

Weekly Theme Breakdown

Week 1: Introduction to the module. Opportunity for me to assess your development and what areas to focus on.

Week 2: Colour – Monochromatic – The use of one colour and it's tones. Challenge yourselves as you would with a graphite pencil to shade with a singular colour.

Week 3: Colour Palettes – Use three colours with ***continuous line drawing***. Think about your chosen colours and how they might compliment or contrast each other. Don't be afraid to experiment. Any image you do adds to this module's portfolio, so be sure to include every piece, even if you're not happy with it.

Week 4: Collaboration – Using different mediums of colours, you are to collaborate with others in your session to create multiple pieces. By the end you should have contributed to numerous pieces. Be sure to upload your piece as the focus of your submission when handing in work. I would also like to see the others you participated with next to it or following.

Week 5: Surfaces – Draw fabrics along with your model, start to expand beyond the model and introduce other objects in to challenge your use of textures with materials and mediums. You can think of using other types of surfaces besides the paper provided for you in each session.

Week 6: Context – Start to draw the background with Ana, challenge yourselves with observation and measuring, and think what materials you could use to focus on different objects. Colour is still the focus.

Week 7: Portraits – Time to focus on a specific area that some of you struggle with including in full body poses. Bring any materials you want to; you could revisit some weeks you enjoyed or didn't, to improve on them or just have another go. Try and get a likeness.

Week 8: Collage - Think about using different papers, fabrics with a mixture of mediums of your choice. Consider using premade backgrounds as I will only provide the usual paper I bring each week, which might not be suitable for the mediums you want to use. Will you draw Ana on collaged fabrics and papers? Or will you create Ana out of them. It's entirely up to you!

Week 9: Tutorials – Session as normal. A timetable will be sent out the week before. Be sure to bring all work you have done so far with you, presented smartly and in order of the weeks completed.

Week 10: Tutorials – Session as normal. A timetable will be sent out the week before. Be sure to bring all work you have done so far with you, presented smartly and in order of the weeks completed.

Week 11 – 13: **EASTER** – Refer to Sketchbook Themes.

Week 14: Long Pose – The last few weeks have been building you up to this. Time to combine the skills you have learned in class and in your own time to create a full piece with long poses. Bring any materials you want to; you could revisit some weeks you enjoyed or didn't, to improve on them or just have another go.

Week 15 – Hand in.