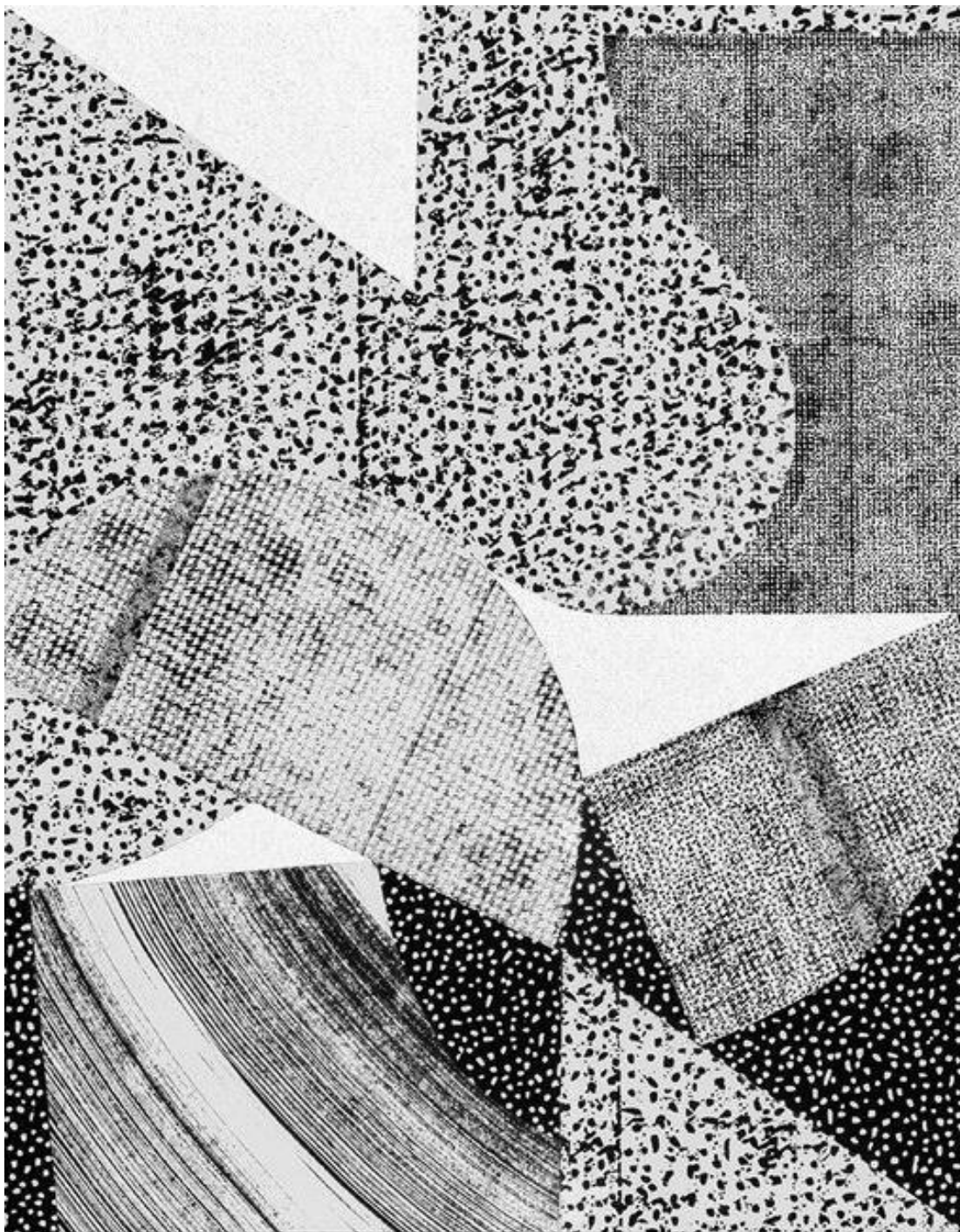


SILHOUETTE/ BLOCK



EXTENSION TASK: Beautiful BLOCK pattern for silk screen

Responding to ideas and artworks created in your Visual Enquiry I module, alongside the exciting artwork and imagery ideation on your London visit, you are asked to create a minimum of **x1 artwork** suitable for silk screen that explores textures, silhouettes and the spaces between.

Your artwork should be no larger than 50cm square, fitting nicely into a standard square silk screen frame with allowance for snap/ print gutters.

As with all of your drawings/ image making, you need to consider:

- *Quality* of line – hard? Soft? Sharp? Blurred? Diffused? Smudged? Clean?
- Choice of media – inky brush strokes and marks? Clean sharpies and fine liner pens? Charcoal and crayon textures from rubbings?
- *How* you interpret the silhouettes of your collections as blocks of colour and/ or texture – you might create a texture book from which you collage your block (silhouette) shapes to explore a variety of ideas for example.
- **GENEROSITY** of image – fill the space! Create interesting relationships between your collections and visual pauses. Make your design sing harmoniously!
- Translation – how **gorgeous** these images could be when printed! Fall on colour? Surface treatments you already know? Subtractive printing? Dye based printing? THINK of all the BRILLIANT ideas and processes you know, those that are yet to come, and how we might further develop/ push/ stretch and challenge your ways of working.

Tips!

However you choose to produce your artwork (by hand, digitally or a combination of both) you will need to ensure that it is pure black and white on 90gsm paper.

The ArtBox can print A0 in glorious B&W onto 90gsm – you just need go and ask.