

Annotated Anitra's Dance
from Peer Gynt Suite
by Edvard Grieg

Annotated from the WJEC NOTES

Colour Key for Annotations

Themes

Tempo/Dynamic

Harmony

Technique

Structure

Texture

Other

Split & muted strings

Homophonic texture

Anitra's Dance

Tempo di Mazurka ♩ = 160

Anacrusis

SECTION A

Edvard Grieg

Peer Gynt Suite 1 (Op. 46)

Theme W - Arco

Violini I (con sordini) *pp* *divisi*

Violini II (con sordini) *pp* *divisi*

Viole (con sordini) *pp* *divisi*

Violoncelli 1 (con sordini) *pizz.* *p*

Violoncelli 2 (con sordini) *pizz.* *p*

Bassi *pizz.* *p*

Triangolo *p*

Conjunct *DISJUNCT*

E Maj/ V *A min/ i* *E7 / V7* *i/V7 Chord pattern repeats* *E9/ V9*

NOTE: Theme W

-Upper mordent @ start of first full bar.

-Quavers played semi- staccato (slurred yet detached)

-Trills used. (moving up and down repeatedly to a tone above)

2 Theme W continued

Theme X

Theme X

Perfect cadence
E7- Am
V7- i

VI
6
3

E Dim

VI
6
3

B Major
ii or Dominant of E
minor

REPEATED
PEDAL B

arco
pp

- Theme X
- Chromatic movement
 - Hemiola-feel (Almost 6 instead of 3)
 - Finished theme with rising perfect 4th

Repeat to
Bar 7

3

17 Theme X continued Rising Perfect 4th

Theme W returns Pizzicato monophonically

pizz. *f* arco *p*

1 2

17 *f* 1 2

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

C.B.

Trgl.

Perfect
in
E minor
V-i

SECTION B

Pizz & arco

Theme Z

Theme Y

divisi
arco

The image shows a musical score for a string ensemble, including Violins I and II, Viola, Violoncello I and II, Contrabass, and Tuba/Gong. The score is divided into two main sections: 'Theme Y' and 'Theme Z'. 'Theme Y' is marked with a blue box and a yellow arrow pointing to the start of the first measure. 'Theme Z' is marked with a blue box and a yellow arrow pointing to the start of the second measure. The score includes various musical notations such as notes, rests, and dynamics (p, f). Annotations include 'divisi arco' for the Violins, 'Dotted rhythm' for the Viola, 'Inversion' for the Violoncello I, 'pizz.' for the Violoncello II, and 'arco' for the Contrabass. A green box highlights a section of the score, and a pink arrow points to the end of the score.

divisi

p

p

p

p

E major (Dominant major)
(start of Circle of 5ths)

Monophonic texture

Violins 1 & 2 arco.
All other strings pizzicato

Violin 2 pizzicato
All others arco

- Notes used for Z form a diminished chord (G#,B, D & F)

- Theme Y has:
 - dotted rhythmic movement
 - a conjunct melody
 - bar 2 as an inversion of bar 1

- dotted rhythmic movement
- a conjunct melody
- bar 2 as an inversion of bar 1

31

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

C.B.

Trgl.

31

Theme Y now in Tonic Major

divisi

arco

pizz.

arco

arco

Theme Z

5

Perfect cadence
E major into
A major

Now in A major (tonic major)
- 2nd part of circle of fifths

Pizzicato descending pattern

As eight bars earlier, notes
used for themes Z here for
a diminished chord, this
time using C#, E, G & Bb

SECTION A1- b40-69 DEVELOPMENT

Theme W Arco

6

39

A

Bar42 dolce

Anacrusis

Pizzicato

pizz.

pizz.

C.B.

39

Trgl.

D major - subdominant
3rd stage of circle of
5ths

A7 V7 D maj I A7 V7 D maj I A7 V7 D maj I A7 V7 D maj I

The musical score is for Section A1, bars 40-69. It features six staves: Violin I, Violin II, Viola, Violoncello 1, Violoncello 2, and Contrabass. A Trgl. (Trombone) staff is also present. The score is in 4/4 time. The key signature has one flat (B-flat). The score is divided into two main sections by a green vertical line at bar 42. The first section (bars 40-41) is marked 'pizz.' (pizzicato) and is enclosed in a yellow box. The second section (bars 42-69) is marked 'Arco' (arco) and is enclosed in a blue box. The score includes various annotations: 'Anacrusis' (purple box) pointing to the first note of the Violin I staff in bar 42; 'Pizzicato' (yellow box) indicating the first section; 'dolce' (purple box) indicating the second section; and 'A7 V7 D maj I' (green box) indicating the harmonic progression. The score also includes a 'Trgl.' staff with a '39' measure number.

Development section consists of 2
7-bar phrases, followed by two 4-
bar phrases

All lower strings
playing pizzicato - Only
the first violins playing
ARCO

Bar 49

Theme W In D min (subdominant minor)

7

Score for Theme W in D minor (subdominant minor), starting at Bar 49. The score includes parts for Violin I, Violin II, Viola (Vla.), Violoncello I (Vcl. 1), Violoncello II (Vcl. 2), Contrabass (C.B.), and Trigon (Trgl.).

Violin I (Vln. I) and Violoncello I (Vcl. 1) are marked *pp* (pianissimo). The Violoncello I part includes an *arco* instruction.

The score is divided into measures by vertical bar lines. A blue box highlights the first measure of the Violin I part, and a yellow box highlights the *arco* instruction in the Violoncello I part.

D minor
(Subdominant
minor iv)

A D min Am 7 D min Am9 D min
mi n

8

Developed Theme W

Rising sequence of Theme W

Imitation 8ve lower

arc.

cresc.

cresc.

cresc.

Sustained Eb

Sustained F#

cresc.

cresc.

cresc.

Gradually getting louder

Detailed description: This is a musical score for a string ensemble, including Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Contrabass. The score is divided into two systems. The first system (measures 55-60) features a 'Developed Theme W' in Violin I, which is imitated 8ve lower in Violin II and Viola. The second system (measures 61-66) features a 'Rising sequence of Theme W' in Violin I, which is also imitated 8ve lower in Viola. The Viola part has a 'cresc.' marking. The Violoncello I part has a 'cresc.' marking. The Violoncello II part has a 'cresc.' marking. The Contrabass part has a 'cresc.' marking. The Violoncello I part has a 'Sustained Eb' marking. The Violoncello II part has a 'Sustained F#' marking. A red arrow points to the bottom of the score with the text 'Gradually getting louder'.

Violin I: Rising sequence of theme W (measures 62-65), Theme W (measures 75-78). Dynamics: *f*, *dim.*, *poco rit.*

Violin II: *f* (measures 62-65), *dim.* (measures 75-78), *poco rit.* (measures 85-90).

Viola: Imitation 8ve lower of theme W (measures 62-65), *f* (measures 62-65), *dim.* (measures 75-78), *poco rit.* (measures 85-90).

Violoncello I: *f* (measures 62-65), *dim.* (measures 75-78), *poco rit.* (measures 85-90). Interval of augmented fourth (tritone) (measures 62-65).

Violoncello II: *f* (measures 62-65), *dim.* (measures 75-78), *poco rit.* (measures 85-90).

Contrabass: *f* (measures 62-65), *dim.* (measures 75-78), *poco rit.* (measures 85-90).

Trombone: *f* (measures 62-65), *dim.* (measures 75-78), *poco rit.* (measures 85-90).

bars 70-89/90

a tempo

[illegible]

Back to the original tempo

A minor

E minor

Pattern repeated



2nd part of theme W now repeated a fifth lower than previous - SEQUENCE

Theme x - now 4th higher

77

Vln. I

Minor 6th

Minor 3rd

Aug 4th

Perfect 5th

Minor 6th

Vln. II

Vla.

Vc. 1

pp

In octaves

Vc. 2

C.B.

77

Trgl.

Bb 1st inv

D min Iv

G# Dim 7 2 inv

Bb 1st inv

F maj 2inv

E maj

11

divisi

pp

12

Note the accented
& pizzicato parts