

During this exhibition, I was able to successfully translate my photobook imagery to an exhibition piece. The photobook, where the images originate from, followed the theme of a scrapbook, being messy and fully but for the exhibition piece, I used only 3 images which created a more relaxed and calmer exhibition piece. Through research conducted during lessons, I learnt that a piece of work doesn't need to be exactly the same when put into an exhibition and often results in a piece that doesn't convey the same theme or narrative which led me to creating multiple different proposals for the exhibition, one that followed the design of my photobook and one that was calmer and more relaxed. This helped me decide that a simpler design was best when translating the work into an exhibition format and once the work was up and the exhibition opened, it confirmed that the simpler design was best.

Unfortunately, during the install process, a lot of the powder came off the wall and stained my print. Before installing my work, I was required to sand down the wall to remove any bumps or irregularities on the wall to ensure that the vinyl was sit flat and smooth against the wall but that left a lot of residues on the wall. I did wipe down the wall to remove the residue but not enough and when installing the wall, this residue was picked up on our hands and transferred onto the work and since the largest print was mostly black, this white residue showed up on my prints, but we were able to wipe them down and remove most of it. In the future I will ensure that the wall is wiped down thoroughly and test for any residue by running my hand or a cloth against the wall to check that I don't pick any up.

At the beginning of the planning for the exhibition, I joined the design team to help out with designing things like posters and logos for the exhibition. But after a while of focusing on other work, I recognised that I hadn't helped the design team, so I offered my help to the hospitality team if they required extra help and I joined the team, helping with buying drinks for the bar and doing 2 bar shifts during the exhibition.

I also didn't partake in creating a braille statement or giving £6 to the exhibition. Unfortunately, due to the timing of the treasurers requesting £6 from everyone, I didn't have the funds to be able to donate this £6 which did result in the hospitality team having to wait longer before shopping for drinks and more for the bar. The braille team asked for our statement not too long before the exhibition was opening but we were required to write a description of our work, but I was still working in the studio creating more images when the statement was due and therefore my images weren't available to describe and thus, I didn't have a braille statement.

When asked for the statements that would be posted to the Instagram account to introduce the artists in the exhibition, we were informed that they would be translated into Welsh so I aided in translating a few of the photography statements into Welsh and offered Ffion from fine art my help should she require it.

I personally believe that the use of the 3 images didn't effectively communicate the concept of the images, the one large print would've communicated the concept better alone. The three images had potential to work together and convey the concept, but they would need either more space, changing how they were laid out, or a different approach to mounting them, using something similar to mdf or frames etc rather than using vinyl.