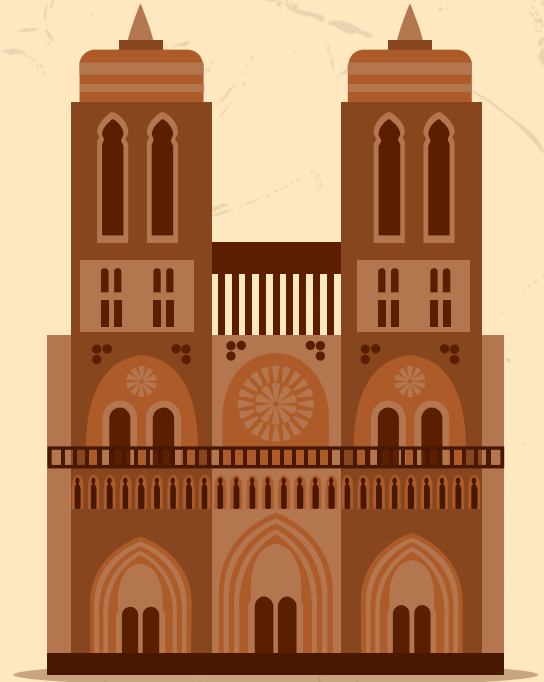

Independent Project - Final Viva

Frankie Snow (2305483)





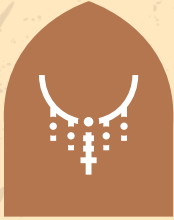
Introduction

Overview of project, what's new?





Project Objectives



Analyse research



Explore designs



**Combine into
practice**



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**Project Planning
and Development**

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Final Demo Images







1

Project Planning and Development





[illegible]

Task Prioritisation – MoSCoW Method

Must Have

- Three distinct styles
- Six different building types

Should Have

- Five different environment props
- Paths

Could Have

- Foliage
- Weather systems
- Environment related décor

Won't Have

- Characters
- Game mechanics

Basic Environment Asset List

Buildings:

- Main Hall
- Small House
- Large House/Residential Building
- Library
- Shop Front x2

Decorative:

- Streetlamp
- Bin
- Bench
- Fences
- Statue/Fountain
- Paths

Natural:

- Bush
- Tree
- Foliage
- Flowers
- Hanging Baskets

M	Must have
S	Should have
C	Could have
W	Won't have

References Library

	Title	Link	Content
1	Brutalism	https://www.britannica.com/art/Brutalism-architecture	An overview defining Brutalism's origins, aesthetic principles (raw concrete and bold geometric forms), and global development as a mid-20th-century architectural movement
2	Brutalist Architecture Movement Overview	https://www.theartstory.org/movement/brutalism/history-and-concepts/	Art and architecture resource outlining Brutalist history, key ideas and figures, and its evolution from functionalist roots to a controversial yet influential style.
3	A Discourse on Brutalism Architecture: The Forgotten Architecture Style	https://www.researchgate.net/publication/379498160_A_Discourse_on_Brutalism_Architecture	An academic paper analyzing Brutalism's material experimentation, form-driven design philosophies, and spread beyond Western contexts
4	Brutalism and the People	https://www.cambridge.org/core/journals/comparative-studies-in-society-and-culture/article/Brutalism-and-the-people/9781107000000	An article examining how Brutalist architectural practices in São Paulo intertwined political ideology and material form in the mid-20th century.
5	Tower Blocks	https://www.towerblock.eca.ed.ac.uk/developments.html	A collection of Brutalist-style tower blocks

	Title	Link	Content
1	Gothic architecture	https://www.britannica.com/art/Gothic-architecture	Comprehensive overview of Gothic architecture as a European architectural style from the mid-12th to the 16th century, with its defining structural innovations like rib vaults, pointed arches, and flying buttresses, plus notes on regional variations and historical development.
2	8 Characteristics of Gothic Architecture	https://www.whereisnorth.com/article/8-characteristics-of-gothic-architecture	Focused look at specific Gothic design elements such as pointed arches, flying buttresses, stained glass windows, ribbed vaults, ornamentation, and vertical emphasis—with examples like Canterbury and Chartres Cathedrals.
3	Gothic Architecture: Origins, Features & Legacy	https://www.riba.org/knowledge-and-resources/knowledge-and-resources/origins-features-and-legacy-of-gothic-architecture	Explores the historical evolution of the Gothic style, its features like tracery and spires, and how medieval architect-masons developed new design and construction practices
4	Gothic Art and Architecture Overview	https://www.theartstory.org/movement/gothic-art-and-architecture/	Interprets Gothic architecture within the broader movement of Gothic art, emphasizing the symbolic role of light and structure in creating spiritual experience and its cultural context.
5	History of Gothic Architecture	https://www.architecturecourses.org/learn/history-gothic-architecture	Details the historical development of Gothic architecture, how structural innovations evolved over centuries, and how Gothic elements spread into secular and civic buildings beyond churches.

	Title	Link	Content
1	Art Deco	https://www.britannica.com/art/Art-Deco	A detailed overview of Art Deco's origins, history, and defining features — from its roots in the 1925 Paris expo to its embodiment in skyscrapers like the Chrysler Building and its broader impact on design and decorative arts.
2	Art Deco Architecture	https://www.riba.org/explore-architecture/art-deco/	Describes Art Deco's architectural traits such as bold geometric shapes, bright colour use, streamlined forms, and its adoption in modern building types like cinemas, offices, and transport hubs.
3	What is Art Deco?	https://artdecoala.org/what-is-art-deco/	Explains the movement's emphasis on modernity and decoration — how the term was adopted, the variety within the style, repeated geometric motifs (zigzags, chevrons), and how it drew inspiration from ancient cultures while embracing the machine age.
4	Art Deco Movement	www.artfund.org/explore/get-inspired/features/art-deco-movement	A cultural overview highlighting how Art Deco emerged in early 20th-century France, spread internationally in the interwar years, and influenced architecture, design, and public buildings — with examples from cinemas to hotels.
5	Unique Characteristics of Art Deco Architecture	www.archive.com/art-movements/art-deco/characteristics	Focuses on architectural characteristics — geometric patterns, streamlined design, vertical emphasis, and use of modern materials — while noting how Art Deco skyscrapers became especially prominent in New York.



Research Influence – Case Studies



Research Influence – Survey Data





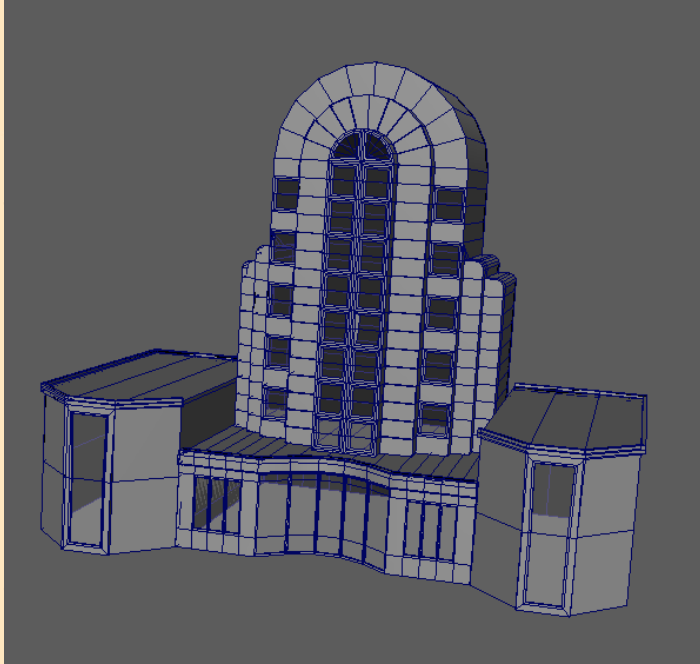
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Models

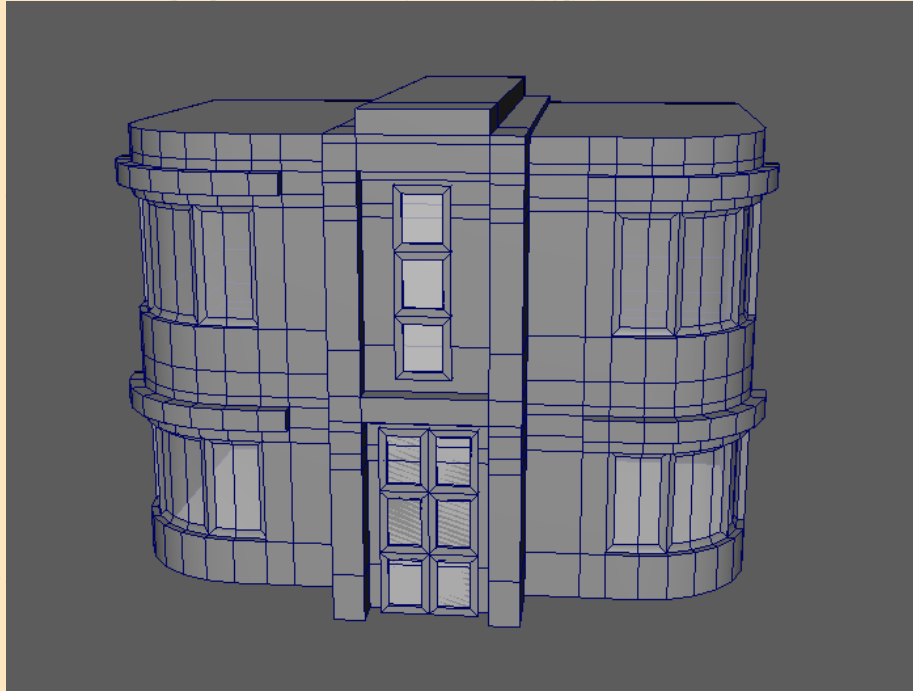




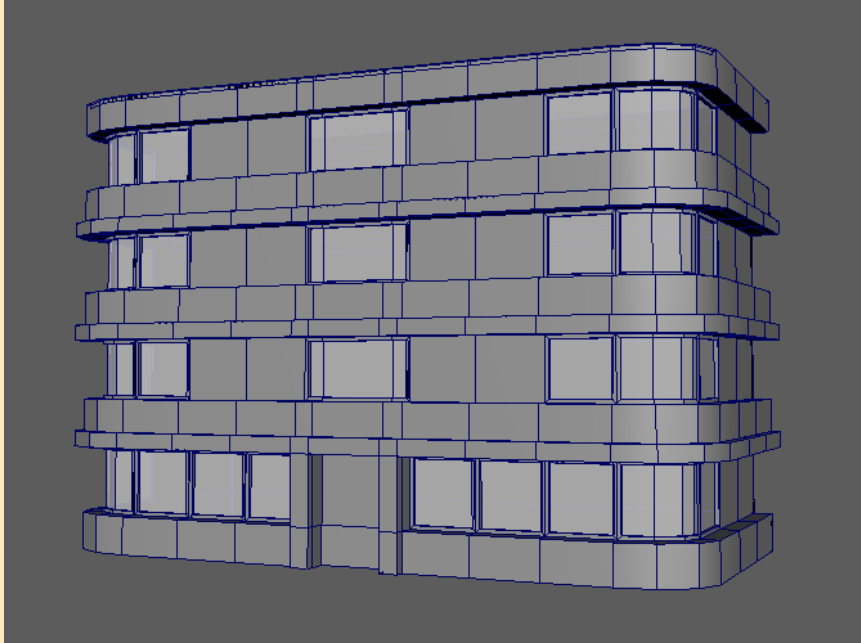
Art Deco – Main Hall



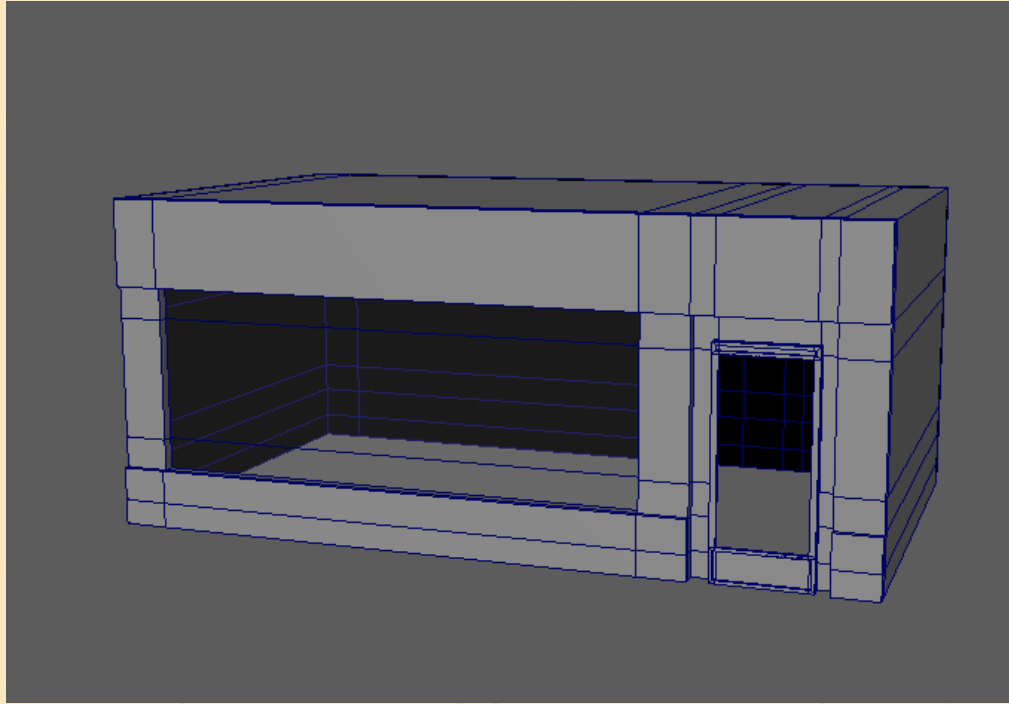
Art Deco – House



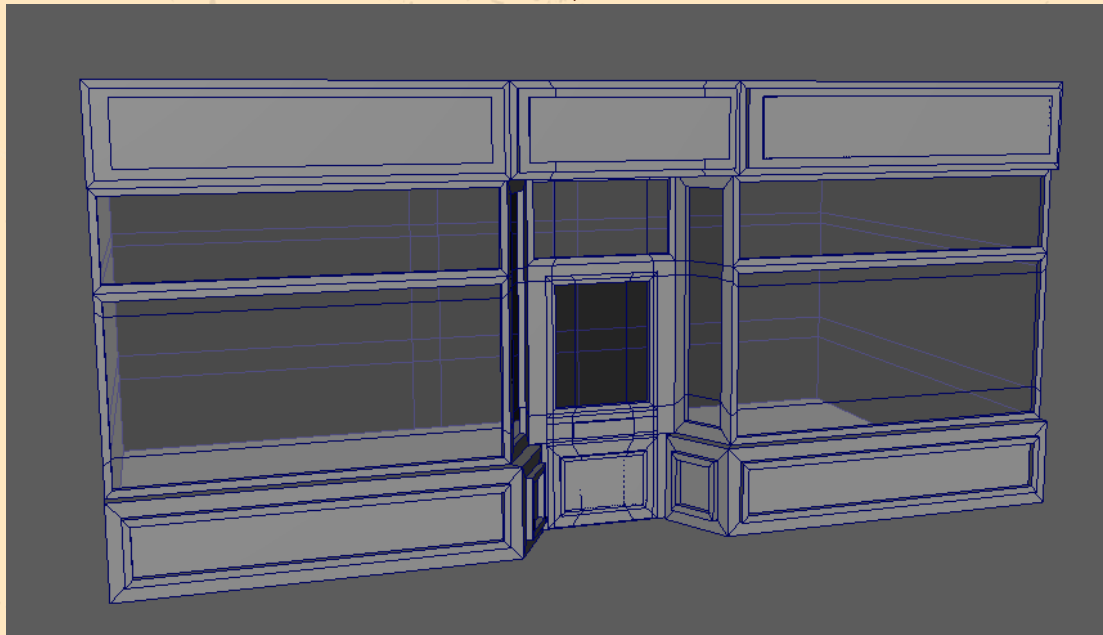
Art Deco – Large Residential Building



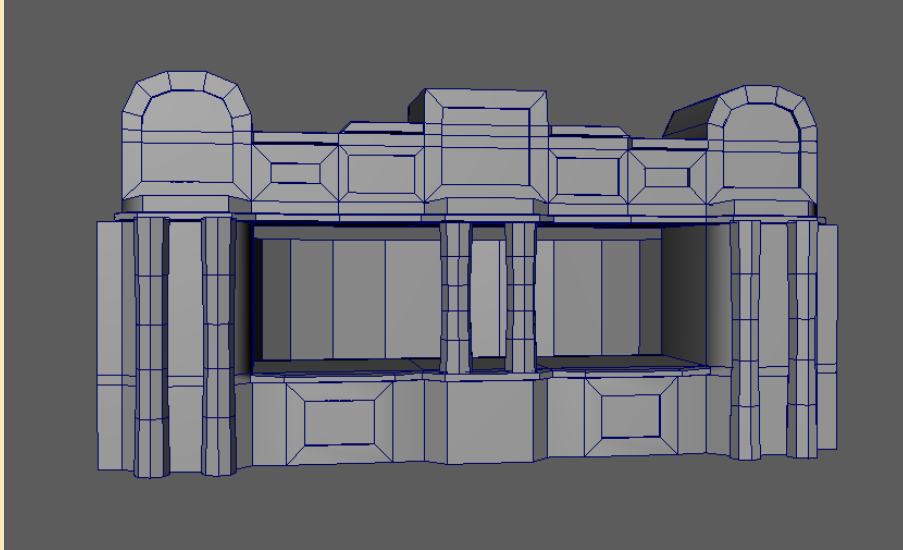
Art Deco - Shop 1



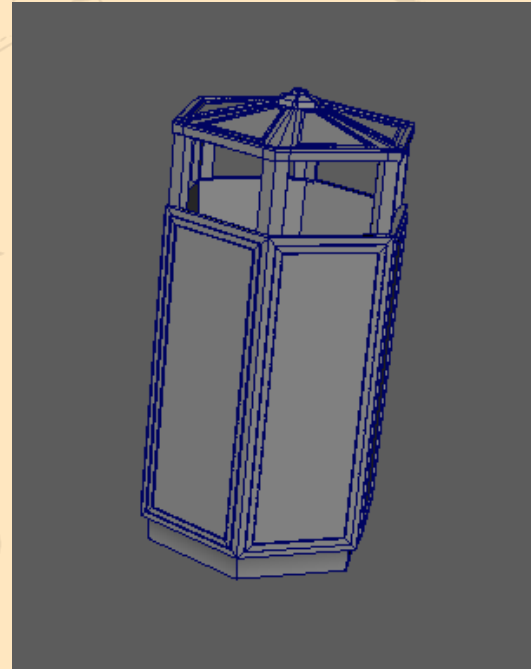
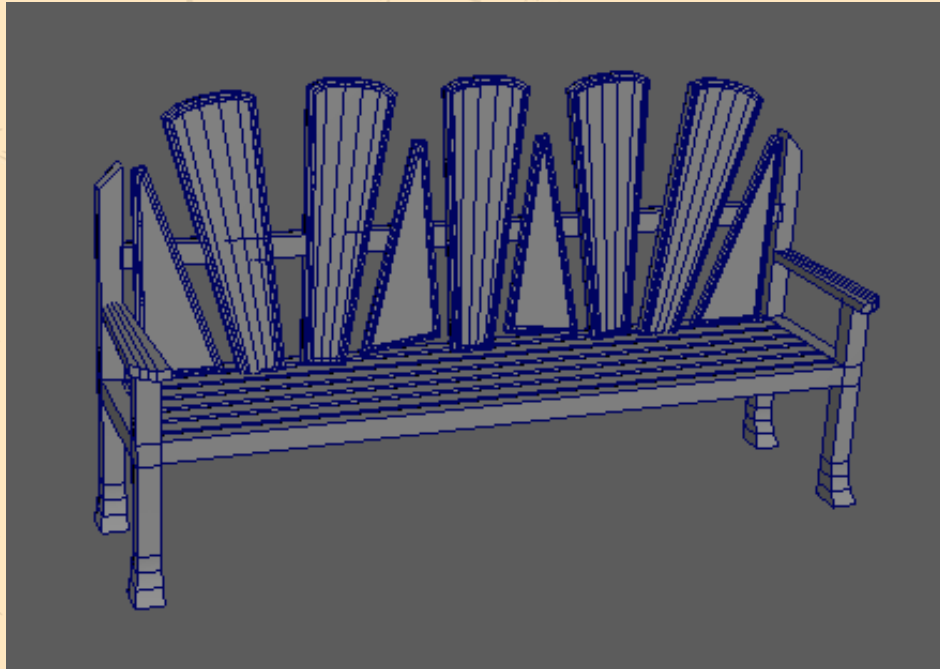
Art Deco - Shop 2



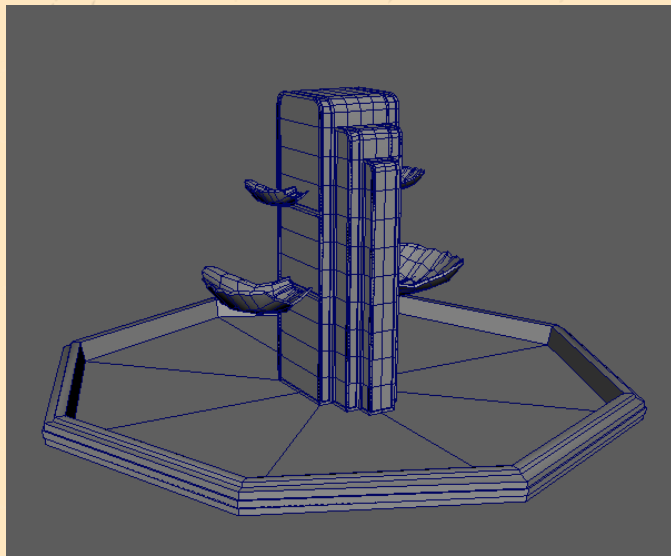
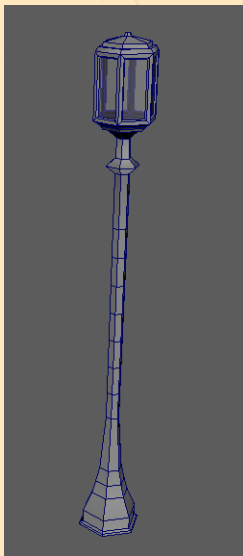
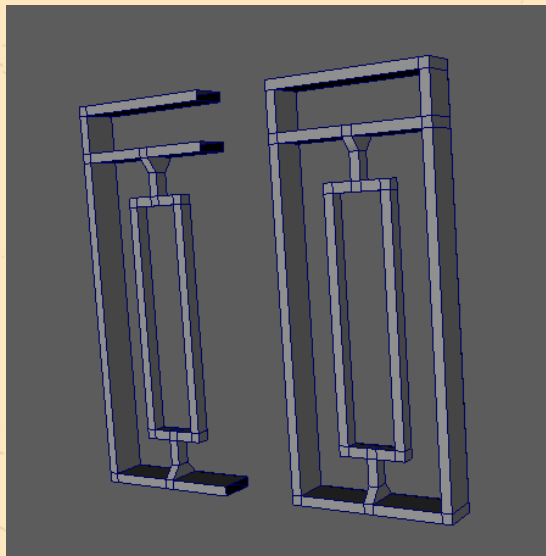
Art Deco - Library



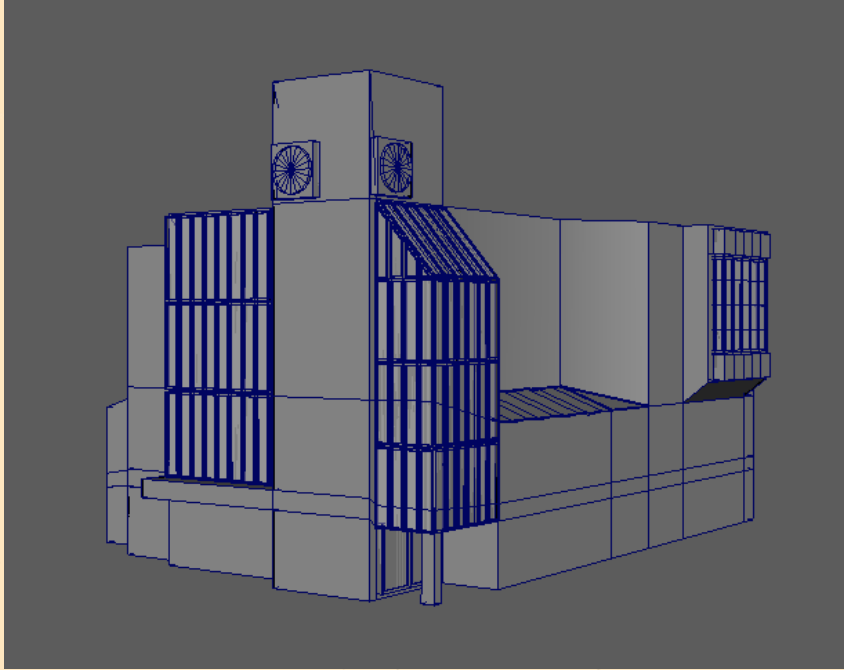
Art Deco - Props



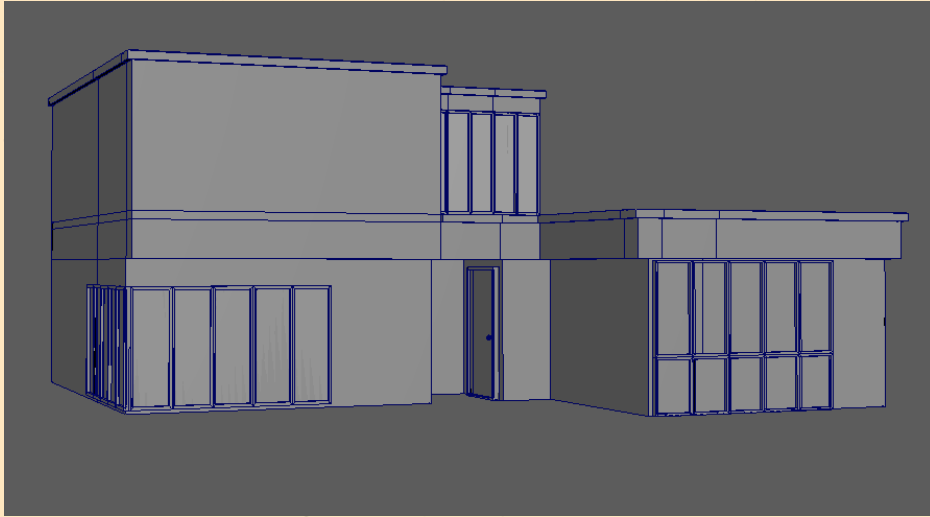
Art Deco - Props



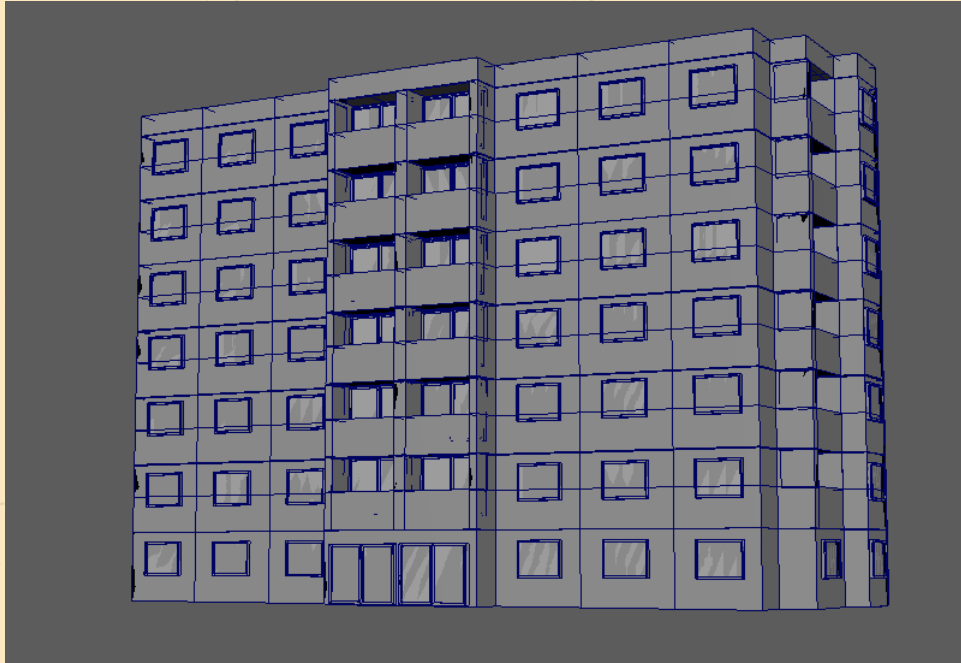
Brutalist – Main Hall



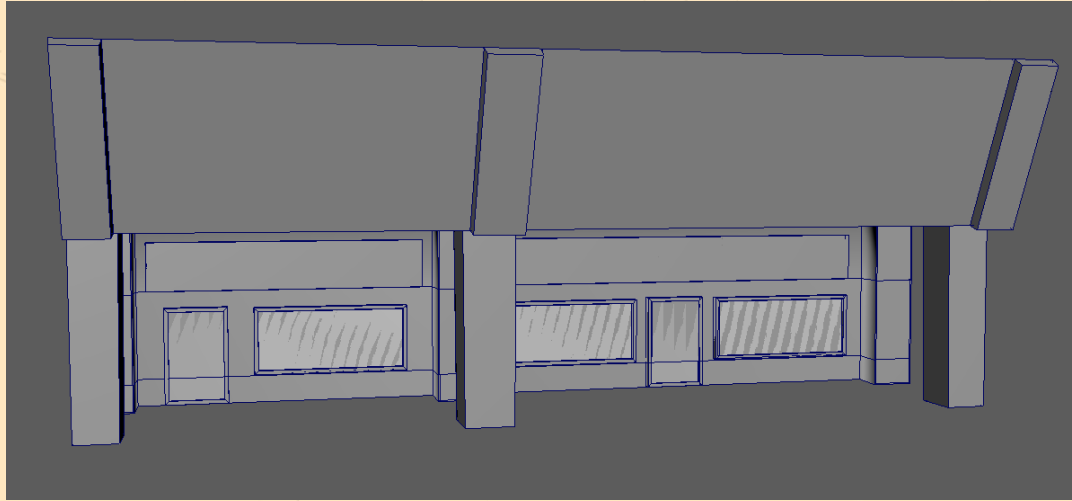
Brutalist – House



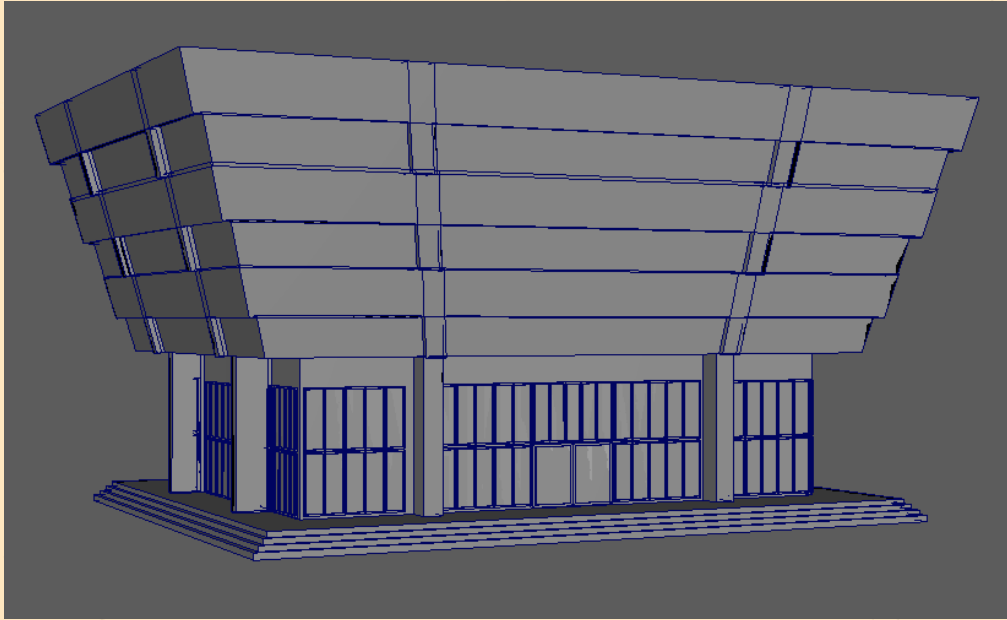
Brutalist – Large Residential Building



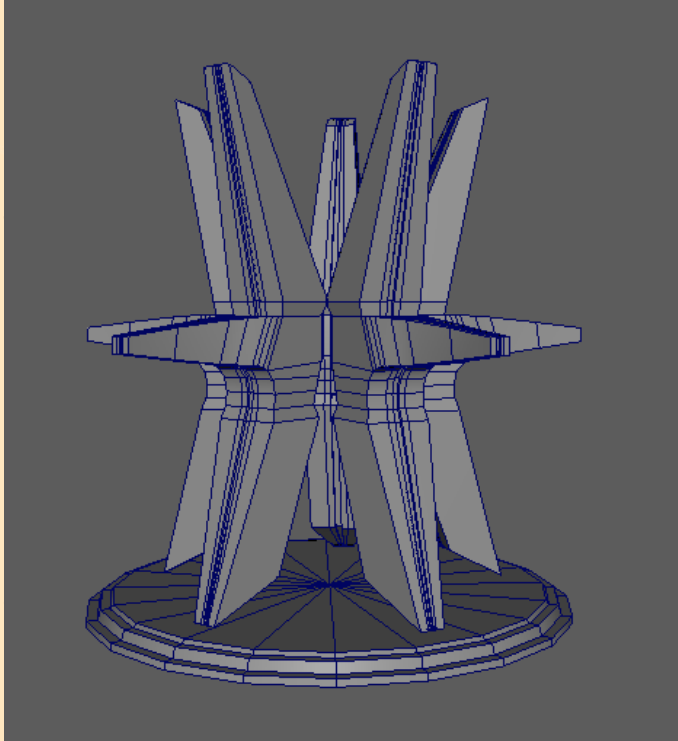
Brutalist - Shop 1 and 2



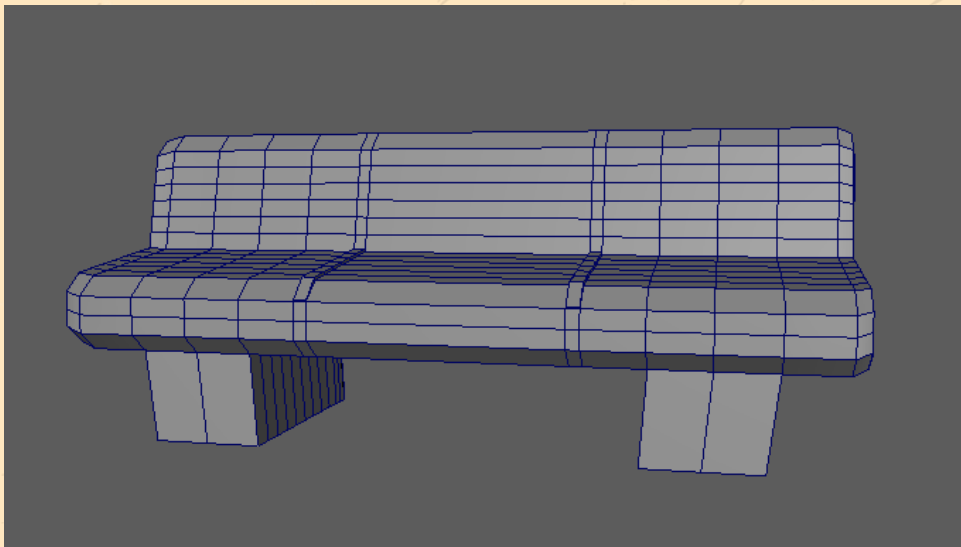
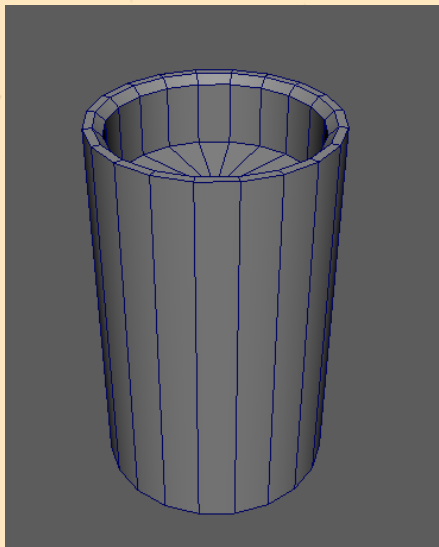
Brutalist - Library



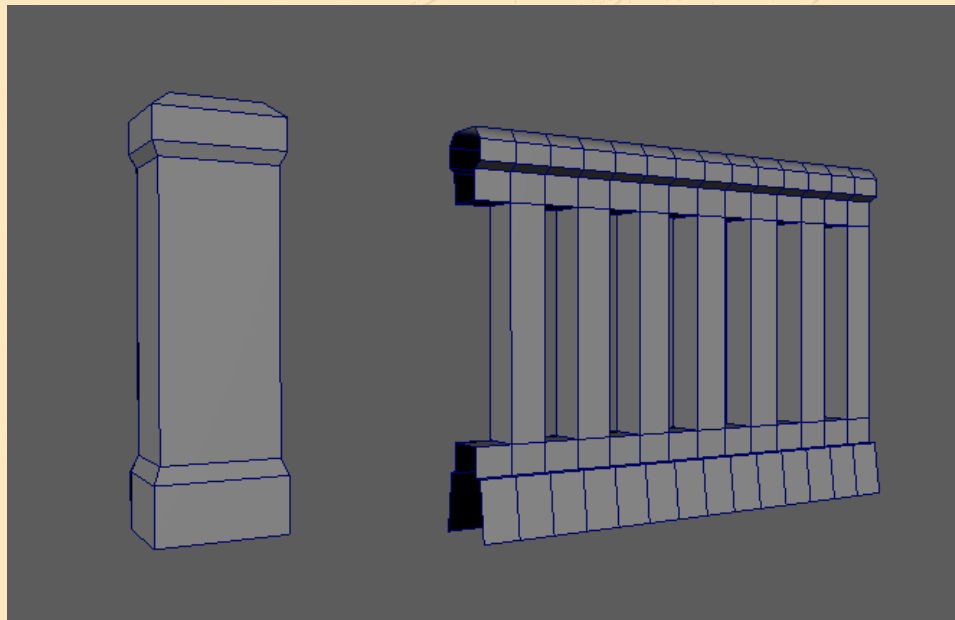
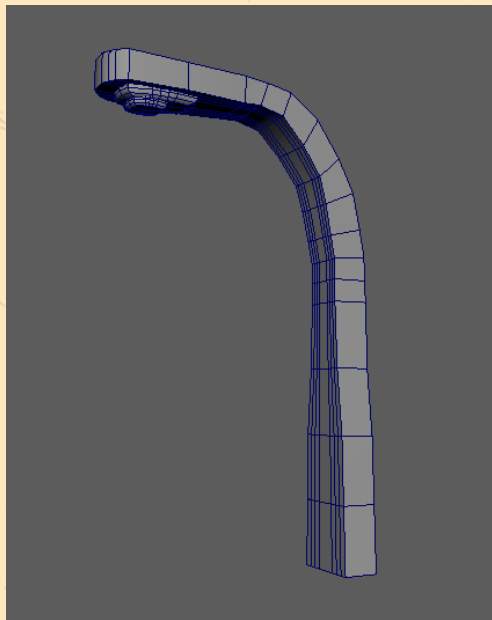
Brutalist - Props



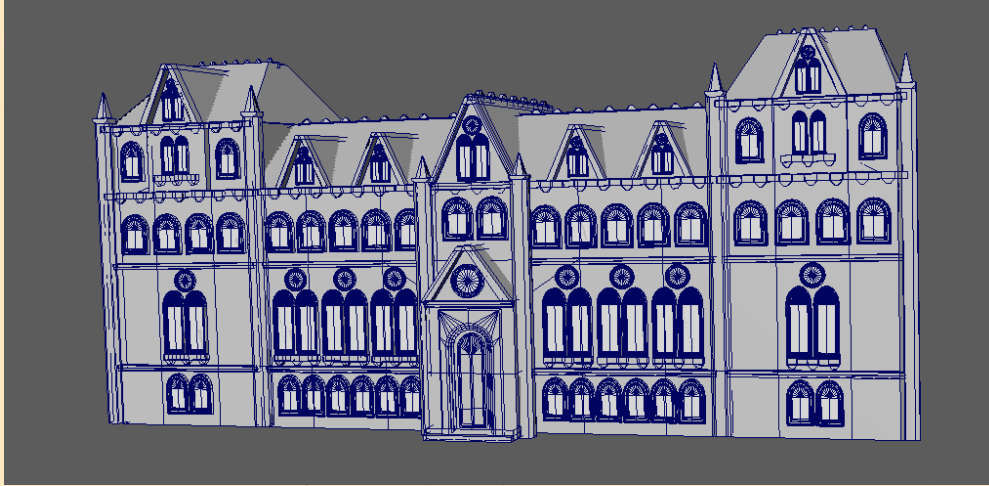
Brutalist - Props



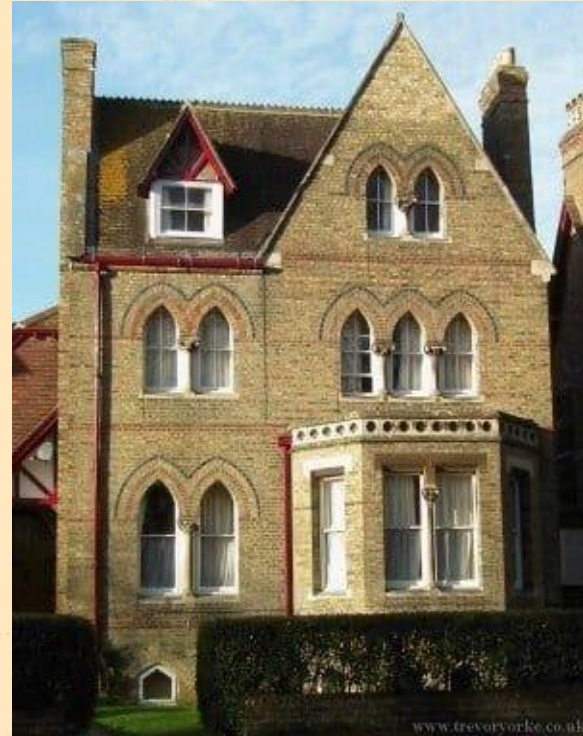
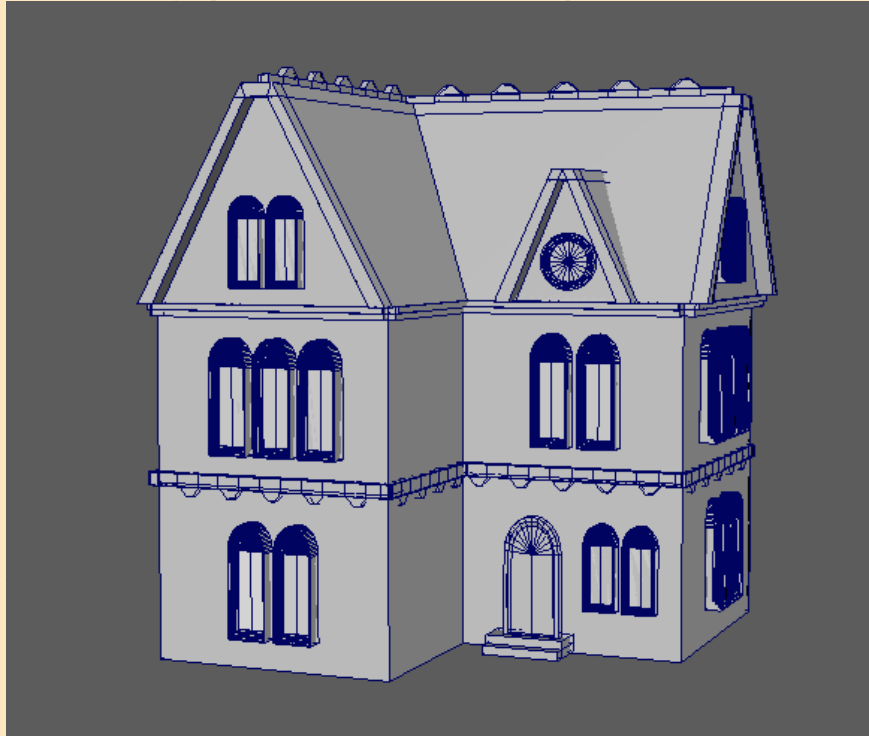
Brutalist - Props



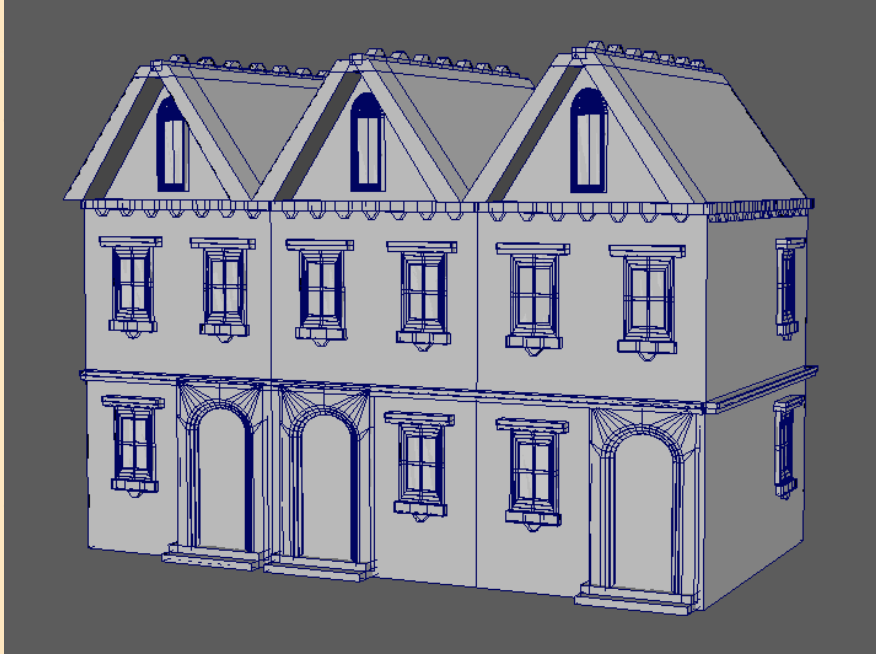
Victorian Gothic Revival – Main Hall



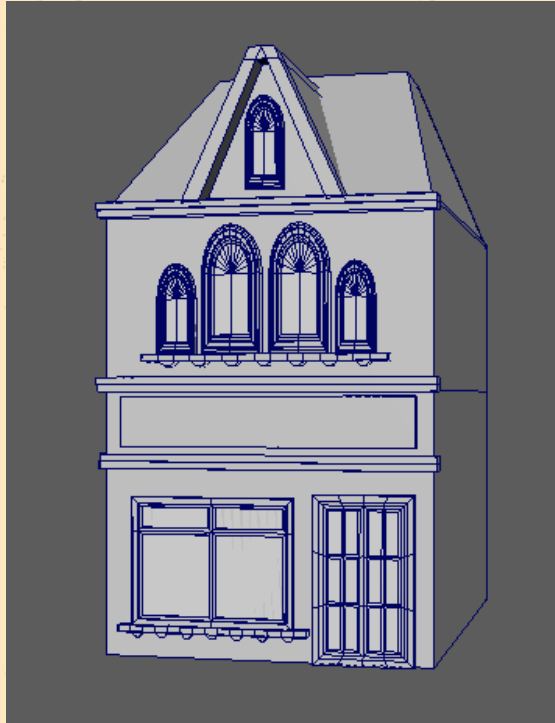
Victorian Gothic Revival – House



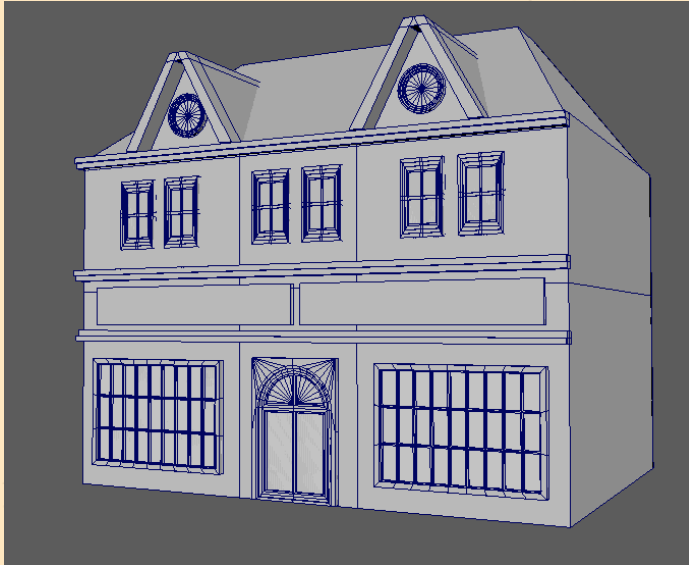
Victorian Gothic Revival – Terraced Houses



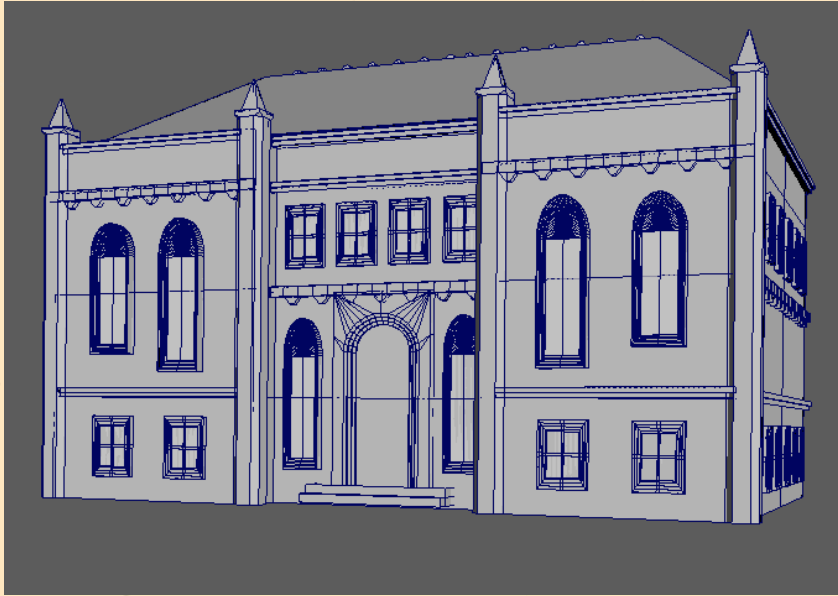
Victorian Gothic Revival – Shop 1



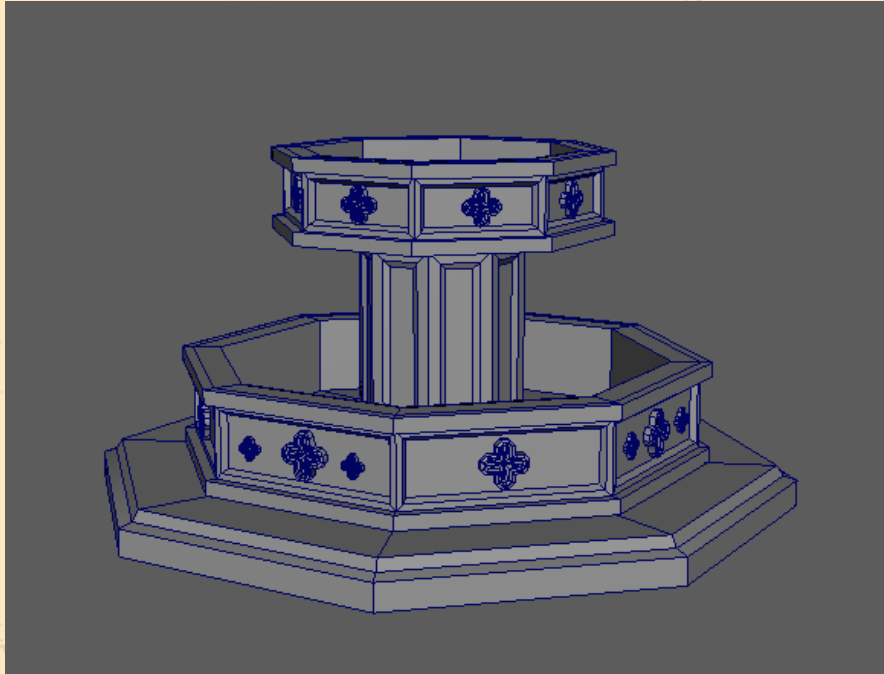
Victorian Gothic Revival - Shop 2



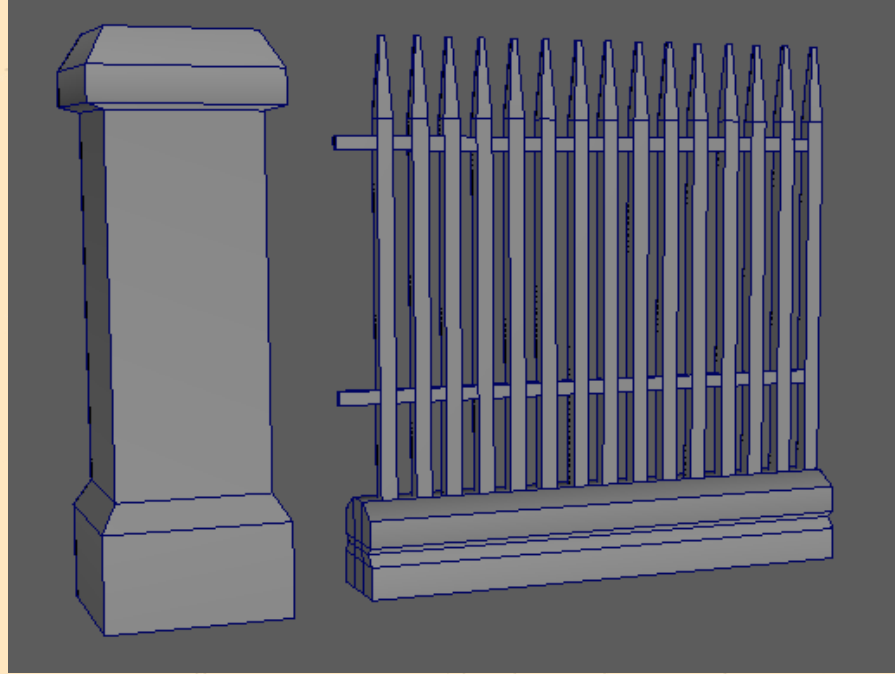
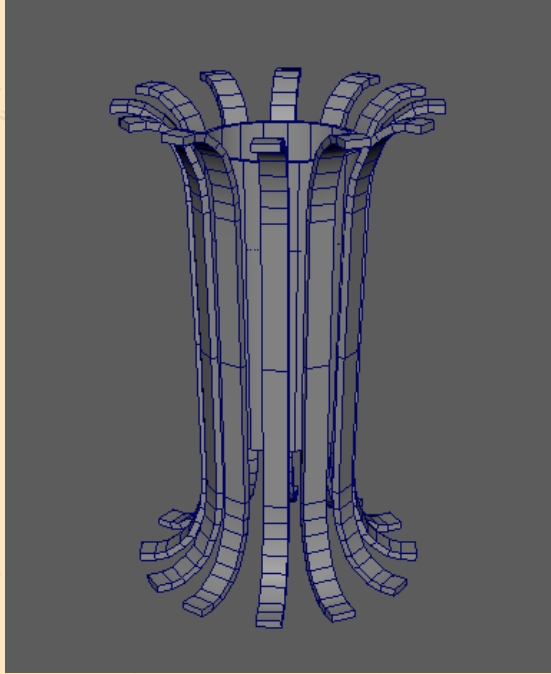
Victorian Gothic Revival - Library



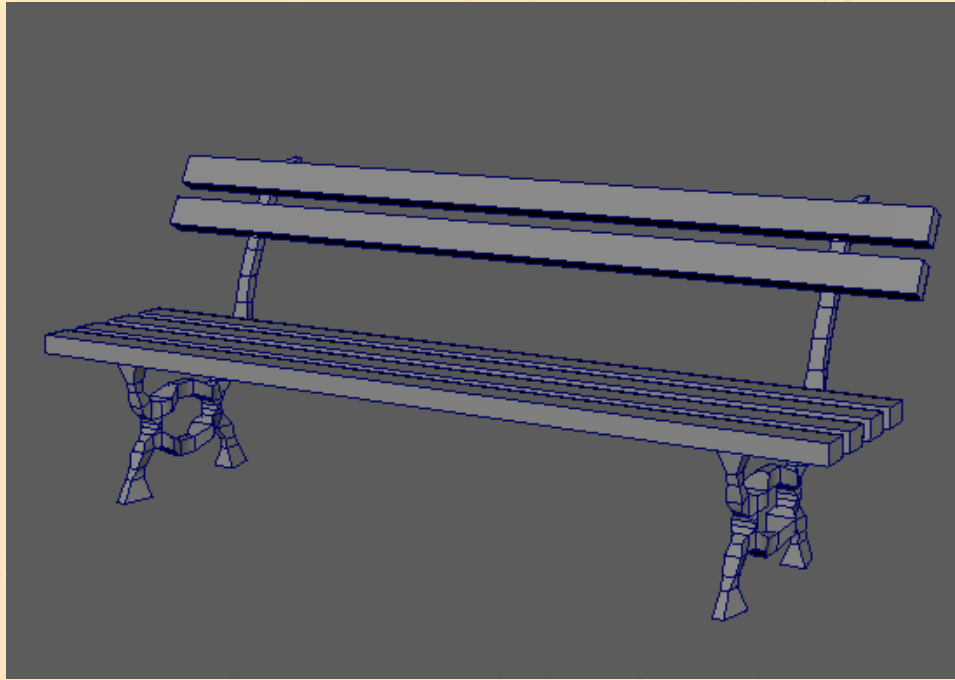
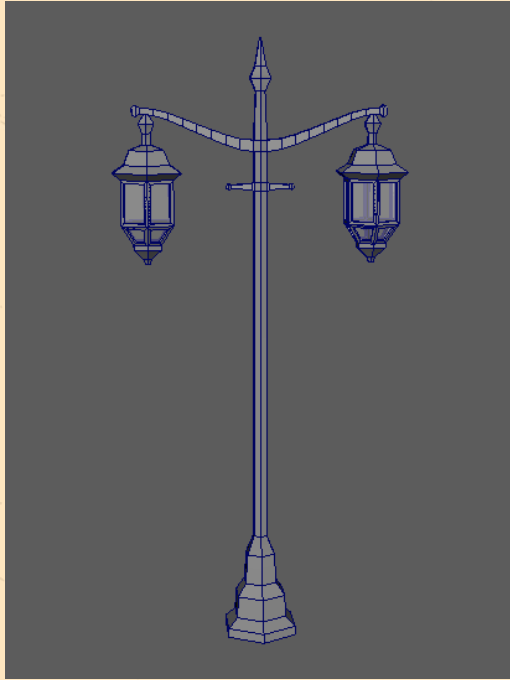
Victorian Gothic Revival – Props



Victorian Gothic Revival – Props



Victorian Gothic Revival – Props



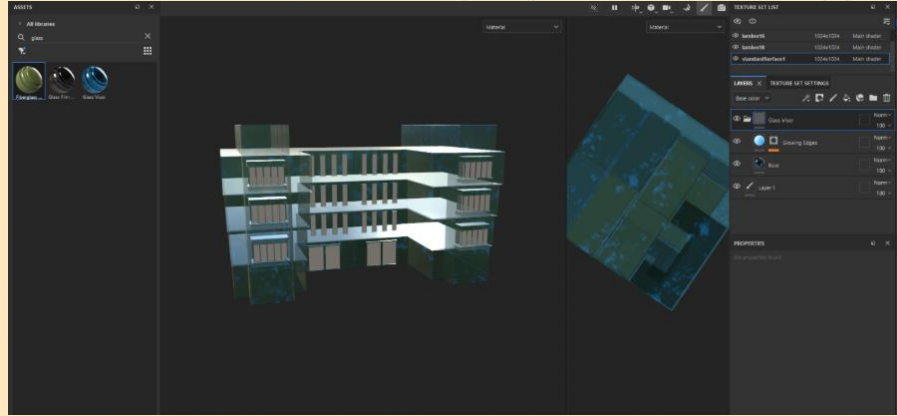




3

Evaluation and Future Works





Evaluation







4

Final Demo Images





Art Deco



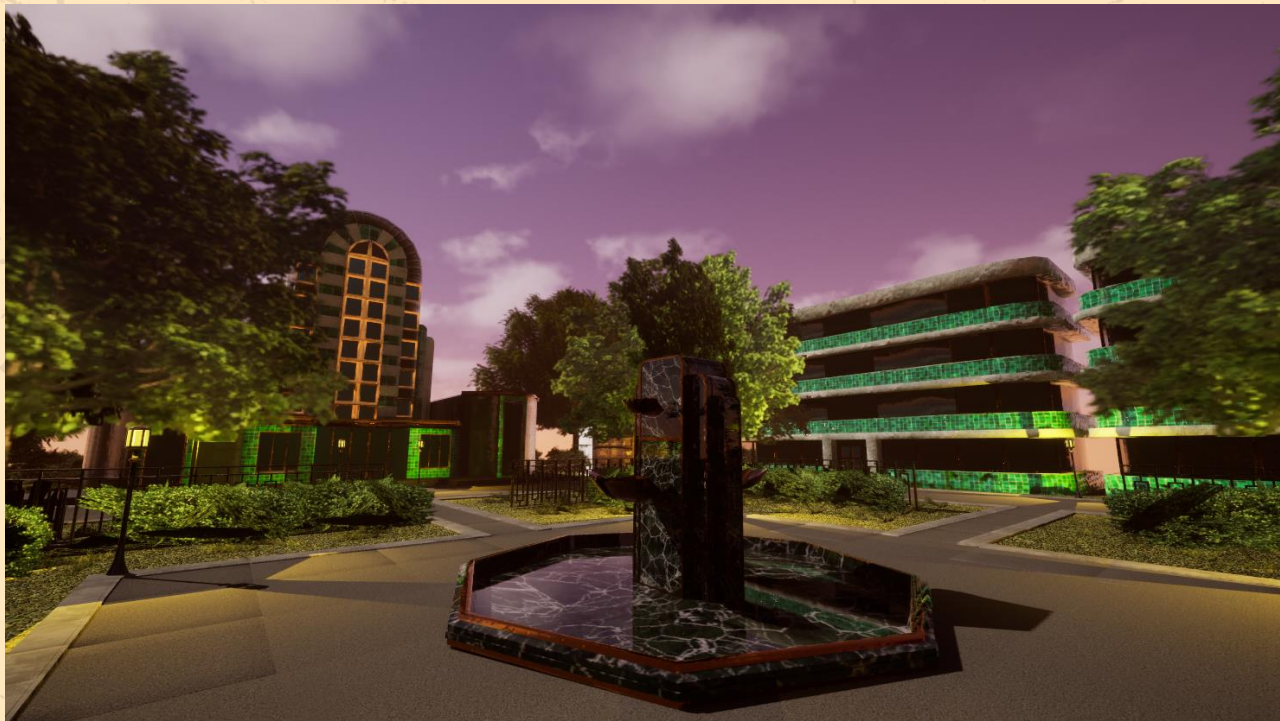
Art Deco



Art Deco



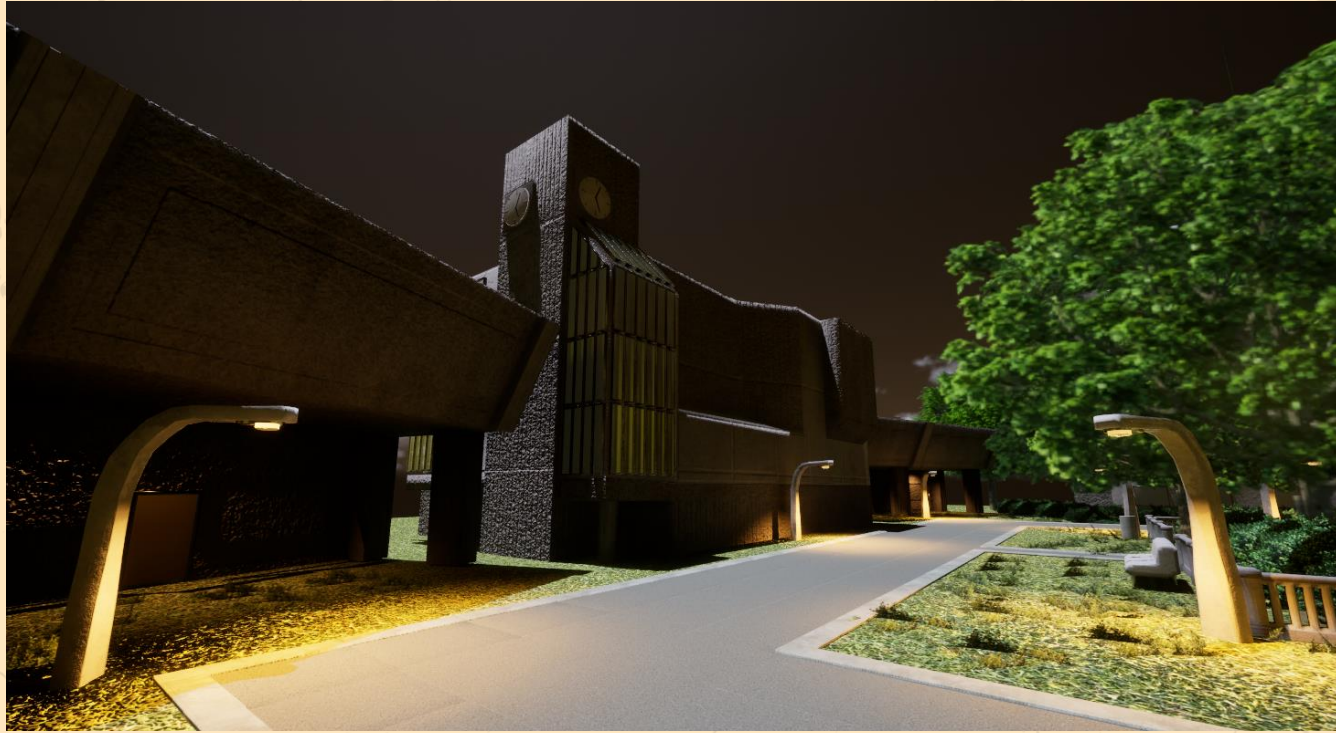
Art Deco



Art Deco



Brutalist



Brutalist



Brutalist



Brutalist



Brutalist



Victorian Gothic Revival



Victorian Gothic Revival



Victorian Gothic Revival



Victorian Gothic Revival



Victorian Gothic Revival







Thank you!

Questions?

