

ECAD5005DramaHydref/October2018

Syniadau drama a chysylltiadauYCC/Celfyddydol - Drama ideas with a YCC/Arts connection

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The Fairies' Mint

In a previous lesson the children would have learnt about simple mime and also read through the tale of The Fairies' Mint (Anglesey).

In groups, the children will be given a section of the tale to mime. They can add music or a narrator to tell the story at the same time if they want to (if not, the teacher will tell the story).

The pieces could be developed to use masks/props.

The children will perform and be recorded. The recordings will be made into a short film and presented.

Link to history, YCC (story based in Anglesey) etc.



Acting- Experience live and recorded drama.

Learning intentions

- We learning to adopt a role
- learning to experience recorded drama.

DR WHO drama
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The Big British Fight News Report

The children will have to act out a news report with the red and white dragon and any spectators who watched the fight.

The Welsh Legends II

A bus driver is collecting guests for the ball. The children will have already researched a character they want to be from a Welsh folk story. The first passenger will get on the bus and the bus driver must imitate the characters personality. When the second passenger gets onto the bus, the bus driver and other passengers must imitate their personality. This will continue until all passengers are on the bus and they arrive at their destination. On departure from the bus they must all act as their original characters to say goodbye as their characters would.

Gelert the Legend

Activity 1: Ask the students to get into groups and express the emotions felt within the book as a whole group. For example, angry may be acted out by waving hands and stomping feet.

Activty two:

Each group would have a different scene to act out, each group would have their specified characters and they would be required to use their acting skills on emotions to portray each character.

Activity three:

All the groups combine all their ideas together and a little performance may occur. ((These activities will potenitally take place at different times))



Activity 3

Props, how would pupils create this scene with the use of props (sheets for the lake)

Activity 4

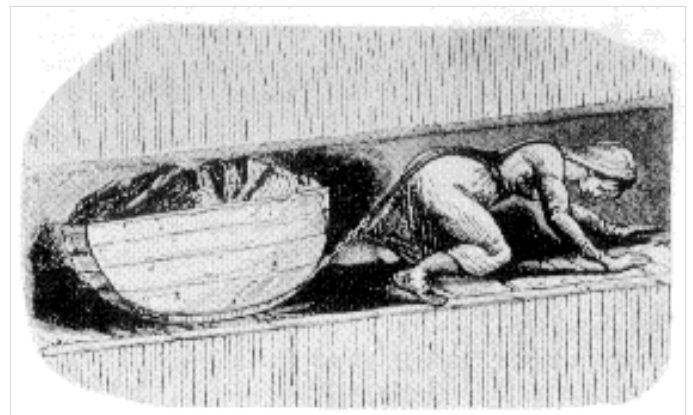
Physical theatre, the shapes your body can make to display the animals.

Activity 5

Combining all elements to perform a short piece

British coal board vs children's employment commis

Pupils will use a courtroom setting to improvise a court battle for the rights of children working in mines



The Girl from Llyn Y Fan Fach

We are learning to use props and costumes to create meaning and portray the love story.

The children will have to select props of their choice to help them tell the story.

The children will be put into groups of 5 to act out a different scene. For example:

her vanishing

falling in love

wedding

tapping her with the items

Once they have acted out their scenes the children will have to develop a character that they could add to the story using props.

Merched Beca

Syniad Megan, Kirsty a Siân M

Dinas Emrys

In groups, recreate freeze frame moments from the story. The facial expressions should correlate to the emotion being expressed by the characters at the time. The story is retold through the various freeze frame moments.

Pupils develop their character and interview each other in their roles, especially King Vortigern and Merlin.

A tale of two dragons

Discover the tale of two dragons at Dinas Emrys, Beddgelert, Snowdonia.

NATIONAL TRUST



The Legend of Gelert the Dog

Activity 1

To discuss the thoughts and feelings of prince Llywelyn.

Activity 2

To predict the story using only the front cover of the book

Activity 3

To re-enact the story of Gelert, showing the emotions of the characters they are acting.

The Legend of Gelert the Dog

One of the best known, and loved, folk-tales in Wales is the story of this most faithful of hounds...

HISTORIC UK



Lady of the lake

Activity 1

Comparing and contrasting emotion of characters in the scene where she comes out of the lake and when she does back.

Activity 2

Working on facial expression, body language for both scenes to develop character intention.

Siwrnai dychmygol yn nôl i adeg o fewn Hanes Cymru e.e Ail Rhyfel Byd

Noda u Dysgu: Erbyn diwedd y wers, bydd y plant wedi dechrau datblygu eu sgiliau datrys problemau trwy gweithgaredd actio.

Ar Ddydd Gwener bydd y plant yn ymrwmo mewn i'r sefyllfa dychmygol. Gellir defnyddio'r gweithgaredd ar gyfer Asesu ar Gyfer Dysgu.

Siwrnai dychmygol yn nôl i adeg o fewn Hanes Cymru e

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Stori Branwen

Deilliannau Dysgu:

- Dysgu sut i ymateb yn addas i amryw o sefyllfaoedd.
- Defnyddio propiau.



Yn dilyn gwers ar stori Branwen:

- Unigolyn yn dod yng nghanol y cylch er mwyn action allan cymeriad.
- Plant yn gofyn cwestiynau er mwyn darganfod pa gymeriad mae'r unigolyn yn actio.
- Trafod beth fyddai nhw'n gwneud yn wahanol.

Grwpiau o 5-7

- Pob grŵp yn cael golygfa wahanol er mwyn ail actio darn o'r stori.
- Plant yn perfformio o flaen y dosbarth.

Addasiad ar gyfer stori Branwen

Mae Branwen a'i frawd Bendigeidfran yn byw yng Nghymru. Daeth Brenin Iwerddon Matholwch draw ac mae am briodi Branwen. Wedi iddynt briodi bu'r Gwyddelod yn anhapus felly fe wnaeth Matholwch gaethiwo Branwen. Wedi dioddef wythnosau o gamdriniaeth yn y diwedd deach drydwy i'w hachub. Danfonodd neges i'w brawd a deach i'w hachub. Ond, roedd y Gwyddelod yn barod a bu

Syniadau Grwp

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Syniadau Rhys a Ioan

Thema - Meimio - Pyllau Glo

Deilliannau Dysgu:

- Dysgu sut i symud heb swm ac yn addfwyn
- Ymateb i wahanol sefyllfaoedd
- Dysgu sut i symud o gwmpas ystafell mewn grwpiau ac yn unigol

Gweithgaredd Cychwynol:

- Sialens teimladau
 - Rhoi teimlad i'r plant, a mae angen iddynt ei actio allan
 - Eg. Hapus, Blin, Trist, Mewn Penbleth...
 - Rhwng y teimladau, mae angen i'r plant symud o gwmpas

Prif Dasg:

- Plant yn derbyn sefyllfa ar bapur sydd ynghlwm a'r thema (eg. Gweithiwr pyllau glo yn paratoi ei ginio, rhywun yn mynd i lawr i'r pyllau glo...)
- Mewn grwpiau, maent yn cael 15 munud i baratoi'r meim, yna, ei gymryd o mewn tro i actio nhw allan.
- Mae angen i weddill y plant ddyfalu beth yw'r sefyllfa a beth sy'n cael ei actio.

Pethau Ychwanegol

- Ceiso, annos y plant i feddwl am deimladau'r cymeriadau yn y sefyllfa.



E55 Meim

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Syniad Drama Nia&Sian&Nia

Ni'n mynd ar helfa eirth!

Amcanion y wers: Dysgu sut i ddefnyddio propiau a gwisgoedd i greu amgylchedd ystyrlon.

Dysgu sut i rhannu syniadau.

Gweithgaredd:

Paratoi am daith trwy son am teimladau a syniadau.

Creu cymeriadau gwahanol gan ddefnyddio gwisgoedd a propiau.

Meddwl am beth i wneud pan fyddwn yn ffeindio art?

Beth sy'n digwydd ar ol?

Elfen o ddadl.

Plant i benderfynnu pa gan sy'n addas ar y ffordd a'r ffordd nol. Oes angen iddynt fod yn wahanol?

Syniadau Gwen, Chloe, Siobhan a Rachel



Sy'n gwisgo crys / Sy'n rachen / Sy'n rercn / Sy'n hoffi cwn-cathod / Sy' a brawd / Sy' a chwaer / Sy'n gwisgo trwsus

Dosbarthu propiau - gyda partner

Dychmygwch sut allwch chi ei ddefnyddio?

Dewiswch gymeriad

Brenin Hywel / Brenhines Elen / Menyw doeth / Dyn doeth / dyn cwyn i'r Brenin / dynes a cwyn i'r Brenin / Digrifwr y cwr / milwr / gwas / morwyn

Datblygwch cymeriad eich person

Enw? Oed? Stori cefndirol? Swydd?

Addasiad ar gyfer stori Hywel Dda

Roedd Hywel Brenin Cymru'n gweld fod pobl Cymru ddim yn dda iawn yn dilyn rheolau'r wlad. Galwodd pobl doeth o bob Cantref yn y wlad i ddod ato i'r Hen Dy Gwyn ar yr Afon Taf. Yr rhain oedd y pobl doethaf yn y wlad. Roeddent wedi penderfynu ar reolau teg at bawb yn y wlad. Fel enghraifft o hyn, os oedd gwr a gwraig yn gwahanu roeddent yn rhannu pob darn o'u heiddo yn deg. Hefyd os oeddech y achosi damwain i rhywun roedd rhaid i chi dalu iawndal iddyn nhw newu eu teulu.



Class cirde - Change places with somebody

..

Who is wearing a shirt/who's a boy/girl / likes dogs-cats/ who has a brother /sister / who is wearing trousers/skirt

Share out props - with a partner

Imagine how you might use it?

Choose a character

Kings Hywel / Queen Elen / Wise woman/Wise man / man with complaint for the King / woman with complaint for the King / Court Jester / Soldier / servant /maid

Develop the character

Name? Age ? Backstory? Job?

Adaption of the Hywel Dda story.

King Hywel could see that the people of Wales were not very good at following the laws of the country. He called wide people from every Cantref in the country to the White House on the River Taf (Whitland). These were the wisest people in the land. They decided on fair laws for all in the land. For example if a woman and man parted ways, they shared all their property fairly. Also if you caused someone harm you

Syniad Drama Iwan

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