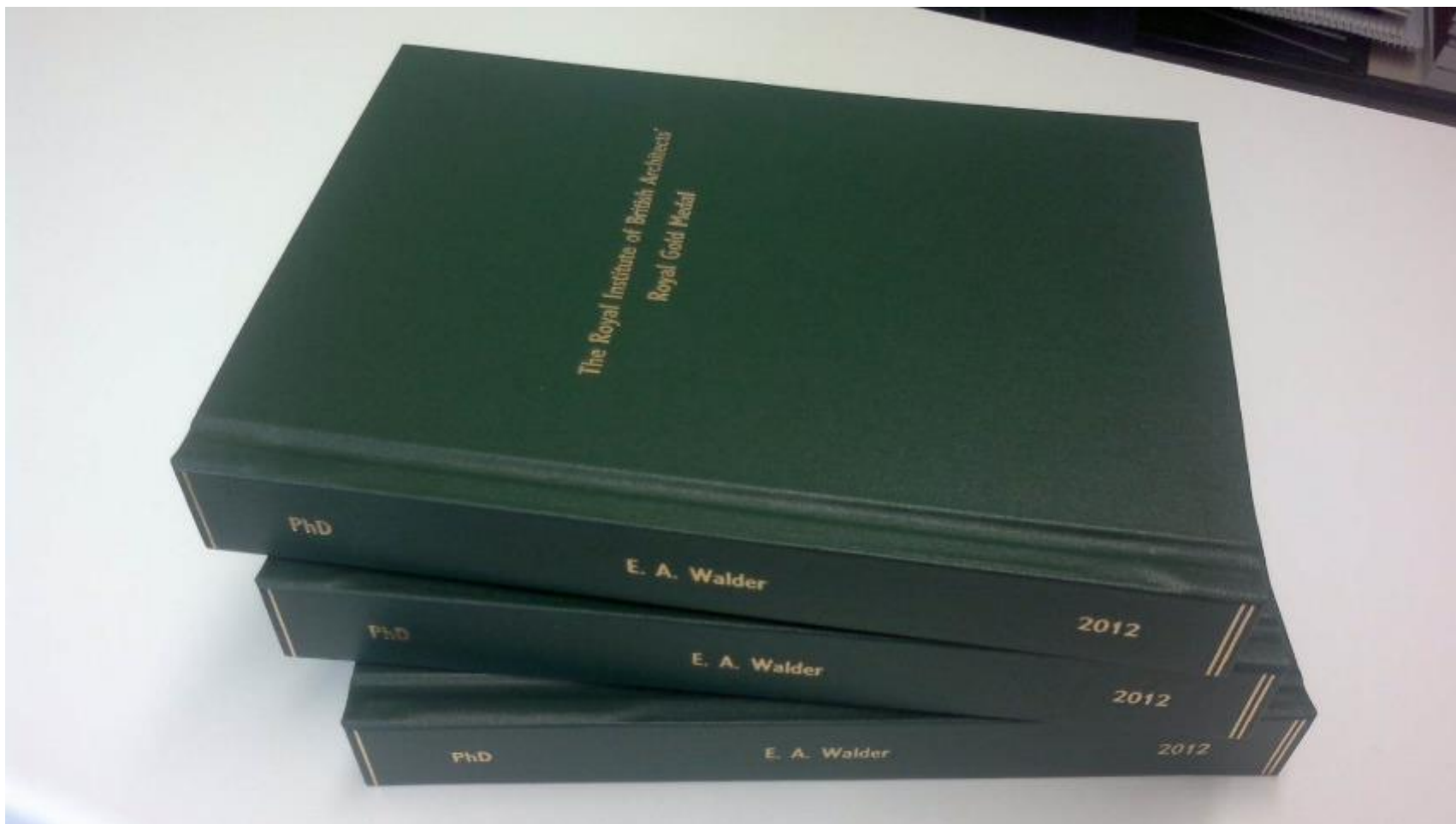
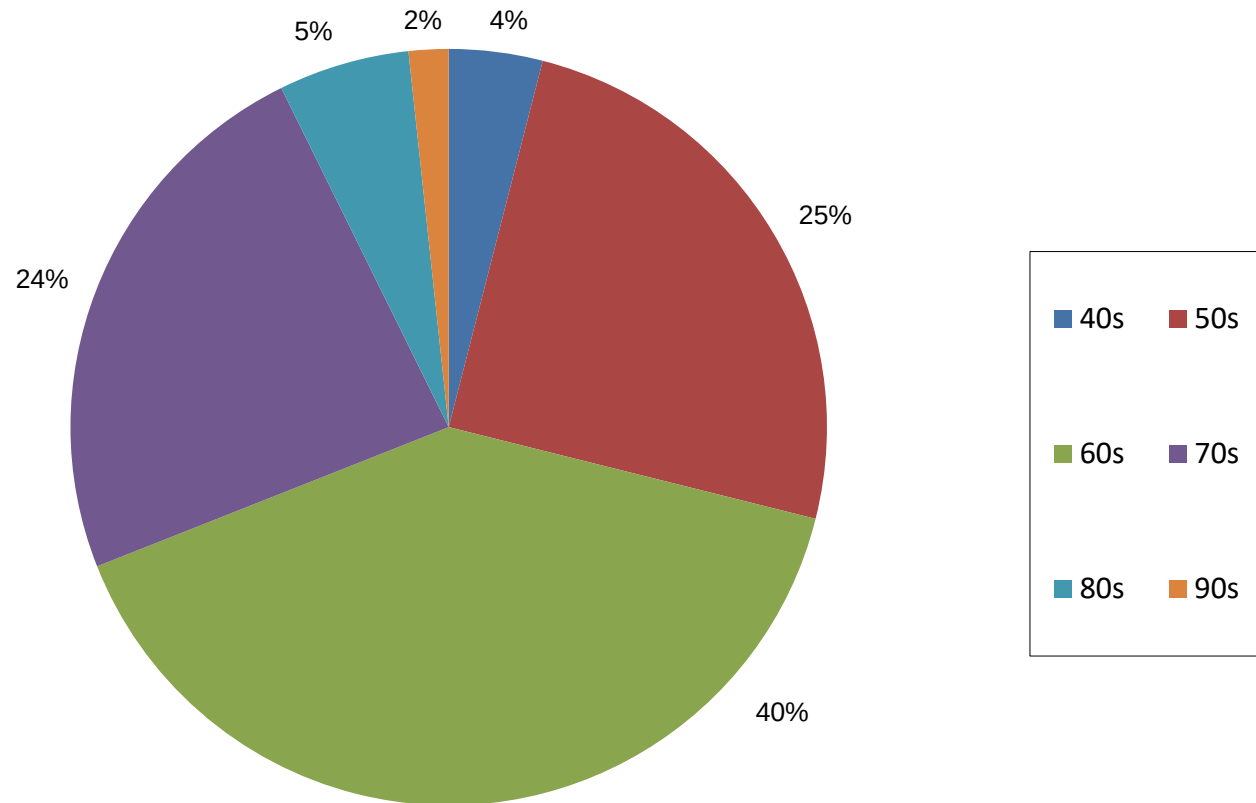


#TimesUp
the gender imbalance of architectural
award winners across the ages
and how this can be readdressed

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RIBA Royal Gold Medal, winners by age range



Top five architectural prizes:

1. AIA Gold Medal
2. RIBA Medal
3. UIA Gold Medal
4. Pritzker Prize
5. Praemium Imperiale



The RIBA Gold Medal

Verso: 1853, Medal of Thomas Donaldson



Recto: 2008, Medal of Edward Cullinan



RIBA female Presidents

and Chair of Royal Gold Medal Committee



Ruth Reed, 2009-11
(Photo Ruth Reed)
Medallist: Álvaro Siza
Vieira, 2009
Medallist: I. M. Pei, 2010

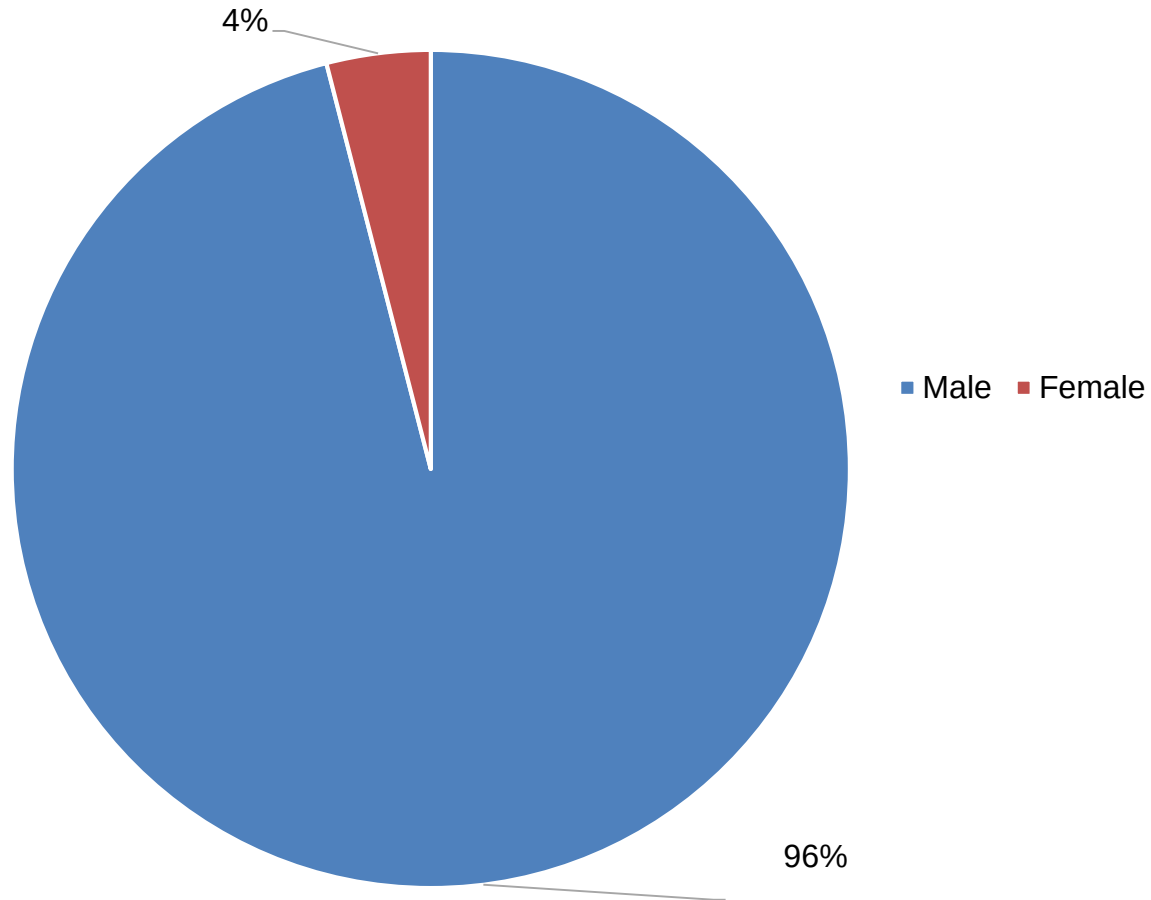


Angela Brady, 2011-13
(Photo MoLA)
Medallist: David Chipperfield,
2011
Medallist: Herman
Hertzberger, 2012



Jane Duncan, 2015-17
(Photo RIBA)
Medallist: O'Donnell &
Tuomey, 2015
Medallist: Zaha Hadid, 2016

Top five architectural prizes, winners by gender





Grafton Architects

Yvonne Farrell and Shelly McNamara
RIBA Royal Gold Medal winners 2020

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Solstice Arts Centre, Navan, Ireland by Grafton Architects, 2006



Department of Finance in Dublin by Grafton Architects, 2009

“We like to create spaces you couldn’t design consciously, things that just happen somehow”

Shelly McNamara from Grafton Architects
in conversation with Olly Wainwright

“Grafton Architects wins 2020 RIBA gold medal, UK's highest honour”
The Guardian, October 2019

Zaha Hadid (1950-2016)



RIBA Medallist, 2016
(credit Sophie Mutevelian)



Iraq Conflict, 2003-11

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Heydar Aliyev Center in Baku, Azerbaijan by Zaha Hadid, 2012



Vitra Fire Station, Weil-am-Rhein by Zaha Hadid, 1993



Ski jump in Innsbruck by Zaha Hadid, 2002



Contemporary Arts Centre, Cincinnati by Zaha Hadid, 2002

“No other profession *can* make the proverbial male measuring contest more visual and dramatic than architecture.”

“Women in Architecture: We Need Them” by C Henry
Arch Daily, 8 March 2012

Top architecture prizes

Historical context

RIBA Royal Gold Medal

1848: established

Awarded every year, except for 1902 and 1924

AIA Gold Medal

1907: established

Awarded every year, except for 1954, 1965, 1973, 1974, 1975, 1976, 1980, 1984, 1987, 1988, 1996, 1998 and 2003

Pritzker Prize

1979: established

Awarded every year, without exception

Premium Imperiale

1989: established

Awarded every year, without exception

UIA Gold Medal

1994: established

Awarded every three years, without exception

Elisabeth Scott

1898-1972



Stratford Memorial Theatre (1928-1932)
(credit: RSC)

Elisabeth Scott
Nominated for RIBA Royal Gold Medal, 1933
(credit: RSC)

Elisabeth Scott
1898-1972



Nominated for RIBA Royal
Gold Medal, 1933
(credit: RSC)

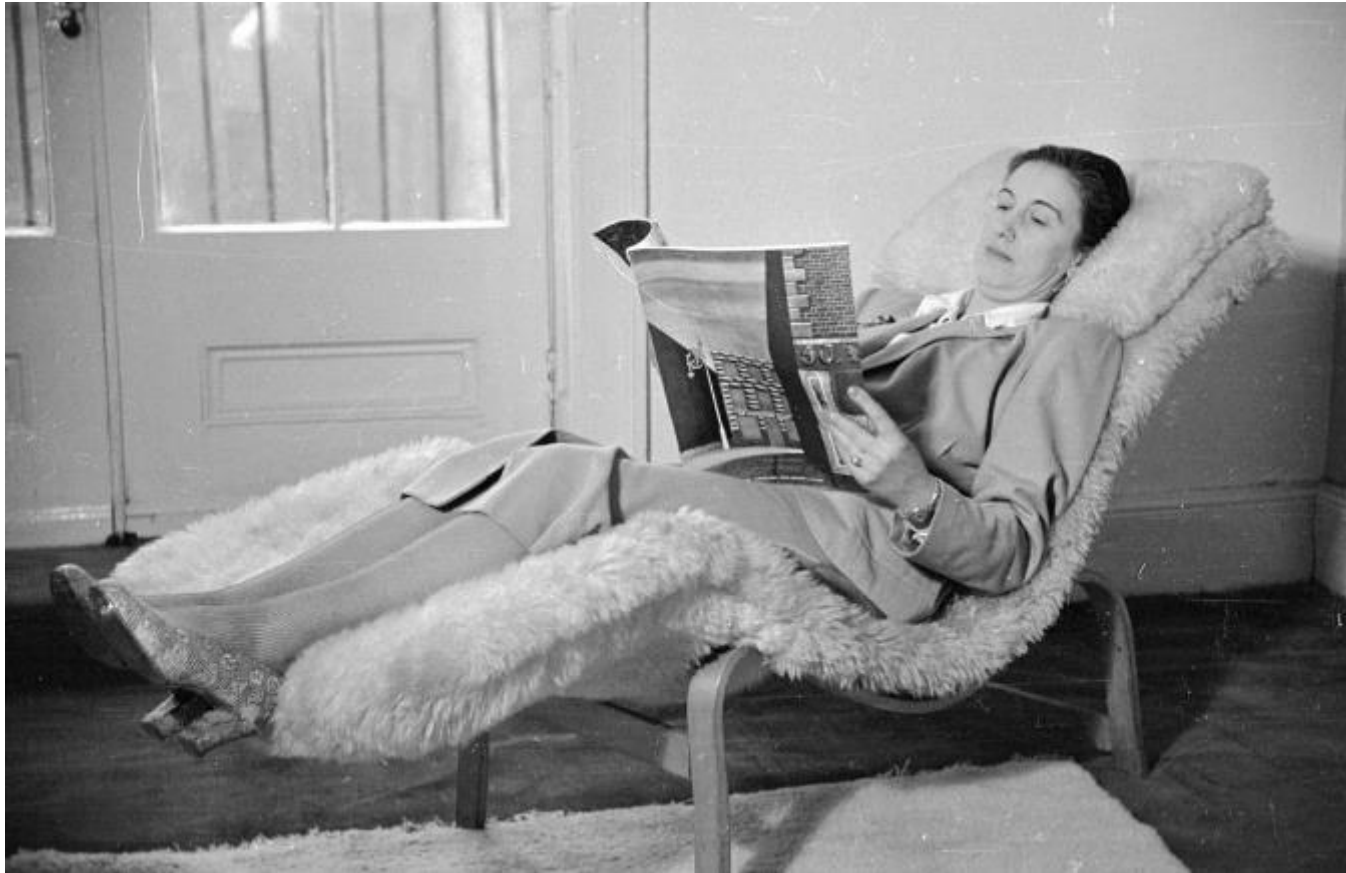
Charles Reed Peers
1868-1952



Winner, RIBA Royal Gold Medal, 1933
(credit National Portrait Gallery, London)

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Jane Drew (1911-1996)



Jane Drew
(credit stylist)

Jane Drew (1911-1996) and Max Fry (1899-1987)



Jane Drew and Max Fry
(credit Design Week)



Sun House, Frognal, London by Max Fry, 1935–1936



Chandigarh housing, India by Max Fry & Jane Drew, 1950s



Edwin Maxwell Fry
Awarded RIBA Medal, 1964

“not for any specific building he has designed, but for the contribution he has made to architecture throughout his life, particularly for the way he has led and inspired younger architects”

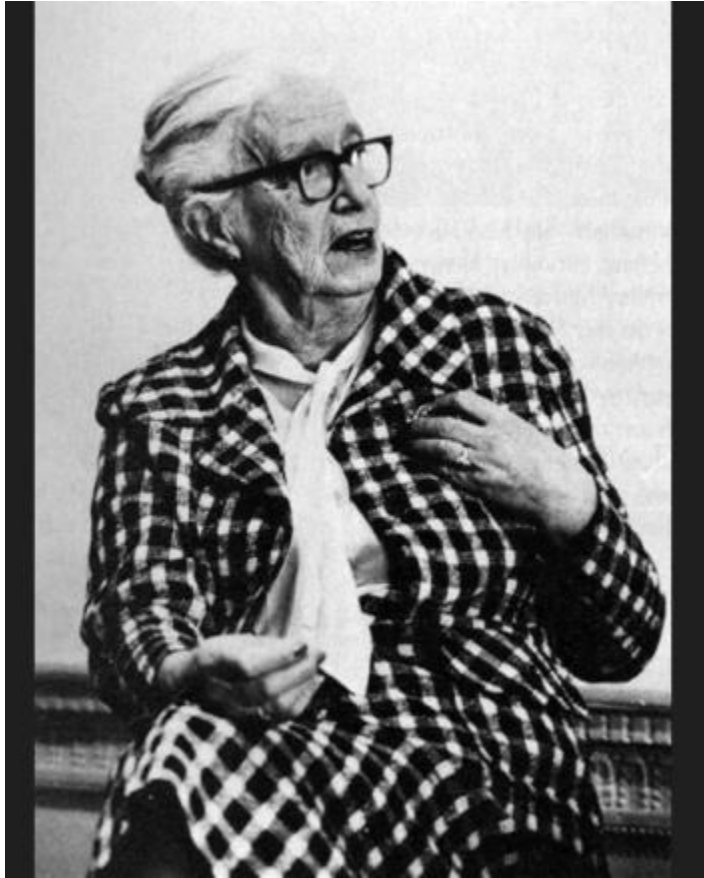
(jury citation, “Presentation of the Royal Gold Medal, 1964 to Mr E. Maxwell Fry”, RIBA Journal, May 1964, pp.187-190)

**“Drew, who, as everyone knows,
has worked in partnership with him
on all his projects.”**

“Royal Gold Medal for Architecture to Maxwell Fry” by George Perkin
Concrete Quarterly, April-June 1964, p. 3

Jane Drew

1911-1996



- Founding editor of *The Architects Yearbook*, 1945
- President of the Architectural Association, 1969
- First woman to be elected to the Council of the RIBA, 1964

- Nominated unsuccessfully for the RIBA Medal: 1976, 1988, 1992, 1995, 1996

Jane Drew
(credit RIBA Photographs Collection)

Jane Drew honours

- 1985 Honorary Fellow of the Nigerian Institute of Architects, Lagos, Nigeria
- 1987 Honorary DLitt, Newcastle University, England
- 1994 Honorary DArch, University of the Witwatersrand, Johannesburg, South Africa
- 1996 DBE (Dame Commander of the Order of the British Empire) in the New Year Honours
- Honorary Fellow, University of Hull, England



Odile Decq, winner of the 2016 Jane Drew Prize

Denise Scott Brown (1931-)



Robert Venturi and Denise Scott Brown



Robert Venturi and Denise Scott Brown



Nominated for RIBA Royal Gold Medal on 19 occasions between
1991-2015

(credit Venturi Scott Brown)

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Trafalgar Square, London



Proposed extension to National Gallery, London by Ahrends, Burton and Koralek, 1984 (ABK)



Prince Charles, HRH The Prince of Wales, 1984

**“What is proposed is like a monstrous carbuncle
on the face of a much loved and elegant friend.”**

Prince Charles, HRH The Prince of Wales
Speech at the 150th anniversary of the Royal Institute of British Architects
Royal Gala Evening at Hampton Court Palace, 30 May 1984



Extension to the National Gallery, London by Robert Venturi and Denise Scott Brown, 1991

“Planners up and down the country have used the comments for their own ends and believed the Prince’s comments legitimised their conservation stance.”

Paul Koralek, Ahrends, Burton and Koralek
Architects Journal, 27 May 2004

**“The Prince ran riot over the UK
architectural scene.”**

Deyan Sudic, architectural critic for *The Observer*
1984





Poundbury, Dorset, 1993

“The prince has such a skewed and particular view of architecture it would colour their (the Prince's Foundation) assessment of every scheme.”

Jim Eyre, Wilkinson Eyre Architects
The Guardian, 28 October 2010



Nova Victoria, London by PLP Architecture, winner of The Carbuncle Cup 2017

March 2013

- 1985 Honorary Fellow of the Nigerian Institute of Architects, Lagos, Nigeria
- 1987 Honorary DLitt, Newcastle University, England
- 1994 Honorary DArch, University of the Witwatersrand, Johannesburg, South Africa
- 1996 DBE (Dame Commander of the Order of the British Empire) in the New Year Honours
- Honorary Fellow, University of Hull, England

“All my experience representing appreciation, support, and learning from, would have been less than half as rich – without my partnership with my fellow artist, Denise Scott Brown”

Acceptance speech at the presentation of the Pritzker Prize
to Robert Venturi
Palacio de Iturbide, Mexico City, Mexico, 1991

**“... his talented partner, [Denise Scott Brown]
with whom he has collaborated on both more
writings and built works...”**

Jury citation for Robert Venturi
Pritzker Prize winner, 1991

Harvard University Women in Design Group v. Hyatt Foundation

- Online petition signed by 18,000 people including Zaha Hadid and Herzog and de Meuron, March 2013
- Issue raised as an item of discussion at meeting of the then Pritzker jury, June 2013. Meeting was chaired by Martha Thorne, executive director of the Pritzker Architecture Prize
- Peter Palumbo, Chair of the Pritzker jury 2013, sends a letter to Arielle Assouline-Lichten and Caroline James, Harvard University Women in Design Group, saying:

“A later jury cannot re-open, or second guess the work of an earlier jury and none has ever done so.”

- Decision of Pritzker jury in 1991 upheld so that Robert Venturi alone wins the Pritzker Prize





Caroline James, Denise Scott Brown and Arielle Assouline-Lichten crossing their fingers, 2013

American Institute of Architects (AIA) Gold Medal criteria, in use from 2014:

“awarded to one **or two individuals
working together
(but only if their collaborative efforts over time
are recognized as having created a singular
body of distinguished architectural
work) are eligible to receive the Gold Medal.”**

Julia Morgan (1872- 1957)



AIA Gold Medallist, 2014
(credit Special Collections &
University Archives, California
Polytechnic State University)

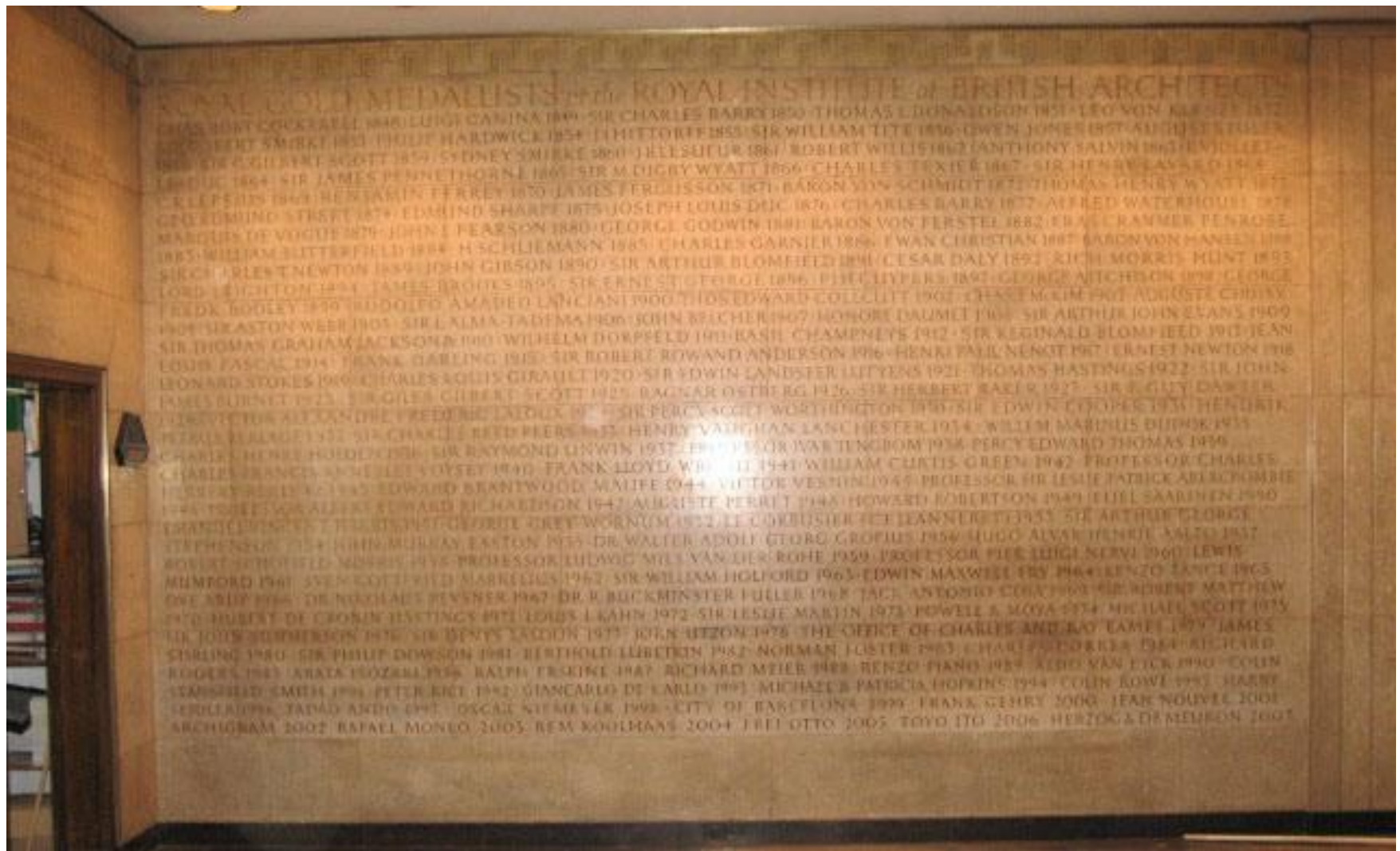
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Robert Venturi and Denise Scott Brown receive the AIA Gold Medal, 2016

“... this criteria change is a big step forward for the American Institute of Architects and will open the field for many brilliant pairs to receive well-deserved recognition”

Jill N. Lerner, FAIA
President of the AIA New York Chapter, 2014



Names of Royal Gold Medallists inscribed on the lobby walls at RIBA, London

Peter and Mary Doyle Architects



Nominated for RIBA Royal Gold Medal 1996
(credit The Irish Times)



Birr Community College, Co. Offaly, Ireland, 1982
(credit RIAI)

Alison and Peter Smithson



Nominated for RIBA Royal Gold Medal 1991-2010 (3 nominations)
(credit archdaily.com)



The Economist Building,
Piccadilly, London, 1965

RIBA Royal Gold Medal

Successful male/ female partnerships



Charles and Ray
Eames, RIBA
medallists, 1979
(credit Sam Lambert-
RIBA Library
Photographs Collection)



Michael and Patti
Hopkins, RIBA
medallists, 1994
(credit Hopkins Family)



John Tuomey and
Sheila O'Donnell,
RIBA medallists,
2015
(credit Amelia Steinlow)

RIBA Royal Gold Medal

Successful male/ female partnerships



RIBA Medal of Charles and Ray Eames, 1979
(Photo Eames Foundation)



RIBA Medal of Michael and Patti Hopkins, 1994
(Photo Hopkins & Partners)



John Tuomey and Sheila O'Donnell with the RIBA Medal, 2015
(Photo RIBA)

“The husband-and wife team put soul back into mass production, embracing design which was psychological, intuitive, emotional as well as function.”

“American dreamers” by F MacCarthy
The Guardian Weekend, 5 September 1998

“Patti's contribution which has made the practice more approachable and acceptable.”

Colin Amery, “A knight without a dame”
The Financial Times, 27 February 1995



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**“Sheila's mind always returns to Terragni
and the underlying order;
John's mercurial heart goes with Stirling,
to mannerisms, paradoxes, collisions
and irresolvable positions.”**

Nomination by Niall McLaughlin
quoted in
Frearson, A. “O'Donnell + Tuomey to receive
Royal Gold Medal for architecture”
Dezeen, 24 September 2014

**“... prejudice on the part of male colleagues
might tend to restrict women
to a supporting role
in the larger architectural practices.”**

“Architecture as a Career for Men and Women” by Charles Herbert Reilly
Journal of Careers, March 1931

“It is nothing to be the first woman in the field: to be considered good is what matters.”

Jane Drew comment
“Reflections on my life and work” in
Architecture SA, March + April 1993

Zaha Hadid (1950-2016)



Pritzker Prize 2004, Praemium Imperial 2009, RIBA Medallist 2016
RIBA Stirling Prize 2010 & 2011

**“women bring a fresher, intangible approach
to the profession.”**

Norman Foster
Judge
Emerging Woman Architect of the Year, 2016

**“Architecture is such a macho profession...
...perhaps men are more likely to self-promote
than women.”**

Interview with Eddie Heathcote
Architects Journal
Woman Architect of the Year 2016

**“In architecture
women disappear into almost a black hole
by the time they are at child-bearing age.”**

Jane Duncan, RIBA President 2015-17 comment, in
“Incoming RIBA president launches women campaign on Twitter” by E
Hopkirk
Building Design, 9 January 2015

**“I’m approached all the time by organizations
wanting to give me an award
or being a woman architect.**

**I’m not a female architect - I’m an architect
and we just want to play in the same field as
everyone else.”**

Farshid Moussavi, comment

“The Women Behind the Denise Scott Brown Petition” by L Mirviss
Architectural Record, 9 April 2013



Send your nominations to:

1. AIA: <https://www.aia.org/>
2. RIBA: <https://www.architecture.com/>
3. UIA: <http://www.uia-architectes.org/>
4. Pritzker:
<https://www.pritzkerprize.com/nominate>
5. Praemium Imperiale:
<http://www.praemiumimperiale.org/en/>



Fielding Architecture - Welcome

Part W launches alternative Royal Gold Medal winners list

https://www.dezeen.com/2019/02/15/alternative-royal-gold-medal-riba-women-part-w/

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dezeen

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Part W invites architects to create alternative all-female Royal Gold Medal winners list

Noctambule
by Konstantin Grcic
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**“There’s never been a better time
to be a woman in the profession.**

We have to seize this moment.”

Acceptance speech at the presentation of the Jane Drew Prize
to Amanda Leveté
London, March 2018

#TimesUp
the gender imbalance of architectural
award winners across the ages
and how this can be readdressed

Dr Liz Walder
Trinity St David
architecturemattersnow@gmail.com

Questions for discussion

- 1. What's the difference between a male architect and a female architect?**
- 2. Do you think that male architects and female architects have different skillsets, and what might these be?**
- 3. What external factors might influence change within the field of architecture?**