



PROFESSIONAL PRACTICE

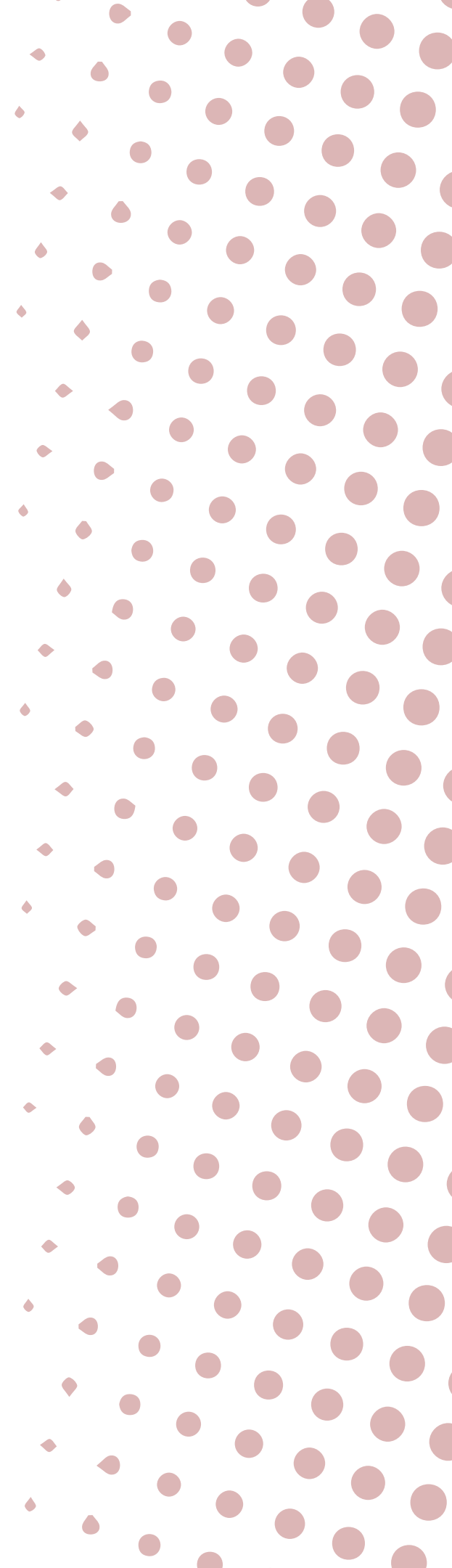
REFLECTIVE PORTFOLIO

HAIR & MAKEUP

There is a small number of wig makers for Tv and Theatre, even though there is a high demand; most of the time they end up reaching out to Drag Queens for help. They need high-quality wigs for hyper-realistic, custom pieces for characters, particularly in period dramas, thus creating a gap in the department. Some big productions suffer from poor-quality wigs, even though they have a high budget, due to a lack of access to top-tier specialized wig makers.

HAIR & MAKEUP

In 2025, SFX makeup artists face struggles with low day rates (sometimes below pre-pandemic levels), intense competition fueled by social media, and adapting to new tech, yet there's ongoing demand for skilled artists, requiring resourcefulness, exceptional professionalism (like nailing call times), and strong networking to thrive amidst budget pressures and evolving digital landscapes. Key challenges include budget cuts impacting pay, the pressure to create complex looks quickly, and balancing traditional skills with digital advancements.



COSTUME DESIGN

Craft workers in areas such as costume, prop making, and set painting are leaving theatre “in their droves” because of more lucrative television and film opportunities, leading backstage figures have warned.

Costume designers in TV and theatre face struggles with inadequate time and budgets, leading to reliance on fast fashion and rushed work, compounded by a cultural view of costumes as "just clothes" rather than integral storytelling elements, while also navigating the logistical and ethical challenges of sustainability, actor management, and a talent drain from theatre to film/TV, all while striving to support character development and visual impact.

BIOS

Web Page:

Growing up on the east coast of Spain, I was always interested in the arts. Having studied fine arts and art history during my GCSE and A-level years, I quickly began volunteering to help the drama club with their costumes, sets, and props, and soon realised this is what I wanted to pursue in the future. I then continued my more specialised education at the University of Wales Trinity Saint David – studying a BA (Hons) in Set Design and Production, and later spent a term abroad at California State University, Fullerton, to further my education.

As I developed my practice, I discovered a particular passion for the visual storytelling found in costume, makeup, and scenic art. I enjoy exploring how character, mood, and atmosphere can be shaped through texture, colour, and detail – whether that's building garments, ageing fabrics, creating makeup looks, or painting environments. My training has allowed me to strengthen my practical skills across these areas, and I especially thrive in hands-on, collaborative settings where creative problem-solving and craftsmanship are key. I'm driven by the challenge of transforming concepts into tangible, expressive designs that support the narrative and enrich the audience's experience.

BIOS

CV:

Motivated practitioner with a strong passion for costume design, hair, and makeup for theatre and film. Skilled in drawing and visual development, with a hardworking approach and strong people skills gained through customer-facing experience. Creative, adaptable, and open to opportunities in any location. Looking to progress my career in costume and make-up departments where I can contribute artistic ability, attention to detail, and a positive, collaborative attitude.

Program:



MARIA MIRALLES (SHE/HER)

Maria Miralles is a BA Set Design and Production student from Castellón, Spain, with a background in Fine Arts. She extended her studies through an exchange program at California State University, Fullerton, where she strengthened her interest in visual storytelling and character creation. Maria is particularly passionate about make-up and costume design, focusing on how these elements transform performers and shape narratives on stage. She is thrilled to present her work in this showcase and hopes to continue developing her craft within creative and collaborative environments.

CREATIVE LANDSCAPE

Opportunities in California

Knotts Berry Farm(Theme Park)

Six Flags (Theme Park)

Universal Studios (Theme Park + Studios)

Disneyland (Theme Park)

Opportunities in Las Vegas

Circques du soleil

Opportunities in Wales

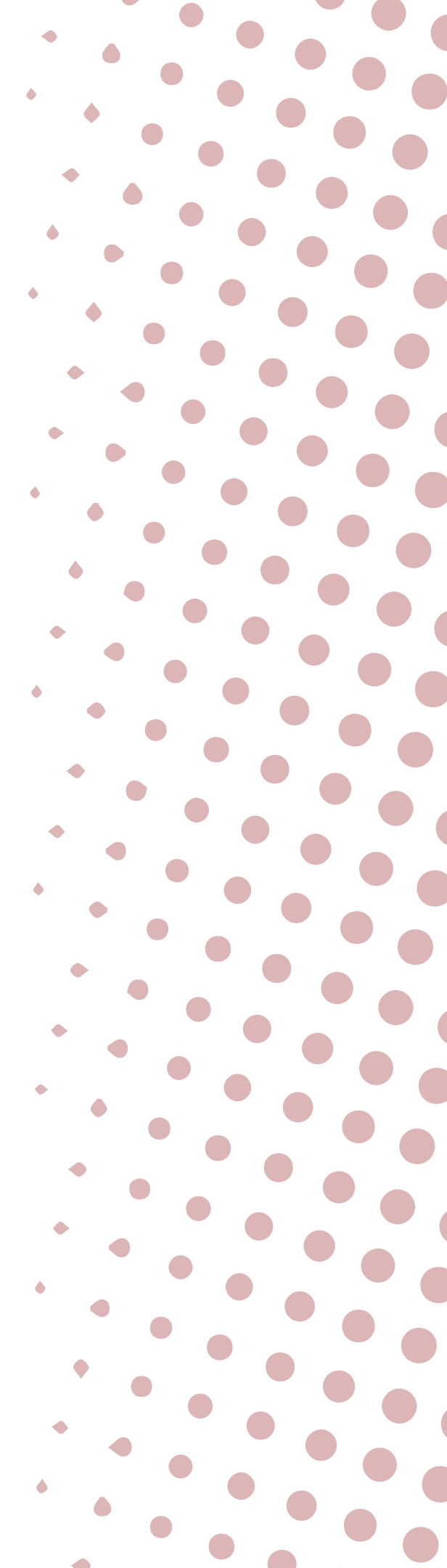
Screen Allience of Wales

theatre CYMR

Opportunities in England

Bristol

London



SWOT

Strength

creativity	designing
drawing	bilingual
painting	work effort
aesthetic/moodboards	responsibility
team player	renderings
friendly	good attitude
have a good knowledge of the film industry	

Weakness

passive	Watch and learn more
lack physical strength	about the theatre industry
lack of confidence in my abilities	
construction	
I've improved some since last year but I want to get even better	

Opportunity

Scare Fest	I watch a lot of films / TV
Walk the Plank	
Charlie	
Study abroad in LA	
Showcase	
Network in LA	
Costume Designer contact in Bristol	

Threats

Cant drive
Visas
Competition
Amount of jobs offered

Objectives	Actions	Resources	Measures	Timeframes
What do I want/need to do/learn?	What will I do to achieve this?	What will I need?	What will my success criteria be?	Target dates for review & completion
Learn how to drive	Take classes\driving exam	Money Being able to transfer it aswell to a Uk driving license. Time, only in summer for 2 months	Being able to drive in The UK and Spain	Between now and third year summer
Build social media = portfolio + networking	Create more interesting posts = attracts more people (possibly creative people in the industry)	Time, content, materials, money to be able to buy materials	Building a proper creative profile	Progressive, maybe 300 followers by the end of third year
Learn Wig Making	Find a course where I can gain and improve this skill	Money and some free time that works within the course	Being able to work with wigs and hopefully learn how to make them	Hopefully during easter but if not after graduation
Self-strength (physical)	Go to the gym or do some type of sport	Money, time	Being able to lift more things without dying	The end of third year
Improve design skills in costume and sewing	Practice designing and sewing, (going la)	Money, materials, time, books (knowledge)	Being able to design and create proper costumes	
Improve and build a portfolio part in prosthetic makeup	Practice prosthetic makeup, LA makeup course, look at courses, find companies	Money, materials, a volunteer to practice	Have created a proper example of a well-done prosthetic makeup, for maybe different areas, like wounds or creature.	Before third year showcase

WIG COURSES

**7 day week course (Online or in person)
2000 pounds, London.**

<https://thewigsandmakeupstudio.com/studio-courses-7-day-intensive-wig-making-course/>

**1-5 day course (Online or in person).
400 - 2000 pounds, London.**

<https://campbellwigs.co.uk/london-wig-making-classes/>

**Online Course
449 pounds**

<https://www.hairextensionsacademy.com/product/online-wig-making-course/>

WIG COURSES

I ended up choosing Skulltress pro

- Online course - access for a lifetime
- £350
- Run by Vanessa Davis



the_wigs_and_makeup_manager ✓

VANESSA DAVIS

883
publicaciones

1,2 M
seguidores

2041
seguidos

Artista

Theatrical Beauty Anthropologist • Wig & SFX Educator
History • Tools • Theatre Craft • Studio Techniques
Founder... más

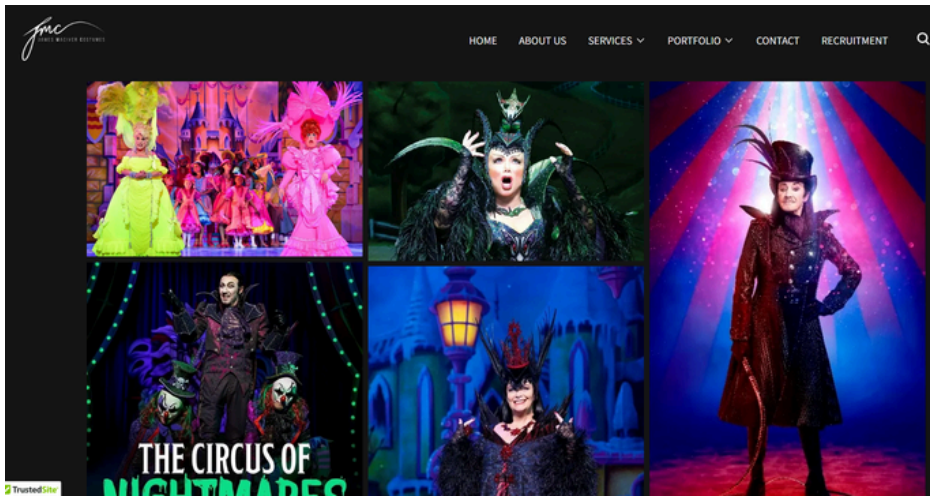


- ✓ Translate and tell a character's story through hair & makeup design
- ✓ Take a head wrap of your model and create a replica head block
- ✓ Create a wig base from scratch to fit your artist's measurements
- ✓ Knot and hand tie an entire hair lace wig
- ✓ Style your wig into various historical, period hairstyles
- ✓ Apply your wig and create a makeup on your artist
- ✓ Meet the team, hear their individual stories and understand how to break into the industry to start working in the field
- ✓ Feel confident to apply for work in the industry

Skulltresspro.com. (2026).

BRANDING

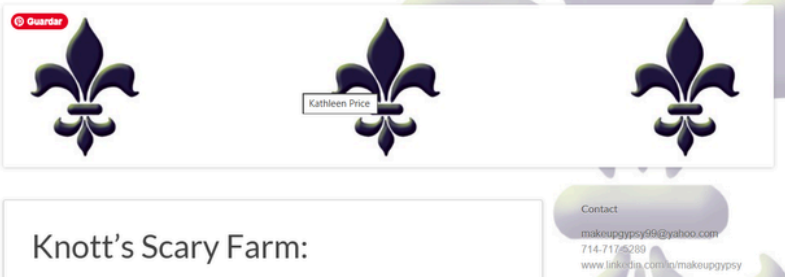
Like
Costumes, J.M. (n.d.).



Kathleen Price

makeup gypsy

About Cirque du Soleil: Mystère Cirque du Soleil: "O" Cirque du Soleil: Zumanity Cirque du Soleil: KA
Cirque du Soleil: The Beatles LOVE Cirque du Soleil: Viva Elvis Cirque du Soleil: Zarkana
Cirque du Soleil: Criss Angel BeLiEve Knott's Scary Farm: Halloween Haunt Media & PR Events



Kathleenprice.net. (2026)

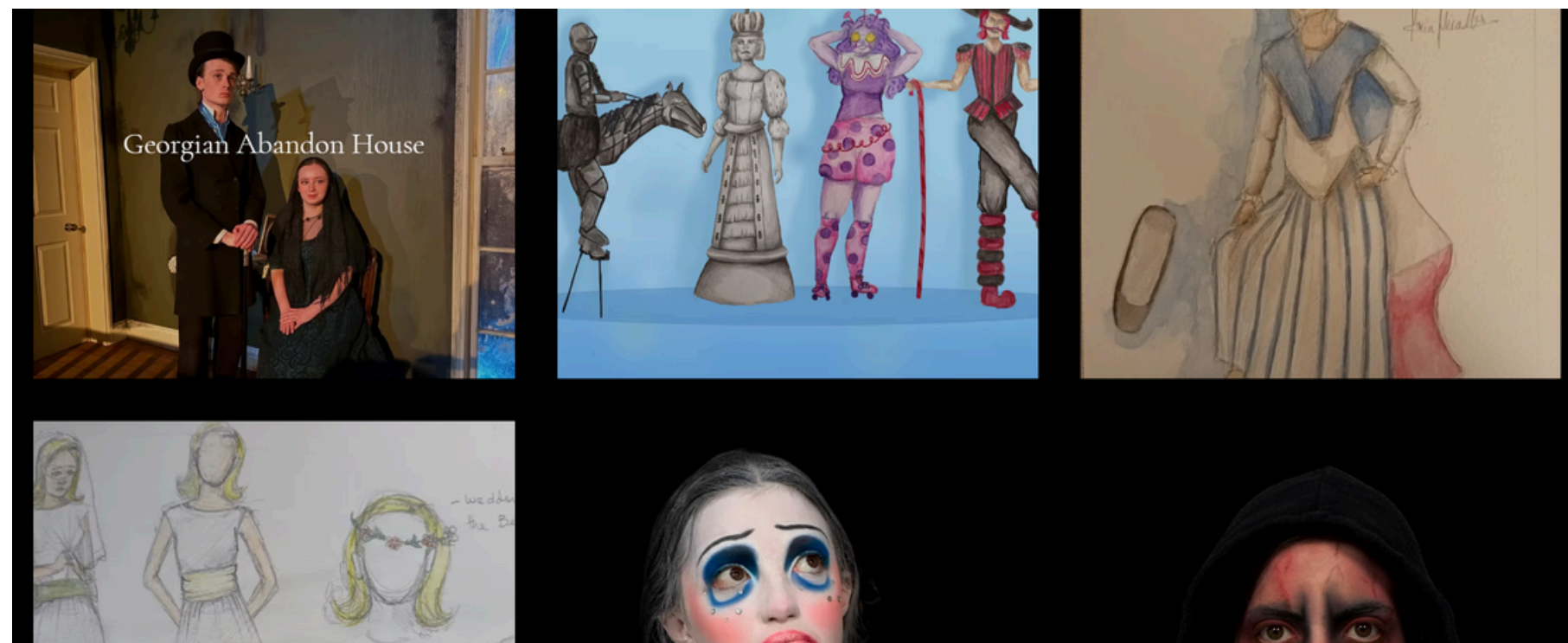
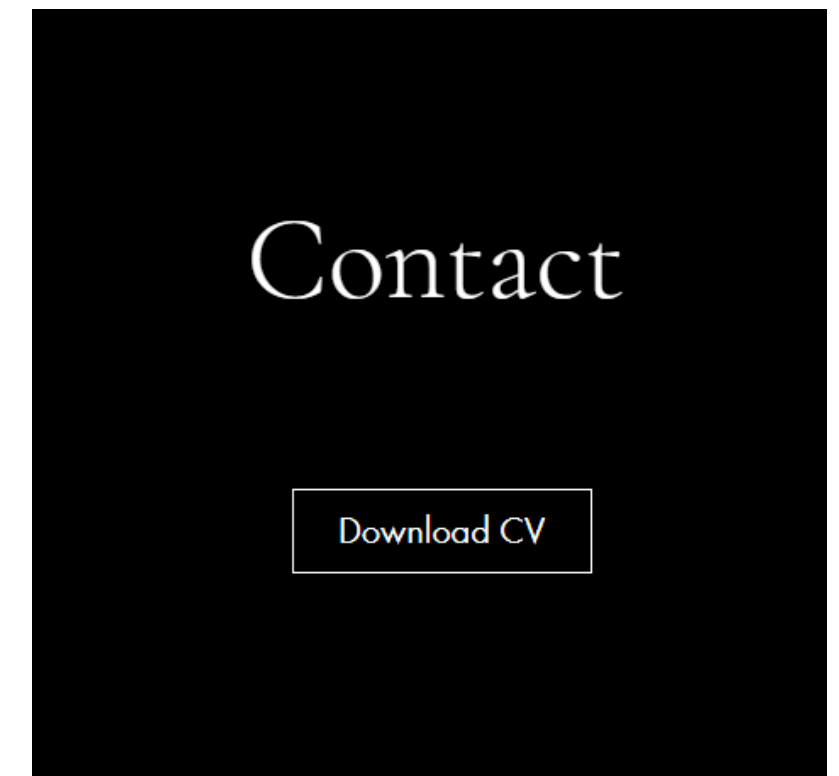
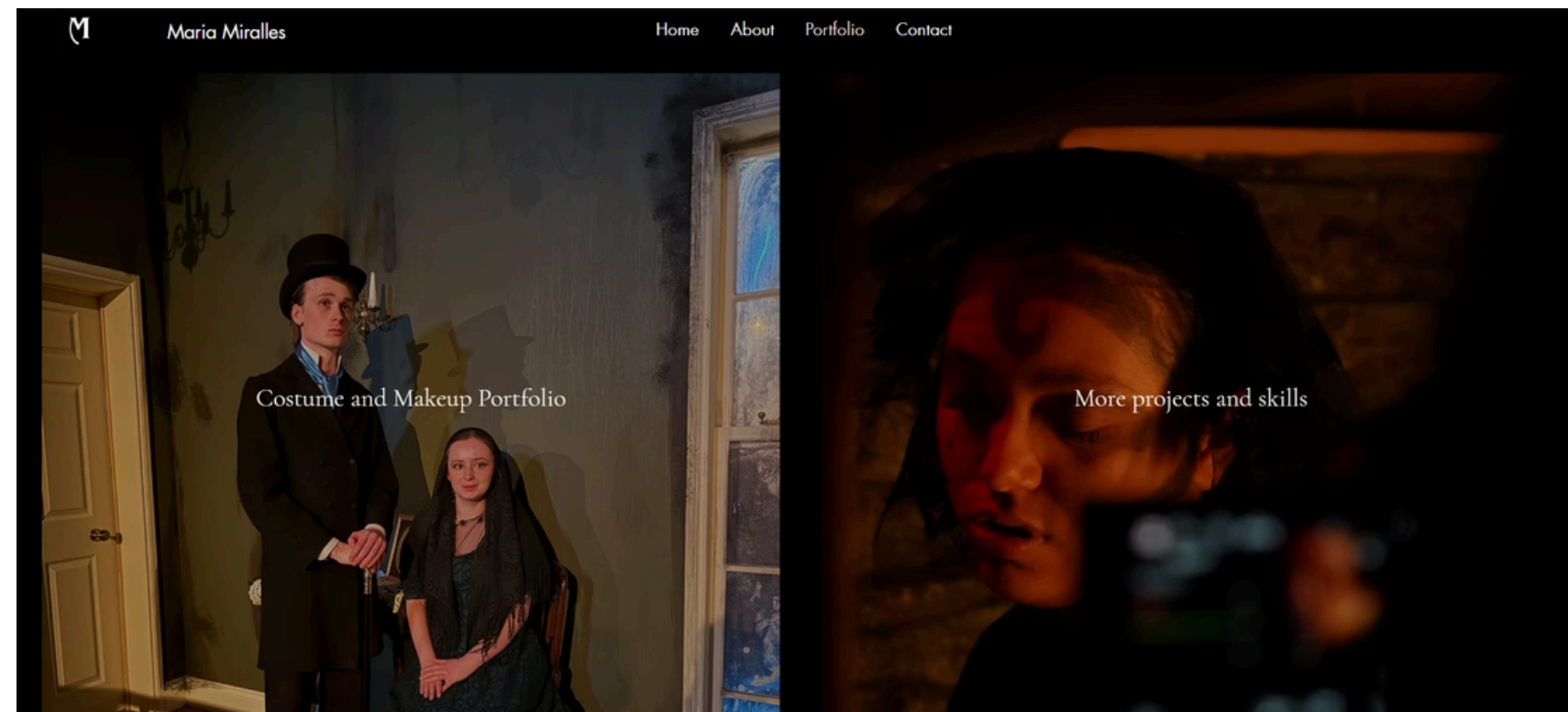
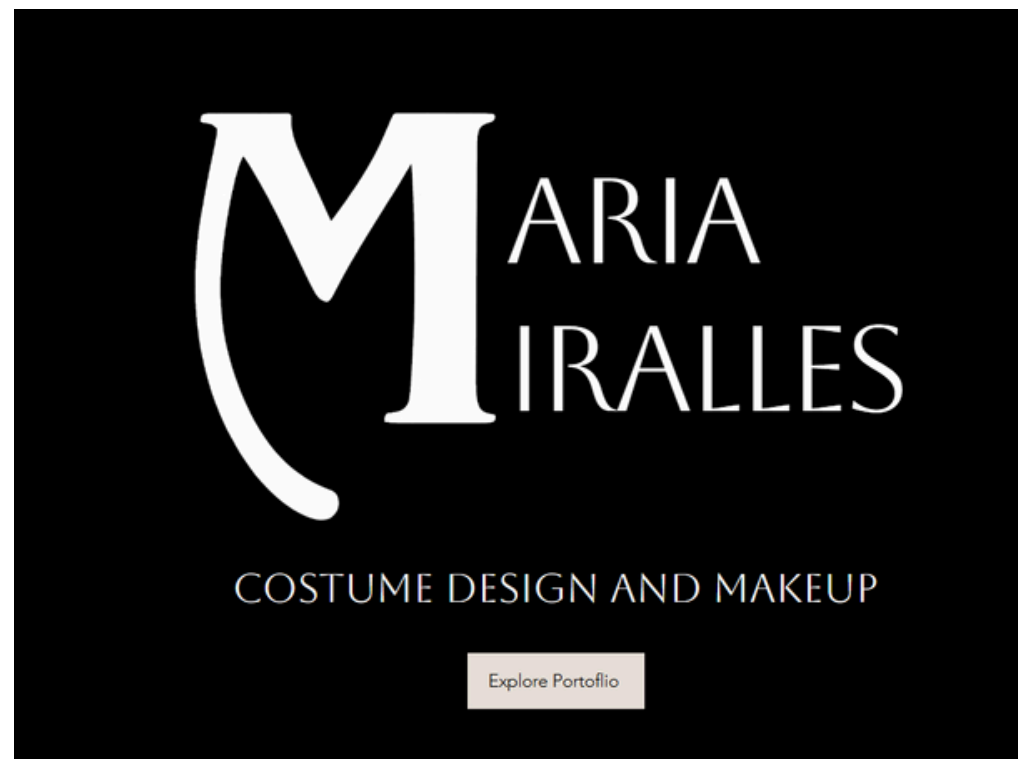


Not a fan
Gracesnell new. (2024).



yess
SLADE, G. (2019).

WEBPAGE



<https://www.mariamiralles.com>

CV

FILM AND THEATRE DIRECTOR / STRACHAN@CULDESQUEEN.CO.UK

The United States

Perspective, Heather Campbell (ed.)

Myportfolio.com.

MARIA
MIRALLES

ART PRACTIOCIONER



CONTACT

- +34 650508069
- mariamirallespenafiel@gmail.com
- University of Wales Trinity Saint David
- miralles_artt

ABOUT ME

Hi I'm an artistic practitioner based both in Wales and Spain. I'm currently in a BA Set Design and Production in University Trinity Saint David. Im hardworking and passionate and Im always out for a new project and a new idea.

SKILLS

PROFESSIONAL

- Composure
- Delegation
- Creativity
- Time Management
- Problem Solving
- Effective Communication

EDUCATION

- UNIVERSITY OF WALES TRINITY SAINT DAVID
BA Set Design and Production
2023 - 2026
- CALIFORNIA STATE FULLERTON
Exchange term BA Theatre
2025 Fall term

WORKING EXPERIENCE

DESIGNER AND MAKER

- Paintball Field | Summer 2025 - 2026
- Designed the overall aesthetic of the paintball
 - Created all the elements within it.
 - Budgeted the whole cost and materials

STAGE HAND / WARDROBE

- Carmarthen Youth Opera | 2025 (February)
- Voluntered to help with the Carmarthen Youth Opera, helped mainly with the wardrobe

PRODUCTION STAFF

- Walk the Plank National Botanical Garden Wales | 2024 (October)
- Manage some of the fire pirotecnics
 - Help with Managing the Public
 - Help with the Get in

COSTUME / SET DRESSIGN

- Cardiff Halloween festival | 2024 (October)
- Manage some of the fire pirotecnics
 - Help with Managing the Public
 - Help with the Get in

MARIA MIRALLES

C O S T U M E D E S I G N / M A K E U P

CONTACT

- +34 650508069
- mariamirallespenafiel@gmail.com
- University of Wales Trinity Saint David
- miralles_artt

ABOUT ME

Hi I'm an artistic practitioner based both in Wales and Spain. I'm currently in a BA Set Design and Production in University Trinity Saint David. Im hardworking and passionate and Im always out for a new project and a new idea.

WORKING EXPERIENCE

DESIGNER AND MAKER - PAINTBALL FIELD Summer 2025 - 2026

- Designed the overall aesthetic of the paintball
- Created all the elements within it.
- Budgeted the whole cost and materials

WARDROBE / STAGE HAND- CARMARTHEN YOUTH OPERA 2025 (February)

- Voluntered to help with the Carmarthen Youth Opera, helped mainly with the wardrobe

PRODUCTION STAFF / WARDROBE & MAKEUP - WALK THE PLANK NATIONAL BOTANICAL GARDEN WALES 2024 (October)

- Manage some of the fire pirotecnics
- Help with painting the costumes and doing the actors makeups
- Help with the Get in

COSTUME / SET DRESSIGN - CARDIFF HALLOWEEN FESTIVAL 2024 (October)

- Distressed the costumes for the witches maze |
- Created a fake body prop and its costume
- Helped with the set dressing in the mazes

EDUCATION

UNIVERSITY OF WALES TRINITY SAINT DAVID
BA Set Design and Production
2023 - 2026

CALIFORNIA STATE FULLERTON
Exchange term BA Theatre
2025 Fall term

FURTHER COURSES

SKULLTRESS PRO

Wig Making Course
2026

SKILLS

- Painting and Drawing
- Rendering
- Adobe Photoshop
- Colour theory
- Art History
- Bilingual (English and Spanish)
- Design
- Theatrical Makeup
- Nose putty / Prosthetic
- Budgeting
- Basic Lighting Knowledge

MARIA MIRALLES

C O S T U M E D E S I G N / M A K E U P

CONTACT

- +34 650508069
- mariamirallespenafiel@gmail.com
- University of Wales Trinity Saint David
- miralles_artt

ABOUT ME

Hi I'm an artistic practitioner based both in Wales and Spain. I'm currently in a BA Set Design and Production in University Trinity Saint David. Im hardworking and passionate and Im always out for a new project and a new idea.

SKILLS

PROFESSIONAL

- Painting and Drawing
- Rendering
- Adobe Photoshop
- Colour theory
- Art History
- Bilingual (English and Spanish)
- Design
- Theatrical Makeup
- Nose putty / Prosthetic

EDUCATION

UNIVERSITY OF WALES TRINITY SAINT DAVID
BA Set Design and Production
2023 - 2026

CALIFORNIA STATE FULLERTON
Exchange term BA Theatre
2025 Fall term

FURTHER COURSES

SKULLTRESS PRO

Wig Making Course
2026

WORKING EXPERIENCE

DESIGNER AND MAKER

- Paintball Field | Summer 2025 - 2026
- Designed the overall aesthetic of the paintball
 - Created all the elements within it.
 - Budgeted the whole cost and materials

WARDROBE / STAGE HAND

- Carmarthen Youth Opera | 2025 (February)
- Voluntered to help with the Carmarthen Youth Opera, helped mainly with the wardrobe

PRODUCTION STAFF / WARDROBE & MAKEUP

- Walk the Plank National Botanical Garden Wales | 2024 (October)
- Manage some of the fire pirotecnics
 - Help with painting the costumes and doing the actors makeups
 - Help with the Get in

COSTUME / SET DRESSIGN

- Cardiff Halloween festival | 2024 (October)
- Distressed the costumes for the witches maze
 - Created a fake body prop and its costume
 - Helped with the set dressing in the mazes

CONTACT

-  +34 650508069
-  mariamirallespenafiel@gmail.com
-  miralles_artt

ABOUT ME

Hi I'm an artistic practitioner based both in Wales and Spain. I'm currently in a BA Set Design and Production in University Trinity Saint David. Im hardworking and passionate and Im always out for a new proyect and a new Idea.

WORKING EXPERIENCE

DESIGNER AND MAKER - PAINTBALL FIELD Summer 2025 - 2026

- Designed the overall aesthetic of the paintball
- Created all the elements within it.
- Budgeted the whole cost and materials

WARDROBE / STAGE HAND- CARMARTHEN YOUTH OPERA 2025 (February)

- Voluntered to help with the Carmarthen Youth Opera, helped mainly with the wardrobe

PRODUCTION STAFF / WARDROBE & MAKEUP - WALK THE PLANK NATIONAL BOTANICAL GARDEN WALES 2024 (October)

- Manage some of the fire pirotecnics
- Help with painting the costumes and doing the actors makeups
- Help with the Get in

COSTUME / SET DRESSIGN - CARDIFF HALLOWEEN FESTIVAL 2024 (October)

- Distressed the costumes for the witches maze |
- Created a fake body prop and its costume
- Helped with the set dressing in the mazes

EDUCATION

UNIVERSITY OF WALES
TRINITY SAINT DAVID
BA Set Design and Production
2023 - 2026

CALIFORNIA STATE FULLERTON
Exchange term BA Theatre
2025 Fall term

FURTHER COURSES

SKULLTRESS PRO

Wig Making Course
2026

SKILLS

- Painting and Drawing
- Rendering
- Adobe Photoshop
- Colour theory
- Art History
- Bilingual (English and Spanish)
- Design
- Theatrical Makeup
- Nose putty / Prosthetic
- Budgeting
- Basic Lighting Knowledge



SKILLS

- Painting and Drawing
- Rendering
- Adobe Photoshop
- Software Office
- Colour theory
- Art History
- Bilingual (English and Spanish)
- Design
- Nose putty / Prosthetic
- Budgeting
- Basic Lighting Knowledge
- Scenic Painting
- Powertools
- Theatrical Makeup
- Sewing

CONTACT

-  +34 650508069
-  mirallespenafiel@gmail.com
-  www.mariamiralles.com
-  Miralles_artt

LANGUAGE

- SPANISH
- ENGLISH (C1)
- CHINESE (A2, LEARING)

REFERENCES

REFERENCES UPON REQUEST

I AGREE THAT MY CV CAN BE KEPT ON
FILE AND DISTRIBUTED TO OTHER
REVELANT COMPANIES

ABOUT ME

Hi I'm a Costume Designer based both in Wales and Spain. I'm currently in a BA Set Design and Production in University Trinity Saint David. Im hardworking and passionate and Im always out for a new project and a new idea.

EXPERIENCE

WARDROBE - CARMARTHEN YOUTH OPERA

THE SOUND OF MUSIC 2026 (February)
CHARLIE AND THE CHOCOLAATE FACTORY 2025 (February)

SET /LOCATION DESIGNER

PAINTBALL FIELD LA RENEGA Summer 2025 - 2026

SCENIC PAINTING - CALIFORNIA STATE UNIVERSITY FULLERTON

MEN ON BOATS 2025 (September to November)
HOUSE OF SPIRITS 9 TO 5

COSTUME DESIGNER - UNIVERSITY OF WALES TRINITY SAINT DAVID
THE GEORGIAN HOUSE 2025 (May)

LIGHTING DESIGNER - UNIVERSITY OF WALES TRINITY SAINT DAVID
THE ADDING MACHINE 2025 (January)

PRODUCTION STUFF / WARDROBE AND MAKEUP - WALK THE PLANK
DRAGON'S BREATH 2025 (October)

COSTUME / SET DRESSIGN
CARDIFF HALLOWEEN FESTIVAL 2024 (October)

EDUCATION

UNIVERSITY OF WALES TRINITY SAINT DAVID
BA Honor Set Design and Production
2023 - 2026

CALIFORNIA STATE UNIVERSITY FULLERTON

Exchange term BA Theatre
August - December 2025

FURTHER COURSES

SKULLTRESS PRO
Wig Making Course 2026

CONTACT

-  +34 650508069
-  mirallespenafiel@gmail.com
-  www.mariamiralles.com
-  Miralles_artt

ABOUT ME

Motivated practitioner with a strong passion for costume design, hair, and makeup for theatre and film. Skilled in drawing and visual development, with a hardworking approach and strong people skills gained through customer-facing experience. Creative, adaptable, and open to opportunities in any location. Looking to progress my career in costume and make-up departments where I can contribute artistic ability, attention to detail, and a positive, collaborative attitude.

SKILLS

- PAINTING AND DRAWING
- RENDERING
- ADOBE PHOTOSHOP
- SOFTWARE OFFICE
- INDESIGN
- COLOUR THEORY
- ART HISTORY
- DESIGN
- NOSE PUTTY / PROSTHETIC
- BUDGETING
- BASIC LIGHTING KNOWLEDGE
- SCENIC PAINTING
- POWERTOOLS
- THEATRICAL MAKE-UP
- ANATOMY KNOWLEDGE
- SEWING
- SCULPUTING

EXPERIENCE

WARDROBE ASSISTANT - CARMARTHEN YOUTH OPERA

THE SOUND OF MUSIC 2026 February
CHARLIE AND THE CHOCOLAATE FACTORY 2025 February

SET /LOCATION DESIGNER

PAINTBALL FIELD LA RENEGA Summer 2025 - 2026

SCENIC PAINTING - CALIFORNIA STATE UNIVERSITY FULLERTON

MEN ON BOATS 2025 September to November
HOUSE OF SPIRITS 2025 September to November
9 TO 5 2025 September to November

COSTUME DESIGNER - UNIVERSITY OF WALES TRINITY SAINT DAVID
THE GEORGIAN HOUSE 2025 May

LIGHTING DESIGNER - UNIVERSITY OF WALES TRINITY SAINT DAVID
THE ADDING MACHINE 2025 January

PRODUCTION STAFF / WARDROBE AND MAKEUP - WALK THE PLANK
DRAGON'S BREATH 2025 October

COSTUME / SET DRESSIGN
CARDIFF HALLOWEEN FESTIVAL 2024 October

LANGUAGE

- SPANISH
- ENGLISH
- CHINESE (LEARING)

FURTHER COURSES
SKULLTRESS PRO

Wig Making Course 2026

EDUCATION

UNIVERSITY OF WALES TRINITY SAINT DAVID
BA (Hons) Set Design and Production 2023 - 2026

CALIFORNIA STATE UNIVERSITY FULLERTON
Exchange term BA Theatre Agust - December 2025

AWARDS
AWARDED MY NAME ON THE DEAN'S LIST
California State University Fullerton (GPA of 4.0)

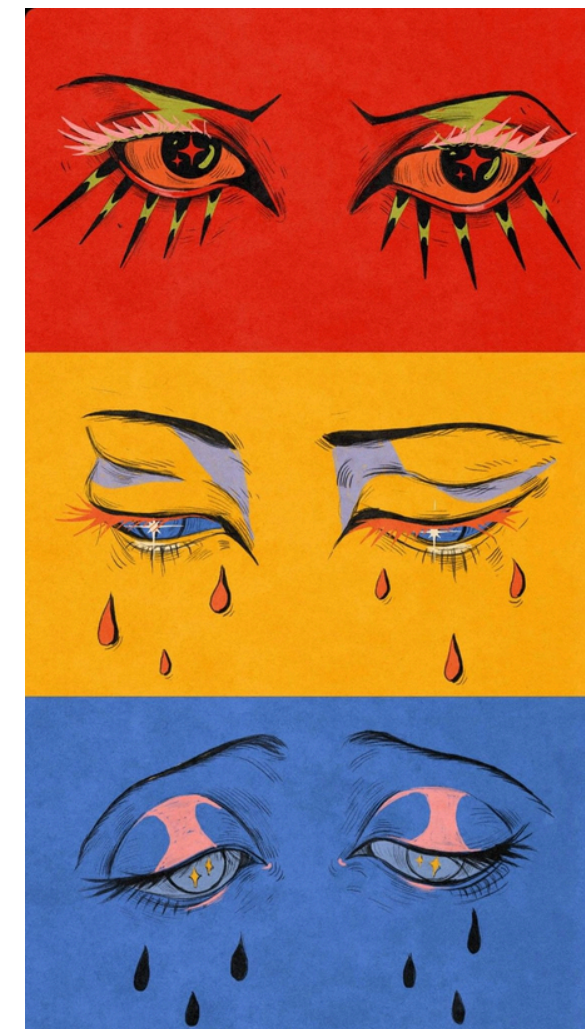
REFERENCES

REFERENCES UPON REQUEST

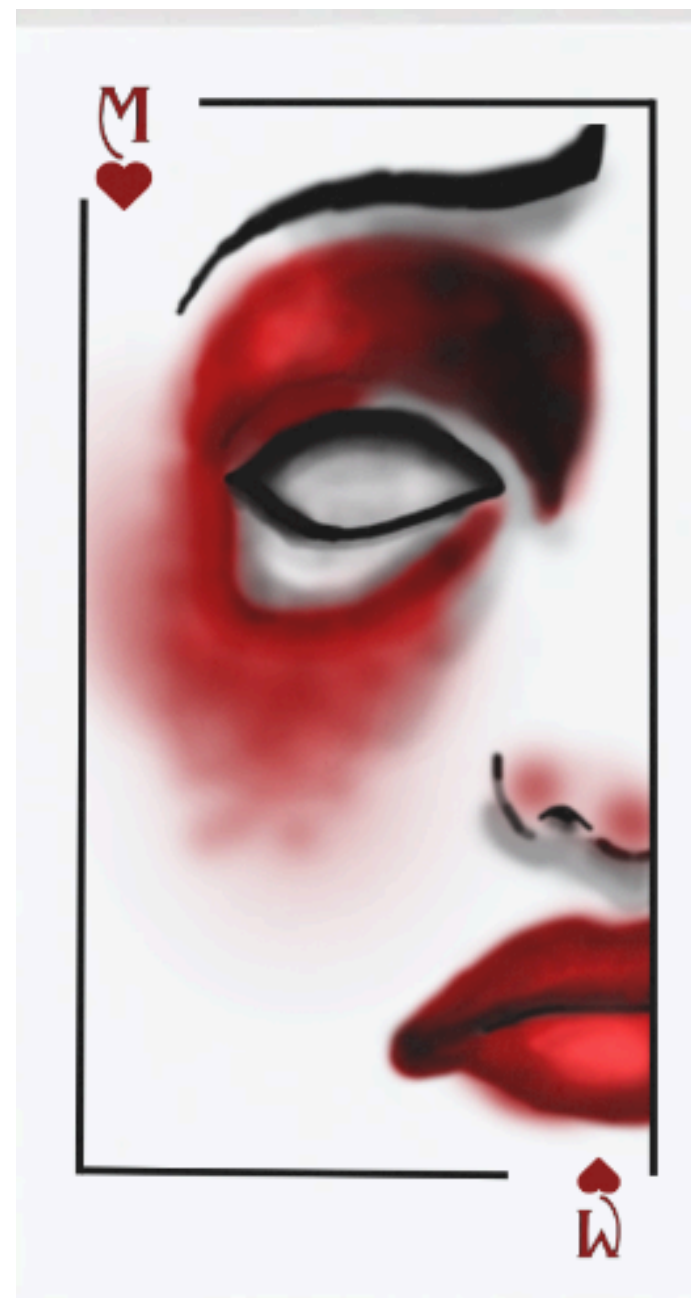
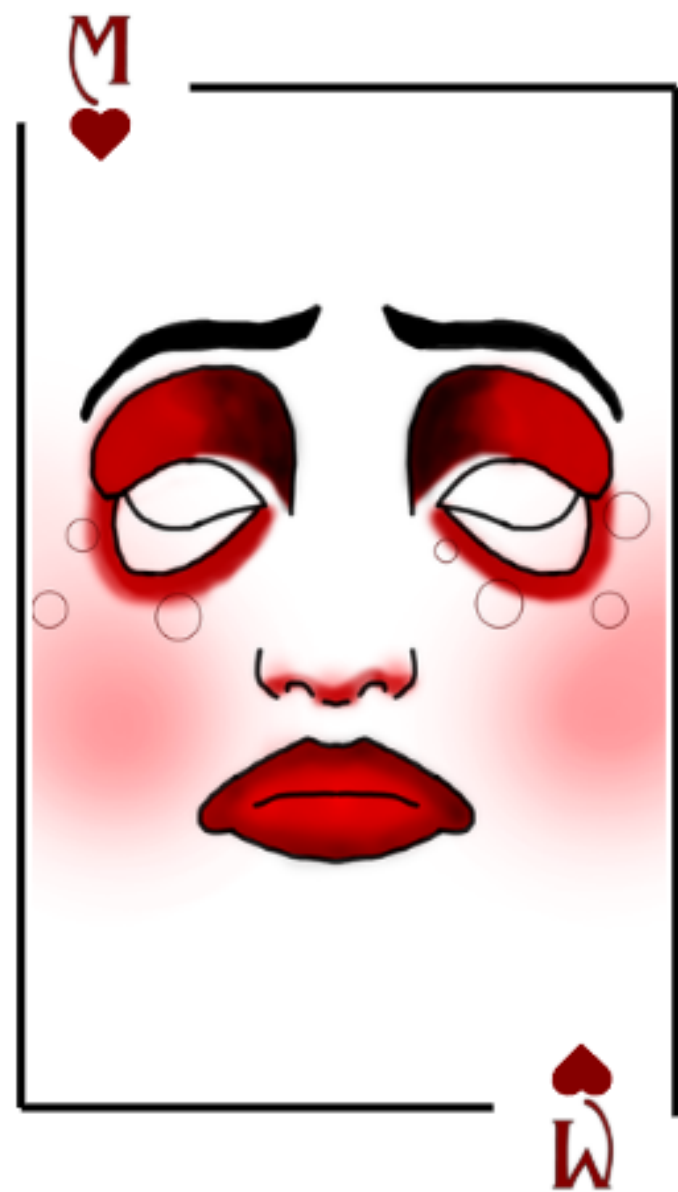
I agree that my Cv can be kept on file and distributed to other revelant companies



BUSINESS CARDS



BUSINESS CARDS



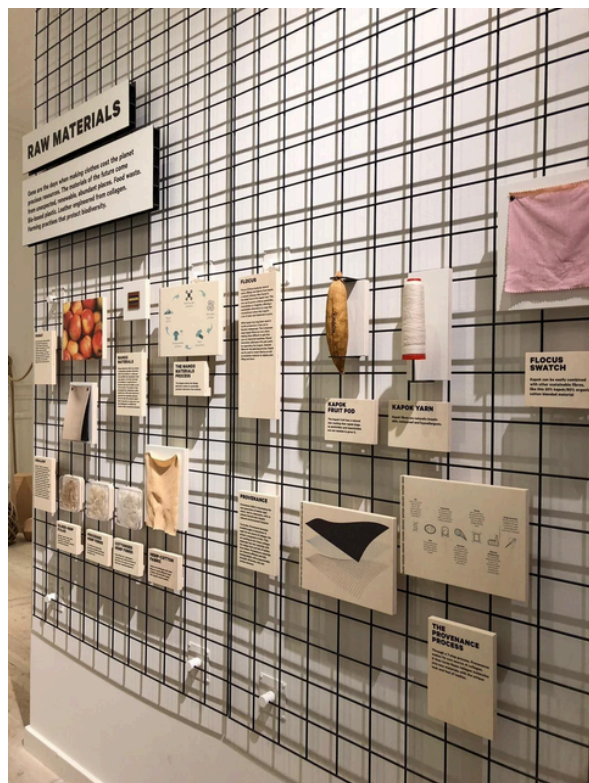
BUSINESS CARDS



FINAL BUSINESS CARDS



STAND



STAND



Tomorrow, Feb 21
Delivery date



INTERVIEW / NETWORKING

Interview for Directors

How to present yourself, how you sit, how you look...

- research! - What was the last thing they directed - positive direction
- research the company - awards, where they tour, what they have on
- short visual - evidence of problem solving
- mention collaborative work
- Creative process - how you analyse, method of research, and how you take feedback, give examples
- How do you work within a team? - Respect all teams, clear communications, and know my place
- Why do you wanna work for this company? Why do you wanna work in this industry?
- Understand the work of the company
- How is your interest aligned?
- Be ready to discuss problem-solving with directors about roles.

Industry etiquette

- Turn up early
- Be honest
- Be in tune



SELF EMPLOYMENT

HMRC

- Need a personal tax number
- Keep record
- Get an accountant
- Tax codes
- Even if you earn nothing, you need a self-evaluation
- Unions can help - BECTU, ITC
- claim everything as working elements ex, softwears, uniforms etc

EQUITY

- Trade union
- Improve work condition
- improve the law within the industry
- Open for designers, not just actors
- Student membership: 49 pounds
- Full membership: 198 pounds

Includes insurance, backstage cover, accident cover, equity pension, workplace representation, Tax Helpline, Professional training Equity card and name.

Anon, (2020). *Costume Neglect In Performance Design*. [online] Available at: <https://www.theatredesign.org.uk/costume-neglect-in-performance-design/>.

Campbell Wigs. (2020). *Learn wig making with our bespoke wigmaking workshop services*. [online] Available at: <https://campbellwigs.co.uk/london-wig-making-classes/> [Accessed 1 Mar. 2026].

Cargocollective.com. (2025). *Hanna Wilkinson Costume*. [online] Available at: <https://cargocollective.com/HannaWilkinson/Hanna-Wilkinson-CV-1>.

CHLOÉ DOHERTY. (n.d.). Available at: https://static1.squarespace.com/static/55760b59e4b029f604c4ad21/t/63a097f118048119ec14698a/1671469041302/Chloe+Doherty_Directin_g_CV.pdf [Accessed 1 Mar. 2026].

Costumes, J.M. (n.d.). *Bespoke costumes for the stage and screen*. [online] James Maciver Costumes. Available at: <https://jamesmacivercostumes.com/pantomime>.

Desiderio, M.G.-B., Kyle (n.d.). *How wigs are created for movies and TV*. [online] Business Insider. Available at: <https://www.businessinsider.com/creating-realistic-wigs-movies-tv-hair-eleven-stranger-things-blonde-2022-10>. [Accessed 1 Mar. 2026].

Facebook.com. (2026). 379K views · 3.1K reactions | *There is a shortage of wig & makeup artists in the theatre & movie industry*. [online] Available at: <https://www.facebook.com/skulltress/videos/there-is-a-shortage-of-wig-makeup-artists-in-the-theatre-movie-industry-this-is-/695135605006174> [Accessed 1 Mar. 2026].

Faran Krentcil (2025). *The Business of Beauty Haul of Fame: A Crisis for Hollywood Makeup Artists*. [online] The Business of Fashion. Available at: <https://www.businessoffashion.com/articles/beauty/the-business-of-beauty-haul-of-fame-a-crisis-for-hollywood-makeup-artists-amid-the-2025-los-angeles-wildfires/> [Accessed 1 Mar. 2026].

Gracesnell's new. (2024). *The Outrun | Gracesnell New*. [online] Available at: <https://www.gracesnell.co.uk/the-outrun> [Accessed 1 Mar. 2026].

Hair Extension Training Courses. (2026). *Online Wig Making Course*. [online] Available at: <https://www.hairextensionsacademy.com/product/online-wig-making-course/> [Accessed 1 Mar. 2026].

Kathleenprice.net. (2026). *Welcome To Zscaler Directory Authentication*. [online] Available at: <https://kathleenprice.net/knotts-scary-farm-halloween-haunt/> [Accessed 1 Mar. 2026].

Myportfolio.com. (2025). *Jessica Hansen - About*. [online] Available at: <https://jchansendesigns.myportfolio.com/about> [Accessed 1 Mar. 2026].

SLADE, G. (2019). GABRIELLA SLADE. [online] GABRIELLA SLADE. Available at: <https://www.gabriellaslade.co.uk> [Accessed 1 Mar. 2026].

Skulltresspro.com. (2026). *Free Wig Making Workshop*. [online] Available at: <https://www.skulltresspro.com/wig-making-workshop>.

Sousa, R. (2025). *CMU College of Makeup Art & Design*. [online] CMU. Available at: <https://www.cmucollege.com/blog/the-future-of-special-effects-makeup-in-film-and-television/>.

The Stage. (n.d.). *Talent-drain crisis as skilled theatre workers move to film and TV*. [online] Available at: <https://www.thestage.co.uk/news/talent-drain-fears-as-skilled-theatre-workers-move-to-film-and-tv>.

The Wigs and Makeup Studio. (n.d.). *Studio Courses | 7 Day Intensive Wig Making Course*. [online] Available at: <https://thewigsandmakeupstudio.com/studio-courses-7-day-intensive-wig-making-course/>.