

Bauhaus

From Expressionism to
Functionalism

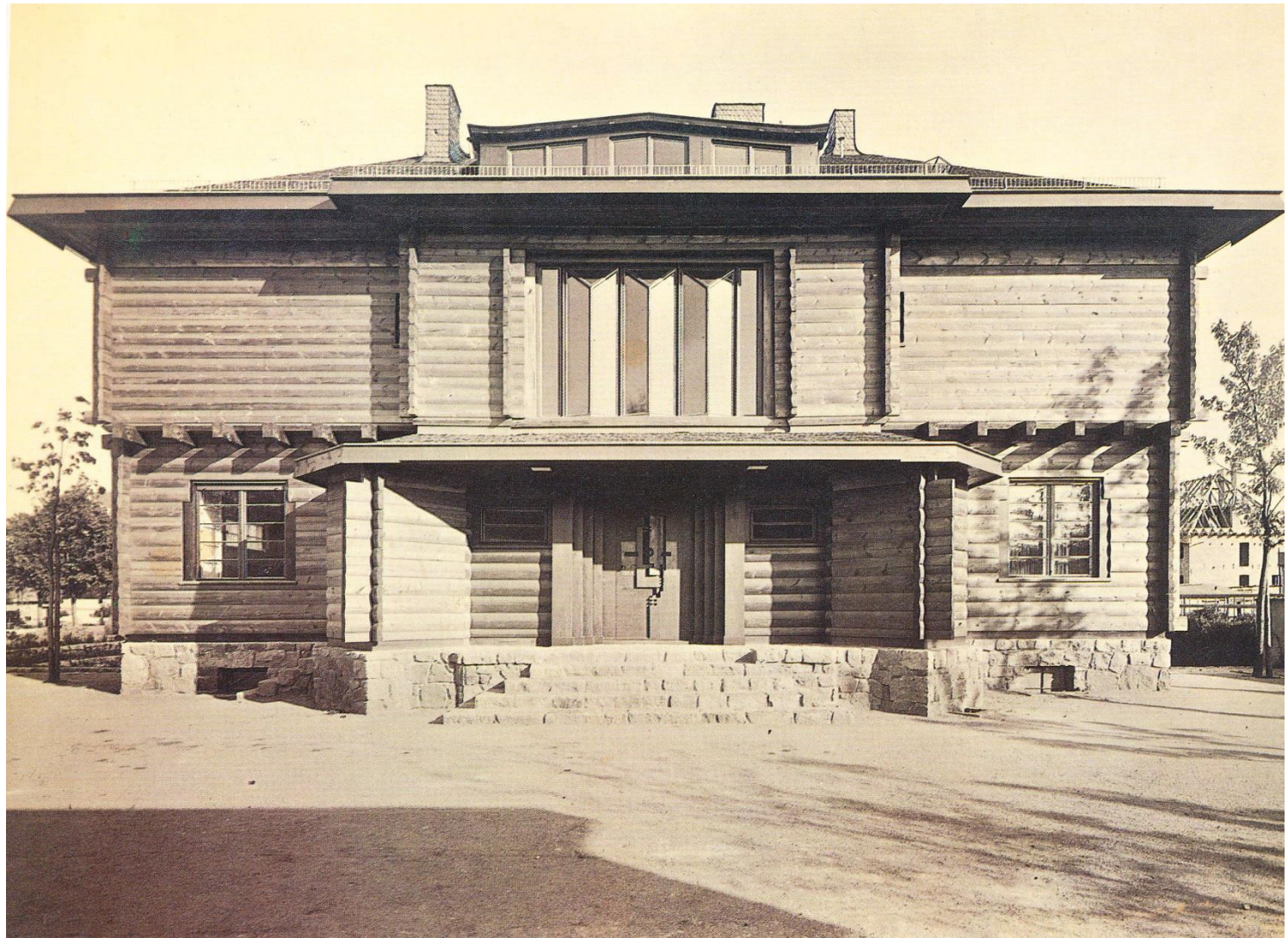


The Grand-Ducal Saxon Academy of Fine Art – Designed by Henry van de Velde 1907. After 1919 would house the Bauhaus.

Henry van de Velde 1863-1957 – From 1902 Directed the Weimar School of Arts and Crafts. In 1908 founded the Deutscher Werkbund.



Walter Gropius – 1883 – 1969
Bauhaus Director from 1919 - 1928



Sommerfeld House Berlin – 1920/21 – Walter Gropius and Adolf Meyer



What Made the Bauhaus unique?

1. It inherited, reinterpreted and finally rejected the craft ideals of the Nineteenth Century.
2. It attempted to discover 'laws' in art that could be related to design and architecture.
3. It aimed to establish a universal language of form – which would represent the elimination of social and national barriers.



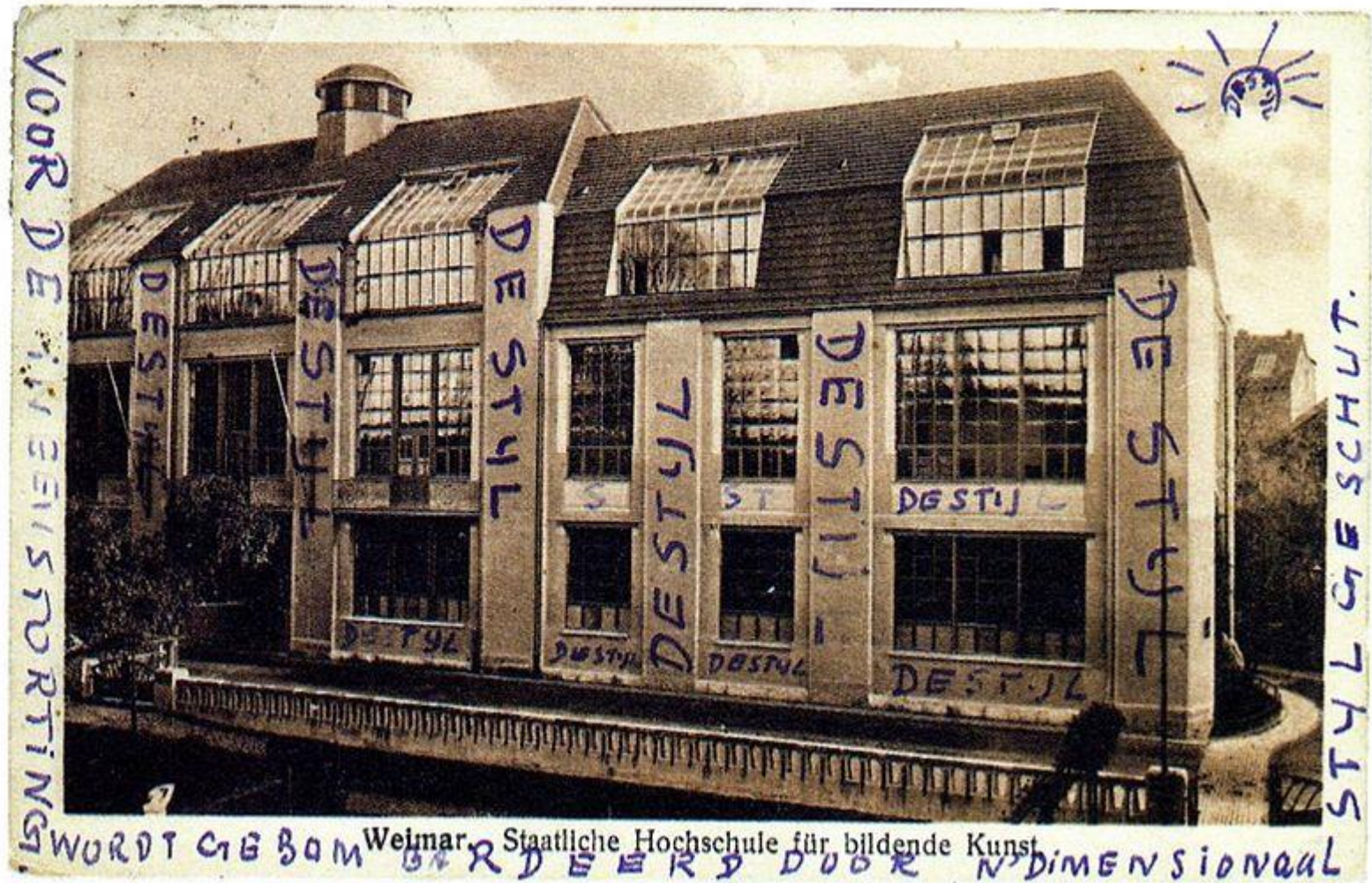
Johannes Itten – 1888-1967
Bauhaus – 1919-1922



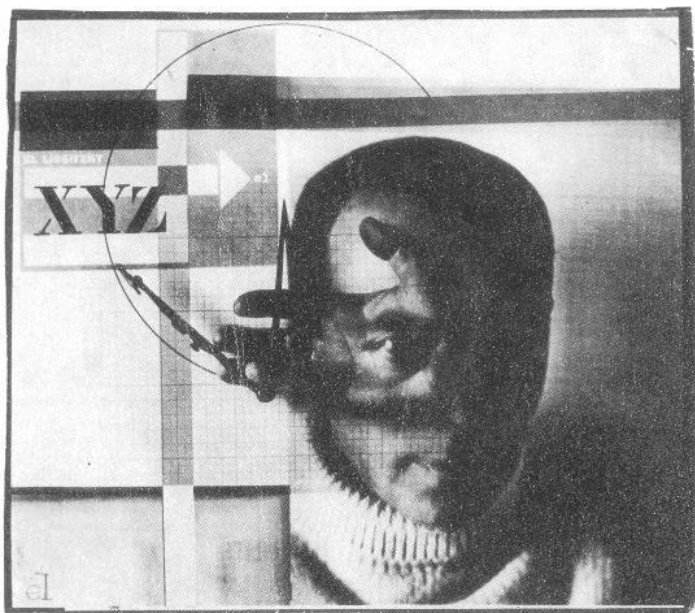
Cossacks – 1911 – Kandinsky
Joined the Bauhaus in 1921



Theo Van Doesburg 1883-1931
Taught an extramural 'De Stijl'
course at the Bauhaus in 1921



Theo van Doesburg – Postcard to Anthony Kok – 1921 –
The Bauhaus conquered by De Stijl



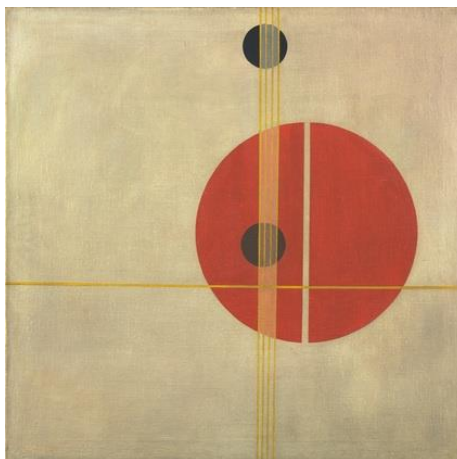
El Lissitzky



Laszlo Moholy-Nagy



Marcel Breuer





Chair – 1924 – Marcel Breuer



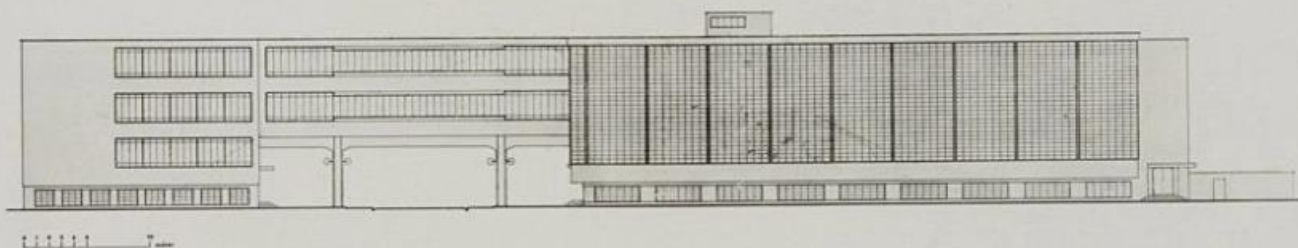
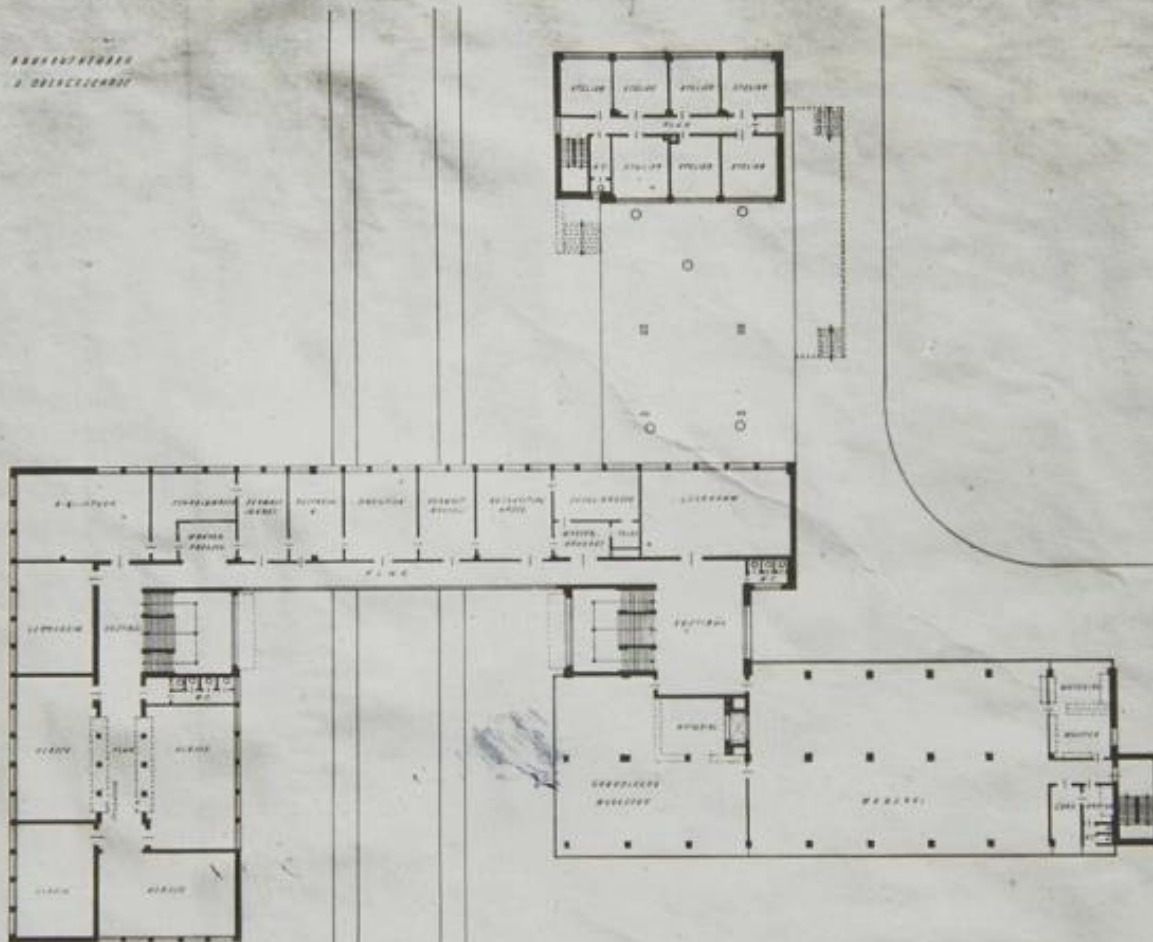
1926 – Bauhaus
relocates to new
buildings in Dessau.

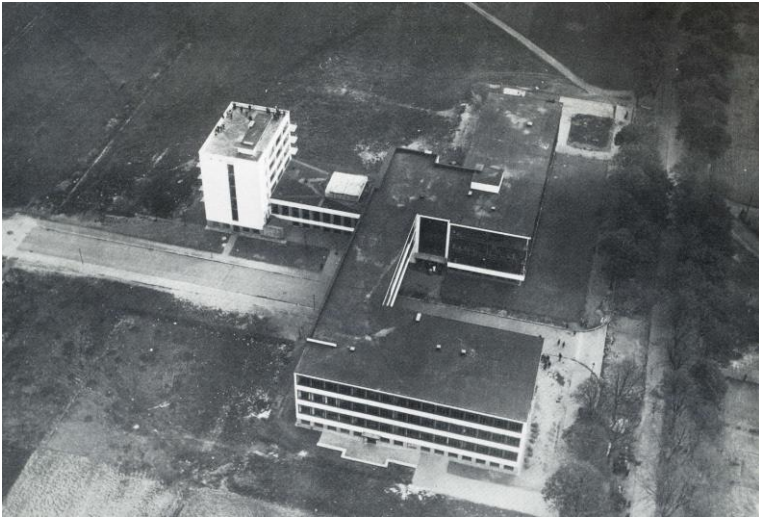
New buildings reject:

1. Historicism
2. Tradition
3. Decoration

The Workshop wing
in Dessau 1926

REAR ELEVATION
 1/2" = 1'-0"





Bauhaus Building – Dessau 1926 – Walter Gropius -2 L shaped blocks in counter composition. Functions of block expressed.



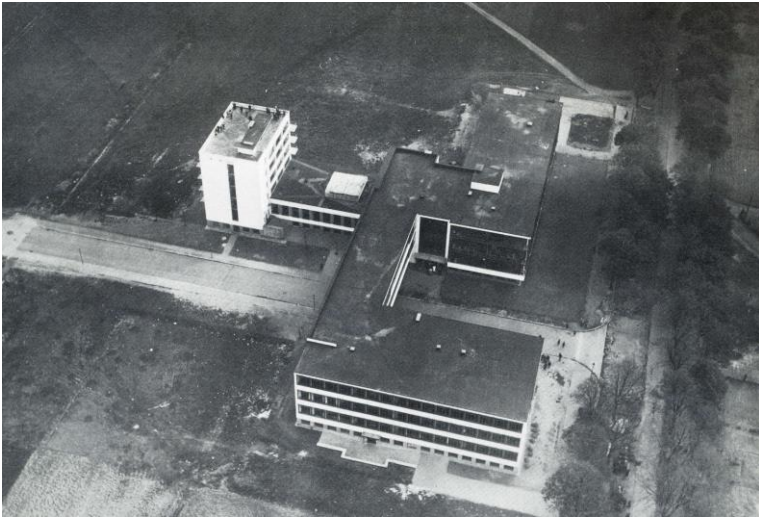
Bauhaus workshop wing –
described by Gropius as
'Anti-Academy'

Flexible space plus natural
light.









Bauhaus Building – Dessau 1926 – Walter Gropius -2 L shaped blocks in counter composition. Functions of block expressed.







Directors Office – The Bauhaus



Masters Houses = Kandinsky – Klee House 1926

ARCHITEKTUR

LICHTBILDER



VORTRAG

PROFESSOR HANS

POELZIG

BERLIN

FREITAG

26.

FEBRUAR

ABDS. 8H IN DER AULA DES

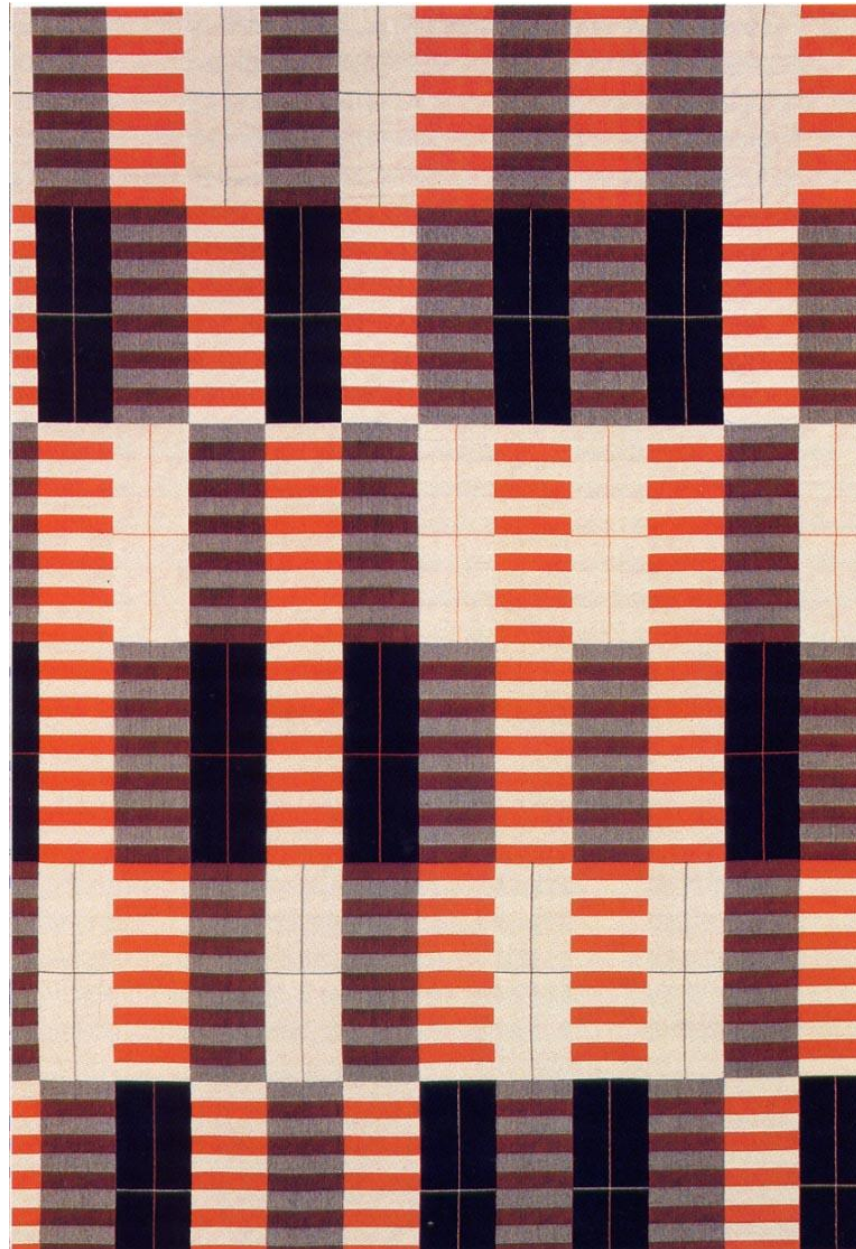
FRIEDRICH - GYMNASIUM

KARTEN VORVERKAUF BEI:
ALLNER ● OLBERG ● RAUCH

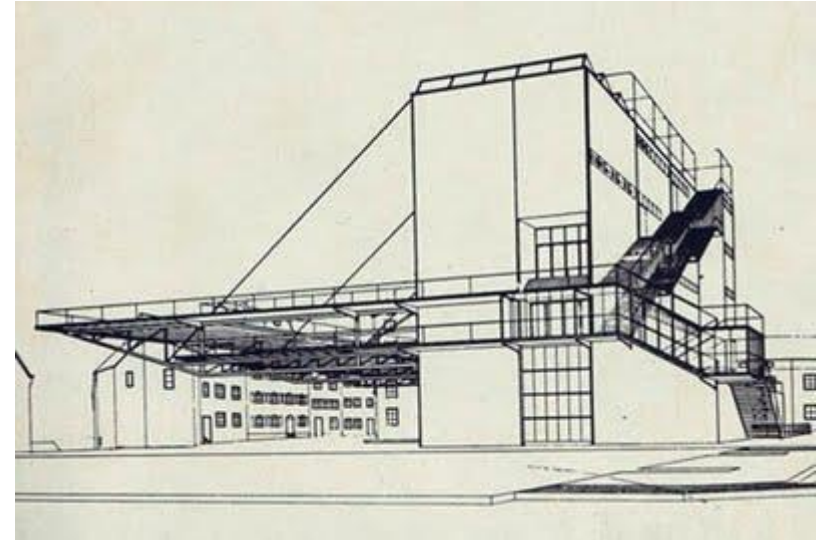
DER KREIS
DER FREUNDE
DES BAUHAUSES

baudruck bayern

Herbert Bayer – Poster for a lecture - 1926



Wall Hanging – Textile by Anni Albers - 1926



Project for the Petersschule- Basel
1926

Hannes Meyer – 1889-1954
Bauhaus Master of Architecture
1927

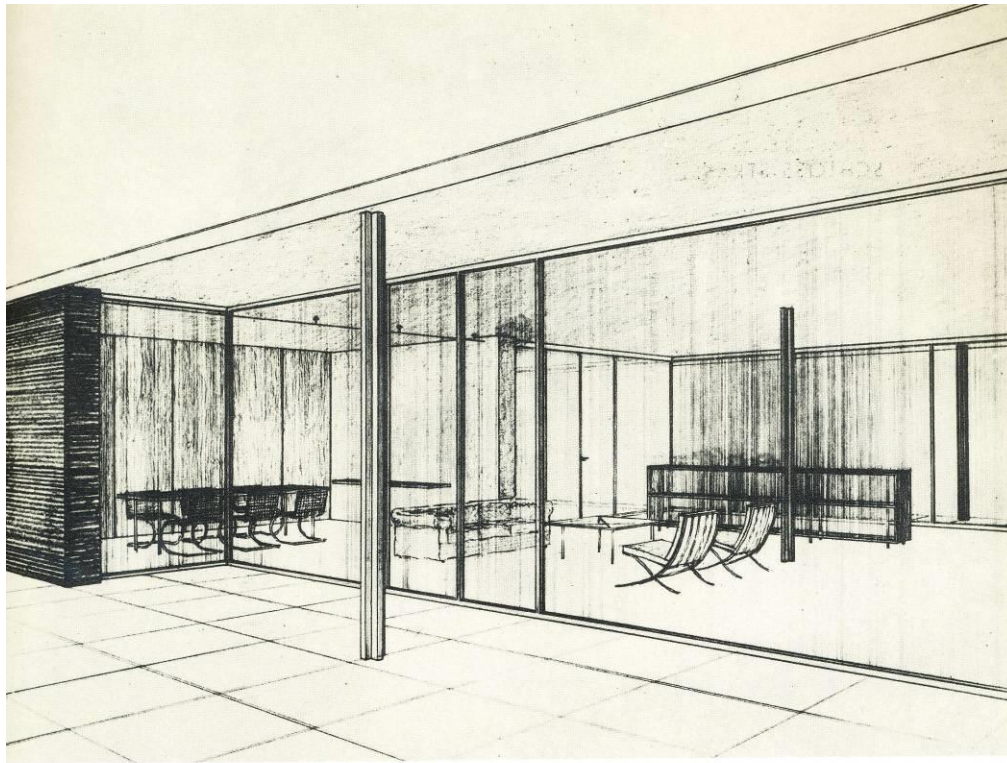
Director of the Bauhaus 1928-1930
Photograph taken in 1928
The zip was invented in 1925



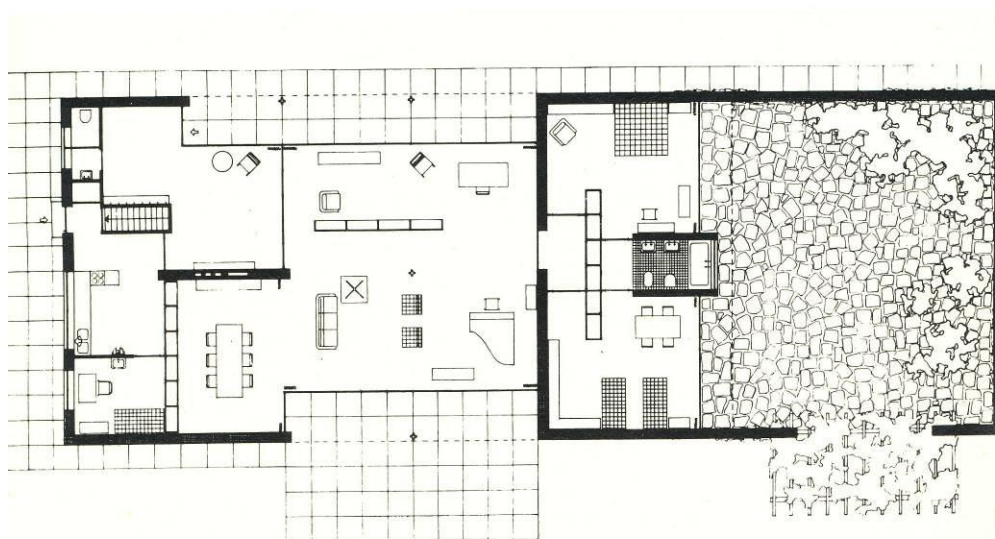
Trades Union School Bernau 1931 – Hannes Meyer and Wittwer



Mies van der Rohe 1886-1969
Photograph - 1933
Director of the Bauhaus 1930 -
1932



Student
exercise under
Mies van der
Rohe



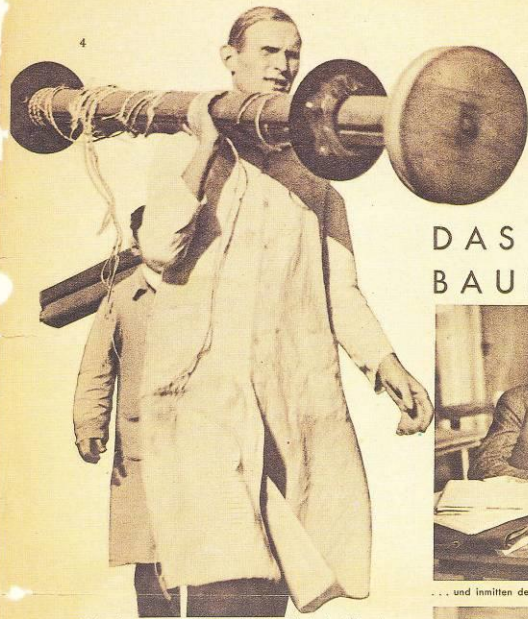


Bauhaus Dessau closed in
1932

The Attack on the
Bauhaus – Collage by
Iwao Yamawaki, 1932

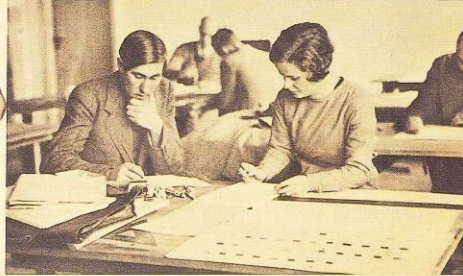


Moving Into the Berlin Bauhaus – October 1932



Schüler der Textilkasse bringen die Webstühle in den Lehrsaal

DAS BAUHAUS IN BERLIN



... und inmitten des Einzugs beginnt schon der Unterricht

Aufnahmen Reinke-Degephot

Die Kunstschule auf dem Fabrikhof

Die Bitte der ordnungsliebenden Polizei



Der Hauptlehrsaal drei Tage vor Beginn des Unterrichts



Eine amerikanische Bauhaus-Schülerin beim Anstreichen der Wände ihres neuen Lehrsaals in Berlin. Hier hat sich das aus Dessau vertriebene Bauhaus in einer stillgelegten Fabrik eingerichtet

Bauhaus Berlin – closed 12
April 1933

