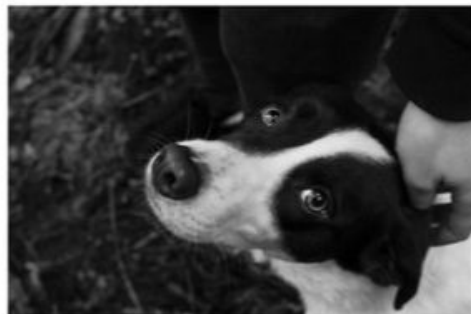






As stated in my proposal, I set out to create images reflecting my own personal situation with the pandemic and planned to shoot in different locations when possible. I tried to create little snippets of my life with the subjects and location in contrast and different from each other.

The first top image was taken of my grandparents, My grandad was suspected of coronavirus and cracked ribs from coughing. Whilst delivering food I managed to catch this image of him having to stand up from pain. I feel this image is the strongest and most emotive image of this photo essay collection. I think it shows the seriousness of the situation. The two subjects contrast which I feel makes the image look unsettling.

The top right image is a landscape of my local beach, whilst on a daily walk. I found the patterns of the tide going out really interesting. For me these patterns of the waves represent a passing of time. I find 'time' to be so different during lockdown, long and drawn out.

The central middle image is of an old river running through a golf course. I cropped the image down to a square as I liked the mystery of not knowing how long or how far it goes. I softened out the grass areas on either side to allow a contrast to the dark line of the river.

In my proposal, I stated I wanted to play around with shadows, so I used to cave to create this. I edited the contrast of this image to put more emphasis on the scenery beyond the cave and the water below.

Overall, I think I captured my life and what I am doing day to day during the pandemic well but felt now , looking at the photo essay as a whole, it could have been stronger if I had shot more portrait images.

Youtube link for moving image : <https://www.youtube.com/watch?v=JXAHHobqw9E>