Modern World CW1 – Part 1 Assessment – Module Code M4X01976

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STUDENT FEEDBACK FORM

This section details the *extent* to which the assessment criteria are demonstrated by you, which in turn determines your mark. The marks available for each category of skill are shown. Lecturers will use the space provided to comment on the achievement of the task(s), including those areas in which you have performed well and areas that would benefit from development/improvement.

Generic Assessment Criteria	Marks available	Marks awarded
1. Engagement with Literature Skills		
You have cited a good range of sources and referenced them throughout.	20	13
2. Knowledge and Understanding Skills		
In a short essay it is reasonable to focus on a couple of key areas, and you have done this by focusing on historical architecture, modern architecture and your personal background. However, it is curious that you never actually address the question being asked – i.e. Why study Architecture Today? You ask a similar question in your introductory paragraph – 'why do so many students enrol in architecture course each year?' But you do not respond to this question. You launch into an account of historical architecture and then modern architecture – but make no reference to either the essay question nor the question you raise. Your personal account indicates why you have decided to study architecture, but your conclusion doesn't bring the three aspects of your essay together – rather it opens up further, different issues. You show a clear knowledge and understanding of the topics you write about, but the essay doesn't demonstrate a clear response to the question being asked.	15	8
3. Cognitive and Intellectual Skills		
The content is primarily descriptive. In order to answer the question you needed to analyse the topics you have reviewed to demonstrate why they are relevant to the study of architecture.	20	10
4. Practical Application Skills		
The writing is of a good standard but you need to read back through your text – there are a lot of typos. The ordering, the structuring, of your essay could have been much improved by developing a clear narrative thread – a clear sequence, so the personal develops into the general. It would have been stronger to have started with your personal account – move on to discuss the issues of sustainability you refer to, perhaps indicate how these issues have been confronted in the Living Planet Centre, then indicate how social circumstances have affected architecture historically. At each step refer back to the question. Use the conclusion to tie the essay together by referring back to the content of the essay, you should avoid introducing new material in a conclusion.	25	12

5. Transferable Skills for Life and Professional Practice		
The essay needed more consideration in it's construction and organisation – it has some good content, but with a little more attention to sequence and a more analytical approach to observation it could be much improved. Never lose sight of the question.	20	11

Assessment Mark (Assessment marks are subject to ratification at the Exam Board. These comments and marks are to give feedback on module work and are for guidance only until they are confirmed.)	**Late Submission Penalties (tick if appropriate)**		**54%**
	Up to 1 week late (40% Max)		
	Over 1 week late (0%)		