

Updates/ Progress on Book Project 18th February - Millie

In terms of providing 'new' images for this progress submission I haven't captured anything 'new' but wanted to share some progress from last week.

I've been looking through the hard-drive which contains all the images I would want to use. I'm still in the process of exploring this existing material and the categorising into different folders to organise all of the images by age, content colours etc. Still considering of experimenting of actually taking 'new' images and seeing what that looks like. Using the same cameras as the 'archived' images to gain the same quality and what context is formed from that connection?

Below I have made a Pinterest board with some basic inspo. I understand that there is no artist connection in this. The purpose of this was just to visualise and have some inspiration for visual aesthetics.

I've been considering the photobook having a scrapbook quality which could be more personal and connect better to theme I'm exploring. Then I would need to consider the balance between professional and the photobook perhaps looking too immature?

I've also thought about the book being 20 pages spread/sections? Images from each year of life with text? Need to explore this further.

With regards to how I picture the photobook to look at this current point in time- square sized, small and intimate, lots of colour and potential handwritten text and small drawings over images. From the binding workshop with Daf, I enjoyed looking at the different types of approaches there are to binding to I think this is something that I would want to incorporate/experiment with. Using material from a blanket or clothing from childhood for binding? Making that intimate connection perhaps.

I want to look more into the Dada movement- Collage approach connecting to the content of the images.

I like the project concept of being titled 'Dear Millie' letters, text a diary almost for myself, things I would want to express on certain images throughout my life - if I was able to talk to my younger self, what would I want to say? Using this and perhaps written more casually onto the images so it appears more 'scapbooky'.

The things I have mentioned above I feel could benefit more with in person discussion, but I wanted to provide something for this progress submission.

I think the next stage of development is definitely sequencing and image selection, working on in design more.

★ Pinterest board:

☆ Simple imagery rather than 'artist' research



Photobook Dummy from Binding Workshop:



Used wool as a binding material

Doesn't 'match' conceptually but interesting material explanation.

Compared to 1st photo dummy - considering placement / same sized images

Book title?



Sequence of images with smiles

A message to myself?

I had not tried binding before so pleased with first attempt!

Trimmed using scalpel knife to square scale.