

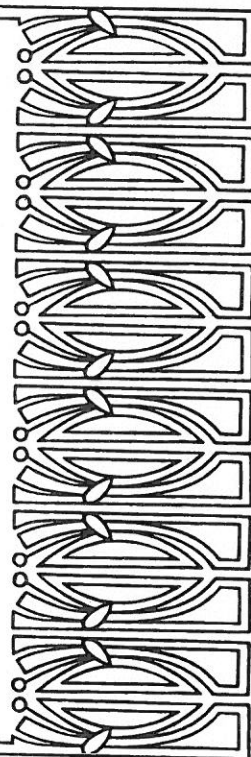
The

FOUCAULT

Reader

*Edited by
Paul Rabinow*

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the present and on ourselves which Kant formulated by reflecting on the Enlightenment. It seems to me that Kant's reflection is even a way of philosophizing that has not been without its importance or effectiveness during the last two centuries. The critical ontology of ourselves has to be considered not, certainly, as a theory, a doctrine, nor even as a permanent body of knowledge that is accumulating; it has to be conceived as an attitude, an ethos, a philosophical life in which the critique of what we are is at one and the same time the historical analysis of the limits that are imposed on us and an experiment with the possibility of going beyond them.

This philosophical attitude has to be translated into the labor of diverse inquiries. These inquiries have their methodological coherence in the at once archaeological and genealogical study of practices envisaged simultaneously as a technological type of rationality and as strategic games of liberties; they have their theoretical coherence in the definition of the historically unique forms in which the generalities of our relations to things, to others, to ourselves, have been problematized. They have their practical coherence in the care brought to the process of putting historico-critical reflection to the test of concrete practices. I do not know whether it must be said today that the critical task still entails faith in Enlightenment; I continue to think that this task requires work on our limits, that is, a patient labor giving form to our impatience for liberty.

Notes

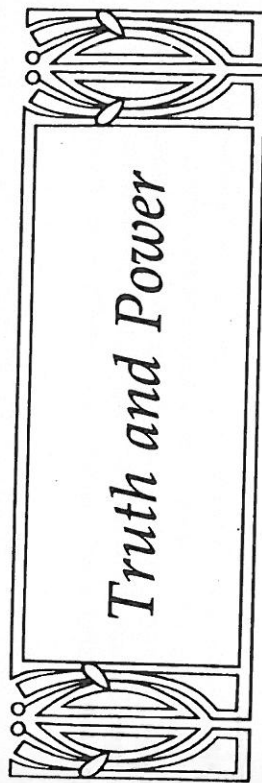
¹ Giambattista Vico, *The New Science of Giambattista Vico*, 3rd ed., (1744), abridged trans. T. G. Bergin and M. H. Fisch (Ithaca/London: Cornell University Press, 1970), pp. 370, 372.

² Charles Baudelaire, *The Painter of Modern Life and Other Essays*, trans. Jonathan Mayne (London: Phaidon, 1964), p. 13.

³ Charles Baudelaire, "On the Heroism of Modern Life," in *The Mirror of Art: Critical Studies by Charles Baudelaire*, trans. Jonathan Mayne (London: Phaidon, 1955), p. 127.

⁴ Baudelaire, *Painter*, pp. 12, 11.

⁵ *Ibid.*, p. 12.



Truth and Power

(FROM *Power/Knowledge*)

Q. Could you briefly outline the route which led you from your work on madness in the classical age to the study of criminality and delinquency?

M.F. When I was studying during the early 1950s, one of the great problems that arose was that of the political status of science and the ideological functions which it could serve. It wasn't exactly the Lysenko business which dominated everything, but I believe that around that sordid affair—which had long remained buried and carefully hidden—a whole number of interesting questions were provoked. These can all be summed up in two words: power and knowledge. I believe I wrote *Madness and Civilization* to some extent within the horizon of these questions. For me, it was a matter of saying this: if, concerning a science like theoretical physics or organic chemistry, one poses the problem of its relations with the political and economic structures of society, isn't one posing an excessively complicated question? Doesn't this set the threshold of possible explanations impossibly high? But on the other hand, if one takes a form of knowledge (*savoir*) like psychiatry, won't the question be much easier to resolve, since the epistemological profile of psychiatry is a low one and psychiatric practice is linked with a whole range of institutions, economic requirements, and political issues of social regulation? Couldn't the interweaving of effects of power

This interview with Michel Foucault was conducted by Alessandro Fontana and Pasquale Pasquino. Foucault's response to the last question was given in writing.

and knowledge be grasped with greater certainty in the case of a science as "dubious" as psychiatry? It was this same question which I wanted to pose concerning medicine in *The Birth of the Clinic*: medicine certainly has a much more solid scientific armature than psychiatry, but it, too, is profoundly enmeshed in social structures. What rather threw me at the time was the fact that the question I was posing totally failed to interest those to whom I addressed it. They regarded it as a problem which was politically unimportant and epistemologically vulgar.

I think there were three reasons for this. The first is that for Marxist intellectuals in France (and there they were playing the role prescribed for them by the PCF [*Parti communiste français*]), the problem consisted in gaining for themselves the recognition of the university institutions and establishment. Consequently they found it necessary to pose the same theoretical questions as the academic establishment, to deal with the same problems and topics: "We may be Marxists, but for all that we are not strangers to your preoccupations, rather, we are the only ones able to provide new solutions for your old concerns." Marxism sought to win acceptance as a renewal of the liberal university tradition—just as, more broadly, during the same period the Communists presented themselves as the only people capable of taking over and reinvigorating the nationalist tradition. Hence, in the field we are concerned with here, it followed that they wanted to take up the "noblest," most academic problems in the history of the sciences: mathematics and physics, in short the themes valorized by Duhem, Husserl, and Koyré. Medicine and psychiatry didn't seem to them to be very noble or serious matters, nor to stand on the same level as the great forms of classical rationalism.

The second reason is that post-Stalinist Stalinism, by excluding from Marxist discourse everything that wasn't a frightened repetition of the already said, would not permit the broaching of uncharted domains. There were no ready-made concepts, no approved terms of vocabulary available for questions like the power effects of psychiatry or the political function of medicine, whereas, on the contrary, innumerable exchanges between Marxists and academics, from Marx via Engels and Lenin down to the present, had nourished a whole tradition of discourse on

"science," in the nineteenth-century sense of that term. The price Marxists paid for their fidelity to the old positivism was a radical deafness to a whole series of questions posed by science.

Finally, there is perhaps a third reason, but I can't be absolutely sure that it played a part. I wonder, nevertheless, whether among intellectuals in or close to the PCF there wasn't a refusal to pose the problem of internment, of the disciplinary grid of psychiatry, and, in a more general sense, of the disciplinary grid of society. No doubt little was then known in 1955-60 of the real extent of the Gulag, but I believe that many sensed it, in any case, many had a feeling that it was better not to talk about those things: it was a danger zone, marked by warning signs. Of course it's difficult in retrospect to judge people's degree of awareness. But in any case, you well know how easily the Party leadership—which knew everything of course—could circulate instructions preventing people from speaking about this or that, or precluding this or that line of research. At any rate, if the question of Pavlovian psychiatry did get discussed among a few doctors close to the PCF, psychiatric politics and psychiatry as politics were hardly considered to be respectable topics.

What I myself tried to do in this domain was met with a great silence among the French intellectual left. And it was only around 1968, and in spite of the Marxist tradition and the PCF, that all these questions came to assume their political significance, with a sharpness that I had never envisaged, showing how timid and hesitant those early books of mine had still been. Without the political opening created during those years, I would surely never have had the courage to take up these problems again and pursue my research in the direction of penal theory, prisons, and disciplines.

Q. So there is a certain "discontinuity" in your theoretical trajectory. Incidentally, what do you think today about this concept of discontinuity, on the basis of which you have been all too rapidly and readily labeled a "structuralist" historian?

M.F. This business about discontinuity has always rather bewildered me. In the new edition of the *Petit Larousse* it says: "Foucault: a philosopher who founds his theory of history on

discontinuity." That leaves me flabbergasted. No doubt I didn't make myself sufficiently clear in *The Order of Things*, though I said a good deal there about this question. It seemed to me that in certain empirical forms of knowledge, like biology, political economy, psychiatry, medicine, etc., the rhythm of transformation doesn't follow the smooth, continuist schemas of development which are normally accepted. The great biological image of a progressive maturation of science still underpins a good many historical analyses; it does not seem to me to be pertinent to history. In a science like medicine, for example, up to the end of the eighteenth century one has a certain type of discourse whose gradual transformation, within a period of twenty-five or thirty years, broke not only with the "true" propositions which it had hitherto been possible to formulate, but also, more profoundly, with the ways of speaking and seeing, the whole ensemble of practices which served as supports for medical knowledge. These are not simply new discoveries; there is a whole new "regime" in discourse and forms of knowledge. And all this happens in the space of a few years. This is something which is undeniable, once one has looked at the texts with sufficient attention. My problem was not at all to say, "Voilà, long live discontinuity, we are in the discontinuous and a good thing too," but to pose the question, "How is it that at certain moments and in certain orders of knowledge, there are these sudden take-offs, these hastenings of evolution, these transformations which fail to correspond to the calm, continuist image that is normally accredited?" But the important thing here is not that such changes can be rapid and extensive, or rather it is that this extent and rapidity are only the sign of something else: a modification in the rules of formation of statements which are accepted as scientifically true. Thus it is not a change of content (refutation of old errors, recovery of old truths), nor is it a change of theoretical form (renewal of paradigm, modification of systematic ensembles). It is a question of what *governs* statements, and the way in which they *govern* each other so as to constitute a set of propositions which are scientifically acceptable, and hence capable of being verified or falsified by scientific procedures. In short, there is a problem of the regime, the politics of the scientific statement. At this level it's not so

much a matter of knowing what external power imposes itself on science, as of what effects of power circulate among scientific statements, what constitutes, as it were, their internal regime of power, and how and why at certain moments that regime undergoes a global modification.

It was these different regimes that I tried to identify and describe in *The Order of Things*, all the while making it clear that I wasn't trying for the moment to explain them, and that it would be necessary to try and do this in a subsequent work. But what was lacking here was this problem of the "discursive regime," of the effects of power peculiar to the play of statements. I confused this too much with systematicity, theoretical form, or something like a paradigm. This same central problem of power, which at that time I had not yet properly isolated, emerges in two very different aspects at the point of junction of *Madness and Civilization* and *The Order of Things*.

Q. We need, then, to locate the notion of discontinuity in its proper context. And perhaps there is another concept which is both more difficult and more central to your thought—the concept of an event. For, in relation to the event, a whole generation was long trapped in an *impasse*, in that following the works of ethnologists, some of them great ethnologists, a dichotomy was established between structures (the *thinkable*) and the event considered as the site of the irrational, the unthinkable, that which doesn't and cannot enter into the mechanism and play of analysis, at least in the form which this took in structuralism. In a recent discussion published in the journal *L'Homme*, three eminent anthropologists posed this question once again about the concept of event, and said: the event is what always escapes our rational grasp, the domain of "absolute contingency"; we are thinkers who analyze structures, history is no concern of ours, what could we be expected to have to say about it, and so forth. This opposition, then, between event and structure is the site and the product of a certain anthropology. I would say this has had devastating effects among historians who have finally reached the point of trying to dismiss the event and the *événementiel* as an interior order of history dealing with trivial facts, chance occurrences, and so on. Whereas it is a fact that

there are nodal problems in history which are neither a matter of trivial circumstances nor of those beautiful structures that are so orderly, intelligible, and transparent to analysis. For instance, the "great internment" which you described in *Madness and Civilization* perhaps represents one of these nodes which elude the dichotomy of structure and event. Could you elaborate from our present standpoint on this renewal and reformulation of the concept of event?

M.F. One can agree that structuralism formed the most systematic effort to evacuate the concept of the event, not only from ethnology but from a whole series of other sciences and in the extreme case from history. In that sense, I don't see who could be more of an anti-structuralist than myself. But the important thing is to avoid trying to do for the event what was previously done with the concept of structure. It's not a matter of locating everything on one level, that of the event, but of realizing that there is actually a whole order of levels of different types of events, differing in amplitude, chronological breadth, and capacity to produce effects.

The problem is at once to distinguish among events, to differentiate the networks and levels to which they belong, and to reconstitute the lines along which they are connected and engender one another. From this follows a refusal of analyses couched in terms of the symbolic field or the domain of signifying structures, and a recourse to analyses in terms of the genealogy of relations of force, strategic developments, and tactics. Here I believe one's point of reference should not be to the great model of language (*langue*) and signs, but to that of war and battle. The history which bears and determines us has the form of a war rather than that of a language: relations of power, not relations of meaning. History has no "meaning," though this is not to say that it is absurd or incoherent. On the contrary, it is intelligible and should be susceptible to analysis down to the smallest detail—but this in accordance with the intelligibility of struggles, of strategies and tactics. Neither the dialectic, as logic of contradictions, nor semiotics, as the structure of communication, can account for the intrinsic intelligibility of conflicts. "Dialectic" is a way of evading the always open and hazardous

reality of conflict by reducing it to a Hegelian skeleton, and "semiology" is a way of avoiding its violent, bloody, and lethal character by reducing it to the calm Platonic form of language and dialogue.

Q. In the context of this problem of discursivity, I think one can be confident in saying that you were the first person to pose the question of power regarding discourse, and that at a time when analyses in terms of the concept or object of the "text," along with the accompanying methodology of semiology, structuralism, etc., were the prevailing fashion. Posing for discourse the question of power means basically to ask whom does discourse serve? It isn't so much a matter of analyzing discourse into its unsaid, its implicit meaning, because (as you have often repeated) discourses are transparent, they need no interpretation, no one to assign them a meaning. If one reads "texts" in a certain way, one perceives that they speak clearly to us and require no further supplementary sense or interpretation. This question of power that you have addressed to discourse naturally has particular effects and implications in relation to methodology and contemporary historical researches. Could you briefly situate within your work this question you have posed—if indeed it's true that you have posed it?

M.F. I don't think I was the first to pose the question. On the contrary, I'm struck by the difficulty I had in formulating it. When I think back now, I ask myself what else it was that I was talking about, in *Madness and Civilization* or *The Birth of the Clinic*, but power? Yet I'm perfectly aware that I scarcely ever used the word and never had such a field of analyses at my disposal. I can say that this was an incapacity linked undoubtedly with the political situation we found ourselves in. It is hard to see where, either on the right or the left, this problem of power could then have been posed. On the right, it was posed only in terms of constitution, sovereignty, etc., that is, in juridical terms; on the Marxist side, it was posed only in terms of the state apparatus. The way power was exercised—concretely and in detail—with its specificity, its techniques and tactics, was something that no one attempted to ascertain; they contented themselves with de-

nouncing it in a polemical and global fashion as it existed among the "others," in the adversary camp. Where Soviet socialist power was in question, its opponents called it totalitarianism; power in Western capitalism was denounced by the Marxists as class domination; but the mechanics of power in themselves were never analyzed. This task could only begin after 1968, that is to say, on the basis of daily struggles at the grass-roots level, among those whose fight was located in the fine meshes of the web of power. This was where the concrete nature of power became visible, along with the prospect that these analyses of power would prove fruitful in accounting for all that had hitherto remained outside the field of political analysis. To put it very simply, psychiatric internment, the mental normalization of individuals, and penal institutions have no doubt a fairly limited importance if one is only looking for their economic significance. On the other hand, they are undoubtedly essential to the general functioning of the wheels of power. So long as the posing of the question of power was kept subordinate to the economic instance and the system of interests which this served, there was a tendency to regard these problems as of small importance.

Q. So a certain kind of Marxism and a certain kind of phenomenology constituted an objective obstacle to the formulation of this problematic?

M.F. Yes, if you like, to the extent that it's true that, in our student days, people of my generation were brought up on these two forms of analysis—one in terms of the constituent subject, the other in terms of the economic, in the last instance, ideology and the play of superstructures and infrastructures.

Q. Still, within this methodological context, how would you situate the genealogical approach? As a questioning of the conditions of possibility, modalities, and constitution of the "objects" and domains you have successively analyzed, what makes it necessary?

M.F. I wanted to see how these problems of constitution could be resolved within a historical framework, instead of referring

them back to a constituent object (madness, criminality, or whatever). But this historical contextualization needed to be something more than the simple relativization of the phenomenological subject. I don't believe the problem can be solved by historicizing the subject as posited by the phenomenologists, fabricating a subject that evolves through the course of history. One has to dispense with the constituent subject, to get rid of the subject itself, that's to say, to arrive at an analysis which can account for the constitution of the subject within a historical framework. And this is what I would call genealogy, that is, a form of history which can account for the constitution of knowledge, discourses, domains of objects, etc., without having to make reference to a subject which is either transcendental in relation to the field of events or runs in its empty sameness throughout the course of history.

Q. Marxist phenomenology and a certain kind of Marxism have clearly acted as a screen and an obstacle; there are two further concepts which continue today to act as a screen and an obstacle: ideology, on the one hand, and repression, on the other.

All history comes to be thought of within these categories which serve to assign a meaning to such diverse phenomena as normalization, sexuality, and power. And regardless of whether these two concepts are explicitly utilized, in the end one always comes back, on the one hand to ideology—where it is easy to make the reference back to Marx—and on the other to repression, which is a concept often and readily employed by Freud throughout the course of his career. Hence I would like to put forward the following suggestion. Behind these concepts and among those who (properly or improperly) employ them, there is a kind of nostalgia; behind the concept of ideology, the nostalgia for a quasi-transparent form of knowledge, free from all error and illusion, and behind the concept of repression, the longing for a form of power innocent of all coercion, discipline, and normalization. On the one hand, a power without a bludgeon and, on the other hand, knowledge without deception. You have called these two concepts, ideology and repression, negative, "psychological," insufficiently analytical. This is particularly the case in *Discipline and Punish*, where, even if there

isn't an extended discussion of these concepts, there is nevertheless a kind of analysis that allows one to go beyond the traditional forms of explanation and intelligibility which, in the last (and not only the last) instance, rest on the concepts of ideology and repression. Could you perhaps use this occasion to specify more explicitly your thoughts on these matters? With *Discipline and Punish*, a kind of positive history seems to be emerging, which is free of all the negativity and psychologism implicit in those two universal skeleton-keys.

M.F. The notion of ideology appears to me to be difficult to make use of, for three reasons. The first is that, like it or not, it always stands in virtual opposition to something else which is supposed to count as truth. Now I believe that the problem does not consist in drawing the line between that in a discourse which falls under the category of scientificity or truth, and that which comes under some other category, but in seeing historically how effects of truth are produced within discourses which in themselves are neither true nor false. The second drawback is that the concept of ideology refers, I think necessarily, to something of the order of a subject. Third, ideology stands in a secondary position relative to something which functions as its infrastructure, as its material, economic determinant, etc. For these three reasons, I think that this is a notion that cannot be used without circumspection.

The notion of repression is a more insidious one, or at all events I myself have had much more trouble in freeing myself of it, insofar as it does indeed appear to correspond so well with a whole range of phenomena which belong among the effects of power. When I wrote *Madness and Civilization*, I made at least an implicit use of this notion of repression. I think, indeed, that I was positing the existence of a sort of living, voluble, and anxious madness which the mechanisms of power and psychiatry were supposed to have come to repress and reduce to silence. But it seems to me now that the notion of repression is quite inadequate for capturing what is precisely the productive aspect of power. In defining the effects of power as repression, one adopts a purely juridical conception of such power; one identifies power with a law which says no; power is taken above all as

carrying the force of a prohibition. Now I believe that this is a wholly negative, narrow, skeletal conception of power, one which has been curiously widespread. If power were never anything but repressive, if it never did anything but to say no, do you really think one would be brought to obey it? What makes power hold good, what makes it accepted, is simply the fact that it doesn't only weigh on us as a force that says no, but that it traverses and produces things, it induces pleasure, forms knowledge, produces discourse. It needs to be considered as a productive network which runs through the whole social body, much more than as a negative instance whose function is repression. In *Discipline and Punish*, what I wanted to show was how, from the seventeenth and eighteenth centuries onward, there was a veritable technological take-off in the productivity of power. Not only did the monarchies of the classical period develop great state apparatuses (the army, the police and fiscal administration), but above all there was established in this period what one might call a new "economy" of power, that is to say, procedures which allowed the effects of power to circulate in a manner at once continuous, uninterrupted, adapted, and "individualized" throughout the entire social body. These new techniques are both much more efficient and much less wasteful (less costly economically, less risky in their results, less open to loopholes and resistances) than the techniques previously employed, which were based on a mixture of more or less forced tolerances (from recognized privileges to endemic criminality) and costly ostentation (spectacular and discontinuous interventions of power, the most violent form of which was the "exemplary," because exceptional, punishment).

Q. Repression is a concept used above all in relation to sexuality. It was held that bourgeois society represses sexuality, stifles sexual desire, and so forth. And when one considers, for example, the campaign launched against masturbation in the eighteenth century, or the medical discourse on homosexuality in the second half of the nineteenth century, or discourse on sexuality in general, one does seem to be faced with a discourse of repression. In reality, however, this discourse serves to make possible a whole series of interventions, tactical and positive

interventions of surveillance, circulation, control, and so forth, which seem to have been intimately linked with techniques that give the appearance of repression, or are at least liable to be interpreted as such. I believe the crusade against masturbation is a typical example of this.

M.F. Certainly. It is customary to say that bourgeois society repressed infantile sexuality to the point where it refused even to speak of it or acknowledge its existence. It was necessary to wait until Freud for the discovery at last to be made that children have a sexuality. Now if you read all the books on pedagogy and child medicine—all the manuals for parents that were published in the eighteenth century—you find that children's sex is spoken of constantly and in every possible context. One might argue that the purpose of these discourses was precisely to prevent children from having a sexuality. But their *effect* was to din it into parents' heads that their children's sex constituted a fundamental problem in terms of their parental educational responsibilities, and to din it into children's heads that their relationship with their own bodies and their own sex was to be a fundamental problem as far as *they* were concerned; and this had the consequence of sexually exciting the bodies of children while at the same time fixing the parental gaze and vigilance on the peril of infantile sexuality. The result was a sexualizing of the infantile body, a sexualizing of the bodily relationship between parent and child, a sexualizing of the familial domain. "Sexuality" is far more of a positive product of power than power was ever repression of sexuality. I believe that it is precisely these positive mechanisms that need to be investigated, and here one must free oneself of the juridical schematism of all previous characterizations of the nature of power. Hence a historical problem arises, namely, that of discovering why the West has insisted for so long on seeing the power it exercises as juridical and negative rather than as technical and positive.

Q. Perhaps this is because it has always been thought that power is mediated through the forms prescribed in the great juridical and philosophical theories, and that there is a funda-

mental, immutable gulf between those who exercise power and those who undergo it.

M.F. I wonder if this isn't bound up with the institution of monarchy. This developed during the Middle Ages against the backdrop of the previously endemic struggles between feudal power agencies. The monarchy presented itself as a referee, a power capable of putting an end to war, violence, and pillage and saying no to these struggles and private feuds. It made itself acceptable by allocating itself a juridical and negative function, albeit one whose limits it naturally began at once to overstep. Sovereign, law, and prohibition formed a system of representation of power which was extended during the subsequent era by the theories of right: political theory has never ceased to be obsessed with the person of the sovereign. Such theories still continue today to busy themselves with the problem of sovereignty. What we need, however, is a political philosophy that isn't erected around the problem of sovereignty, nor therefore around the problems of law and prohibition. We need to cut off the king's head: in political theory that has still to be done.

Q. The king's head still hasn't been cut off, yet already people are trying to replace it by discipline, that vast system instituted in the seventeenth century, comprising the functions of surveillance, normalization and control, and, a little later, those of punishment, correction, education, and so on. One wonders where this system comes from, why it emerges, and what its use is. And today there is rather a tendency to attribute a subject to it, a great, molar, totalitarian subject, namely, the modern state, constituted in the sixteenth and seventeenth centuries and bringing with it (according to the classical theories) the professional army, the police, and the administrative bureaucracy.

M.F. To pose the problem in terms of the state means to continue posing it in terms of sovereign and sovereignty, that is to say, in terms of law. If one describes all these phenomena of power as dependent on the state apparatus, this means grasping them as essentially repressive: the army as a power of death,

police and justice as punitive instances, etc. I don't want to say that the state isn't important; what I want to say is that relations of power, and hence the analysis that must be made of them, necessarily extend beyond the limits of the state. In two senses: first of all because the state, for all the omnipotence of its apparatuses, is far from being able to occupy the whole field of actual power relations, and further because the state can only operate on the basis of other, already existing power relations. The state is superstructural in relation to a whole series of power networks that invest the body, sexuality, the family, kinship, knowledge, technology, and so forth. True, these networks stand in a conditioning-conditioned relationship to a kind of "metapower" which is structured essentially around a certain number of great prohibition functions; but this metapower with its prohibitions can only take hold and secure its footing where it is rooted in a whole series of multiple and indefinite power relations that supply the necessary basis for the great negative forms of power. That is just what I was trying to make apparent in my book.

Q. Doesn't this open up the possibility of overcoming the dualism of political struggles that eternally feed on the opposition between the state, on the one hand, and revolution, on the other? Doesn't it indicate a wider field of conflicts than that of those where the adversary is the state?

M.F. I would say that the state consists in the codification of a whole number of power relations which render its functioning possible, and that revolution is a different type of codification of the same relations. This implies that there are many different kinds of revolution, roughly speaking, as many kinds as there are possible subversive recodifications of power relations, and further that one can perfectly well conceive of revolutions which leave essentially untouched the power relations which form the basis for the functioning of the state.

Q. You have said about power as an object of research that one has to invert Clausewitz's formula so as to arrive at the idea that politics is the continuation of war by other means. Does

the military model seem to you, on the basis of your most recent researches, to be the best one for describing power; is war here simply a metaphorical model, or is it the literal, regular, everyday mode of operation of power?

M.F. This is the problem I now find myself confronting. As soon as one endeavors to detach power with its techniques and procedures from the form of law within which it has been theoretically confined up until now, one is driven to ask this basic question: Isn't power simply a form of warlike domination? Shouldn't one therefore conceive all problems of power in terms of relations of war? Isn't power a sort of generalized war which assumes at particular moments the forms of peace and the state? Peace would then be a form of war, and the state a means of waging it.

A whole range of problems emerges here. Who wages war against whom? Is it between two classes, or more? Is it a war of all against all? What is the role of the army and military institutions in this civil society where permanent war is waged? What is the relevance of concepts of tactics and strategy for analyzing structures and political processes? What is the essence and mode of transformation of power relations? All these questions need to be explored. In any case it's astonishing to see how easily and self-evidently people talk of warlike relations of power or of class struggle without ever making it clear whether some form of war is meant, and if so what form.

Q. We have already talked about this disciplinary power whose effects, rules, and mode of constitution you describe in *Discipline and Punish*. One might ask here: Why surveillance? What is the use of surveillance? Now there is a phenomenon that emerges during the eighteenth century, namely, the discovery of population as an object of scientific investigation; people begin to inquire into birth rates, death rates, and changes in population and to say for the first time that it is impossible to govern a state without knowing its population. Moheau, for example, who was one of the first to organize this kind of research on an administrative basis, seems to see its goal as lying in the problems of political control of a population. Does this disciplinary

power then act alone and of itself, or doesn't it, rather, draw support from something more general, namely, this fixed conception of a population that reproduces itself in the proper way, composed of people who marry in the proper way and behave in the proper way, according to precisely determined norms? One would then have, on the one hand, a sort of global, molar body, the body of the population, together with a whole series of discourses concerning it, and then, on the other hand and down below, the small bodies, the docile, individual bodies, the microbodies of discipline. Even if you are only perhaps at the beginning of your researches here, could you say how you see the nature of the relationships (if any) which are engendered between these different bodies: the molar body of the population and the microbodies of individuals?

M.F. Your question is exactly on target. I find it difficult to reply because I am working on this problem right now. I believe one must keep in view the fact that along with all the fundamental technical inventions and discoveries of the seventeenth and eighteenth centuries, a new technology of the exercise of power also emerged, which was probably even more important than the constitutional reforms and new forms of government established at the end of the eighteenth century. In the camp of the left, one often hears people saying that power is that which abstracts, which negates the body, represses, suppresses, and so forth. I would say instead that what I find most striking about these new technologies of power introduced since the seventeenth and eighteenth centuries is their concrete and precise character, their grasp of a multiple and differentiated reality. In feudal societies, power functioned essentially through signs and levies. Signs of loyalty to the feudal lords, rituals, ceremonies, and so forth, and levies in the form of taxes, pillage, hunting, war, etc. In the seventeenth and eighteenth centuries, a form of power comes into being that begins to exercise itself through social production and social service. It becomes a matter of obtaining productive service from individuals in their concrete lives. And, in consequence, a real and effective "incorporation" of power was necessary, in the sense that power had to be able to gain access to the bodies of individuals, to their

acts, attitudes, and modes of everyday behavior. Hence the significance of methods like school discipline, which succeeded in making children's bodies the object of highly complex systems of manipulation and conditioning. But, at the same time, these new techniques of power needed to grapple with the phenomena of population, in short, to undertake the administration, control, and direction of the accumulation of men (the economic system that promotes the accumulation of capital and the system of power that ordains the accumulation of men are, from the seventeenth century on, correlated and inseparable phenomena): hence there arise the problems of demography, public health, hygiene, housing conditions, longevity, and fertility. And I believe that the political significance of the problem of sex is due to the fact that sex is located at the point of intersection of the discipline of the body and the control of the population.

Q. Finally, a question you have been asked before: The work you do, these preoccupations of yours, the results you arrive at, what use can one finally make of all this in everyday political struggles? You have spoken previously of local struggles as the specific site of confrontation with power, outside and beyond all such global, general instances as parties or classes. What does this imply about the role of intellectuals? If one isn't an "organic" intellectual acting as the spokesman for a global organization, if one doesn't purport to function as the bringer, the master of truth, what position is the intellectual to assume?

M.F. For a long period, the "left" intellectual spoke and was acknowledged the right of speaking in the capacity of master of truth and justice. He was heard, or purported to make himself heard, as the spokesman of the universal. To be an intellectual meant something like being the consciousness/conscience of us all. I think we have here an idea transposed from Marxism, from a faded Marxism indeed. Just as the proletariat, by the necessity of its historical situation, is the bearer of the universal (but its immediate, unreflected bearer, barely conscious of itself as such), so the intellectual, through his moral, theoretical, and political choice, aspires to be the bearer of this universality in its conscious, elaborated form. The intellectual is thus taken as

the clear, individual figure of a universality whose obscure, collective form is embodied in the proletariat.

Some years have now passed since the intellectual was called upon to play this role. A new mode of the "connection between theory and practice" has been established. Intellectuals have become used to working, not in the modality of the "universal," the "exemplary," the "just-and-true-for-all," but within specific sectors, at the precise points where their own conditions of life or work situate them (housing, the hospital, the asylum, the laboratory, the university, family, and sexual relations). This has undoubtedly given them a much more immediate and concrete awareness of struggles. And they have met here with problems which are specific, "nonuniversal," and often different from those of the proletariat or the masses. And yet I believe intellectuals have actually been drawn closer to the proletariat and the masses, for two reasons. Firstly, because it has been a question of real, material, everyday struggles, and secondly because they have often been confronted, albeit in a different form, by the same adversary as the proletariat, namely, the multinational corporations, the judicial and police apparatuses, the property speculators, etc. This is what I would call the "specific" intellectual as opposed to the "universal" intellectual.

This new configuration has a further political significance. It makes it possible, if not to integrate, at least to rearticulate categories which were previously kept separate. The intellectual *par excellence* used to be the writer: as a universal consciousness, a free subject, he was counterposed to those intellectuals who were merely *competent instances* in the service of the state or capital—technicians, magistrates, teachers. Since the time when each individual's specific activity began to serve as the basis for politicization, the threshold of *writing*, as the sacralizing mark of the intellectual, has disappeared. And it has become possible to develop lateral connections across different forms of knowledge and from one focus of politicization to another. Magistrates and psychiatrists, doctors and social workers, laboratory technicians and sociologists have become able to participate, both within their own fields and through mutual exchange and support, in a global process of politicization of intellectuals. This process explains how, even as the writer tends to disappear as

a figurehead, the university and the academic emerge, if not as principal elements, at least as "exchangers," privileged points of intersection. If the universities and education have become politically ultrasensitive areas, this is no doubt the reason why. And what is called the crisis of the universities should not be interpreted as a loss of power, but on the contrary as a multiplication and reinforcement of their power effects as centers in a polymorphous ensemble of intellectuals who virtually all pass through and relate themselves to the academic system. The whole relentless theorization of writing which we saw in the 1960s was doubtless only a swansong. Through it, the writer was fighting for the preservation of his political privilege; but the fact that it was precisely a matter of theory, that he needed scientific credentials, founded in linguistics, semiology, psychoanalysis, that this theory took its references from the direction of Saussure or Chomsky, etc., and that it gave rise to such mediocre literary products, all this proves that the activity of the writer was no longer at the focus of things.

It seems to me that this figure of the "specific" intellectual has emerged since the Second World War. Perhaps it was the atomic scientist (in a word, or rather a name: Oppenheimer) who acted as the point of transition between the universal and the specific intellectual. It's because he had a direct and localized relation to scientific knowledge and institutions that the atomic scientist could make his intervention; but, since the nuclear threat affected the whole human race and the fate of the world, his discourse could at the same time be the discourse of the universal. Under the rubric of this protest, which concerned the entire world, the atomic expert brought into play his specific position in the order of knowledge. And for the first time, I think, the intellectual was hounded by political powers, no longer on account of a general discourse which he conducted, but because of the knowledge at his disposal: it was at this level that he constituted a political threat. I am speaking here only of Western intellectuals. What happened in the Soviet Union is analogous with this on a number of points, but different on many others. There is certainly a whole study that needs to be made of scientific dissidence in the West and the socialist countries since 1945.

It is possible to suppose that the "universal" intellectual, as he functioned in the nineteenth and early twentieth centuries, was in fact derived from a quite specific historical figure: the man of justice, the man of law, who counterposes to power, despotism, and the abuses and arrogance of wealth the universality of justice and the equity of an ideal law. The great political struggles of the eighteenth century were fought over law, right, the constitution, the just in reason and law, that which can and must apply universally. What we call today "the intellectual" (I mean the intellectual in the political, not the sociological sense of the word; in other words, the person who utilizes his knowledge, his competence, and his relation to truth in the field of political struggles) was, I think, an offspring of the jurist, or at any rate of the man who invoked the universality of a just law, if necessary against the legal professions themselves (Voltaire, in France, is the prototype of such intellectuals). The "universal" intellectual derives from the jurist or notable, and finds his fullest manifestation in the writer, the bearer of values and significations in which all can recognize themselves. The "specific" intellectual derives from quite another figure, not the jurist or notable, but the savant or expert. I said just now that it's with the atomic scientists that this latter figure comes to the forefront. In fact, it was preparing in the wings for some time before, and was even present on at least a corner of the stage from about the end of the nineteenth century. No doubt it's with Darwin or, rather, with the post-Darwinian evolutionists that this figure begins to appear clearly. The stormy relationship between evolutionism and the socialists, as well as the highly ambiguous effects of evolutionism (on sociology, criminology, psychiatry, and eugenics, for example), marks the important moment when the savant begins to intervene in contemporary political struggles in the name of a "local" scientific truth—however important the latter may be. Historically, Darwin represents this point of inflection in the history of the Western intellectual. (Zola is very significant from this point of view: he is the type of the "universal" intellectual, bearer of law and militant of equity, but he ballasts his discourse with a whole invocation of nosology and evolutionism, which he believes to be scientific, grasps very poorly in any case, and whose political effects on his own dis-

course are very equivocal.) If one were to study this closely, one would have to follow how the physicists, at the turn of the century, reentered the field of political debate. The debates between the theorists of socialism and the theorists of relativity are of capital importance in this history.

At all events, biology and physics were to a privileged degree the zones of formation of this new personage, the specific intellectual. The extension of technico-scientific structures in the economic and strategic domain was what gave him his real importance. The figure in which the functions and prestige of this new intellectual are concentrated is no longer that of the "writer of genius," but that of the "absolute savant"; no longer he who bears the values of all, opposes the unjust sovereign or his ministers, and makes his cry resound even beyond the grave. It is, rather, he who, along with a handful of others, has at his disposal, whether in the service of the state or against it, powers which can either benefit or irrevocably destroy life. He is no longer the rhapsodist of the eternal, but the strategist of life and death. Meanwhile we are at present experiencing the disappearance of the figure of the "great writer."

Now let's come back to more precise details. We accept, alongside the development of technico-scientific structures in contemporary society, the importance gained by the specific intellectual in recent decades, as well as the acceleration of this process since around 1960. Now the specific intellectual encounters certain obstacles and faces certain dangers. The danger of remaining at the level of conjunctural struggles, pressing demands restricted to particular sectors. The risk of letting himself be manipulated by the political parties or trade union apparatuses which control these local struggles. Above all, the risk of being unable to develop these struggles for lack of a global strategy or outside support; the risk, too, of not being followed, or only by very limited groups. In France we can see at the moment an example of this. The struggle around the prisons, the penal system, and the police-judicial system, because it has developed "in solitary," among social workers and ex-prisoners, has tended increasingly to separate itself from the forces which would have enabled it to grow. It has allowed itself to be penetrated by a whole naive, archaic ideology which makes the criminal at once

into the innocent victim and the pure rebel—society's scapegoat—and the young wolf of future revolutions. This return to anarchist themes of the late nineteenth century was possible only because of a failure of integration of current strategies. And the result has been a deep split between this campaign with its monotonous, lyrical little chant, heard only among a few small groups, and the masses who have good reason not to accept it as valid political currency, but who also—thanks to the studiously cultivated fear of criminals—tolerate the maintenance, or rather the reinforcement, of the judicial and police apparatuses.

It seems to me that we are now at a point where the function of the specific intellectual needs to be reconsidered. Reconsidered but not abandoned, despite the nostalgia of some for the great "universal" intellectuals and the desire for a new philosophy, a new world-view. Suffice it to consider the important results which have been achieved in psychiatry: they prove that these local, specific struggles haven't been a mistake and haven't led to a dead end. One may even say that the role of the specific intellectual must become more and more important in proportion to the political responsibilities which he is obliged willingly to accept, as a nuclear scientist, computer expert, pharmacologist, etc. It would be a dangerous error to discount him politically in his specific relation to a local form of power, either on the grounds that this is a specialist matter which doesn't concern the masses (which is doubly wrong: they are already aware of it, and in any case implicated in it), or that the specific intellectual serves the interests of state or capital (which is true, but at the same time shows the strategic position he occupies), or, again, on the grounds that he propagates a scientific ideology (which isn't always true, and is anyway certainly a secondary matter compared with the fundamental point: the effects proper to true discourses).

The important thing here, I believe, is that truth isn't outside power, or lacking in power: contrary to a myth whose history and functions would repay further study, truth isn't the reward of free spirits, the child of protracted solitude, nor the privilege of those who have succeeded in liberating themselves. Truth is a thing of this world: it is produced only by virtue of multiple

forms of constraint. And it induces regular effects of power. Each society has its regime of truth, its "general politics" of truth: that is, the types of discourse which it accepts and makes function as true; the mechanisms and instances which enable one to distinguish true and false statements, the means by which each is sanctioned; the techniques and procedures accorded value in the acquisition of truth; the status of those who are charged with saying what counts as true.

In societies like ours, the "political economy" of truth is characterized by five important traits. "Truth" is centered on the form of scientific discourse and the institutions which produce it; it is subject to constant economic and political incitement (the demand for truth, as much for economic production as for political power); it is the object, under diverse forms, of immense diffusion and consumption (circulating through apparatuses of education and information whose extent is relatively broad in the social body, notwithstanding certain strict limitations); it is produced and transmitted under the control, dominant if not exclusive, of a few great political and economic apparatuses (university, army, writing, media); lastly, it is the issue of a whole political debate and social confrontation ("ideological" struggles).

It seems to me that what must now be taken into account in the intellectual is not the "bearer of universal values." Rather, it's the person occupying a specific position—but whose specificity is linked, in a society like ours, to the general functioning of an apparatus of truth. In other words, the intellectual has a threefold specificity: that of his class position (whether as petty-bourgeois in the service of capitalism or "organic" intellectual of the proletariat); that of his conditions of life and work, linked to his condition as an intellectual (his field of research, his place in a laboratory, the political and economic demands to which he submits or against which he rebels, in the university, the hospital, etc.); lastly, the specificity of the politics of truth in our societies. And it's with this last factor that his position can take on a general significance and that his local, specific struggle can have effects and implications which are not simply professional or sectoral. The intellectual can operate and struggle at the general level of that regime of truth which is so essential to the

structure and functioning of our society. There is a battle "for truth," or at least "around truth"—it being understood once again that by truth I do not mean "the ensemble of truths which are to be discovered and accepted," but rather "the ensemble of rules according to which the true and the false are separated and specific effects of power attached to the true," it being understood also that it's a matter not of a battle "on behalf" of the truth, but of a battle about the status of truth and the economic and political role it plays. It is necessary to think of the political problems of intellectuals not in terms of "science" and "ideology," but in terms of "truth" and "power." And thus the question of the professionalization of intellectuals and the division between intellectual and manual labor can be envisaged in a new way.

All this must seem very confused and uncertain. Uncertain indeed, and what I am saying here is above all to be taken as a hypothesis. In order for it to be a little less confused, however, I would like to put forward a few "propositions"—not firm assertions, but simply suggestions to be further tested and evaluated.

"Truth" is to be understood as a system of ordered procedures for the production, regulation, distribution, circulation, and operation of statements.

"Truth" is linked in a circular relation with systems of power which produce and sustain it, and to effects of power which it induces and which extends it. A "regime" of truth.

This regime is not merely ideological or superstructural; it was a condition of the formation and development of capitalism. And it's this same regime which, subject to certain modifications, operates in the socialist countries (I leave open here the question of China, about which I know little).

The essential political problem for the intellectual is not to criticize the ideological contents supposedly linked to science, or to ensure that his own scientific practice is accompanied by a correct ideology, but that of ascertaining the possibility of constituting a new politics of truth. The problem is not changing people's consciousness—or what's in their heads—but the political, economic, institutional regime of the production of truth.

It's not a matter of emancipating truth from every system

of power (which would be a chimera, for truth is already power), but of detaching the power of truth from the forms of hegemony, social, economic, and cultural, within which it operates at the present time.

The political question, to sum up, is not error, illusion, alienated consciousness, or ideology; it is truth itself. Hence the importance of Nietzsche.