

Adobe portfolio

by Kat Wallis

Submission date: 19-Jan-2026 02:28PM (UTC+0000)

Submission ID: 273744377

File name: 67258_Kat_Wallis_Adobe_portfolio_718541_890861826.docx (2.81M)

Word count: 28

Character count: 227

Catherine Wallis (2517343)

BSc Animation and VFX

Adobe portfolio

Monday 19th january 2026

Table of contents

1 portfolio link, page 1

2 screenshots of portfolio, page 2

<https://portfolio.adobe.com/1d3345b4-ad7f-416f-8acb-803396212d16/editor/line-of-action>



Pages



line of action



perspective drawings



3D modeling

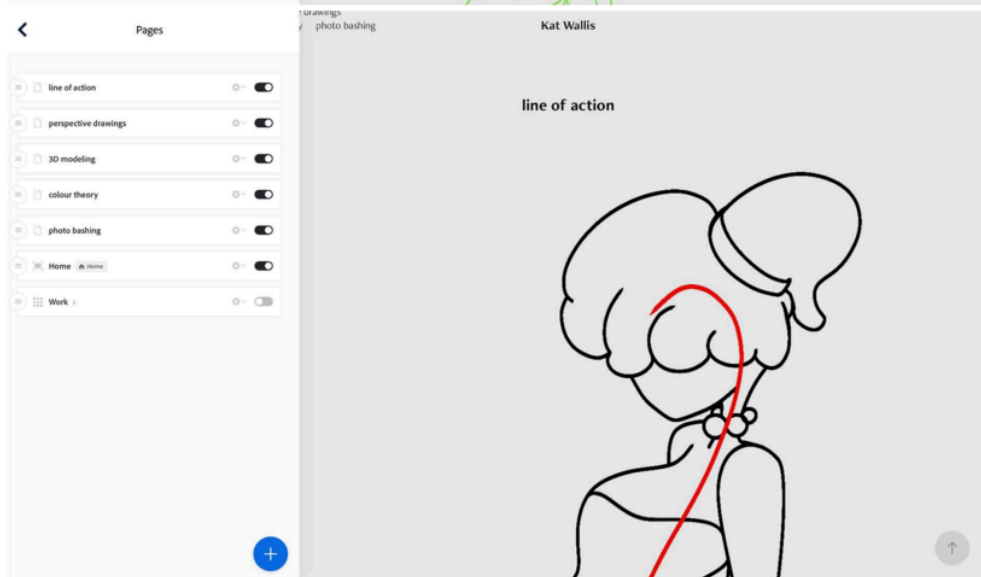
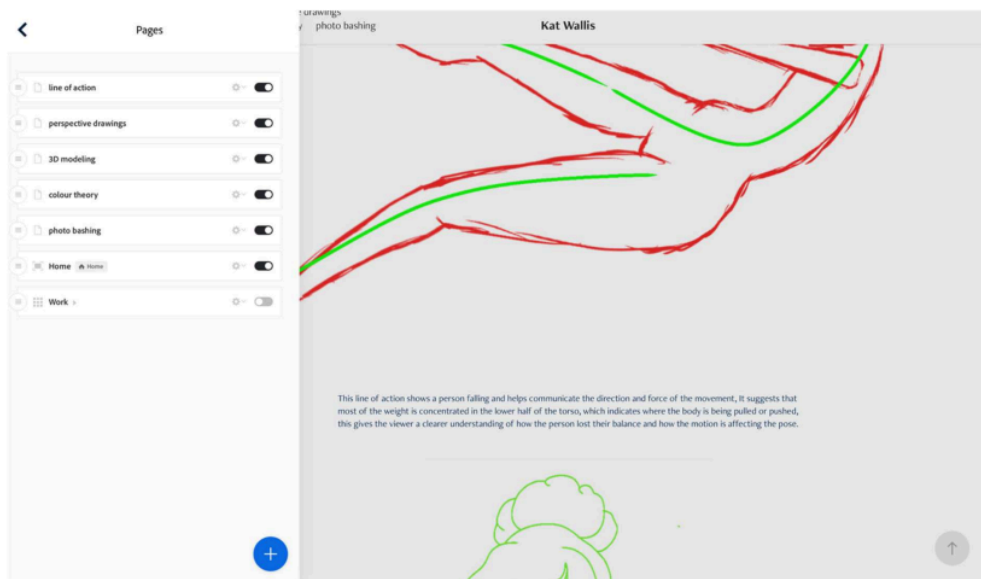


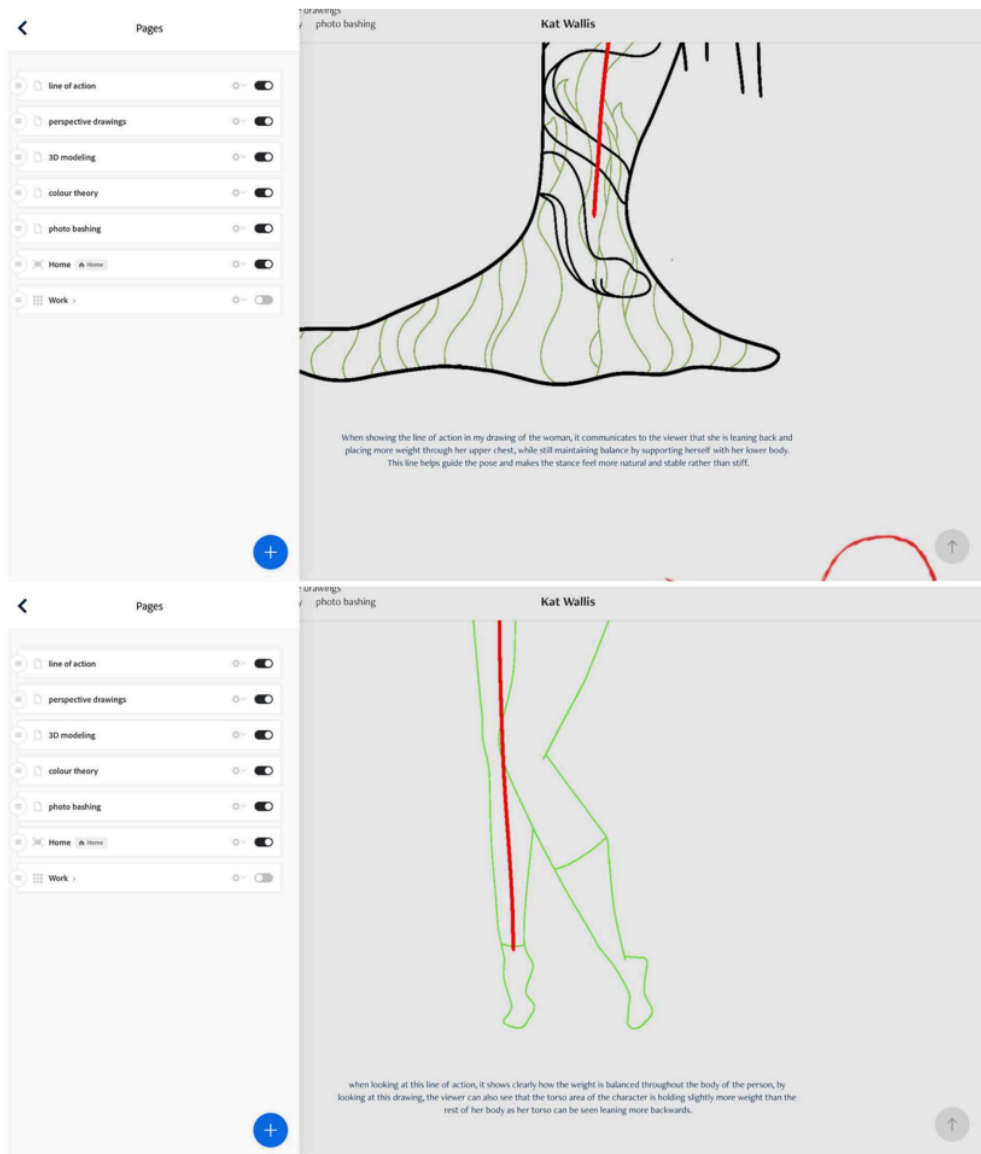
colour theory



photo bashing







Home of all users

perspective drawings

3D modeling colour theory photo bashing

Home

Background, colors & font

Website container

Media content styles

Logo

Navigation

Footer

THIS PAGE

Edit page info

Page background

Page container

Use global page styles

Mousehead

Page header

Back to top

ALL PAGES

Page container

Page header

Back to top

Undo Redo

Publish Site

Preview

Home of all users

perspective drawings

3D modeling colour theory photo bashing

Home

Background, colors & font

Website container

Media content styles

Logo

Navigation

Footer

THIS PAGE

Edit page info

Page background

Page container

Use global page styles

Mousehead

Page header

Back to top

ALL PAGES

Page container

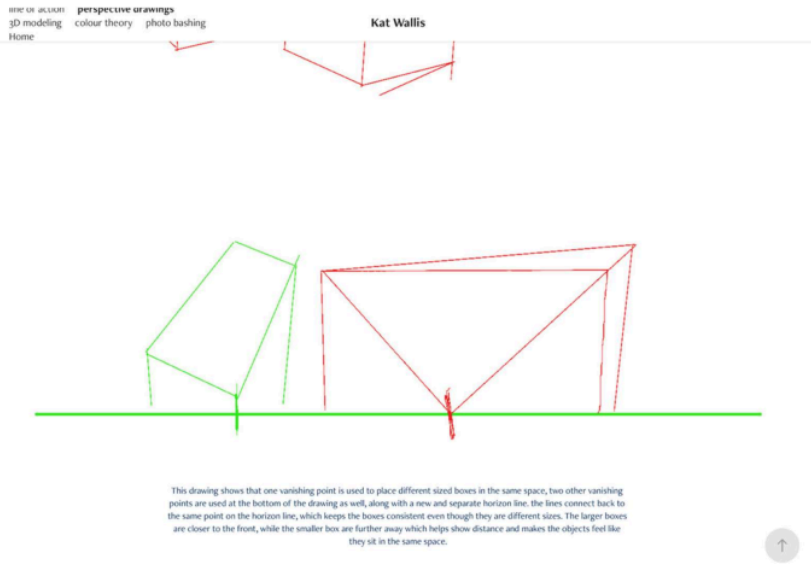
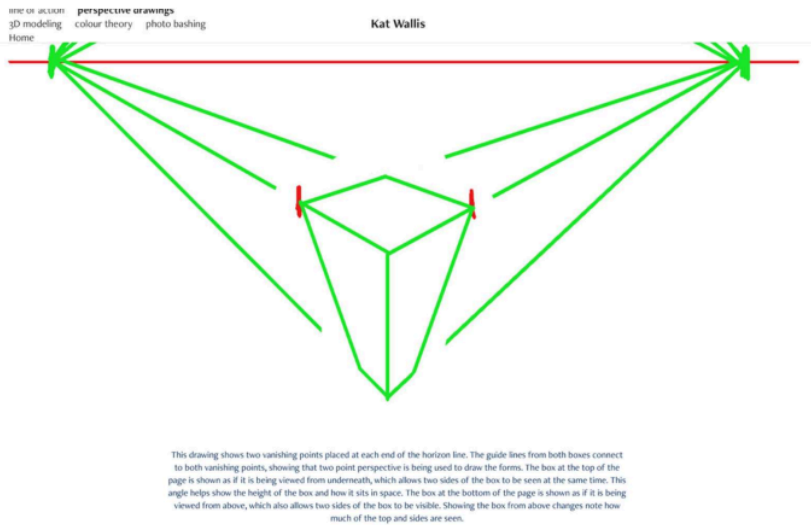
Page header

Back to top

Undo Redo

Publish Site

Preview



FINAL GRADE

54/100

GENERAL COMMENTS

CW1: 60

CW2: 48

Overall: 54

This submission demonstrates a satisfactory level of understanding across the module, with stronger performance in the portfolio component (CW1), where there is clear evidence of developing practical skills and engagement with the tasks. The work shows a basic grasp of key visual principles and some progression in technique.

However, the presentation element (CW2) is less resolved, with weaknesses in the clarity, structure, and communication of the portfolio. The work would benefit from more considered organisation, stronger annotation, and a clearer sense of intent when showcasing outcomes. To improve overall performance, greater attention should be given to how work is presented and explained, alongside continued development of core practical skills to create a more cohesive and confident submission.

PAGE 1

PAGE 2

PAGE 3

PAGE 4

PAGE 5
