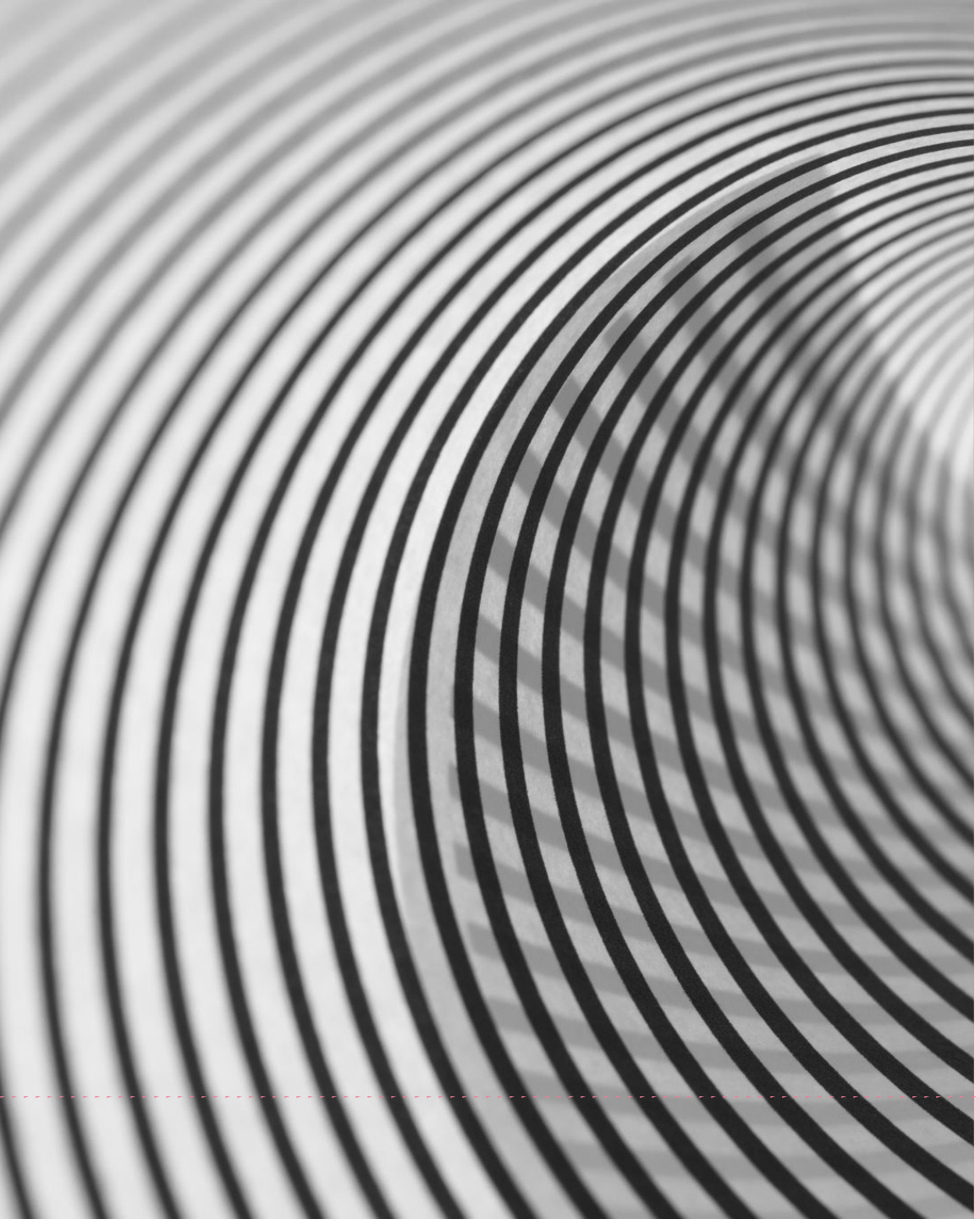


Visual enquiry 2

Name Eszti Fulop

Student number 201085

ADAA5009



PROVOKE JAPAN

- Provoke is a Japanese magazine which did not use the glossy commercial images as documentary photography. The provoke refers to photography made in post- war Japan. After the decimation of Japan in the second world war. Photography become important part of how Japan become different in usual style from western infusers(Tate,1974) Provoke was different as it was not apart of the photojournalism style but focus on looking at the subject voice and validation of the person behind the camera. The images were grainy and disorderly to contextualizes the social and political places across the nation (Tate,1974)



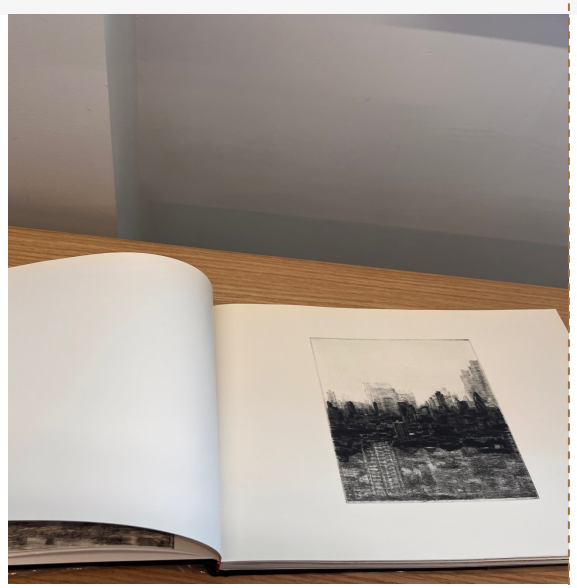
Christian Patterson redheaded peckerwood

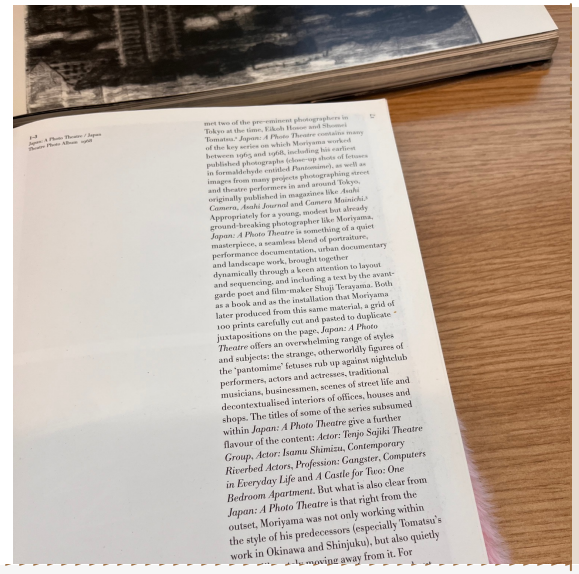
- Redhead peckerwood has tragic narrative following the story of 19 years old Charles Stakwether and 14 years old Caril An Fugate who murdered 10 people. The images represent place and things to this story. As a technical aspect, the images references the techniques of photojournalism. Conceptually the images use landscape with photographic representation of truth of a pree existing narrative(*Redheaded Peckerwood (Third edition)* *Christian Patterson*, 2011 . The book has lot of images but also objects and documents that belong to the killers and the victim (*Redheaded Peckerwood (Third edition)*
Christian Patterson, 2011)

Daido Morigama

- Some pages in the photobook have been layed out well by having a virality of of different images on the other small with a large amount of text. I also don't like how much writing there is as I fell it takes you away from the work that produce. Another point is that some images can be a bit repetitive after while can lose viewers interests. My suggestion would be to changes the images but make sure they still fit the theme. My last point is as you look through the book there are some pages that are blank which is wasting space in my opion.

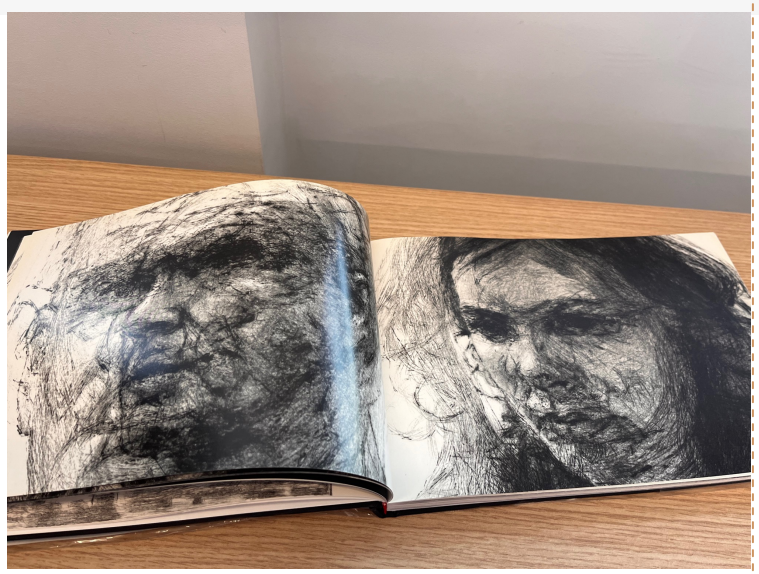












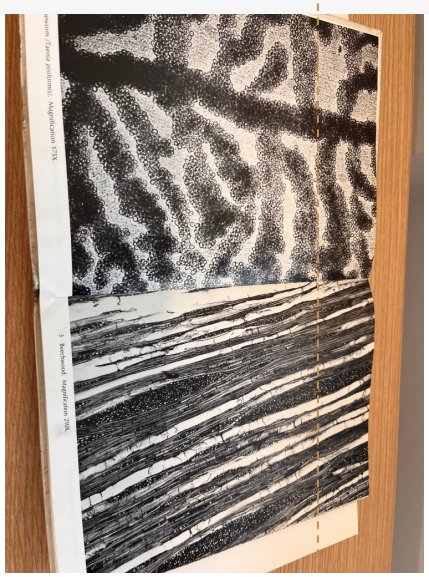
Drydan Goodin, cast

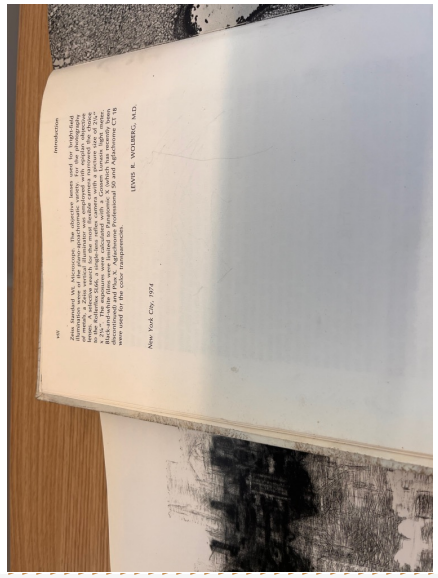
- The first 4 pages the layout is good then there is a blank page with no images or writing and I feel as that wasting space in the book. The work looks professional, and the images are at high quality and the artist has done good job with images he selected. I also like the work as it very similar to my practice. There is a lot les writing which allows the audience to produce their own view of what theme of the book is about. I think that book should be laid out this way because I think the images should be separated from the writing so the viewers can focus on the body of work. I also think there shouldn't be a huge amount of text as it can put the viewers of from reading it.

Art forms from microphotography by Lewis R. Wolberg

- The layout of the abstract pattern is constricted well and look professional. The artist has put a small text of what the work is about which I like as it gives the audience the option to create their own narrative of what the work about or to read the small text. I like how the images are mostly black and white as I fell the patterns look aesthetically pleasing. I don't like how one one pages there is a pattern in colour and then it changes to colour patterns. I don't think it works conceptually and I would make another book focusing on the colour patterns.

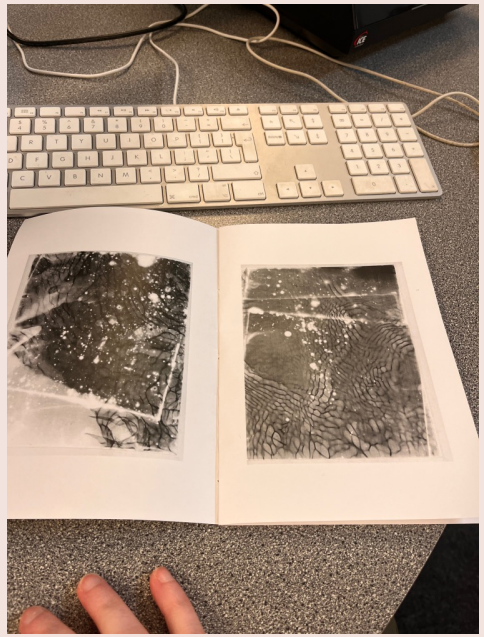


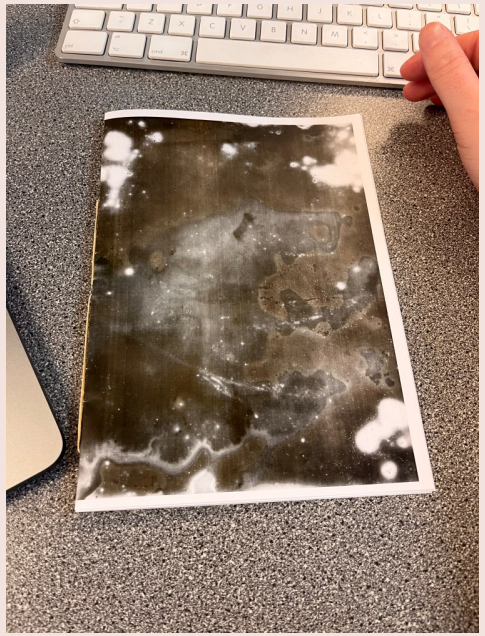


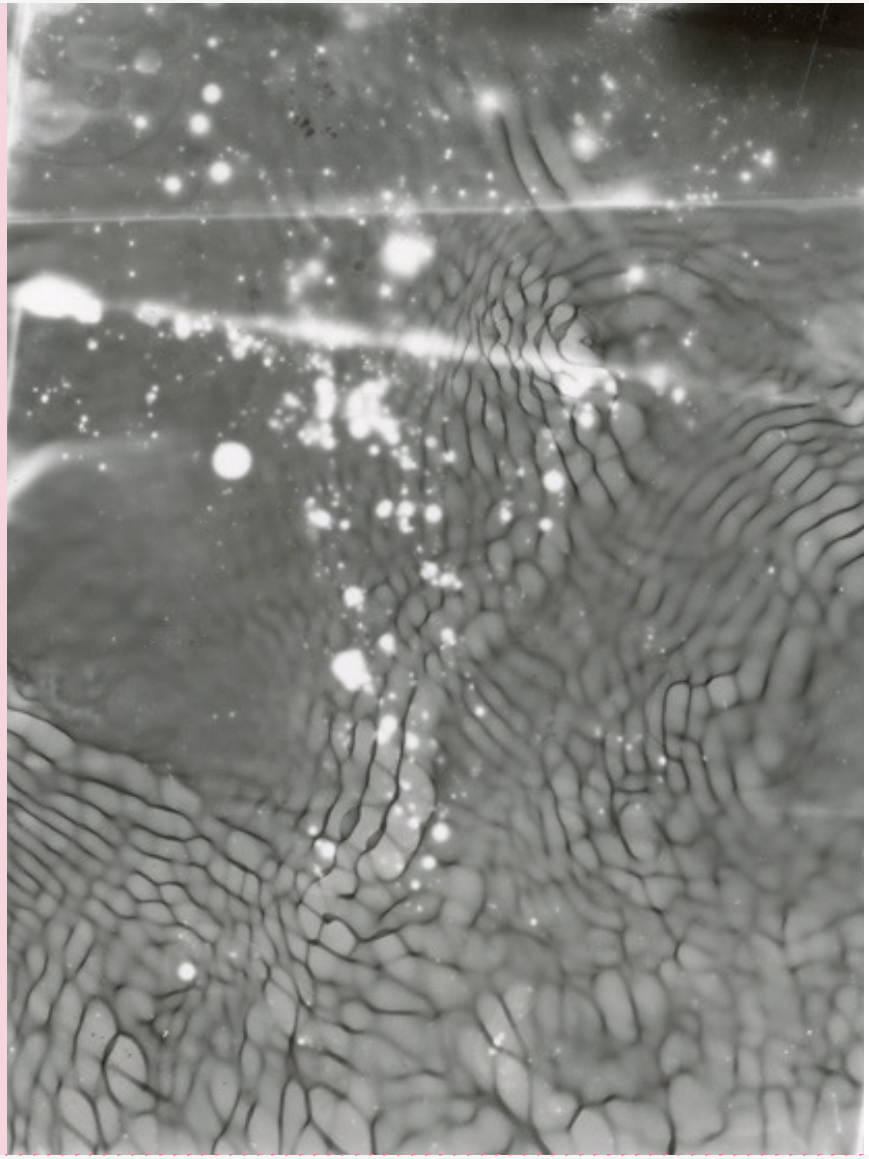


BOOK DUMMY

- The book dummy Is off from my site- specific project as I believe this works well in a book format. So, as we were getting used to making a book I decided to test to see if it would work. I am happy with the outcome because the work looks professional and the layout work with this theme. I am going to continue to develop this project and to see how the work is perceived in the book to the site-specific exhibition. The book dummy was helpful to talk with others about if this layout would work if not how would I change the layout. A lot of the response was positive but would like the images bigger but the same layout but have a text of times of the tide if it was high or low.







Book proposal

- My current project is working on the theme of how the sea is constantly changing and moving; How we as individuals cannot understand these changes as we do not live long enough to see them. So, I have been making photograms of sea and of different tidal flows to explore this concept. I want to carry on this work into a book format to create archival book of how the sea flows throughout Swansea and how the different tides affect this flow. I will do this by creating photograms of the sea to capture the different flows of the sea and then I will work carefully to explore how I would lay the work out to best suite how I would want my audience to interact with my work. one idea I could lay the work out in odder of the tide times and the flow of the river. But by doing this I could make my narrative to obvious for my audience. These will be thing I will figure out by developing my book.

Research methods

- The main research methods will be object and excursion. The object I will be focusing on is the sea and will be making photograms of the sea. In the hopes of exploring how the object of the sea is changing and hopefully will be able to capture these changes. The other research method is excursion is by taking water from the sea and bringing it back from the darkroom to explore this concept of bringing the water back to symbolize how the sea is coastally moving. Another reason to do this is with site-spefic work is supposed to keep the work at that site, I want to explore the difference in how the book interacts with the audience as to the work being in the site.

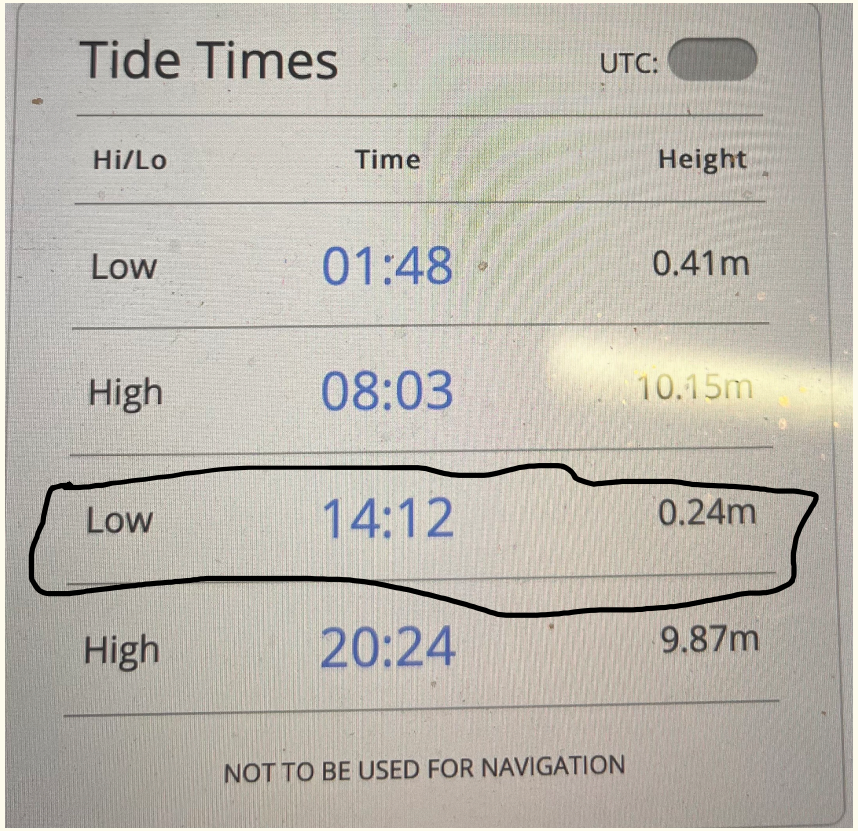
Nikala Bourke

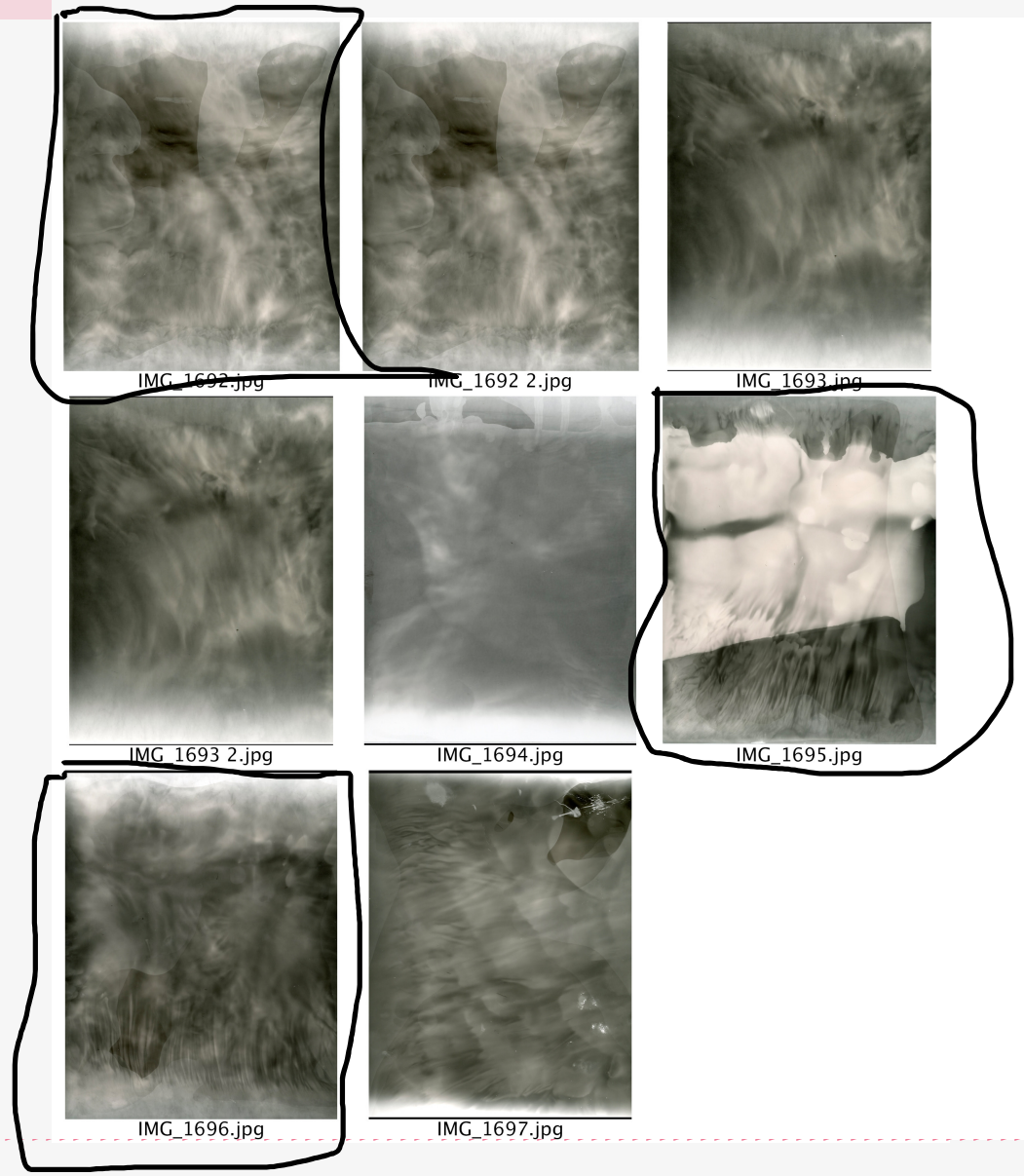
- Nikala Bourke practice has always focused on the aesthetics of water. The artist does this by experimenting with photographic paper to capture the movement of water. The artis does this because "my work aims to remind us of the fundamental connections that we have with water" (*Water Photograms - Nikala Bourke, artist website, Tasmania, Australia.*, no date). the technique the artist use is having light sensitive, black, and white photographic paper capture flowing of water. The artis says "the large- scale photograms reveal the organized chaos of water emerging from the flat flied of paper like a language of symbols" (*Water Photograms - Nikala Bourke, artist website, Tasmania, Australia.*, no date)



Tide Time

- This is the document process of the different tidal flows and the Hight of the tide. I will use to compare my work to the data to respond to how the sea is coastally changing . Another reason of doing this because it will be document process in my book to then be explored in archival way. In this this work was of low tide to capture the litter flow of water.





Contact sheet

- In the contact sheet there is different images from the sea. The ones I have mark down I think they have the most interesting texture and patterns to show how different the sea can be. Another reason is to why I think they work better than rest is they similar but different witch explore the concept of theme I am working with. Helps bring the narrative alive and it helps contextualise my practices .



Image analysis

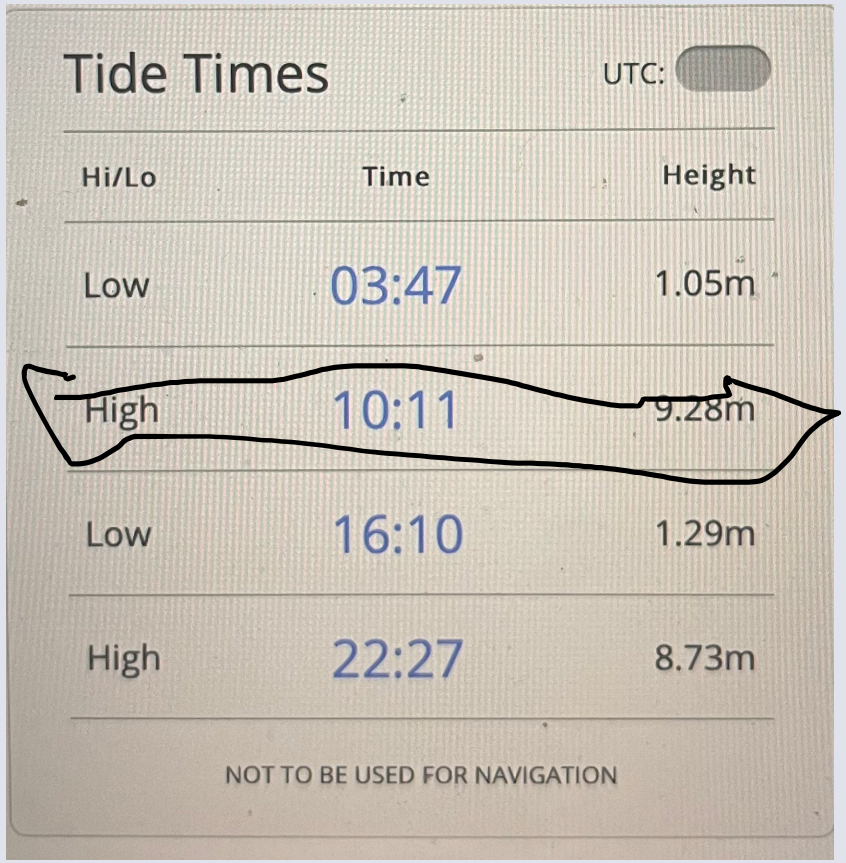
- The images work well because the patterns show the slow flow of water from the sea. Which creates the narrative of sea being calm and moving slow through the day. I think this work with my theme as the next day the work could be a more Havier flow of water. In the book have a range of different flows to have my audience see first had how the changes are happening.



Image analysis

The image has a nice range of white and grey patterns that portray the movement of water. As you can see by the large pattern of white in the images that has managed to create interesting texture of the flow of water. That is different to the rest of the other images that have been developed which can be good to display in the book as it could be interesting to have a section of different images to help my audience understand how the sea can be different form day to day. I am happy with how this images has worked out because their good range of different details that my audience can see different to what I see.

- In the next body of work, I will be focusing on high tide and capturing the flow of the sea. To then be able to talk about the differences. In the hopes of making sure this is the correct way of get theme across to my audience. If this method does not work, I will have to reach and experiment with different methods until I find what works with theme, so my audience understand the body of work and why I done what I have done. After comparing the two I will sit down with others to explore if this method of working works conceptyllay if not will find other methods to explore.



Contact sheet

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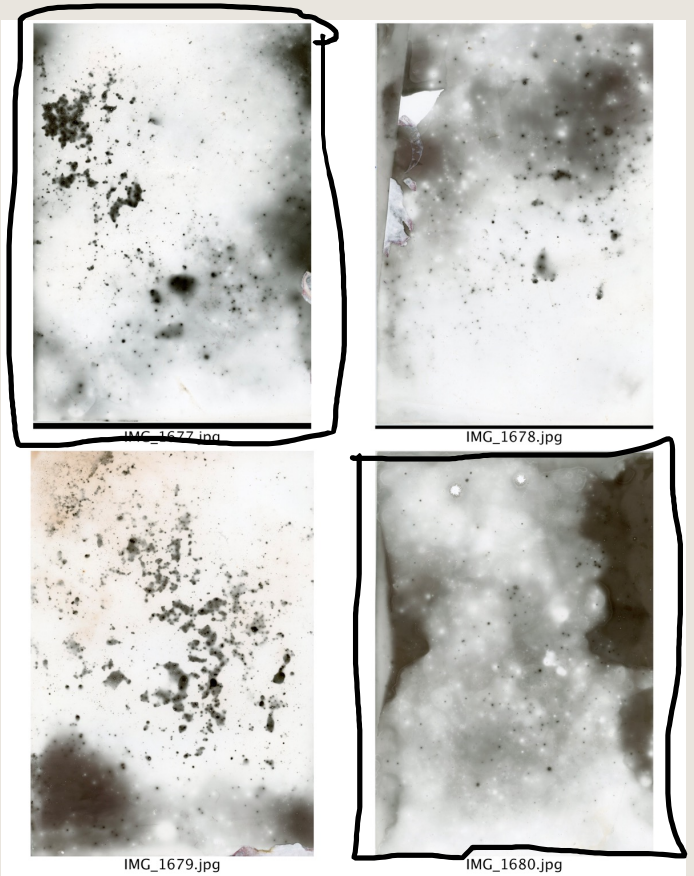


Image analysis

- In the image I like the black patterns of the sand and when you touch the work it has interesting texture. I fell like this images does not capture the flow of sea it more looks like the pattern of sky in the night. I do not think this work would go well in the book as I feel it would be hard for my audience to understand how this images represent the sea. Unless I incorporated how the moon and the sky is linked to the sea, but I also don't think this image represent that well I think I need to add a new method of work by maybe going out making work on different days when the moon changes and see how that affects sea. I think this would be a good starting point to make sure I am getting the theme across in my book.

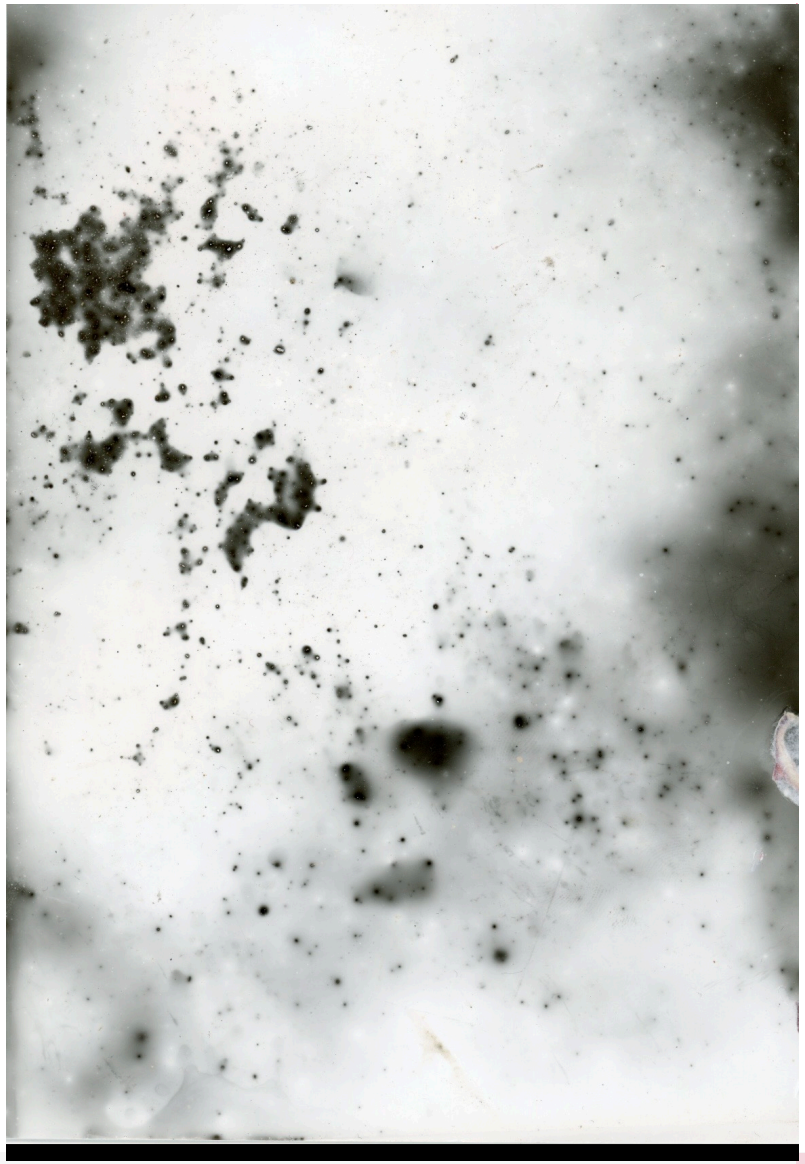
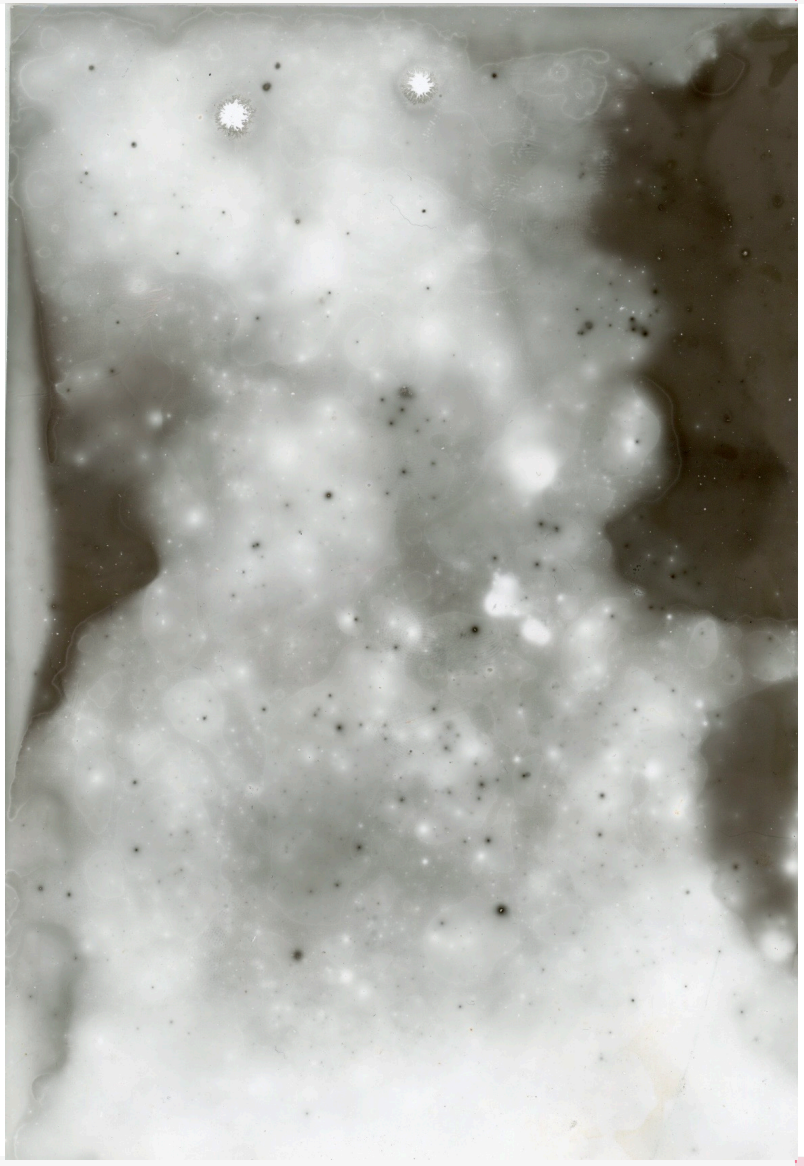


Image analysis

- In this image there is a nice range of grey and white patterns that do capture a bit of movement with water, but I do not fell as it does not represent the work of the theme. I think I may need reconsider my method of working or try out different experimental process to help bring these theme alive. I also think it would be good to sit down with other about the current work and to see if they can see the theme in the work. I am having a hard time to see if this work with the theme conceptually.





Another process of working suminagashi

- Suminagashi is the origin of marbling that was invited in the 12th century. This method is used on paper with colour ink surface on water. After marbling paper with the Jappines royal court ('Playing with Paper: *Suminagashi* and *Orizome*,' 2014)

New method

- The new reach method is using suminagshi marbling with the water form the sea. I want to explore this new way of working to see if I am capturing a different flow of water and how this method of work speaks compared to the others. I think at this point in the project it is good to try and research different methods to help this project progress in development in the body of work.



Contact sheet

This contact sheet of trying suminagashi method. Overall, I am happy with the images that have been made I have circled some images in different colour to explain the different quality in the images. In the black circled images, the patterns are lot darker which creates interesting texture with flow of the sea water. The purple circled images the patterns are lighter than the other which you must look closer to see the patterns. I think these different of qualities work well with the other and it interesting to see the differences between the two.



Image analyze

- There is strong contrast of pattern in the image that create an interesting flow of waves. That my audience can connect that to flow of waves at the sea. There also an interesting texture that this image bring out and has this element of abstract and have no sense of what going on in the photo.





Image analyze

In this image it create this narrative of looking at paper in the olden days. I feal this images does not represent the flow of water but rather this old traditional photographic element. This image does create this interesting patterns that does capture movement and flow of water. I also feal that audience will be think more of exploring this old way of taking photographs.



Image analyze

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traditional photographic element. This image does create this interesting patterns that does capture movement and flow of water. I also feal that audience will be think more of exploring this old way of taking photographs.

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Image analysis

- There is a range of different patterns that create an interesting movement and flow throughout the image. By capturing these movement in the image, it has created a unique way seeing and exploring how water is constantly moving and changing. I feal this images represent these Thems by the different textures and patterns then creates this element of different flow of water.



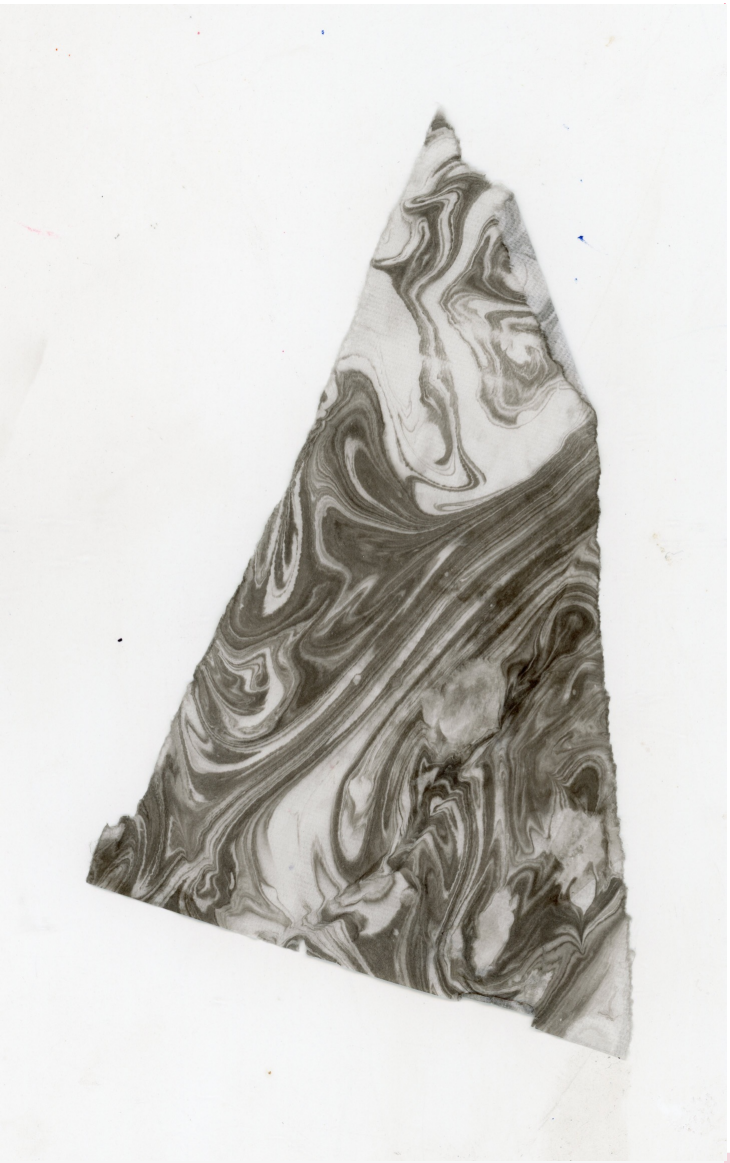
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Image analysis

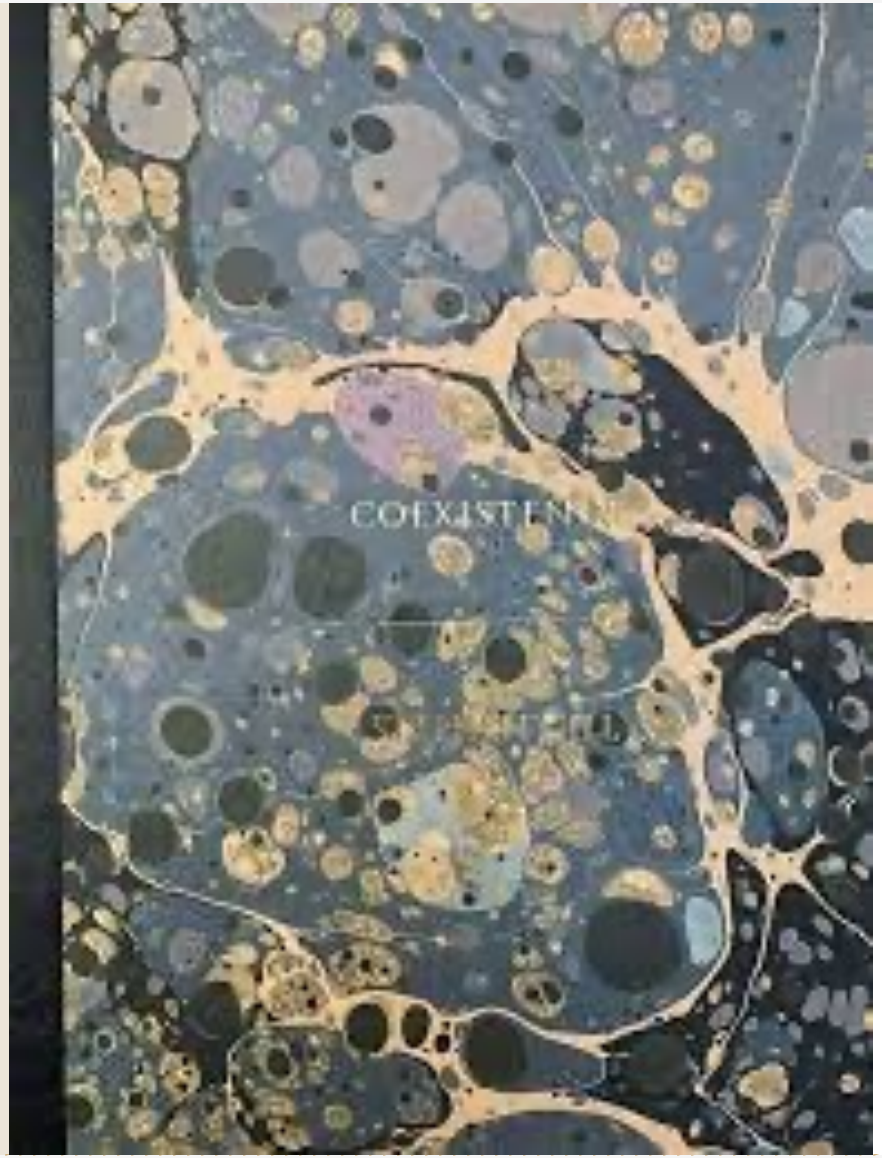
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Roni Horn: Another Water



The book another water is of river Themes. The work is being perued as extensively footnoted photographs. The artist explores how the theme of water "is a central theme for horn as component of weathers, a defining feature of her beloved island, and as a beautiful changeable element of which life depends" (*The pillars* 2004)



Coexistence- Signed

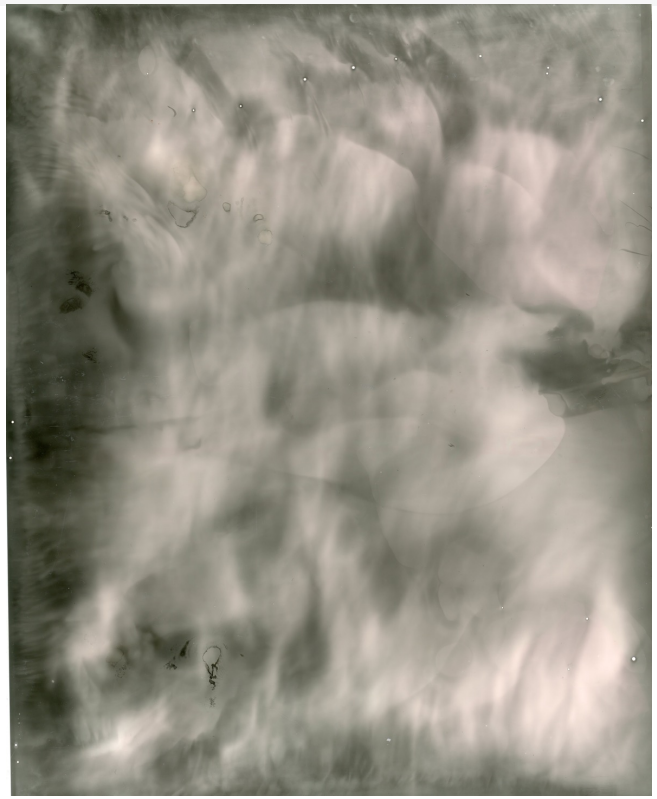
Coexistence is to response to create containing a pod in Dudelange Luxembourg. The artist practical work is to take water from the pound and dip in into an underwater camera. This method created a microscopic print of the water which created interesting narrative of are relationship with water. The artist explores this concept well and you can see this relationship with water in the images selected (*The pillars* 2004).



New method

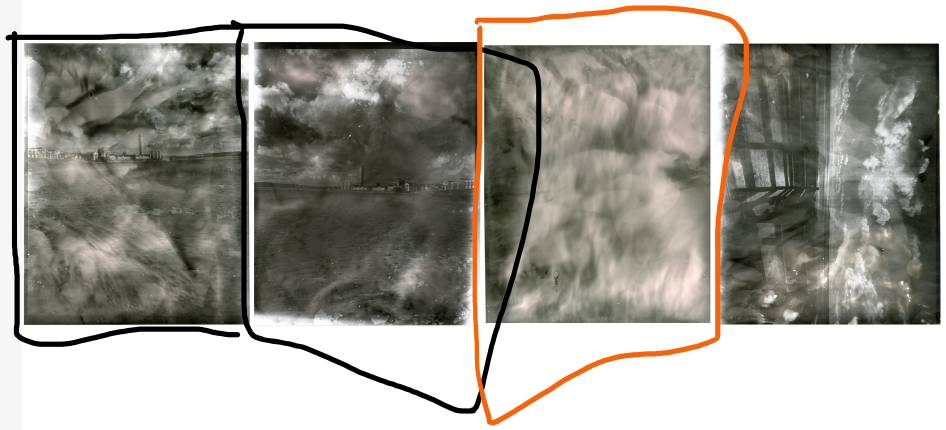
- Traying a new method of working where I put photographic paper in the sea water and then exposed on to acetate paper of the beach to create this double layer of seawater being layered on the top of the beach. I want to try this new method out to explore this concepts to see it explore are relationship with sea and water.



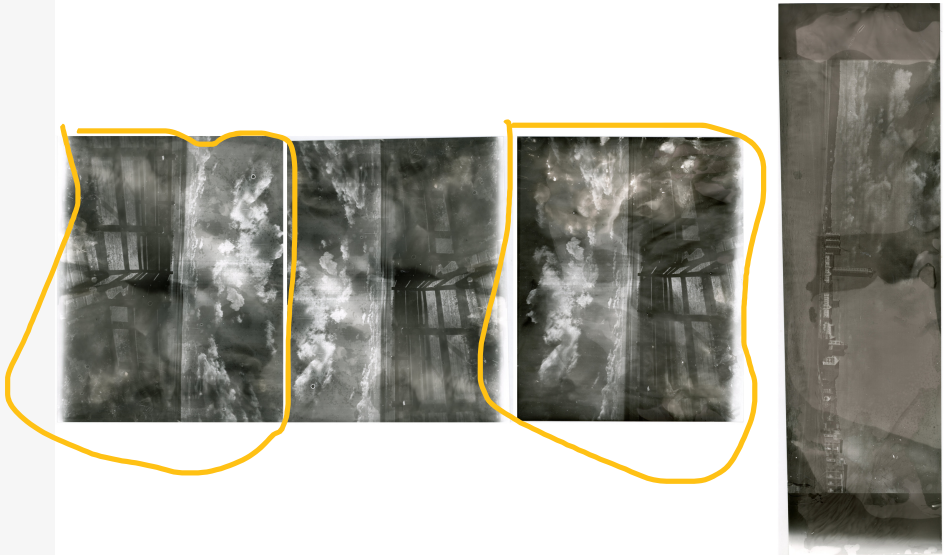


Exposure time

- The first print was a double exposure of the acetate print and the espoused again to capture the movement of water. This method didn't work as the photographs was overexposed and you could not see the landscape in the background. So, I began making a test strip where I put in water and then expose to on acetate print. In this method I was apple to capture the movement of water with the landscape in the background. By doing this method I knew my print would be expose to 4 seconds to capture these elements in my work.



ESZTI 1230007.jpg ESZTI 1230007 copy.jpgESZTI 1230007 copy 2.jpgESZTI 1230007 copy 3.jpg



ESZTI 1230007 copy 4.jpgESZTI 1230007 copy 5.jpgESZTI 1230007 copy 6.jpgESZTI 1230007 copy 7.jpg

Contact sheet

- In the black circles there are the same image but have a different exposure time to see the differences and reflect on which one works better to fit the theme I am exploring. In the yellow circles it, the same image different exposure to see how they can speak differently. The orange circles are the double exposure that is overexpose and cannot see a beach in the image.



Image analysis

- In the image I have managed to capture the movement and the flow of the sea and this interesting that it has been layered on top of the landscape of beach. this image has poetic element to it because it giving a felling of moment and that create the felling of summing underwater. This work well because it is exploring the conceptual relationship we have with water. The audience can see this through the work because the double layering which creates this atmosphere being with water.

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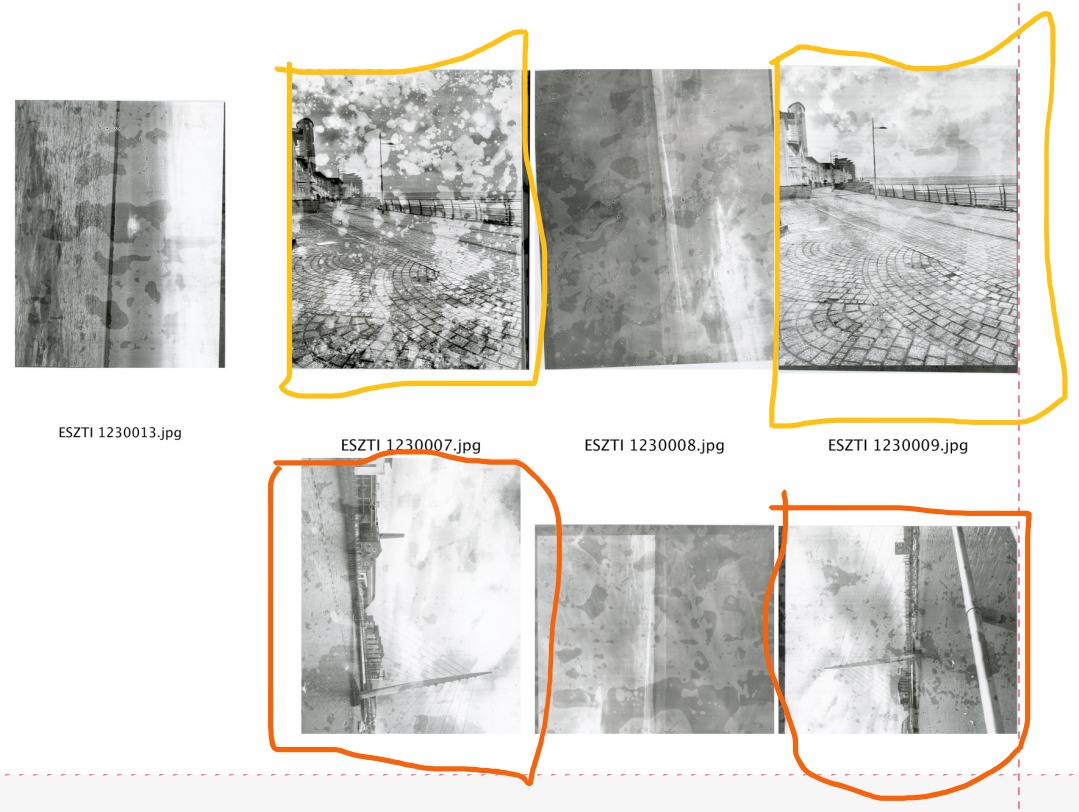


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Image analysis

- In this image flow of water isn't as strong as the other which creates an interesting subtle flow of water. This works well because you have contrast of strong images that connect us to water then having subtle images creates a nice balance between the two. I think have these little differences make work more interesting and explore the concept of the movement of water and how it never the ends.

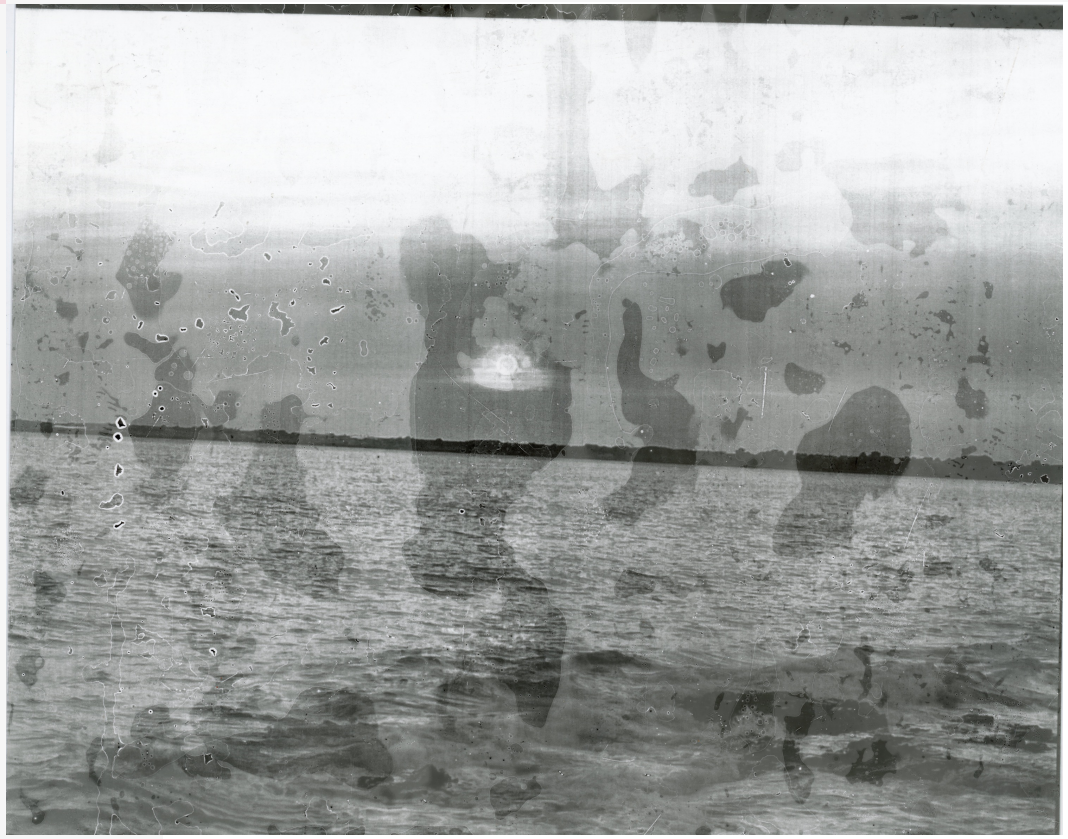


Image analysis

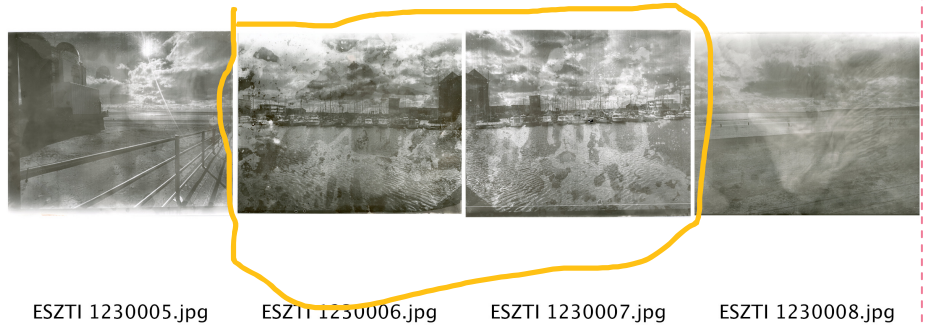
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ESZTI 123.jpg ESZTI 1230001.jpg ESZTI 1230002.jpg ESZTI 1230004.jpg



ESZTI 1230005.jpg ESZTI 1230006.jpg ESZTI 1230007.jpg ESZTI 1230008.jpg



ESZTI 1230009.jpg ESZTI 1230010.jpg

Image analysis

- The image has this expression of the photo display a texture of water that contextualise the narrative that person has dropped the image in the sea that then speaks of the essence of that place. Then my audience can explore the experience they had with these place and could bring back a memory of there childhood.



Image analysis

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Book layout concertina

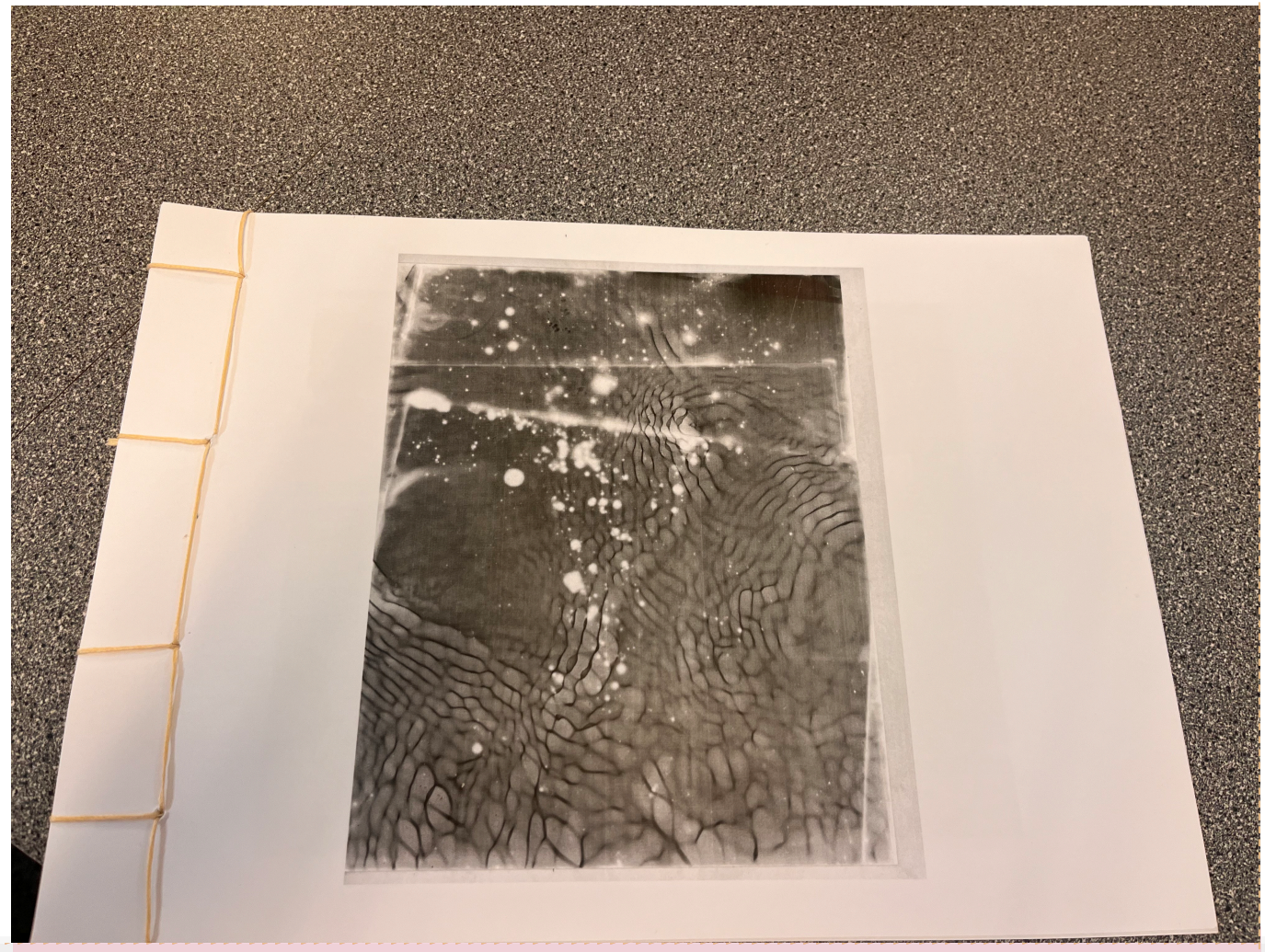




- In this book dummy I wanted to see how the book would look in a format of a concertina because I want to try and represent the how the water is constantly flowing and moving. I think this layout will best represent that as because it you must open the book up and it playing with the narrative of the theme of water. In terms of moving forward for the book project I have decide the outcome will have to be a concertina has it represent the conceptual theme of water. So, the next stages will be playing around with different ways of formatting the images.

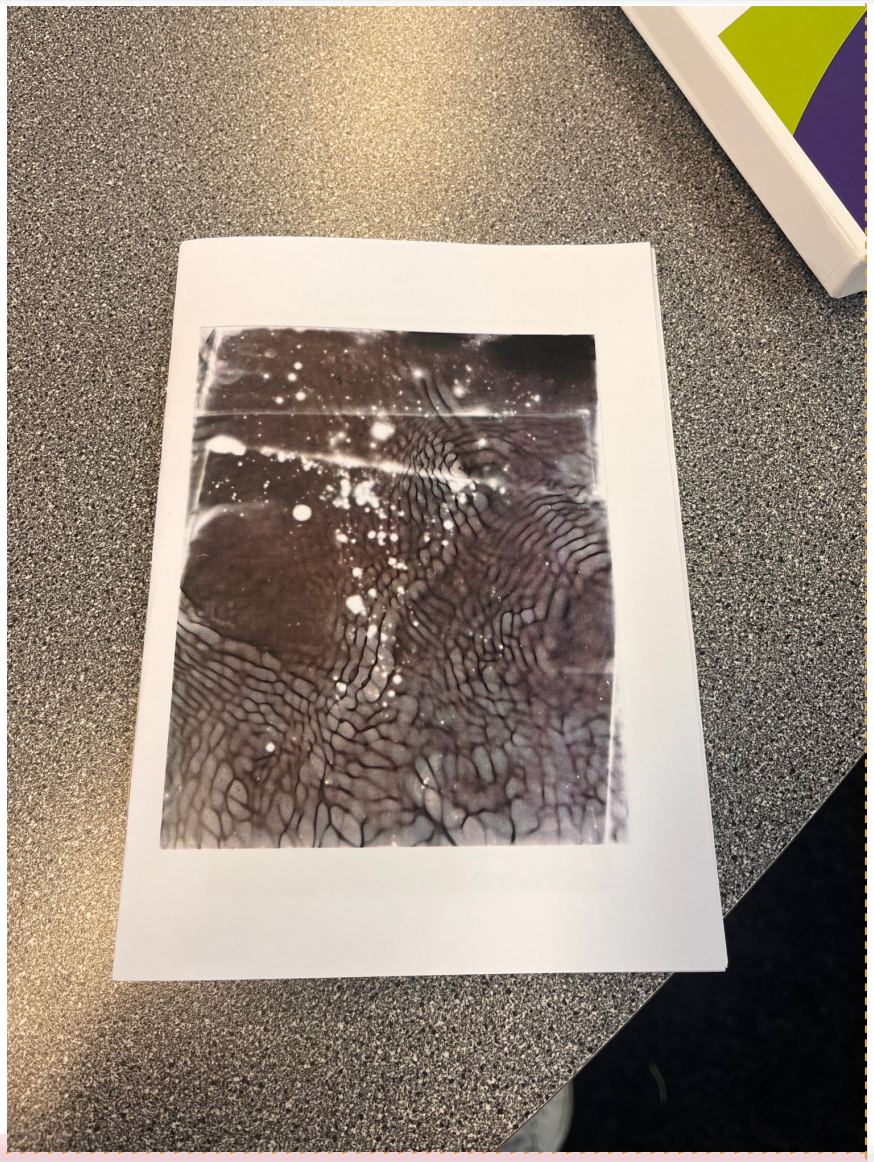
Book layout

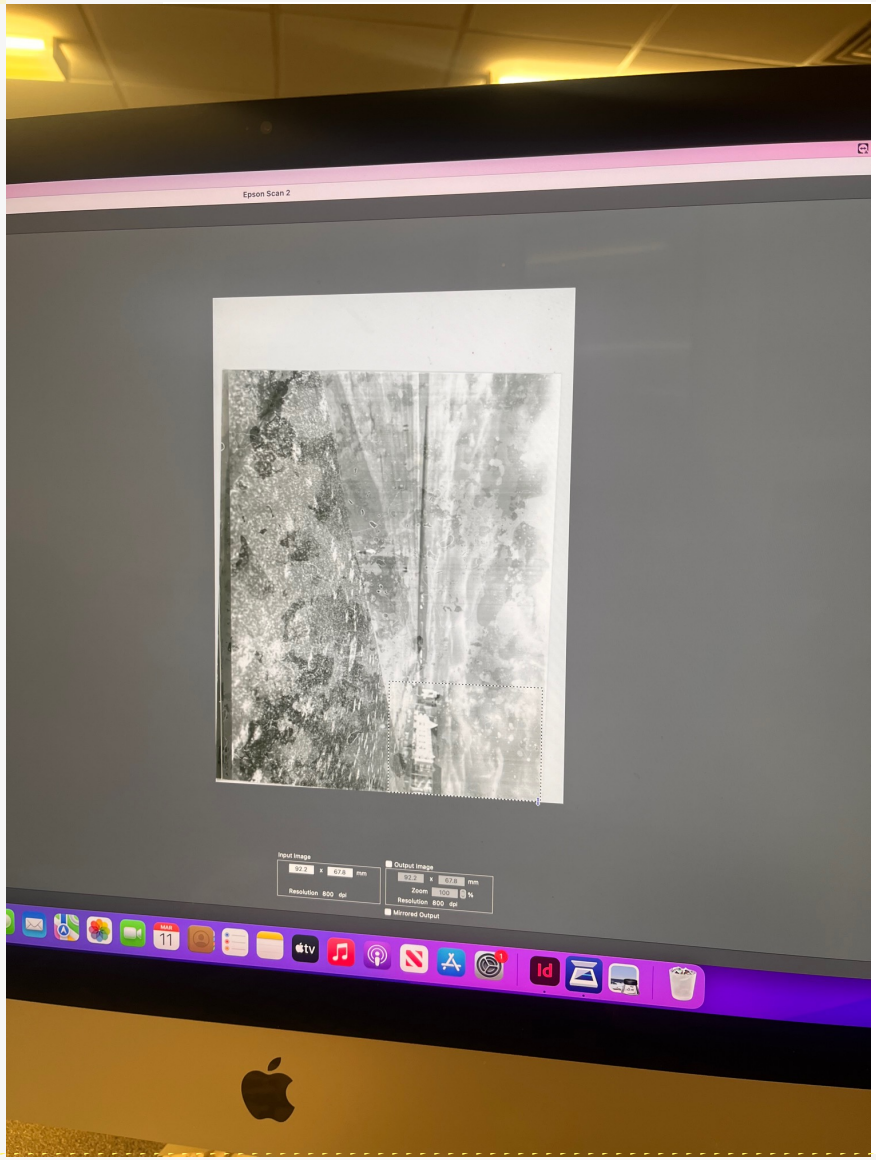
- In this book dummy I wanted to try out the 4-hole Japanese bookbinding to see how this layout would speak differently to the concertina. The format on the book is good but I don't think it fit the theme of water moving and flowing. So, I think it would be best to carry on design in a concertina layout than this format because the concertina bring the theme of the flow of the sea as you open the book.



Book layout

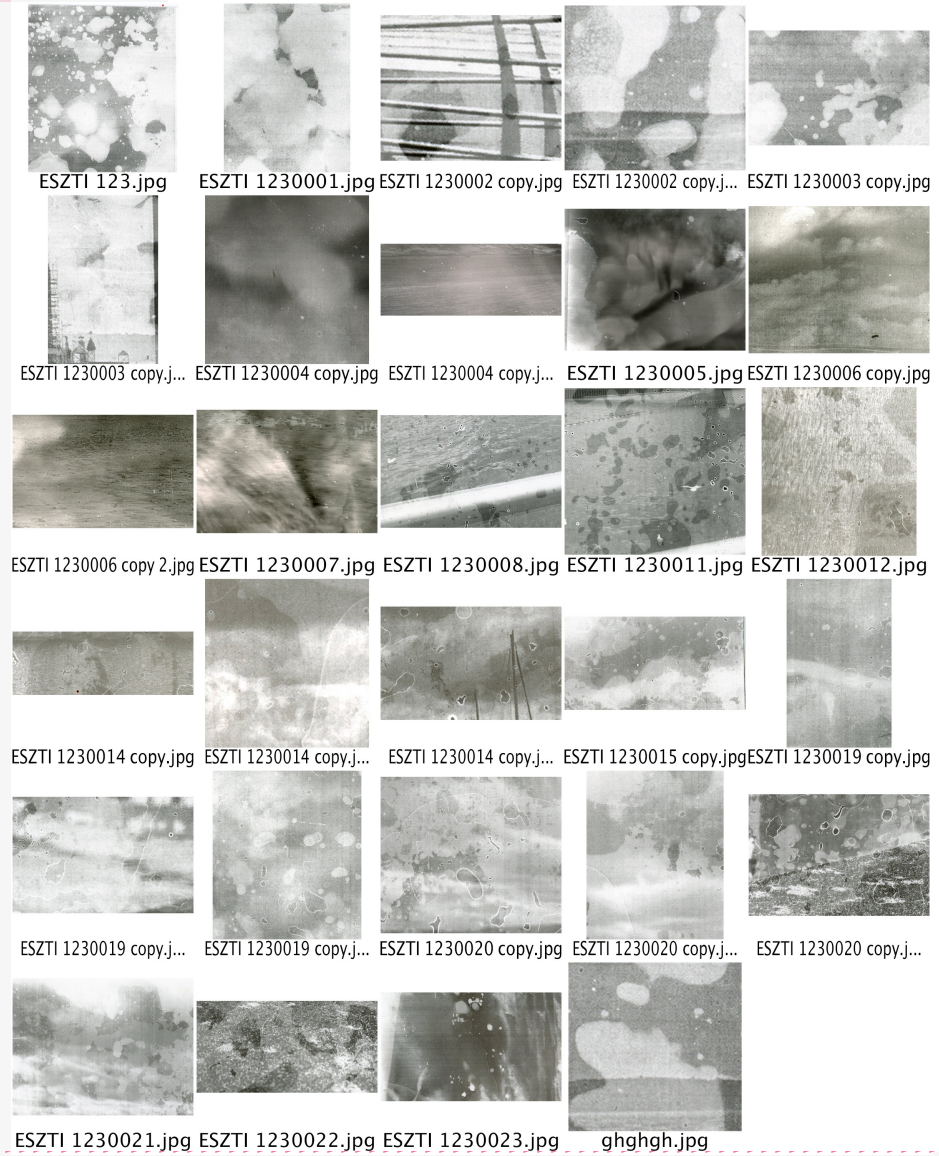
- In this book dummy I wanted to try out a normal standard book layout see how this layout would speak differently to the concertina. The format on the book is good but I don't think it fit the theme of water moving and flowing. So, I think it would be best to carry on design in a concertina layout than this format because the concertina bring the theme of the flow of the sea as you open the book.





New method for the book

- The new method is talking the old photos and cropping the parts of the image that have the most abstract effect to then be shown in the book. If this method works. I like this method because in the image there a lot going on and you can't tell what is the landscape and what is the water.



Contact sheet

- In this contact sheet are the scanned in images that have been cropped from the original images. All these images work well together as they are very abstract where it hard to tell which if it background of the sea or the layered object of the flow of water. The next steps would be what images sit best where in terms of sequencing for the book as you don't want two images that don't sit well with each other in the book.

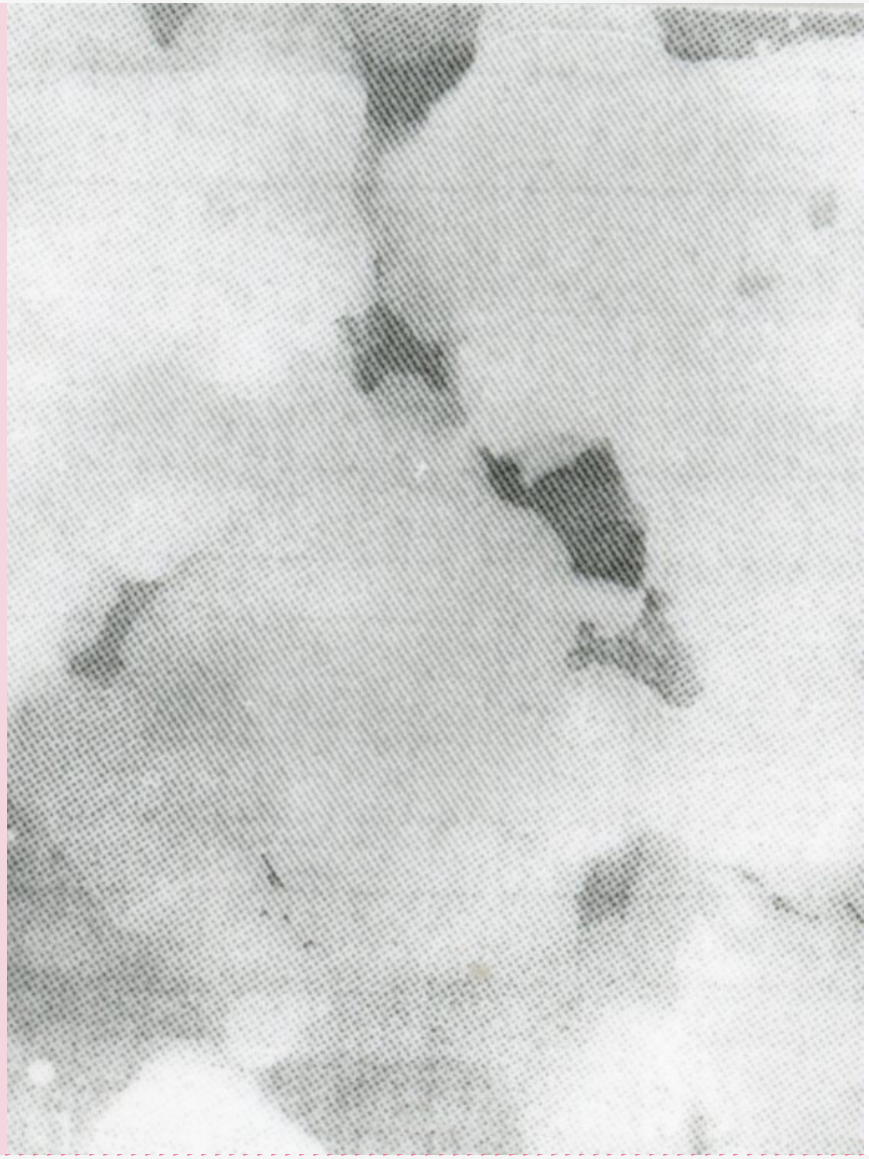


Image analysis

- The images is very abstract and has a lot of different patterns of the flow of water. This works well because there a lot going on it hard to tell if it the background of the beach or the water. This image works well with the theme because it brings this illusion of a wet puddle by the different splash of water in the image. This work well with exploring this concept of people relationship with water.

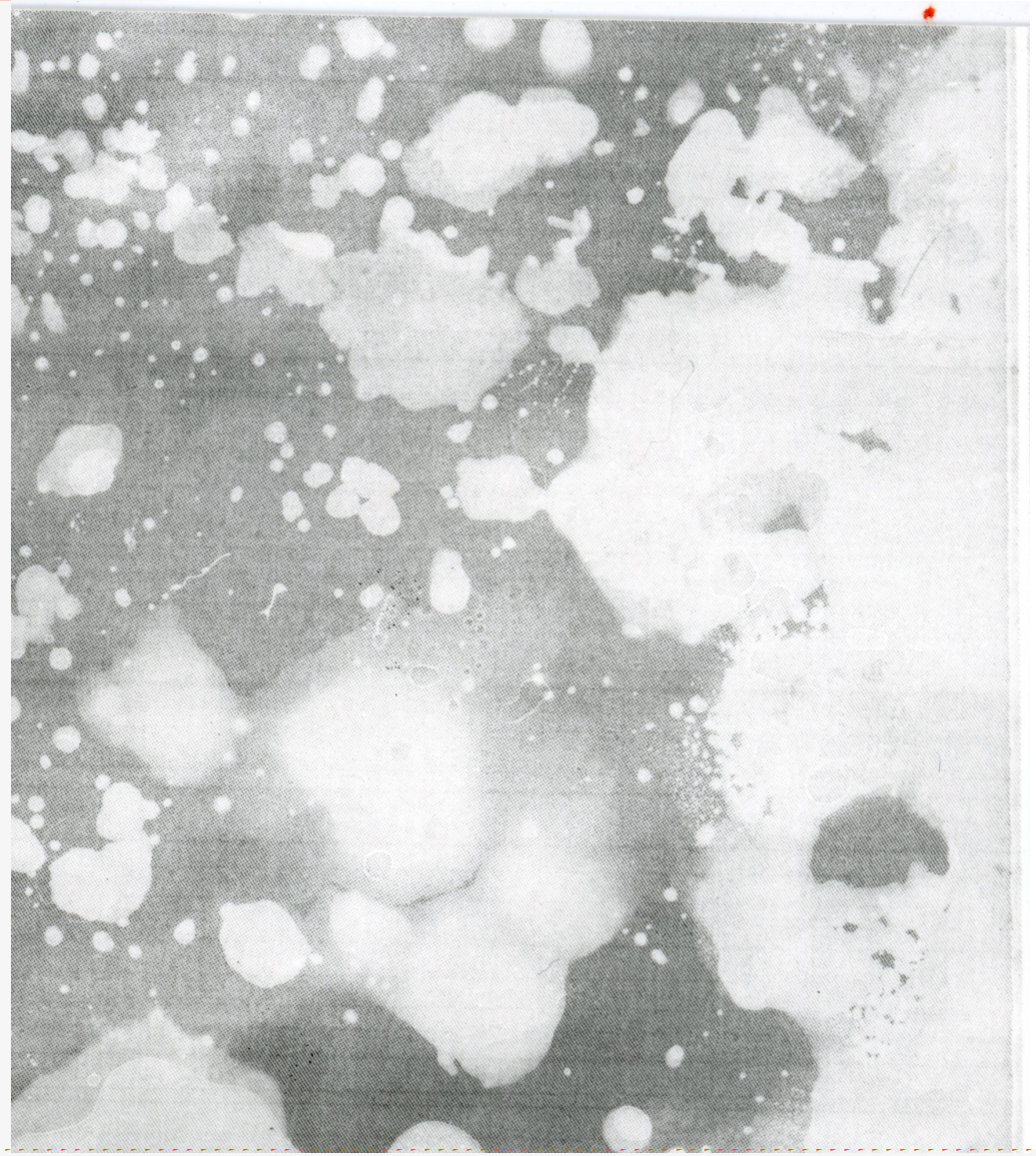
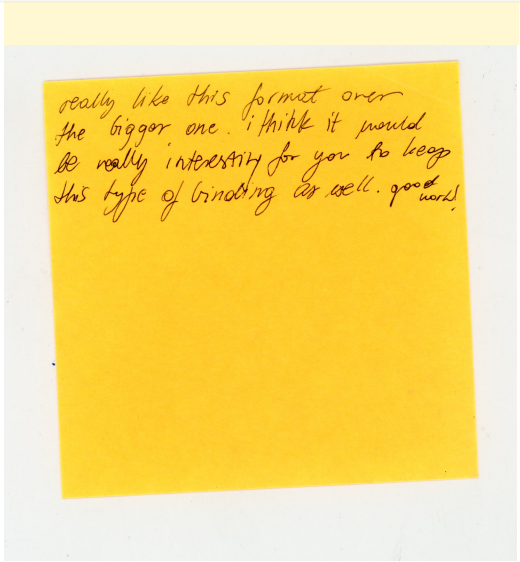


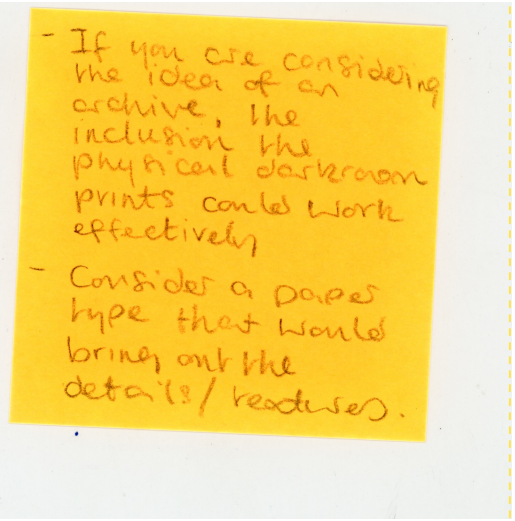
Image analysis

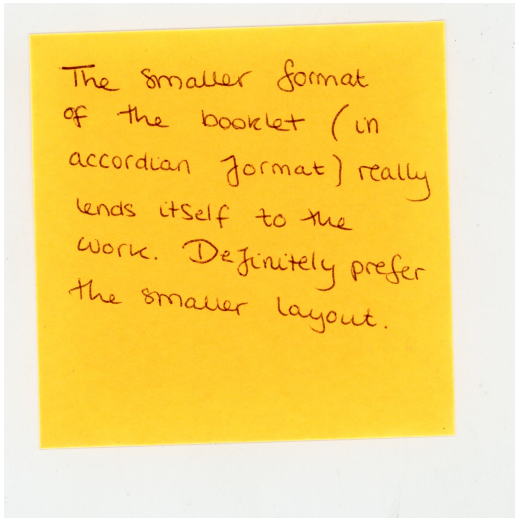
- The images is very abstract and has a lot of different patterns of the flow of water. This works well because there a lot going on it hard to tell if it the background of the beach or the water. This image works well with the theme because it brings this illusion of a wet puddle by the different splash of water in the image. This work well with exploring this concept of people relationship with water.

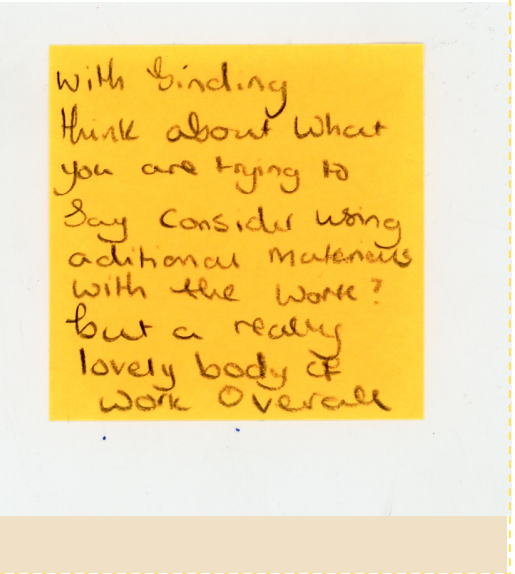
Critique on the book dummy

- These are the comment people have made on the book dummy I have been making to figure out how the book is going to look. The comment were helpful as you get a range of different people opinions on the book to then help you decide on the next steps you need to take. Some comment were more helpful than other as sometimes you need to make sure which criticism would be helpful to take on bored to develop the progression in the project.



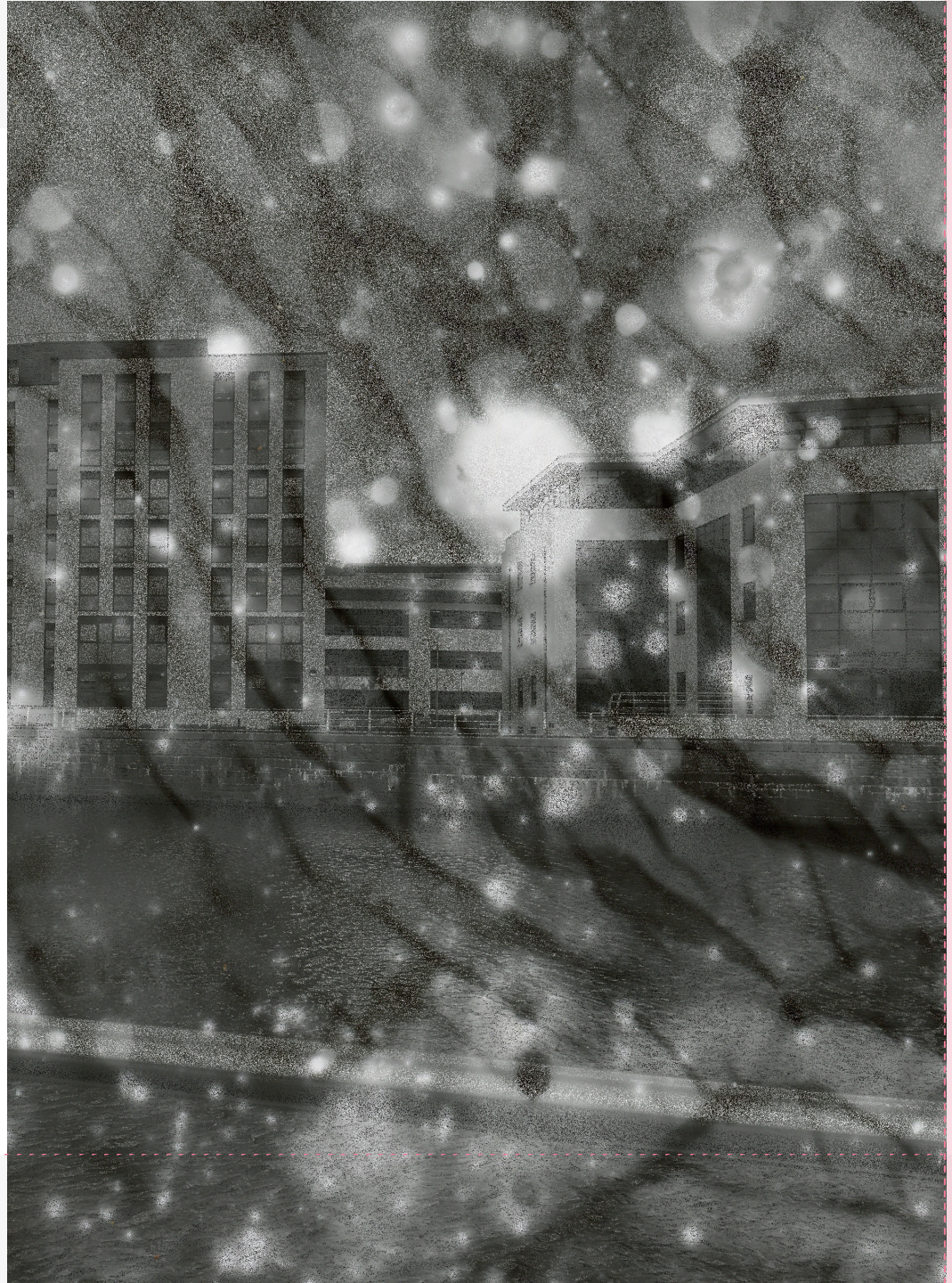


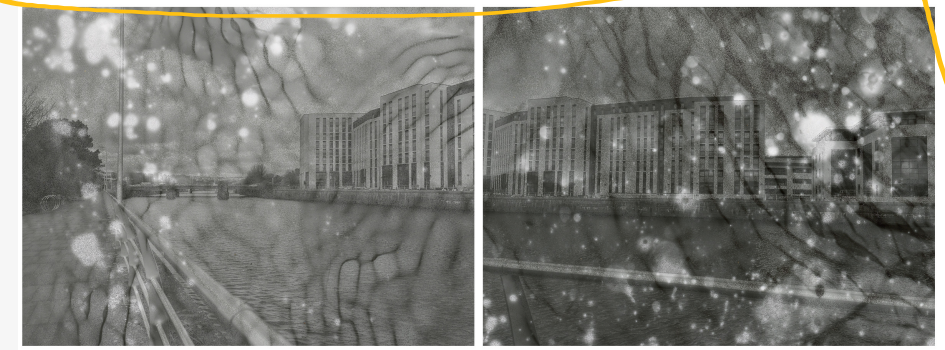




Trying the method digital

After talking to Joe a lot of the original images were not as abstract as we wanted them to be. So, we decide to try out the method in photoshop by layering the photograms of the sea on top of the images down at the beach to see if this method would have a better result. These images did not work as we don't believe that they speak to with the theme of the book.




IMG_1916 2 copy.jpg

IMG_1917 2 copy.jpg


IMG_1918 2 copy.jpg


IMG_1920 2 copy.jpg


IMG_1922 2 copy.jpg


IMG_1923 2 copy.jpg

Contact sheet

- In this contact sheet is the digital image made in photoshop. In the orange circles the images are more abstract than the others and it hard to tell what is going on but you can still see a bit of the background of the beach. in the green circles the images not as abstract as the other but more subtle than the others with the layering of the water. I think none of the images would work in the book as it does not speak to the theme and it best to carry on with the original method.

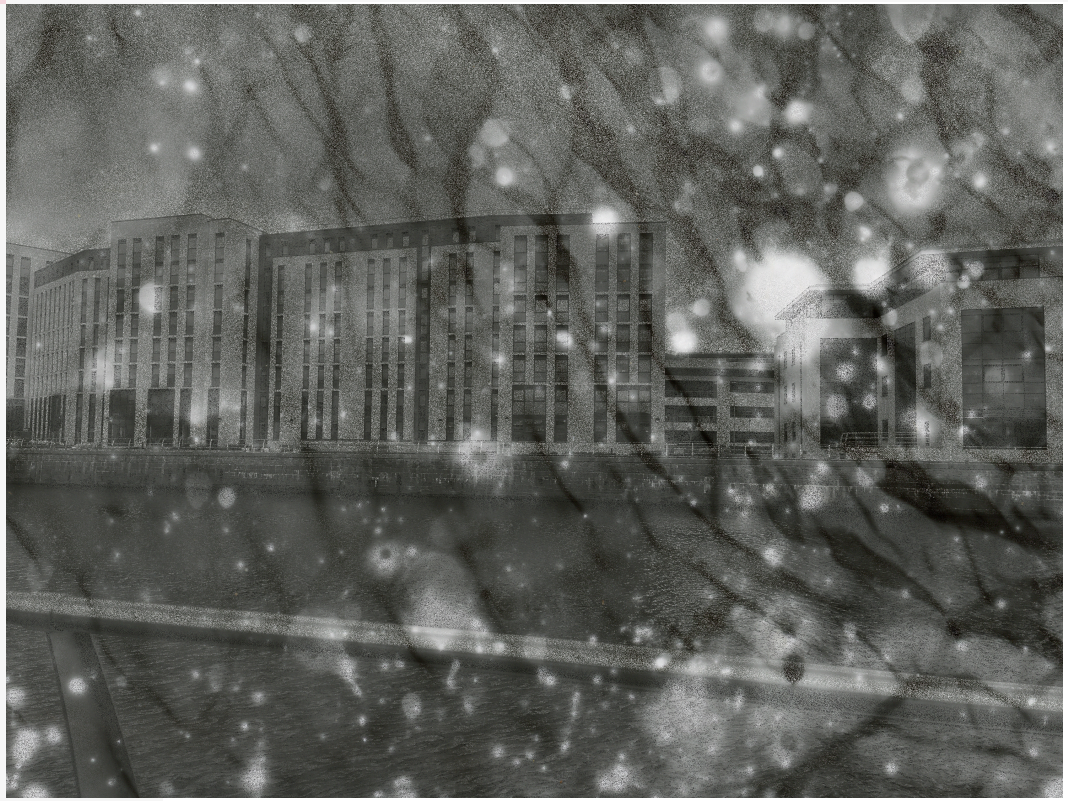


Image analysis

- In s the image are more abstract than the others and it hard to tell what is going on, but you can still see a bit of the background of the beach. But also, in the image there are part that are not abstract as the other but more subtle than the others with the layering of the water. I think none of the images would work in the book as it does not speak to the theme and it best to carry on with the original method.

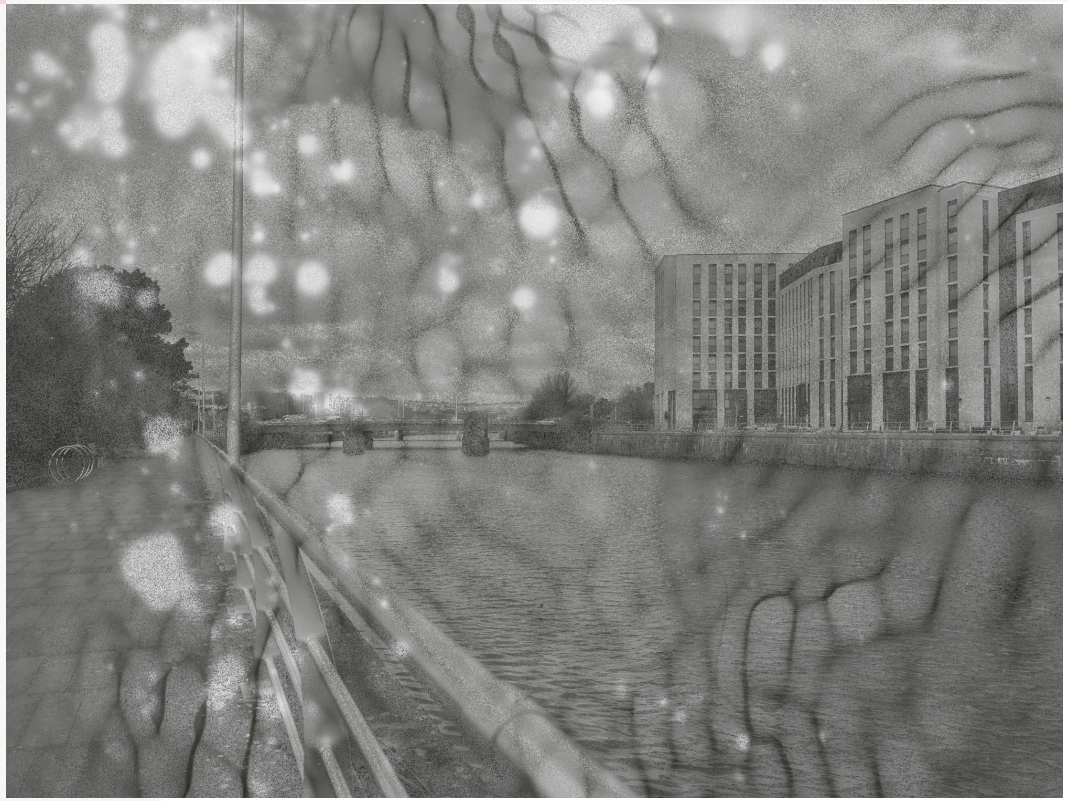
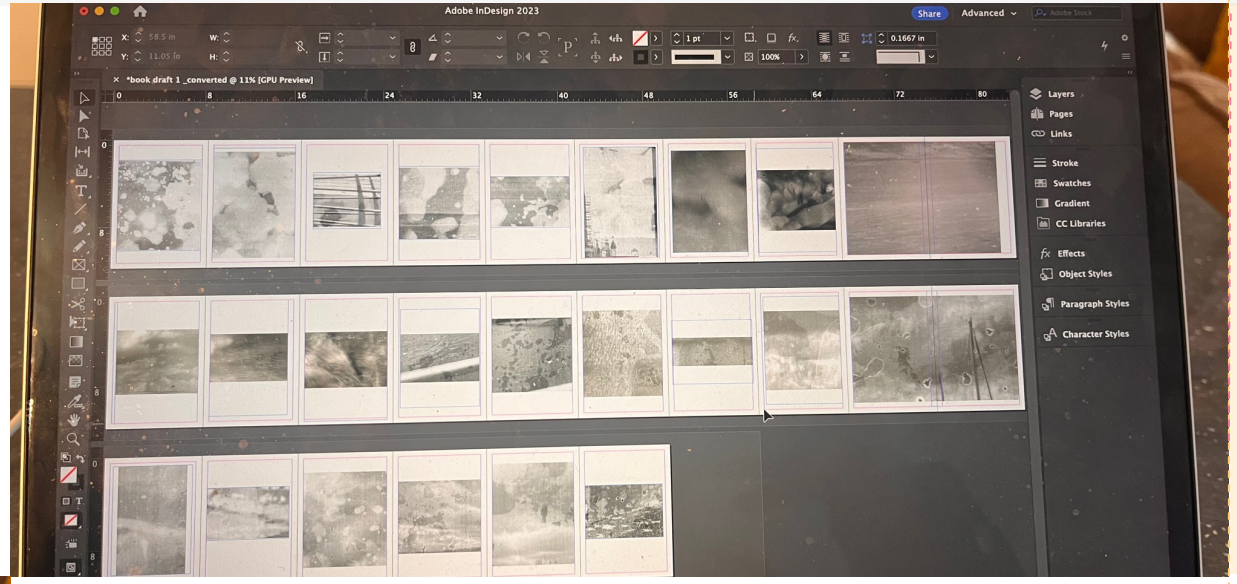
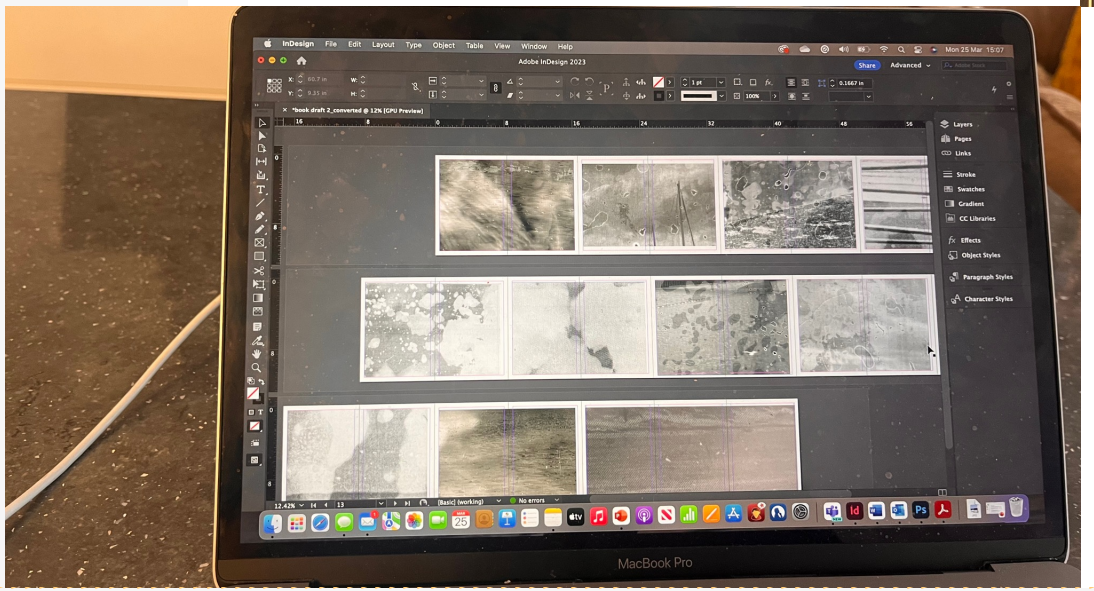


Image analysis

- In s the image are more abstract than the others and it hard to tell what is going on, but you can still see a bit of the background of the beach. But also, in the image there are part that are not abstract as the other but more subtle than the others with the layering of the water. I think none of the images would work in the book as it does not speak to the theme and it best to carry on with the original method.

Final design for the book

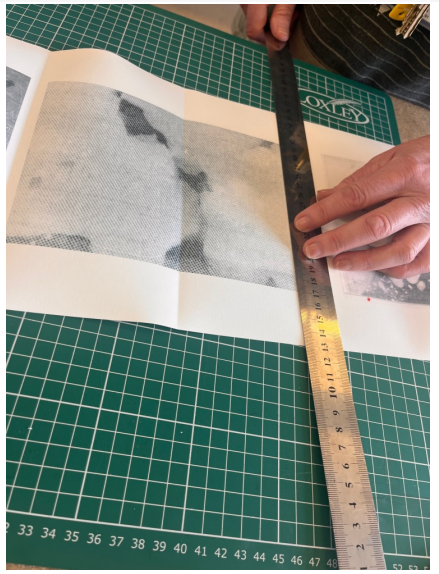


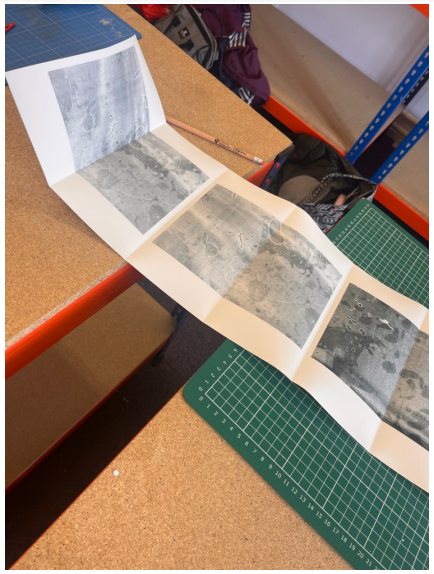


- For the outcome I have made two different design to help me pick the best one that speaks of the theme of the book. In the first design I have put the image on one page in the same format to see how that would speak in trams when looking at the book. I didn't think this represent the the theme of the flow of water. The second design I wanted to try and play around with having the images spared on two on three pages to represent the flow the water and how it constantly moving. In this design I have achieved this, and it works with the theme of water . So, this will be the design layout for the book

Process of making the book

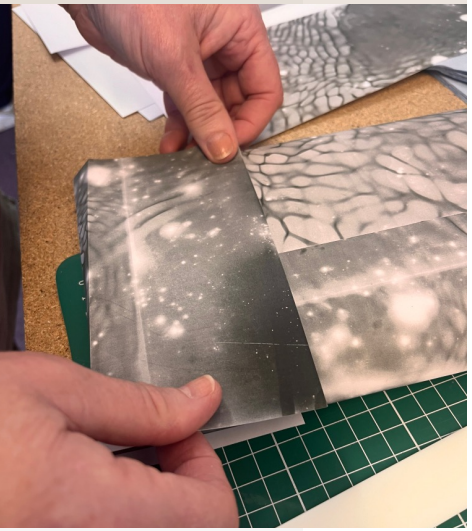
- The process of making the book was very complicated because the measuring had to be correct in order for the book to fold equally together. This process had taken a while as I need to print the image again as I had messed up the file size which made It difficult to get the book to fold equally to have the book looking professional l. After getting the book done correct the book looked professional and was exploring the conceptual theme well. If I had longer on this project, I would change the concertina to one big one and the book massive to then be used in a exhibition in flow to represent the flow of the water.

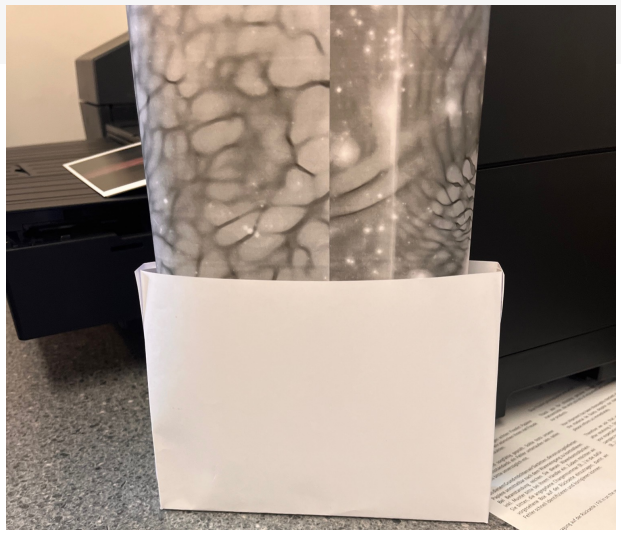
















Process of making the cover/ envelope

- The process of making the envelope to watch a lot of videos on YouTube on the best way to make the envelope look professional. The stating process was to measure and cut out the right parts to make the envelope, but this was a long process as we kept making the measurement wrong, so we had to print the Image again. One we got that right we started using the glue to stick everything together so it would look like an envelope. The end process was well made and look professional.

https://youtu.be/D2HyNicVQMA?si=FbDtUQcAG7-LmCu3

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- *The pillars* (2004) *Nasjonalmuseet*. Available at: https://www.nasjonalmuseet.no/en/exhibitions-and-events/national-museum/exhibitions/2023/the-pillars/?hsa_acc=4778626425 (Accessed: 27 February 2024).

- *The pillars* (2004) *Nasjonalmuseet*. Available at: https://www.nasjonalmuseet.no/en/exhibitions-and-events/national-museum/exhibitions/2023/the-pillars/?hsa_acc=4778626425 (Accessed: 27 February 2024).