

Anthropology in Context, 2011
One essay of 2000 words (50%)

1. What is non-verbal communication? Explain why non-verbal communication is anthropologically significant.
2. Social identities may be constructed through dramatic performances. Using two ethnographic examples, illustrate how these processes both structure and perpetuate culture.
3. Gender is a universal classification which has a moral component. Discuss.
4. Malinowski maintained that fieldwork demanded a particular methodology. What does this mean in practice and how can this affect both the anthropologist and anthropology?
5. Every human society has a cosmology. With reference to two ethnographic examples explore how these ideas are influenced by, and constructed out of, perceptions of the environment.
6. The family unit is widely regarded by anthropologists as a basic building block of human society. With reference to two ethnographic examples, discuss the relationship between kinship and social organization.
7. What is the 'spirit' of the gift? With reference to two ethnographic examples, discuss why gift giving is such an important social and political activity.
8. Many early anthropologists believed that non-Western peoples had a 'primitive mentality'. Provide an explanation for this belief and then demonstrate how and why it has come to be challenged.