

On dust jacket:

Base-ring I jug from Nitovikla, T. 2:60
(P. Åström, SCE, IV:1C fig. XLIX:4)
Base-ring II bull-shaped vase from En-
komi, Swedish T. 3:273 (P. Åström,
SCE, IV:1C fig. XLIX:4) (cf. Karin Nys
in this volume, no 23)
Bichrome Wheel-made jug from Tell-
el-'Ajjul, H3 (excavations 2000, directed
by Peter M. Fischer & Moain Sadeq)

The Chronology of Base-Ring Ware and Bichrome Wheel-made Ware

Proceedings of a Colloquium held in the Royal Academy of
Letters, History and Antiquities, Stockholm,
May 18-19 2000

Louise Steel

Editor: Paul Åström

Konferenser 54



Kungl. Vitterhets
Historie och Antikvitets Akademien

Printed with support from Stiftelsen Bokförlaget Natur och Kultur
(The Foundation Natur och Kultur, Publishers)

Abstract
The Chronology of Base-ring Ware and Bichrome Wheel-made Ware. Proceedings of a Colloquium held in the Royal Academy of Letters, History and Antiquities, Stockholm, May 18–19 2000. Kungl. Vitterhets Historie och Antikvitets Akademien. *Konferenser* 54. Stockholm 2001. 251 pp. ISBN 91-7402-320-9.

This volume contains the papers read at the second international colloquium on the chronology of the Eastern Mediterranean organized under the auspices of the Royal Academy of Letters, History and Antiquities held in Stockholm on 18 and 19 May 2000. The subject matter is the chronology of two pottery fabrics found on Cyprus and in the Eastern Mediterranean, viz. Bichrome Wheel-made Ware and Base-ring Ware, with some exceptions generally dated to the Late Bronze Age.

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Contents

Abbreviations	4
Preface	5

BASE-RING WARE

<i>Paul Åström</i> , The Spelling of a Ware	9
<i>Ellen Herscher</i> , Early Base Ring Ware from <i>Planeromeni</i> and Maroni	11
<i>Robert S. Merrill</i> , The Cypriote Base-ring I Jug from a Secondary Burial in Saqqara Mastaba 3507	23
<i>Celia Bergoffen</i> , The Base Ring Pottery from Tell el-'Ajjul	31
<i>Kathryn O. Eriksson</i> , Cypriot Ceramics in Egypt during the Reign of Thutmosis III: the Evidence of Trade for Synchronizing the Late Cypriot Cultural Sequence with Egypt at the Beginning of the Late Bronze Age.	51
<i>Shurt W. Manning</i> , The Chronology and Foreign Connections of the Late Cypriot I Period: Times they are a-changin'	69
<i>Karin Nys</i> , Base-ring Bull-shaped Vases in Context	95
<i>Sarah Vaughan</i> , Colour Pictures of Base Ring Fabrics	123
<i>Eliezer D. Oren</i> , The Diffusion of Base-Ring Pottery in the East Mediterranean—Contextual and Chronological Aspects (Abstract)	127

BICHROME WHEEL-MADE WARE

<i>Paul Åström</i> , Bichrome Hand-made Ware and Bichrome Wheel-made Ware on Cyprus	131
<i>Vassos Karageorghis</i> , Bichrome Wheel-made Ware: Still a Problem?	143
<i>Michal Artzy</i> , A Study of the Cypriote Bronze Age Bichrome Ware: Past, Present and Future	157
<i>Manfred Bietak</i> , Towards a Chronology of Bichrome Ware? —Some Material from 'Ezbet Helmi and Tell el-Dab'a	175
<i>Gunnel Hult</i> , Bichrome Wheel-made Ware at Nitovikla	203
<i>Eleni Aloupi</i> , The Technology of Pigments in Bichrome Wheel-made Ware	215
<i>Peter M. Fischer</i> , Cypriote Bichrome Wheel-made Ware and Base-ring Ware from the New Excavations Tell el-'Ajjul: Synchronism and Dating	221
<i>Irmgard Hein</i> , On Bichrome and Base Ring Ware from Several Excavation Areas at 'Ezbet Helmi	231
Addresses of Participants and Authors	249

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ISBN 91-7402-320-9
ISSN 0348-1433
Distributed by Almqvist & Wiksell International, Stockholm, Sweden
Printed in Sweden by  AB C O Ekblad & Co, Västervik 2001

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Base-ring Bull-shaped Vases in Context*

By Karin Nys

The bull-shaped vase represents one of the most prominent shapes in Base-ring ware found on Cyprus and in the surrounding areas. In 1972, Åström in his study of the Late Cypriote pottery, listed more than a hundred and fifty complete examples and/or fragments, of which c. three fifths have their provenance indicated (Åström 1972a p. 191–194; Åström 1972b p. 739–740, 853, 855).¹ Since then, many more specimens have been unearthed on Cyprus and in Syria-Palestine, so that the updated list of bull-shaped vases with a recorded find-spot has increased to one hundred and sixty-nine items (cf. catalogue below).² During the past three decades unprovenanced examples have also appeared in the publications of museum and private collections and in sales catalogues (e.g. Karageorghis *et al.* 1974 p. 18, 51, nos 28–29; Morris 1985 p. 200, pl. 229, 231–232; Anonymus 1999 p. 16, no. 27), and I estimate that the total number of known bull-shaped vases probably exceeds two hundred and fifty items.

The bull-shaped vases have an average length of 15 cm.³ Their cylindrical-to-concave body is supported by four, usually conical, legs. In the nape of the neck is a filling-spout, which is sometimes provided with a raised rim or even a cylindrical neck. A basket-handle runs from behind the filling-spout to about the middle of the back. The muzzle may vary between a stump and a rather elongated shape, but it always serves as a pouring-spout. Nearly 8% of the bull-shaped vases in the catalogue have an eyelet on top of the muzzle. The eyes are applied pellets with a circular impression. The conical horns can be long and erect, but may also be slightly curved. The ears are rendered with a piece of clay at the base of each horn. Generally, the dewlap and the tail are plastically indicated. Two bull-shaped vases from Kazaphani-Ayios Andronikos show genitals modelled in relief (nos 77 and 79). Most examples have painted decoration, which commonly consists of vertical lines or groups of parallel lines. Nearly 8% are provided with inverted tree patterns on the body, while one bull-shaped vase from Kalavassos-Mavrovouni is adorned with rows of dots (no. 63). Occasionally, the animal's head is also decorated with incised motifs (nos 73 and 153).

The fabric of the bull-shaped vases was initially identified by Sjöqvist as Base-ring I ware (Sjöqvist 1940 p. 35), but Åström subsequently classified this type of vessel among the Base-ring II wares—presumably because of the predominant presence of a painted decoration (Åström 1972a p.

191–194; Åström 1972b p. 738, n. 1). The fabric is certainly not identical for all specimens,⁴ and a useful future study would be to re-examine the fabric of the Base-ring bull-shaped vases with reference to the fabric typology proposed by Vaughan (Vaughan 1991). The results of such an investigation could then be compared with other parameters, like particularities in shape and painted decoration, whereupon any observed correlations might serve to identify individual workshops which specialized in the production of this specific type of vase.

Geographic distribution

Of the bull-shaped vases whose find-place is recorded, Cyprus yielded 72.2% specimens, Syria-Palestine 24.2%, Rhodes 1.8%, and Egypt 1.8%. With the exception of the west coast of Cyprus, specimens have been found all over the island, namely 27.9% in the northern and southern foothills of the Kyrenia Range (Myrtou, Kazaphani,⁵ Akanthou, and Ayios Iakovos), 0.8% at the base of the Karpass peninsula (Ayios Theodoros), 32% in the Mesaoria Plain (Idalion, Ayia Paraskevi, Kaimakii, Angastina, Sinda, Enkomi, and an unspecified site between Gypsoi and Synkrasi), 9% in the northern and northeastern slopes of the Troodos Mountains (Apliki, Katydata, Akaki, and Tamassos), and 30.3% at the south coast (Kourion, Limassol, Ayia Pyla, Kalavassos, Maroni, Klavdia, Arpera, Hala Sultan Tekke, and Kition). In Syria-Palestine the following geographical distribution pattern emerges: 44% items were found in Syria (Alalakh, Ugarit, and Tell Kazel), 17% originate from northern Palestine (Megiddo in the Valley of Jezreel, and the coastal sites, Tell Abu Hawam and Shiqmona), and 39% were unearthed in southern Palestine (the coastal sites, Tel Mor and Tell el-'Ajul, and at six sites in the Shephelah, i.e. the foothills of the Judean Hills: Gezer, Tel Batash, Beth Shemesh, Tel Zakariya, Lachish, and Qubeibeh). Only three examples are from the Aegean, more specifically from Rhodes. Two were found in tombs at Ialysos while the third is allegedly from this island. In Egypt, two specimens are said to come from Heliopolis, at the base of the Nile delta, while a leg fragment from El-Amarna is possibly a part of a bull-shaped vase.

Time frame

In 1976 Catling asserted that Base-ring bull-shaped vases ranged in date from LC IA into LC IIIA (Catling 1976 p. 72). However, analysis of the respective find contexts does not support a LC I date for the inception of the

Base-ring bull-shaped vases, since not a single specimen has been found in a secure LC I context. Many examples originate from tombs that were used for multiple burials during a long period, sometimes even from MC III to LC IIC.⁶ Frequently, the human skeletal remains of previous interments were displaced in order to make room for subsequent burials. In addition, many tombs were disturbed by the intrusion of looters or by environmental causes, such as the percolation of water. Hence, it is often difficult to distinguish the successive interments with their accompanying grave goods. Based on the examination of secure find contexts one may infer that the earliest Base-ring bull-shaped vases were probably created within LC IIA.

CYPRUS

Two specimens (nos 61–62) were found in T. 11 at Kalavassos-Ayios Dhimitrios, which on the basis of the range of pottery wares (cf. Base-ring II, White Slip II, Red Lustrous Wheel-made, Mycenaean IIIA2) may be dated to LC IIA2. The pottery in T. 1 at nearby Kalavassos-Mavrovouni (cf. predominantly Base-ring I and White Slip II wares) also points to a LC IIA date for no. 63. Two examples turned up in LC IIA tomb contexts at Maroni: no. 105 was found in T. 5, which contained Base-ring II, White Slip II, and Mycenaean IIIA1 wares; no. 106 was part of the assemblage in T. 7, together with a Red Lustrous Wheel-made arm-shaped vessel and a terracotta boat. Finally, one may also advocate a LC IIA date for nos 69 and 77 from Kazaphani-Ayios Andronikos, T. 2B, if one accepts that they were made in the same workshop that produced no. 140 from the lower tomb phase in Cave I.10A at Gezer. All the three examples share several stylistic idiosyncrasies, i.e. they have a length of more than 20 cm, a filling-spout with a cylindrical neck, erect horns, legs of which the feet are indicated, and possibly a similar painted decoration. T. 2B at Kazaphani-Ayios Andronikos was used from LC IA until LC IIIA, but the time span of the lower tomb phase in Cave I.10A at Gezer ranges from LB IB to the beginning of LBIIA, which is approximately contemporary with LC IB2–LC IIA. Consequently, these specimens were manufactured at the earliest during LC IB2 or otherwise during LC IIA.

Bull-shaped vases were found in LC IIB contexts in the second burial period of T. 14 at Ayios Iakovos (no. 19),⁷ as well as in T. 1 (no. 104) and in T. 15 (nos 107–110) at Maroni. LC IIC assemblages are illustrated by group VI of the fourth burial layer in T. 10 at Enkomi (no. 24), T. 25 at Maroni (no. 112), and habitation contexts at Apliki (nos 8–9), Enkomi (nos 25–26), and Kition (nos 92–93).

No specimens have hitherto been found in secure LC IIIA tomb contexts. However, fragmentary bull-shaped vases turned up in habitation contexts, namely in a level dated to the transitional period LC IIC–LCIIIA at Kouri-

on *Bamboula* (no. 102), and in LC IIIA1 levels at Enkomi (nos 27–28) and possibly at Hala Sultan Tekke (no. 46).⁸

In sum, the analysis of the find contexts on Cyprus seems to indicate that Base-ring bull-shaped vases were used on the island during the time spanning the LC IIA to LC IIIA1 periods.

THE AEGEAN

Nos 123 and 124 were found at Ialysos in T. 31 and T. 86 respectively. T. 31 contained Mycenaean IIIA1 to IIIA2 pottery, and is therefore datable to LH IIIA1–2. The date of T. 86 is more problematic as the tomb group only comprised the bull-shaped vase, no. 124, a Base-ring I jug of a type that also appears in late contexts, and an enigmatic plain jug, which Mee states is not Mycenaean (Mee 1982 p. 22) and Åström describes as not Cypriote (Åström 1988 p. 77). Benzi argues that its shape shows affinities with FT 109, datable to LH IIIA1 (Benzi 1992 p. 11). If the latter is correct, then one may assume that no. 124 is deposited between the latter part of LC IIA1 and the end of LC IIA2. For no. 123, this time span must be extended to the first part of LC IIC1.

EGYPT

No. 126 from the 'Servants' Quarters' in the Great Palace at El-Amarna represents a LC IIB export. It is, however, not absolute sure that this is a fragment of a bull-shaped vase, for it could also have been part of a hollow figure. The find contexts of the examples from Heliopolis (nos 127–128) are unfortunately no longer known.

SYRIA-PALESTINE

Of the eighteen bull-shaped vases that are attested in Syria, ten have been found in the Palace area at Alalakh (nos 129–138), seven at Ugarit (nos 163–169), and one at Tell Kazel (no. 160). According to Woolley, seven examples originate from Level IV at Alalakh, while three head fragments were found in Level VI (Woolley 1955 p. 357). However, the latter attribution seems very unlikely as Level VI is dated by the excavator to 1750–1595 B.C. (Woolley 1955 p. 399). In this respect one may recall Gates' remark in the discussion session at the *High, Middle or Low?* conference in 1987:

"I would say that you should never date any imports from elsewhere on the basis of Alalakh context. That is, the imports can serve to give a general sense of the ceramic horizon at Alalakh, but not the other way. In other words you cannot say: this type of Cypriote ware is found in Alalakh level VI and therefore it must date as early as this. There were too many slips, misattributions, labels which are pencilled in: on the sherd as from one spot and in the inventory as from another find spot and in the final report as from yet another find spot."

(M. H. Gates in Åström 1989a p. 68).

Nevertheless, if Woolley's assertion is correct that Mycenaean IIB pottery was only found in Levels I and II (Woolley 1955 p. 373), and if no bull-shaped vases were unearthed above Level IV, then one could at least assume that Base-ring bull-shaped vases occurred at Alalakh before the appearance of Mycenaean IIB pottery. In other words, it would seem that the Cypriote bull-shaped vases were brought to Alalakh before LC IIC1. No. 160 was found at Tell Kazel in connection with a Mycenaean IIIA-B animal figurine (cf. Leonard 1994 p. 139, no. 2250) and a fragmentary bowl, which is presumably of White Painted Wheel-made ware (cf. Leonard 1994 p. 139, no. 2026). This could indicate that no. 160 entered Tell Kazel during LC IIC. It is regrettable that the find contexts of the Ugarit specimens are not published and, consequently, that they cannot contribute to the chronological discussion of the Base-ring bull-shaped vases in Syria.

Two thirds of the specimens that were unearthed in Palestine originate from southern sites. The earliest Palestinian occurrence is probably no. 140 from the lower tomb phase in Cave I.10A at Gezer. As this tomb group is dated to LB IB-beginning of LB IIA, one may infer that no. 140 was exported from Cyprus somewhere during LC IB2–LC IIA (cf. also above). Elsewhere in Palestine, the Base-ring bull-shaped vases appear predominantly in LB IIA assemblages, viz. at Shiqmona (no. 151+), Gezer, T. 7 (no. 141), Tel Batash (no. 155), Lachish (nos 143–146),⁹ and Qubeibeh (no. 150). Nos 152–154 originate from stratum V at Tell Abu Hawam, which is datable to LB IB–LB IIA. However, as the bull-shaped vases were also found on the foundation wall of room 50 of stratum V (Hamilton 1935 p. 47, no. 286, pl. XVIII:1), they probably date from the end of LB IIA, i.e. the end of the 14th century B.C. The latter hypothesis might be corroborated by the fact that the bull-shaped vases were found together with a "Base-ring" bull figurine (Hamilton 1935 p. 49, no. 304), which is a type of artefact that seemingly does not occur before LC IIC (Catling 1976 p. 73). No. 139 is said to originate from "sub stratum III" at Beth Shemesh (Grant 1932 p. 28). This probably corresponds to the end of stratum IV, which is situated about 1200 B.C.

The overview of the specimens outside Cyprus seems to indicate that the Base-ring bull-shaped vases were chiefly exported during the period spanning the end of LC IIA1 to the first part of LC IIC1. This time frame probably also represents the floruit of this particular Cypriote vase.

Contextual distribution

Examination of the find contexts reveals that 60.3% of the Base-ring bull-shaped vases were found in funerary contexts, while 23.7% originate from

habitation contexts. Unfortunately, for 16% of the items with a known provenance, no information about the find context is preserved.¹⁰

It is noteworthy that not one example was found in a sanctuary, which implies that this type of vase was probably not used as a religious implement, and that it was judged not to be a suitable *ex voto*. Still, the animal shape of the vase argues against its use as an ordinary, utilitarian vessel, and one may assume that the image of the bull was chosen because of the connotations that this animal induced in the minds of the Late Bronze Age people. The eyelet on top of the muzzle of nearly 8% of all the examples indicates that a domesticated bovid was intended. Since this animal was a precious economic property, it seems plausible that it represented a symbol of prosperity. It is, therefore, plausible that the bull-shaped vases were used as a charm to bring or preserve good fortune in the world of the living as well as in the nether world.

Apparently, the Base-ring bull-shaped vase was a very popular artefact in the Cypriote Late Bronze Age society, for of the eighteen different Base-ring II Types that Åström recorded in Base-ring II ware (Åström 1972a p. 173–197), the bull-shaped vase forms the third most frequent Type in Cypriote find contexts (Gittlen 1981 p. fig. 3, below). Nevertheless, analysis of unlooted assemblages seems to indicate that this particular vessel was probably only associated with a specific segment of Late Cypriote society. The tombs that yielded bull-shaped vases are almost without exception characterised by a rich content:¹¹ e.g. Akaki-Tournalli, T. 3 (nos 2–3), Angastina-Younios, T. 1 (nos 5–6); Ayia Paraskevi, "Ochsenkrater" T. (no. 12); Ayios Iakovos, T. 13¹² (no. 16); Enkomi, Swedish T. 3 (no. 23), Cypriote T. 10¹³ (no. 24), British T. 45 (no. 33), T. 55 (no. 34), T. 83 (nos 35–37), T. 88 (no. 38), T. 98 (no. 39); Kalavassos-Ayios Dimitrios, T. 1 (no. 60), T. 11 (nos 61–62); Kaydata, T. 81 (no. 64); Kazaphani-Ayios Andronikos, T. 2A–B (nos 66–82); Maroni, T. 1 (no. 104), T. 5 (no. 105), T. 15 (nos 107–110), T. 22 (no. 111), T. 25 (no. 112); Milia, T. 13 (nos 114–116); Tamassos, T. VI (nos 119–120). In habitation contexts, the bull-shaped vases often appear in the vicinity of metal workshops: e.g. Apliki (nos 8–10); Enkomi (no. 25 and possibly nos 28 and 30); Kiton (nos 92–93). It is, therefore, tempting to hypothesise that the bull-shaped vases were associated with the people who were involved in the metal production and trade. This idea could be corroborated by the presence of copper slag in Angastina-Younios, T. 1 (Nicolaou 1972 p. 80, 89, no. 247)¹² and by the high amounts of bronzes in e.g. Tamassos, T. VI, lower burial (Karageorghis 1965 p. 20). However, there should be a caveat understood with this hypothesis, for the bull-shaped vases are not systematically found near metal workshops.

Outside Cyprus, bull-shaped vases also often seem to be part of rich funerary assemblages: e.g. Ialysos-Macra Vunara, T. 31 (no. 123); Gezer, T.

L.10A (no. 140); Lachish, T. 216 (no. 143), T. 555 (no. 144).¹³ Habitation contexts in which they occur are usually interpreted as public buildings or palaces: e.g. Alalakh (nos 129–138), Megiddo (nos 147–149), Shiqmona (no. 151+), Tel Abu Hawam (nos 152–154), Tell el-'Ajul (no. 159). However, no. 164 was possibly found in an area of metallurgical activity at Ugarit (Schaeffer 1963 p. 127). It is of note that in Syria-Palestine both the funerary and the habitation contexts with bull-shaped vase are generally characterised by a large amount of Cypriote pottery, particularly Base-ring ware.¹⁴ The people associated with these Syro-Palestinian contexts obviously had very strong ties with Cyprus. They could be affiliated with Cypriote trade commissioners, or it may even be conjectured that they were Cypriote merchants or specialised craftsmen stationed abroad.

Conclusion

The bull-shaped vases represent one of the main shapes in Base-ring II ware. This vessel type was probably created within LC IIA and continued to be in use until LC IIIA1. During the time span which encompassed the end of LC IIA1 to the first part of LC IIC1, nearly a fourth of all the catalogued examples were exported to Syria-Palestine. A few specimens have also been found on Rhodes and in Egypt.

The bull-shaped vases only originate from funerary and habitation contexts. Although they were obviously not used as religious implements or *ex votos*, I suggest that they served as prosperity charms.

Analysis of the find contexts seems to indicate that the bull-shaped vases were associated with the rather well-to-do class(es) of the Cypriote Late Bronze Age society—possibly that social stratum which was involved in the production and/or trade of metal.

Catalogue

CYPRUS

1. *Prov.*: Akaki-Tournalli; *Context*: T. 2/14; *Date*: LC IB–IIC; *Dep.*: Nicosia, Cyprus Museum; *Inv.*: –; *Source*: discovered by the military authorities while digging defence trenches, 1942; *Dim.*: H. 9 cm, L. 15 cm; *Publ.*: Åström 1972a p. 192, Type XVI.b.11; *Comments*: painted decoration.

2. *Prov.*: Akaki-Tournalli; *Context*: T. 3/11; *Date*: LC IB–IIC1; *Dep.*: Nicosia, Cyprus Museum; *Inv.*: –; *Source*: rescue excavation by the Department of Antiquities – Cyprus, 1942; *Dim.*: H. 10.5 cm, L. 15 cm; *Publ.*: Åström 1972a p. 192, Type XVI.b.12; *Comments*: decorated with vertical lines.

3. *Prov.*: Akaki-Tournalli; *Context*: T. 3/12; *Date*: LC IB–IIC1; *Dep.*: Nicosia, Cyprus Museum; *Inv.*: –; *Source*: rescue excavation by the D.

1942; *Dim.*: H. 8 cm, L. 11 cm; *Publ.*: Åström 1972a p. 192, Type XVI.b.13; *Comments*: –.

4. *Prov.*: Akanthou-Panayia; *Context*: –; *Date*: –; *Dep.*: Nicosia, Cyprus Museum; *Inv.*: 1946/I-1/1; *Source*: purchased; *Dim.*: –; *Publ.*: Åström 1972a p. 192, Type XVI.b.14; *Comments*: head fragment.

5. *Prov.*: Angastina-Vounos; *Context*: T. 1/12; *Date*: LC IIA-IIIC; *Dep.*: Nicosia, Cyprus Museum; *Inv.*: –; *Source*: rescue excavation by the Department of Antiquities – Cyprus, 1962; *Dim.*: H. 11.7 cm, L. 15.5 cm; *Publ.*: Nicolaou 1972 p. 63, no. 12, pl. XIII.5; *Comments*: eyelet on top of muzzle.

6. *Prov.*: Angastina-Vounos; *Context*: T. 1/79; *Date*: LC IIA-IIIC; *Dep.*: Nicosia, Cyprus Museum; *Inv.*: –; *Source*: rescue excavation by the Department of Antiquities – Cyprus, 1962; *Dim.*: H. 11.7 cm; *Publ.*: Nicolaou 1972 p. 67, no. 79, pl. XIII.6; *Comments*: eyelet on top of muzzle.

7. *Prov.*: Angastina-Vounos; *Context*: T. 5/28; *Date*: LC IIB-IIIC; *Dep.*: Nicosia, Cyprus Museum; *Inv.*: –; *Source*: rescue excavation by the Department of Antiquities – Cyprus, 1962; *Dim.*: H. 12 cm, L. 18 cm; *Publ.*: Karageorghis 1963a p. 344, fig. 29; Karageorghis 1963b 529, fig. 13; Karageorghis 1964 p. 6, pl. 13; Åström 1972a p. 192, Type XVI.b.15; *Comments*: decorated with groups of vertical or oblique parallel lines.

8–9. *Prov.*: Apliki; *Context*: House A, 8.13; *Date*: LC IIC; *Dep.*: –; *Inv.*: –; *Source*: rescue excavation by the Department of Antiquities – Cyprus, 1939; *Dim.*: –; *Publ.*: Du Plat Taylor 1952 p. 162; Åström 1972a p. 192, Type XVI.b.16+; *Comments*: fragments with painted decoration.

10. *Prov.*: Apliki; *Context*: Outside House A, below floor; *Date*: possibly LC IIB; *Dep.*: –; *Inv.*: –; *Source*: rescue excavation by the Department of Antiquities – Cyprus, 1939; *Dim.*: –; *Publ.*: Du Plat Taylor 1952 p. 162; Åström 1972a p. 192, Type XVI.b.16+; *Comments*: head fragment.

11. *Prov.*: Arpera, site B; *Context*: T. 2 or T. 202/3; *Date*: LC II; *Dep.*: Nicosia, Cyprus Museum; *Inv.*: A.1256; *Source*: excavation campaign of the Department of Antiquities – Cyprus under the direction of M. Markides, 1914; *Dim.*: –; *Publ.*: Markides 1916 p. 6; Åström 1972a p. 192, Type XVI.b.17; *Comments*: decorated with groups of parallel lines.

12. *Prov.*: Ayia Paraskevi; *Context*: “Ochsenkrater” T; *Date*: MC III-LC IIC; *Dep.*: Berlin, Staatliche Museen zu Berlin, Preussischer Kulturbesitz; *Inv.*: –; *Source*: discovered by Mr. Joly and purchased by Ohnefalsch-Richter 1899 p. 55; Karageorghis 1962 p. 14, n. 1; Åström 1972a p. 192, Type XVI.b.18; *Comments*: filling-spout with raised rim; decoration mostly consisting of vertical lines.

13. *Prov.*: Ayia Paraskevi; *Context*: T. 5; *Date*: –; *Dep.*: Nicosia, Cyprus Museum; *Inv.*: A.1255; *Source*: entered the museum probably in 1928; *Dim.*: –; *Publ.*: Åström 1972a p. 192, Type XVI.b.19; *Comments*: the entry in the card index of the Cyprus Museum states “T. 5”, but it remains unclear which excavation campaign is referred to.

14. *Prov.*: Ayia Paraskevi; *Context*: –; *Date*: –; *Dep.*: Amsterdam, Allard Pierson Museum; *Inv.*: Z.121; *Source*: on loan from Zinthis Collection; *Dim.*: H. 12 cm; *Publ.*: Lubsen-Admiral & Crouwel 1989 p. 158, no. 90; *Comments*: body decorated with inverted tree patterns.

15. *Prov.*: Ayia Phylla-Hioni; *Context*: T.; *Date*: LC II; *Dep.*: Limassol, District Museum; *Inv.*: 402/-; *Source*: rescue excavation by the Department of Antiquities – Cyprus, 1968; *Dim.*: –; *Publ.*: Karageorghis 1969 p. 490, no. c; Åström 1972b p. 853, Type XVI.b; *Comments*: –.

16. *Prov.*: Ayios Iakovos; *Context*: T. 131/9; *Date*: LC IIB-IIIC; *Dep.*: Lund, The Institute of Classical Studies; *Inv.*: –; *Source*: Swedish Cyprus Expedition, 1929; *Dim.*: L. 8.3 cm; *Publ.*: Sjöqvist 1934a p. 347, no. 9, pl. LXIV.1 (bottom row, seventh from the left);

Åström 1972a p. 192, Type XVI.b.20, fig. LIII.12; *Comments*: filling-spout with slightly raised rim; decorated with groups of vertical parallel lines.

17. *Prov.*: Ayios Iakovos; *Context*: T. 14/30; *Date*: MC III-LC II; *Dep.*: Nicosia, Cyprus Museum; *Inv.*: A. J. T. 14/30; *Source*: Swedish Cyprus Expedition, 1929; *Dim.*: L. 12 cm; *Publ.*: Sjöqvist 1934a p. 353, no. 30, pl. LXV.1 (third row, third from the left); Åström 1972a p. 192, Type XVI.b.22; *Comments*: decorated with vertical lines.

18. *Prov.*: Ayios Iakovos; *Context*: T. 14/33; *Date*: MC III-LC II; *Dep.*: Nicosia, Cyprus Museum; *Inv.*: A. J. T. 14/33; *Source*: Swedish Cyprus Expedition, 1929; *Dim.*: H. 12.5 cm; *Publ.*: Sjöqvist 1934a p. 353, no. 33, pl. LXV.1 (third row, fourth from the left), CXLVIII.11; Åström 1972a p. 192, Type XVI.b.23; *Comments*: decorated with vertical and oblique lines.

19. *Prov.*: Ayios Iakovos; *Context*: T. 141/45; *Date*: LC IIB; *Dep.*: Nicosia, Cyprus Museum; *Inv.*: A. J. T. 14/45; *Source*: Swedish Cyprus Expedition, 1929; *Dim.*: L. 15 cm; *Publ.*: Sjöqvist 1934a p. 353, no. 45, pl. LXV.1 (bottom row, first from the right); Åström 1972a p. 192, Type XVI.b.21; *Comments*: decorated with vertical and oblique lines.

20. *Prov.*: Ayios Iakovos; *Context*: stray find; *Date*: –; *Dep.*: Stockholm, Medelhavsmuseet; *Inv.*: –; *Source*: Swedish Cyprus Expedition, 1929; *Dim.*: –; *Publ.*: Åström 1972a p. 192, Type XVI.b.24; *Comments*: painted decoration.

21. *Prov.*: Ayios Iakovos; *Context*: stray find; *Date*: –; *Dep.*: Stockholm, Medelhavsmuseet; *Inv.*: –; *Source*: Swedish Cyprus Expedition, 1929; *Dim.*: –; *Publ.*: Åström 1972a p. 192, Type XVI.b.25; *Comments*: painted decoration.

22. *Prov.*: Ayios Theodoros-Tenta; *Context*: T.; *Date*: –; *Dep.*: Nicosia, Cyprus Museum; *Inv.*: 1936/XI.29/7; *Source*: Department of Antiquities – Cyprus, 1936; *Dim.*: –; *Publ.*: Dikaïos & Du Plat Taylor 1936 p. 111; Åström 1972a p. 192, Type XVI.b.26; *Comments*: fragment.

23. *Prov.*: Enkomi; *Context*: Swedish T. 3/273; *Date*: LC IIB-IIIC; *Dep.*: Stockholm, Medelhavsmuseet; *Inv.*: E. T. 3/273; *Source*: Swedish Cyprus Expedition, 1930; *Dim.*: L. 14.6 cm; *Publ.*: Sjöqvist 1934b p. 484, no. 273, pl. LXXXVII (bottom row, tenth from the left); Sjöqvist 1940 p. 36, fig. 7; bull-shaped vase; Åström 1972a p. 192, Type XVI.b.1, fig. LIII.15; *Comments*: decorated with groups of parallel lines.

24. *Prov.*: Enkomi; *Context*: Cyprote T. 10^W/81, group VI; *Date*: LC IIC; *Dep.*: Nicosia, Cyprus Museum; *Inv.*: E. T. 10/81; *Source*: excavation campaign of the Department of Antiquities – Cyprus under the direction of P. Dikaïos, 1948–58; *Dim.*: L. 8 cm; *Publ.*: Dikaïos 1969–71 p. 365, 369, no. 81, pl. 209.14, 227.16; *Comments*: decorated with oblique lines.

25. *Prov.*: Enkomi; *Context*: Area III, Room 5, east part, floor V; Level Late IIB; *Date*: LC IIC; *Dep.*: Nicosia, Cyprus Museum; *Inv.*: E. 2818/3; *Source*: excavation campaign of the Department of Antiquities – Cyprus under the direction of P. Dikaïos, 1948–58; *Dim.*: –; *Publ.*: Dikaïos 1969–71 p. 253, 659, no. 2818/3, pl. 128.39; *Comments*: leg fragment with painted decoration.

26. *Prov.*: Enkomi; *Context*: Area I, Court B (under room 8 of Ashlar Building), debris on floor V; destruction of Level IIB; *Date*: LC IIC; *Dep.*: Nicosia, Cyprus Museum; *Inv.*: E. 2241/2; *Source*: excavation campaign of the Department of Antiquities – Cyprus under the direction of P. Dikaïos, 1948–58; *Dim.*: –; *Publ.*: Dikaïos 1969–71 p. 242, 565, no. 2241/2, pl. 62.32; *Comments*: leg fragment with painted decoration.

27. *Prov.*: Enkomi; *Context*: Area III, Room 49, Q.1-36–38 east, in red layer on floor IV; Level IIIA; *Date*: LC IIIA.1; *Dep.*: Nicosia, Cyprus Museum; *Inv.*: E. 1550; *Source*: excavation campaign of the Department of Antiquities – Cyprus under the direction of P. Dikaïos, 1948–58; *Dim.*: L. 7.5 cm; *Publ.*: Dikaïos 1969–71 p. 275, 686, no. 1550, pl. 131.32, 164.7; *Comments*: head and three legs missing.

28. *Prov.*: Enkomi; *Context*: Area III, Room 32, in debris overlying floor III; destruction

of Level IIIA; *Date*: end of LC IIIA1; *Dep.*: Nicosia, Cyprus Museum; *Inv.*: E. 3762/27; *Source*: excavation campaign of the Department of Antiquities – Cyprus under the direction of P. Dikaios, 1948–58; *Dim.*: L. 7.2 cm; *Publ.*: Dikaios 1969–71 p. 275, 705, no. 3762/27, pl. 131:33; *Comments*: fragment of head and body; it is uncertain whether it was originally a bull-shaped vase or a figurine.

29. *Prov.*: Enkomi; *Context*: bâtiment 18, section C21, 1A, couche 31; *Date*: LC II; *Dep.*: –; *Inv.*: –; *Source*: French mission under the direction of C. F. A. Schaeffer, 1950; *Dim.*: L. 7.2 cm; *Publ.*: Schaeffer 1952 p. 257, n. 1, pl. XCIV:22; *Comments*: fragment of lower body and hind legs; painted decoration.

30. *Prov.*: Enkomi; *Context*: Quartier 4E, puits 215; *Date*: –; *Dep.*: Nicosia, Cyprus Museum; *Inv.*: 19.95; *Source*: French mission under the direction of C. F. A. Schaeffer, 1950; *Dim.*: –; *Publ.*: Courtois & Lagarde 1986 pl. XXIX:22; *Comments*: decorated with groups of parallel lines.

31. *Prov.*: Enkomi; *Context*: –; *Date*: –; *Dep.*: Paris, Musée du Louvre; *Inv.*: AM 3857; *Source*: French mission under the direction of C. F. A. Schaeffer; *Dim.*: H. 12 cm, L. 18 cm; *Publ.*: Fourrier 1998 p. 80, no. 77; *Comments*: filling-spout with slightly raised rim.

32. *Prov.*: Enkomi; *Context*: –; *Date*: –; *Dep.*: Paris, Musée du Louvre; *Inv.*: AM 3858; *Source*: French mission under the direction of C. F. A. Schaeffer; *Dim.*: H. 9 cm, L. 6 cm; *Publ.*: Fourrier 1998 p. 81, no. 78; *Comments*: head fragment; traces of painted decoration.

33. *Prov.*: Enkomi; *Context*: British T. 45/958; *Date*: LC IB–IIC/IIA; *Dep.*: London, British Museum; *Inv.*: A 25; *Source*: mission of the British Museum – Turner Bequest, 1896; *Dim.*: H. 10.3 cm, L. 10.5 cm; *Publ.*: Murray 1900 p. 45, fig. 71:958; Walters 1903 p. 4, no. A 25; Smith 1925 pl. 9:3 (Great Britain 9); *Comments*: decorated with groups of parallel lines.

34. *Prov.*: Enkomi; *Context*: British T. 55; *Date*: LC IA/B–II; *Dep.*: Nicosia, Cyprus Museum; *Inv.*: A 1258; *Source*: mission of the British Museum – Turner Bequest, 1896; *Dim.*: H. 10.7 cm, L. 15.4 cm; *Publ.*: Myres & Ohnefalsch-Richter 1899 p. 185; Åström 1969 p. 72, fig. 86; Åström 1972a p. 191–192, Type XVI.b:8; Buchholz & Karageorghis 1971 p. 162, no. 1726, colour pl. 3; *Comments*: filling-spout with slightly raised rim; body decorated with inverted tree patterns.

35. *Prov.*: Enkomi; *Context*: British T. 83/1176; *Date*: LC IA/B–IIC, possibly later; *Dep.*: London, British Museum; *Inv.*: A 26; *Source*: mission of the British Museum – Turner Bequest, 1896; *Dim.*: H. 13.2 cm, L. c. 17.8 cm; *Publ.*: Murray 1900 p. 48, fig. 74:1176; Walters 1903 p. 4, no. A 26; Smith 1925 pl. 9:14 (Great Britain 9); Åström 1972a p. 191, Type XVI.b:4; *Comments*: decorated with groups of parallel lines.

36. *Prov.*: Enkomi; *Context*: British T. 83/–; *Date*: LC IA/B–IIC, possibly later; *Dep.*: London, British Museum; *Inv.*: A 27; *Source*: mission of the British Museum – Turner Bequest, 1896; *Dim.*: H. 10 cm, L. c. 15.2 cm; *Publ.*: Walters 1903 p. 4, no. A 27; Smith 1925 pl. 9:6 (Great Britain 9); Åström 1972a p. 191, Type XVI.b:2; *Comments*: decorated with vertical parallel lines.

37. *Prov.*: Enkomi; *Context*: British T. 83/–; *Date*: LC IA/B–IIC, possibly later; *Dep.*: London, British Museum; *Inv.*: A 28; *Source*: mission of the British Museum – Turner Bequest, 1896; *Dim.*: H. 11.2 cm, L. c. 14.9 cm; *Publ.*: Walters 1903 p. 4, no. A 28; Smith 1925 pl. 9:17 (Great Britain 9); Åström 1972a p. 191, Type XVI.b:5; *Comments*: painted decoration.

38. *Prov.*: Enkomi; *Context*: British T. 88/1240; *Date*: LC IB–IIC, IIIA?; *Dep.*: London, British Museum; *Inv.*: A 29; *Source*: mission of the British Museum – Turner Bequest, 1896; *Dim.*: L. c. 10.2 cm; *Publ.*: Murray 1900 p. 34, fig. 62:1240; Walters 1903 p. 4, no. A 29; Åström 1972a p. 191, Type XVI.b:7; *Comments*: –.

39. *Prov.*: Enkomi; *Context*: British T. 98; *Date*: LC IIA2–IIC/IIIA; *Dep.*: Nicosia, Cyprus Museum; *Inv.*: A 1247; *Source*: mission of the British Museum – Turner Be-

quest, 1896; *Dim.*: –; *Publ.*: Myres & Ohnefalsch-Richter 1899 p. 186; Åström 1972a p. 192, Type XVI.b:9; *Comments*: decorated with groups of parallel lines.

40. *Prov.*: Enkomi; *Context*: British T. ; *Date*: –; *Dep.*: London, British Museum; *Inv.*: A 30; *Source*: mission of the British Museum – Turner Bequest, 1896; *Dim.*: L. c. 10.2 cm; *Publ.*: Murray 1900 p. 47, fig. 72:866; Walters 1903 p. 4, no. A 30; Åström 1972a p. 194, Type XVI.d:1; *Comments*: filling-spout with cylindrical neck and everted rim; eyes not indicated; latticed decoration on body.

41. *Prov.*: Enkomi; *Context*: British T. ; *Date*: –; *Dep.*: London, British Museum; *Inv.*: A 31; *Source*: mission of the British Museum – Turner Bequest, 1896; *Dim.*: H. 11.8 cm, L. c. 17.1 cm; *Publ.*: Walters 1903 p. 4, no. A 31; Smith 1925 pl. 9:9 (Great Britain 9); Åström 1972a p. 191, Type XVI.b:3; *Comments*: decorated with vertical lines.

42. *Prov.*: Enkomi; *Context*: –; *Date*: –; *Dep.*: Nicosia, Cyprus Museum; *Inv.*: 1941/VII-5/3; *Source*: purchased; *Dim.*: –; *Publ.*: Åström 1972a p. 192, Type XVI.b:10; *Comments*: –.

43. *Prov.*: Hala Sultan Tekke; *Context*: –; *Date*: –; *Dep.*: Nicosia, Cyprus Museum; *Inv.*: A 1248; *Source*: British excavations, 1898; *Dim.*: H. 12.5 cm, L. 19.8 cm; *Publ.*: Gjerstad 1926 p. 188, animal-shaped vase, no. 6; Åström 1965 p. 118; Åström 1972a p. 194, Type XVI.c:1a; Åström 1976a p. 51, fig. 50; *Comments*: decorated with groups of vertical parallel lines.

44. *Prov.*: Hala Sultan Tekke; *Context*: surface find; *Date*: –; *Dep.*: Oxford, Ashmolean Museum; *Inv.*: 1953.1148a; *Source*: survey by H. W. Catling, 1951–53; *Dim.*: 5.0×5.3 cm; *Publ.*: Åström 1972a p. 192, Type XVI.b:29; Frankel & Catling 1976 p. 64, no. 32, pl. XXXIX; *Comments*: head fragment; painted decoration.

45. *Prov.*: Hala Sultan Tekke; *Context*: pit in Trench 3; *Date*: LC IIB–LC IIIA1 (personal communication by P. Åström); *Dep.*: Larnaca, District Museum; *Inv.*: –; *Source*: Swedish mission under the direction of P. Åström, 1971; *Dim.*: –; *Publ.*: Åström 1976b p. 112; *Comments*: fragment; A. Leonard identified it as a fragment of a bull-shaped vase after the publication of Åström 1976b.

46. *Prov.*: Hala Sultan Tekke; *Context*: Area 22, Room 15, F 6213, GDD-g 455–8, layer 2d-e; *Date*: LC IIIA1; *Dep.*: Larnaca, District Museum; *Inv.*: –; *Source*: Swedish mission under the direction of P. Åström, 1972–73, 1975–78; *Dim.*: –; *Publ.*: Öbrink 1979 p. 25, fig. 131e; *Comments*: leg fragment; it is uncertain whether it was part of a figurine or a bull-shaped vase.

47. *Prov.*: Hala Sultan Tekke; *Context*: Area 8 East, F 1346, FFH 526–527 L4, disturbed area; *Date*: –; *Dep.*: Larnaca, District Museum; *Inv.*: –; *Source*: Swedish mission under the direction of P. Åström, 1978; *Dim.*: –; *Publ.*: unpublished; *Comments*: leg fragment; painted decoration.

48. *Prov.*: Hala Sultan Tekke; *Context*: Area 8 West, F 1607, FGE 470–4, 20/5, surface layer, south end of east entrance of room 26A or western part of room 23; *Date*: –; *Dep.*: Larnaca, District Museum; *Inv.*: –; *Source*: Swedish mission under the direction of P. Åström, 1981; *Dim.*: –; *Publ.*: unpublished; *Comments*: possibly hind part of bull-shaped vase.

49. *Prov.*: Hala Sultan Tekke; *Context*: Area 8 West, F 1807 L3B, mixed deposit on a floor; *Date*: –; *Dep.*: Larnaca, District Museum; *Inv.*: –; *Source*: Swedish mission under the direction of P. Åström, 1990; *Dim.*: –; *Publ.*: unpublished; *Comments*: leg fragment, possibly from a bull-shaped vase.

50. *Prov.*: Hala Sultan Tekke; *Context*: Area 8 West, Room 37A L5; *Date*: probably LC IIC (personal communication by P. Åström); *Dep.*: Larnaca, District Museum; *Inv.*: –; *Source*: Swedish mission under the direction of P. Åström, 1991; *Dim.*: –; *Publ.*: unpublished; *Comments*: leg fragment, possibly from a bull-shaped vase.

51. *Prov.*: Ialton; *Context*: –; *Date*: –; *Dep.*: Paris, Musée du Louvre; *Inv.*: MNB 105; *Source*: Colonna-Ceccaldi, 1871; *Dim.*: H. 10.2 cm, L. 13.5 cm; *Publ.*: Potter 1926 pl.

- 5:18 (France 189); Åström 1972a p. 193, Type XVI.b:7-8; Caubet *et al.* 1981 p. 31, no. CKY 52; Caubet *et al.* 1992 p. 55, no. 46; Fourrier 1998 p. 78, no. 73; *Comments*: –.
52. *Prov*: Idalion; *Context*: –; *Date*: –; *Dep*: Paris, Musée du Louvre; *Inv*: N 3365; *Source*: Colonna-Ceccaldi, 1869; *Dim*: H. 10.5 cm, L. 14 cm; *Publ*: Potier 1926 pl. 5:17 (France 189); Åström 1972a p. 193, Type XVI.b:77; Fourrier 1998 p. 80, no. 75; *Comments*: decorated with groups of parallel lines.
53. *Prov*: Idalion; *Context*: –; *Date*: –; *Dep*: Paris, Musée du Louvre; *Inv*: N 3367; *Source*: Colonna-Ceccaldi, 1869; *Dim*: H. 13.5 cm, L. 20.5 cm; *Publ*: Potier 1926 pl. 5:15 (France 189); Åström 1972a p. 193, Type XVI.b:75; Fourrier 1998 p. 80, no. 74; *Comments*: filling-spout with slightly raised rim.
54. *Prov*: Idalion; *Context*: –; *Date*: –; *Dep*: New York, Metropolitan Museum of Art; *Inv*: 74.51.826; *Source*: L.P. di Cesnola, purchased by subscription, 1874-76; *Dim*: H. 12.4 cm, L. 17 cm; *Publ*: Cesnola 1894 pl. XCV:818; Myres 1914 p. 38, no. 334; Åström 1972a p. 192, Type XVI.b:31; Karageorghis *et al.* 2000 p. 43, no. 63; *Comments*: filling-spout with slightly raised rim; body decorated with inverted tree patterns.
55. *Prov*: Idalion; *Context*: –; *Date*: –; *Dep*: –; *Inv*: –; *Source*: L.P. di Cesnola; *Dim*: –; *Publ*: Cesnola 1877 pl. VIII (first column, third); Åström 1972a p. 192, Type XVI.b:30; *Comments*: possibly identical with Myres 1914 p. 38, no. 333 (New York, Metropolitan Museum of Art, inv. no. 74.51.827; decorated with groups of parallel lines).
56. *Prov*: Kaimakli-Evetadhes; *Context*: T. 1A/41; *Date*: LC IIA-IIc, possibly earlier; *Dep*: Nicosia, Cyprus Museum; *Inv*: –; *Source*: –; *Dim*: –; *Publ*: Åström 1972a p. 192, Type XVI.b:32; *Comments*: vertical lines on body and transversal parallel lines on neck.
57. *Prov*: Kaimakli-Evetadhes; *Context*: T. 1A/43; *Date*: LC IIA-IIc, possibly earlier; *Dep*: Nicosia, Cyprus Museum; *Inv*: –; *Source*: –; *Dim*: H. 12 cm; *Publ*: Åström 1972a p. 194, Type XVI.c:1b; *Comments*: eyelet on top of muzzle; decorated with vertical lines.
58. *Prov*: Kaimakli-Evetadhes; *Context*: T. 1; *Date*: LC IIA-IIc; *Dep*: London, University College's Museum of Classical Archaeology; *Inv*: K II/25; *Source*: rescue excavation by the Department of Antiquities – Cyprus, 1930s; *Dim*: L. 3.5 cm; *Publ*: Coldstream 1991-1993 p. 233, no. 25, fig. 1, pl. 12; Merrilees 1992 p. 12; *Comments*: horn and part of ear.
59. *Prov*: Kalavassos-Ayios Dhimitrios; *Context*: T. 1; *Date*: LC IIB-IIc; *Dep*: Larnaca, District Museum; *Inv*: K-AD 81; *Source*: American mission under the direction of I. Todd and A. South, 1979; *Dim*: H. 7.1 cm, L. 10 cm; *Publ*: South 1980 p. 44, pl. IX:7 (top); Heuck 1981 p. 69, 77, fig. 3:12; South *et al.* 1989 p. 46, 100, fig. 45, pl. XXII; Yon 1997 p. 51-52, pl. X:b (right); *Comments*: decorated with groups of parallel lines.
61. *Prov*: Kalavassos-Ayios Dhimitrios; *Context*: T. 11; *Date*: LC IIA2; *Dep*: Larnaca, District Museum; *Inv*: K-AD 738; *Source*: American mission under the direction of I. Todd and A. South, 1984; *Dim*: H. 16 cm, L. 20 cm; *Publ*: South 1995 p. 37; Yon 1997 p. 51-52, pl. X:b (left); South 2000 p. 352; *Comments*: filling-spout with cylindrical neck and everted rim; body decorated with inverted tree patterns.
62. *Prov*: Kalavassos-Ayios Dhimitrios; *Context*: T. 11; *Date*: LC IIA2; *Dep*: Larnaca, District Museum; *Inv*: K-AD 743; *Source*: American mission under the direction of I. Todd and A. South, 1984; *Dim*: approximately the same as 62; *Publ*: South 1995 p. 37; South 2000 p. 352; *Comments*: filling-spout with cylindrical neck and everted rim; body decorated with inverted tree patterns.
63. *Prov*: Kalavassos-Mavrovouni; *Context*: T. 1/51; *Date*: LC IIA; *Dep*: formerly in the

- Larnaca Castle; *Inv*: –; *Source*: –; *Dim*: –; *Publ*: Åström 1972a p. 192, Type XVI.b:33; *Comments*: decorated with rows of dots; object is lost.
64. *Prov*: Karydhata; *Context*: T. 81/7; *Date*: LC IIB-IIc; *Dep*: formerly Nicosia, Cyprus Museum; *Inv*: –; *Source*: excavation campaign of the Department of Antiquities – Cyprus under the direction of M. Markides, 1915; *Dim*: –; *Publ*: Åström 1972a p. 192, Type XVI.b:34; Åström 1989b p. 48, T. 81/7 (read "ox vase" instead of "of vase"); *Comments*: object is lost.
65. *Prov*: Karydhata; *Context*: –; *Date*: –; *Dep*: Nicosia, Cyprus Museum; *Inv*: –; *Source*: –; *Dim*: –; *Publ*: Åström 1972a p. 192, Type XVI.b:35; *Comments*: fragment.
66. *Prov*: Kazaphani-Ayios Andronikos; *Context*: T. 2A/79; *Date*: MC III/LC IA-IIc2; *Dep*: Kyrenia, District Museum; *Inv*: 28/-; *Source*: rescue excavation by the Department of Antiquities – Cyprus, 1963; *Dim*: H. 21.5 cm, L. 24.5 cm; *Publ*: Courtois 1989 p. 88; Nicolaou & Nicolaou 1989 p. 11, no. 79, pl. XII; *Comments*: filling-spout with raised rim, decorated with chevron and fishbone patterns.
67. *Prov*: Kazaphani-Ayios Andronikos; *Context*: T. 2B/116; *Date*: LC IA-IIIa; *Dep*: Kyrenia, District Museum; *Inv*: 28/-; *Source*: rescue excavation by the Department of Antiquities – Cyprus, 1963; *Dim*: H. 11.7 cm, L. 15.4 cm; *Publ*: Åström 1972a p. 192, Type XVI.b:36+; Courtois 1989 p. 102; Nicolaou & Nicolaou 1989 p. 45, no. 116, pl. XXXIV; *Comments*: decorated with groups of oblique, parallel lines.
68. *Prov*: Kazaphani-Ayios Andronikos; *Context*: T. 2B/120; *Date*: LC IA-IIIa; *Dep*: Kyrenia, District Museum; *Inv*: 28/-; *Source*: rescue excavation by the Department of Antiquities – Cyprus, 1963; *Dim*: H. 14.5 cm, L. 17.5 cm; *Publ*: Åström 1972a p. 192, Type XVI.b:36+; Courtois 1989 p. 102; Nicolaou & Nicolaou 1989 p. 45, no. 120, pl. XXXIII; *Comments*: decorated with groups of parallel lines.
69. *Prov*: Kazaphani-Ayios Andronikos; *Context*: T. 2B/121; *Date*: LC IA-IIIa; *Dep*: Kyrenia, District Museum; *Inv*: 28/-; *Source*: rescue excavation by the Department of Antiquities – Cyprus, 1963; *Dim*: H. 18.8 cm, L. 24.5 cm; *Publ*: Åström 1972a p. 192, Type XVI.b:36+; Courtois 1989 p. 102; Nicolaou & Nicolaou 1989 p. 45, no. 121, pl. XXXIII; *Comments*: filling-spout with cylindrical neck and everted rim.
70. *Prov*: Kazaphani-Ayios Andronikos; *Context*: T. 2B/135; *Date*: LC IA-IIIa; *Dep*: Kyrenia, District Museum; *Inv*: 28/-; *Source*: rescue excavation by the Department of Antiquities – Cyprus, 1963; *Dim*: H. 16 cm, L. 22 cm; *Publ*: Åström 1972a p. 192, Type XVI.b:36+; Courtois 1989 p. 102; Nicolaou & Nicolaou 1989 p. 47, no. 135, pl. XXXIV; *Comments*: filling-spout with raised rim; body decorated with inverted tree patterns.
71. *Prov*: Kazaphani-Ayios Andronikos; *Context*: T. 2B/163; *Date*: LC IA-IIIa; *Dep*: Kyrenia, District Museum; *Inv*: 28/-; *Source*: rescue excavation by the Department of Antiquities – Cyprus, 1963; *Dim*: H. 9.5 cm, L. 10.3 cm; *Publ*: Åström 1972a p. 192, Type XVI.b:36+; Courtois 1989 p. 102; Nicolaou & Nicolaou 1989 p. 48, no. 163, pl. XXXIII; *Comments*: decorated with vertical lines.
72. *Prov*: Kazaphani-Ayios Andronikos; *Context*: T. 2B/187; *Date*: LC IA-IIIa; *Dep*: Kyrenia, District Museum; *Inv*: 28/-; *Source*: rescue excavation by the Department of Antiquities – Cyprus, 1963; *Dim*: H. 9 cm, L. 17.3 cm; *Publ*: Åström 1972a p. 192, Type XVI.b:36+; Courtois 1989 p. 102; Nicolaou & Nicolaou 1989 p. 49, no. 187; *Comments*: painted decoration.
73. *Prov*: Kazaphani-Ayios Andronikos; *Context*: T. 2B/198; *Date*: LC IA-IIIa; *Dep*: Kyrenia, District Museum; *Inv*: 28/-; *Source*: rescue excavation by the Department of Antiquities – Cyprus, 1963; *Dim*: H. 12 cm, L. 14.5 cm; *Publ*: Åström 1972a p. 192, Type XVI.b:36+; Courtois 1989 p. 102; Nicolaou & Nicolaou 1989 p. 50, no. 198, pl. XXXIV; *Comments*: eyelet on top of muzzle; V-shaped incision on eye-zone; decorated with groups of parallel lines.
74. *Prov*: Kazaphani-Ayios Andronikos; *Context*: T. 2B/220; *Date*: LC IA-IIIa; *Dep*:

- Kyrenia, District Museum; *Inv.*: 28/-; *Source*: rescue excavation by the Department of Antiquities – Cyprus, 1963; *Dim.*: H. 12.9 cm; *Publ.*: Åström 1972a p. 192, Type XVI.b.36+; Courtois 1989 p. 102; Nicolaou & Nicolaou 1989 p. 51, no. 220, pl. XXXIV; *Comments*: decorated with groups of parallel lines.
75. *Prov.*: Kazaphani-Ayios Andronikos; *Context*: T. 2B/229; *Date*: LC IA–IIIa; *Dep.*: Kyrenia, District Museum; *Inv.*: 28/-; *Source*: rescue excavation by the Department of Antiquities – Cyprus, 1963; *Dim.*: H. 14.2 cm, L. 16.5 cm; *Publ.*: Åström 1972a p. 192, Type XVI.b.36+; Courtois 1989 p. 102; Nicolaou & Nicolaou 1989 p. 51, no. 229; *Comments*: decorated with groups of parallel lines.
76. *Prov.*: Kazaphani-Ayios Andronikos; *Context*: T. 2B/237; *Date*: LC IA–IIIa; *Dep.*: Kyrenia, District Museum; *Inv.*: 28/-; *Source*: rescue excavation by the Department of Antiquities – Cyprus, 1963; *Dim.*: H. 12.2 cm, L. 18.4 cm; *Publ.*: Åström 1972a p. 192, Type XVI.b.36+; Courtois 1989 p. 102; Nicolaou & Nicolaou 1989 p. 52, no. 237, pl. XXXIII; *Comments*: decorated with vertical lines.
77. *Prov.*: Kazaphani-Ayios Andronikos; *Context*: T. 2B/262; *Date*: LC IA–IIIa; *Dep.*: Kyrenia, District Museum; *Inv.*: 28/-; *Source*: rescue excavation by the Department of Antiquities – Cyprus, 1963; *Dim.*: H. 15.5 cm, L. 20.5 cm; *Publ.*: Åström 1972a p. 192, Type XVI.b.36+; Courtois 1989 p. 102; Nicolaou & Nicolaou 1989 p. 54, no. 262, pl. XXXIV; *Comments*: filling-spout with cylindrical neck; genitals indicated in relief; decorated with horizontal, oblique and crossed lines.
78. *Prov.*: Kazaphani-Ayios Andronikos; *Context*: T. 2B/290+291; *Date*: LC IA–IIIa; *Dep.*: Kyrenia, District Museum; *Inv.*: 28/-; *Source*: rescue excavation by the Department of Antiquities – Cyprus, 1963; *Dim.*: H. 13 cm, L. 16 cm; *Publ.*: Åström 1972a p. 56, no. 192, Type XVI.b.36+; Courtois 1989 p. 102; Nicolaou & Nicolaou 1989 p. 60, no. 333; *Comments*: head and half of body missing; filling-spout with concave neck and everted rim; body decorated with inverted tree patterns.
79. *Prov.*: Kazaphani-Ayios Andronikos; *Context*: T. 2B/333; *Date*: LC IA–IIIa; *Dep.*: Kyrenia, District Museum; *Inv.*: 28/-; *Source*: rescue excavation by the Department of Antiquities – Cyprus, 1963; *Dim.*: H. 13.3 cm, L. 19.5 cm; *Publ.*: Åström 1972a p. 192, Type XVI.b.36+; Courtois 1989 p. 102; Nicolaou & Nicolaou 1989 p. 60, no. 333; *Comments*: fragmentarily preserved; genitals indicated in relief; painted decoration.
80. *Prov.*: Kazaphani-Ayios Andronikos; *Context*: T. 2B/347; *Date*: LC IA–IIIa; *Dep.*: Kyrenia, District Museum; *Inv.*: 28/-; *Source*: rescue excavation by the Department of Antiquities – Cyprus, 1963; *Dim.*: H. 17 cm, L. 12 cm; *Publ.*: Åström 1972a p. 192, Type XVI.b.36+; Courtois 1989 p. 102; Nicolaou & Nicolaou 1989 p. 62, no. 347, pl. XXXIII; *Comments*: decorated with groups of parallel lines.
81. *Prov.*: Kazaphani-Ayios Andronikos; *Context*: T. 2B/352; *Date*: LC IA–IIIa; *Dep.*: Kyrenia, District Museum; *Inv.*: 28/-; *Source*: rescue excavation by the Department of Antiquities – Cyprus, 1963; *Dim.*: H. 15.7 cm, L. 19.7 cm; *Publ.*: Åström 1972a p. 192, Type XVI.b.36+; Courtois 1989 p. 102; Nicolaou & Nicolaou 1989 p. 62, no. 352, pl. XXXIII; *Comments*: filling-spout with cylindrical neck; painted decoration.
82. *Prov.*: Kazaphani-Ayios Andronikos; *Context*: T. 2B/370; *Date*: LC IA–IIIa; *Dep.*: Kyrenia, District Museum; *Inv.*: 28/-; *Source*: rescue excavation by the Department of Antiquities – Cyprus, 1963; *Dim.*: H. 10.9 cm, L. 19 cm; *Publ.*: Åström 1972a p. 192, Type XVI.b.36+; Courtois 1989 p. 102; Nicolaou & Nicolaou 1989 p. 63, no. 370; *Comments*: fragmentarily preserved; body decorated with inverted tree patterns.
83. *Prov.*: Kazaphani; *Context*: T. 5/112; *Date*: LC IA–IIc; *Dep.*: Nicosia, Cyprus Museum; *Inv.*: CS 1828/112; *Source*: rescue excavation by the Department of Antiquities – Cyprus, 1971; *Dim.*: H. 9 cm, L. 15.7 cm; *Publ.*: unpublished; *Comments*: eyelet on top of muzzle; painted decoration.

- Cyprus, 1971; *Dim.*: H. 12.9 cm, L. 15.5 cm; *Publ.*: unpublished; *Comments*: decorated with groups of parallel lines.
85. *Prov.*: Kazaphani; *Context*: T. 6/225; *Date*: LC IA–IIc; *Dep.*: Nicosia, Cyprus Museum; *Inv.*: CS 1829/25; *Source*: rescue excavation by the Department of Antiquities – Cyprus, 1971; *Dim.*: H. 11.6 cm, L. 15 cm; *Publ.*: unpublished; *Comments*: filling-spout with raised rim; body decorated with groups of parallel lines on one side, and vertical lines on the other side.
86. *Prov.*: Kazaphani; *Context*: T. 6/28; *Date*: LC IA–IIc; *Dep.*: Nicosia, Cyprus Museum; *Inv.*: CS 1829/28; *Source*: rescue excavation by the Department of Antiquities – Cyprus, 1971; *Dim.*: H. 9.6 cm, L. 15.3 cm; *Publ.*: unpublished; *Comments*: –.
87. *Prov.*: Kazaphani; *Context*: T. 6/35; *Date*: LC IA–IIc; *Dep.*: Nicosia, Cyprus Museum; *Inv.*: CS 1829/35; *Source*: rescue excavation by the Department of Antiquities – Cyprus, 1971; *Dim.*: H. 11.2 cm, L. 17.5 cm; *Publ.*: unpublished; *Comments*: filling-spout with raised rim; body decorated with inverted tree patterns.
88. *Prov.*: Kazaphani; *Context*: T. 6/106; *Date*: LC IA–IIc; *Dep.*: Nicosia, Cyprus Museum; *Inv.*: CS 1829/106; *Source*: rescue excavation by the Department of Antiquities – Cyprus, 1971; *Dim.*: H. 7.8 cm, L. 10.7 cm; *Publ.*: unpublished; *Comments*: painted decoration.
89. *Prov.*: Kazaphani; *Context*: T. 6/130; *Date*: LC IA–IIc; *Dep.*: Nicosia, Cyprus Museum; *Inv.*: CS 1829/130; *Source*: rescue excavation by the Department of Antiquities – Cyprus, 1971; *Dim.*: H. 10 cm, L. 11.8 cm; *Publ.*: unpublished; *Comments*: painted decoration.
90. *Prov.*: Kazaphani; *Context*: T. 6/131; *Date*: LC IA–IIc; *Dep.*: Nicosia, Cyprus Museum; *Inv.*: CS 1829/131; *Source*: rescue excavation by the Department of Antiquities – Cyprus, 1971; *Dim.*: H. 12 cm, L. 15.9 cm; *Publ.*: unpublished; *Comments*: decorated with groups of parallel lines.
91. *Prov.*: Kazaphani; *Context*: T. 6/145; *Date*: LC IA–IIc; *Dep.*: Nicosia, Cyprus Museum; *Inv.*: CS 1829/145; *Source*: rescue excavation by the Department of Antiquities – Cyprus, 1971; *Dim.*: H. 8 cm, L. 13.3 cm; *Publ.*: unpublished; *Comments*: body decorated with parallel lines and inverted tree patterns.
92. *Prov.*: Kitron; *Context*: Area I, Room 39, Floor IV; *Date*: LC IIC2; *Dep.*: Larnaca, District Museum; *Inv.*: Kitron, Area I, 671/1; *Source*: excavation campaign of the Department of Antiquities – Cyprus under the direction of V. Karageorghis, 1963; *Dim.*: H. 3.2 cm; *Publ.*: Karageorghis 1985 p. 1–2, 7, no. 671/1, pl. X; *Comments*: head fragment, painted decoration.
93. *Prov.*: Kitron; *Context*: Area I, Room 39, between Floors IIIa and IV; *Date*: LC IIC2; *Dep.*: Larnaca, District Museum; *Inv.*: Kitron, Area I, 664; *Source*: excavation campaign of the Department of Antiquities – Cyprus under the direction of V. Karageorghis, 1963; *Dim.*: H. 4.6 cm; *Publ.*: Karageorghis 1985 p. 12, 18, no. 664, pl. XV; *Comments*: head fragment, painted decoration.
94. *Prov.*: Klavdia-Trenithos; *Context*: T. A. 29; *Date*: –; *Dep.*: London, British Museum; *Inv.*: 99.12–29.81 (A 54); *Source*: mission of the British Museum, 1899; *Dim.*: H. 7.3 cm, L. 13.4 cm; *Publ.*: Walters 1903 p. 7, no. A 54; Smith 1925 pl. 9:4 (Great Britain 9); Åström 1972a p. 192, Type XVI.b.37; Malmgren 2000 p. 36, 79, no. 44, pl. 11; *Comments*: filling-spout with raised rim; body decorated with inverted tree patterns.
95. *Prov.*: Kourion, site D; *Context*: T. 94/1; *Date*: LC II; *Dep.*: London, British Museum; *Inv.*: A 6; *Source*: mission of the British Museum – Turner Bequest, 1895; *Dim.*: H. 12.5 cm; *Publ.*: Walters 1900 p. 70, 80, fig. 109; Walters 1903 p. 2, no. A 6; Smith 1925 pl. 9:1 (Great Britain 9); Åström 1972a p. 194, Type XVI.c.3; *Comments*: eyelet on top of muzzle; traces of painted decoration.
96. *Prov.*: Kourion, site D; *Context*: T. 27; *Date*: –; *Dep.*: Nicosia, Cyprus Museum; *Inv.*: A 1252; *Source*: mission of the British Museum – Turner Bequest, 1895; *Dim.*: –; *Publ.*:

- Myres & Ohnefalsch-Richter 1899 p. 51, 181, no. 467; Åström 1972a p. 192, Type XVI.b.38; *Comments*: decorated with groups of parallel lines.
97. *Prov*: Kourion, site D; *Context*: T. 87; *Date*: –; *Dep*: Nicosia, Cyprus Museum; *Inv*: 98.12–1.142 (A 45); *Source*: mission of the British Museum under the direction of H. B. Walters, 1897; *Dim*: H. 20.3 cm, L. 2.4 cm; *Publ*: Walters 1903 p. 6, no. A 45; Smith 1925, pl. 9.16 (= Great Britain 9); Åström 1972a p. 193, Type XVI.c.4; Johnson 1980 p. 22, 43, no. 118, pl. XXII; Taiton-Brown 1987 title page; *Comments*: eyelet on top of muzzle; filling-spout with raised rim; groups of parallel lines, crossing each other.
98. *Prov*: Kourion, site D; *Context*: T. 105; *Date*: –; *Dep*: Nicosia, Cyprus Museum; *Inv*: –; *Source*: mission of the British Museum – Turner Bequest, 1895; *Dim*: –; *Publ*: Myres & Ohnefalsch-Richter 1899 p. 51, 181, no. 468; *Comments*: –.
99. *Prov*: Kourion-Bamboula; *Context*: T. 38/1; *Date*: LC II; *Dep*: Episkopi, Kourion Museum; *Inv*: P 1712; *Source*: mission of the University Museum – University of Pennsylvania; *Dim*: H. 14 cm, L. 16 cm; *Publ*: Benson 1972 p. 72, no. B 221, pl. 17; Åström 1972a p. 194, Type XVI.c.2; *Comments*: eyelet on top of muzzle; decorated with groups of parallel lines.
100. *Prov*: Kourion-Bamboula; *Context*: T. 38/2; *Date*: LC II; *Dep*: Episkopi, Kourion Museum; *Inv*: P 1713; *Source*: mission of the University Museum – University of Pennsylvania; *Dim*: H. 9.2 cm; *Publ*: Benson 1972 p. 72, no. B 222; Åström 1972a p. 192, Type XVI.b.39; *Comments*: probably decorated with groups of parallel lines.
101. *Prov*: Kourion-Bamboula; *Context*: well in Area E, level A-7; *Date*: later than LC II; *Dep*: Philadelphia, Pennsylvania University Museum; *Inv*: 54-41-106; *Source*: mission of the University Museum – University of Pennsylvania; *Dim*: H. 11 cm, L. 15.5 cm; *Publ*: Benson 1972 p. 72, no. B 223, pl. 17; Åström 1972a p. 192, Type XVI.b.40bis; *Comments*: decorated with groups of parallel lines.
102. *Prov*: Kourion-Bamboula; *Context*: Area A, level D:2 (House VII.2); *Date*: transitional LC IIC-LC IIIA; *Dep*: Episkopi, Kourion Museum; *Inv*: Sh 307; *Source*: mission of the University Museum – University of Pennsylvania; *Dim*: H. 5 cm; *Publ*: Benson 1972 p. 73, no. B 226; Åström 1972a p. 192, Type XVI.b.40; *Comments*: leg fragment; painted decoration.
103. *Prov*: Limassol; *Context*: pit; *Date*: –; *Dep*: Limassol, District Museum; *Inv*: 621-VI-34; *Source*: rescue excavation by the Department of Antiquities – Cyprus, 1977; *Dim*: H. 18.2 cm, L. 15.2 cm; *Publ*: Karageorgis 1978 p. 888, fig. 33; *Comments*: the pit probably represents the deposit of older tombs, which were cleared in order to receive new burials; filling-spout with raised rim; decorated with groups of converging, oblique lines.
104. *Prov*: Maroni; *Context*: T. 1; *Date*: LC IIB; *Dep*: London, British Museum; *Inv*: 98.12–1.106 (A 41); *Source*: mission of the British Museum under the direction of H. B. Walters, 1897; *Dim*: H. 11.5 cm, L. 15.5 cm; *Publ*: Walters 1903 p. 6, no. A 41; Smith 1925 pl. 9.18 (= Great Britain 9); Åström 1972a p. 193, Type XVI.b.47; Johnson 1980 p. 14, 43, no. 5, pl. VII; *Comments*: –.
105. *Prov*: Maroni; *Context*: T. 5; *Date*: LC IIA; *Dep*: London, British Museum; *Inv*: 98.12–1.119 (A 42); *Source*: mission of the British Museum under the direction of H. B. Walters, 1897; *Dim*: H. 9 cm, L. 12.5 cm; *Publ*: Walters 1903 p. 6, no. A 42; Åström 1972a p. 193, Type XVI.b.48; Johnson 1980 p. 17, 43, no. 49, pl. XIII; *Comments*: traces of painted decoration.
106. *Prov*: Maroni; *Context*: T. 7; *Date*: LC IIA; *Dep*: London, British Museum; *Inv*: 98.12–1.120 (A 43); *Source*: mission of the British Museum under the direction of H. B. Walters, 1897; *Dim*: H. 9.5 cm, L. 16 cm; *Publ*: Walters 1903 p. 6, no. A 43; Smith 1925, pl. 9.10 (= Great Britain 9); Åström 1972a p. 193, Type XVI.b.49; Johnson 1980 p. 18, 43, no. 58, pl. XV; *Comments*: filling-spout with slightly raised rim; decorated with vertical lines.
107. *Prov*: Maroni; *Context*: T. 15; *Date*: LC IIB; *Dep*: London, British Museum; *Inv*: 98.12–1.175 (A 44); *Source*: mission of the British Museum under the direction of H. B. Walters, 1897; *Dim*: H. 11 cm, L. 16.7 cm; *Publ*: Walters 1903 p. 6, no. A 44; Åström 1972a p. 193, Type XVI.b.50; Johnson 1980 p. 22, 43, no. 120, pl. XXII; *Comments*: filling-spout with raised rim; decorated with vertical lines.
108. *Prov*: Maroni; *Context*: T. 15; *Date*: LC IIB; *Dep*: London, British Museum; *Inv*: 98.12–1.142 (A 45); *Source*: mission of the British Museum under the direction of H. B. Walters, 1897; *Dim*: H. 20.3 cm, L. 2.4 cm; *Publ*: Walters 1903 p. 6, no. A 45; Smith 1925, pl. 9.16 (= Great Britain 9); Åström 1972a p. 193, Type XVI.c.4; Johnson 1980 p. 22, 43, no. 118, pl. XXII; Taiton-Brown 1987 title page; *Comments*: eyelet on top of muzzle; filling-spout with raised rim; groups of parallel lines, crossing each other.
109. *Prov*: Maroni; *Context*: T. 15; *Date*: LC IIB; *Dep*: London, British Museum; *Inv*: 98.12–1.143 (A 46); *Source*: mission of the British Museum under the direction of H. B. Walters, 1897; *Dim*: H. 8 cm, L. 11.5 cm; *Publ*: Walters 1903 p. 6, no. A 46; Åström 1972a p. 193, Type XVI.b.51; Johnson 1980 p. 22, 43, no. 119, pl. XXII; *Comments*: decorated with groups of parallel lines.
110. *Prov*: Maroni; *Context*: T. 15; *Date*: LC IIB; *Dep*: Nicosia, Cyprus Museum; *Inv*: A 1251; *Source*: mission of the British Museum under the direction of H. B. Walters, 1897; *Dim*: H. 9 cm, L. 14 cm; *Publ*: Åström 1972a p. 192, Type XVI.b.42; Johnson 1980 p. 22, 43, no. 121, pl. XXII; *Comments*: decorated with groups of parallel lines.
111. *Prov*: Maroni; *Context*: T. 22; *Date*: LC IIB-IIC; *Dep*: Nicosia, Cyprus Museum; *Inv*: A 1249; *Source*: mission of the British Museum under the direction of H. B. Walters, 1897; *Dim*: H. 12 cm, L. 17 cm; *Publ*: Myres & Ohnefalsch-Richter 1899, 188, no. 22; Åström 1972a p. 192, Type XVI.b.41; Johnson 1980 p. 26, 43, no. 157, pl. XXX; *Comments*: filling-spout with raised rim; decorated with vertical lines.
112. *Prov*: Maroni; *Context*: T. 25; *Date*: LC IIC; *Dep*: Nicosia, Cyprus Museum; *Inv*: A 1262; *Source*: mission of the British Museum under the direction of H. B. Walters, 1897; *Dim*: H. 6.8 cm, L. 10 cm; *Publ*: Åström 1972a p. 192–193, Type XVI.b.44; Johnson 1980 p. 29, 43, no. 195, pl. XXXIX; *Comments*: decorated with groups of parallel lines.
113. *Prov*: Maroni; *Context*: T. 26; *Date*: –; *Dep*: Nicosia, Cyprus Museum; *Inv*: A 1257; *Source*: mission of the British Museum under the direction of H. B. Walters, 1897; *Dim*: H. 9.3 cm, L. 13.5 cm; *Publ*: Åström 1972a p. 192, Type XVI.b.43; Johnson 1980 p. 30, 43, no. 206, pl. XLI; *Comments*: decorated with vertical lines.
114. *Prov*: Miliia; *Context*: T. 13/35; *Date*: LC IA-II; *Dep*: Nicosia, Cyprus Museum; *Inv*: –; *Source*: Swedish Cyprus Expedition, 1928; *Dim*: H. 10 cm; *Publ*: Westholm 1938 p. 18, no. 35, pl. VI; Åström 1972a p. 193, Type XVI.b.54; *Comments*: –.
115. *Prov*: Miliia; *Context*: T. 13/36; *Date*: LC IA-II; *Dep*: Nicosia, Cyprus Museum; *Inv*: –; *Source*: Swedish Cyprus Expedition, 1928; *Dim*: H. 12 cm; *Publ*: Westholm 1938 p. 18, no. 36, pl. VI; Åström 1972a p. 193, Type XVI.b.55; *Comments*: –.
116. *Prov*: Miliia; *Context*: T. 13/37; *Date*: LC IA-II; *Dep*: Nicosia, Cyprus Museum; *Inv*: –; *Source*: Swedish Cyprus Expedition, 1928; *Dim*: H. 12 cm; *Publ*: Westholm 1938 p. 18, no. 37, pl. VI; Åström 1972a p. 193, Type XVI.b.56; *Comments*: only back and hind part preserved.
117. *Prov*: Myrtou-Pigalies; *Context*: Room 11, Period IV, pre-sanctuary levels; *Date*: LC IIB; *Dep*: Sydney, Nicholson Museum; *Inv*: –; *Source*: English and Australian mission under the direction of J. du Plat Taylor & M. V. Seton-Williams, 1950–51; *Dim*: H. 3 cm; *Publ*: Du Plat Taylor 1957 p. 80, no. 119; Åström 1972a p. 193, Type XVI.b.57; *Comments*: leg fragment; it is uncertain whether it was part of a figurine or a bull-shaped vase.
118. *Prov*: Sindia; *Context*: –; *Date*: –; *Dep*: Nicosia, Cyprus Museum; *Inv*: 1942/III-18/2; *Source*: –; *Dim*: L. 12.2 cm; *Publ*: Åström 1972a p. 193, Type XVI.b.58; *Comments*: –.
119. *Prov*: Tamassos; *Context*: T. VI/1A, upper burial; *Date*: LC IIB-IIC; *Dep*: Nicosia, Cyprus Museum; *Inv*: CS 61A; *Source*: excavation campaign of the Department of An-

tiqutes – Cyprus under the direction of V. Karageorghis, 1965; *Dim.*: H. 14.8 cm, L. 16.5 cm; *Publ.*: Karageorghis 1965 p. 14, 21, no. 1A, pl. IV; Åström 1972a p. 193, Type XVI.b.59; *Comments*: decorated with groups of parallel lines.

120. *Prov.*: Tamassos; *Context*: T. VII/51, lower burial; *Date*: LC IIB–IIC; *Dep.*: Nicosia, Cyprus Museum; *Inv.*: CS 6/51; *Source*: excavation campaign of the Department of Antiquities – Cyprus under the direction of V. Karageorghis, 1965; *Dim.*: H. 11.5 cm, L. 18.8 cm; *Publ.*: Karageorghis 1965 p. 18, 21, no. 51, pl. IV; Åström 1972a p. 194, Type XVI.c.6; Buchholz & Karageorghis 1971 p. 162, no. 1724; Buchholz 1999 p. 10, 12, fig. 5.b; *Comments*: bronze ring hanging through eyelet on top of muzzle; filling-spout with slightly raised rim, painted decoration.

121. *Prov.*: Tamassos; *Context*: –; *Date*: –; *Inv.*: –; *Source*: –; *Dim.*: –; *Publ.*: Buchholz & Untiedt 1996 fig. 14.f; *Comments*: only front part preserved.

122. *Prov.*: site between Gypsou and Synkrasi; *Context*: from Iron Age cemetery; *Date*: –; *Dep.*: Nicosia, Cyprus Museum; *Inv.*: 1933/XII–20/2; *Source*: purchased; *Dim.*: –; *Publ.*: Åström 1972a p. 192, Type XVI.b.27; *Comments*: small; no tail indicated, “Iron Age sanctuary” in Åström 1972a p. 192, Type XVI.b.27 is a typographic error (personal communication by P. Åström).

THE AEGEAN

123. *Prov.*: Ialysos-*Macra Vinaru*; *Context*: N. T. 31/3; *Date*: LH IIIA1–2; *Dep.*: Rhodes Museum; *Inv.*: 2895; *Source*: Italian mission under the direction of A. Maiuri, 1914; *Dim.*: H. 12.3 cm, L. 16 cm; *Publ.*: Maiuri 1923–1924 p. 163, no. 21, fig. 90; Sjöqvist 1940 p. 160; Cadogan 1972 p. 6, no. 20; Åström 1972b p. 739; Mee 1982 p. 20, 22; Åström 1988 p. 77; Lambrou-Phillipson 1990 p. 92, 389, no. 582, pl. 41; Benzi 1992 p. 11, 299–300, pl. 55.e; Misch 1992 p. 156; *Comments*: decorated with groups of parallel lines.

124. *Prov.*: Ialysos-*Moschou Vinaru*; *Context*: N. T. 86/3; *Date*: LH IIIA1–2; *Dep.*: Rhodes Museum; *Inv.*: 12,799; *Source*: Italian mission under the direction of G. Jacopi, 1928; *Dim.*: H. 12 cm, L. 17 cm; *Publ.*: Jacopi 1930–1931 p. 329, no. 3, fig. 77; Cadogan 1972 p. 6, no. 21; Mee 1982 p. 20, 22; Åström 1972b p. 739; Åström 1988 p. 77; Lambrou-Phillipson 1990 p. 92, 389, no. 583, pl. 41; Benzi 1992 p. 11, 395, pl. 109.i; Misch 1992 p. 156, fig. 131; *Comments*: decorated with vertical lines.

125. *Prov.*: allegedly from Rhodes; *Context*: –; *Date*: –; *Dep.*: Stuttgart, Württembergisches Landesmuseum; *Inv.*: KO 1; *Source*: purchase, 1913; *Dim.*: H. 9.6 cm, L. 15 cm; *Publ.*: Kunze-Götte 1965 pl. 1:7–8 (Deutschland 1213); Buchholz 1999 p. 10, fig. 5.a; *Comments*: decorated with vertical lines.

EGYPT

126. *Prov.*: El-Amarna; *Context*: Great Palace, Servants' Quarters; *Date*: reign of Akhnaten; *Dep.*: Cambridge, Museum of Classical Archaeology; *Inv.*: TA. 1; *Source*: British mission of the Egypt Exploration Society, 1936; *Dim.*: L. 7.7 cm; *Publ.*: Pendlebury *et al.* 1951 p. 37, no. 36/51, pl. CIX.6 (51); Merrillees 1968 p. 87, 185, no. 115; *Comments*: the fragment was described as a “handle of Cypriote sherd” in Pendlebury *et al.* 1951 p. 37, no. 36/51, but identified as a “leg of B.R. II bull-vase” in Merrillees 1968 p. 87, no. 115.

127. *Prov.*: Heliopolis; *Context*: –; *Date*: –; *Dep.*: Cairo, Museum of Antiquities; *Inv.*: J 35243; *Source*: –; *Dim.*: L. c. 15 cm; *Publ.*: Merrillees 1968 p. 11, 185, no. 3; *Comments*: body decorated with oblique parallel lines.

128. *Prov.*: possibly from Heliopolis; *Context*: –; *Date*: –; *Dep.*: Cairo, Museum of Antiquities; *Inv.*: C 2777; *Source*: –; *Dim.*: H. 10.5 cm, L. 13 cm; *Publ.*: Merrillees 1968 p. 11–12, 185, no. 4; *Comments*: body decorated with inverted tree patterns.

SYRIA-PALESTINE

129. *Prov.*: Alalakh; *Context*: Palace, room 22, Level IV; *Date*: –; *Dep.*: –; *Inv.*: –; *Source*: British mission under the direction of L. Woolley, 1938; *Dim.*: –; *Publ.*: Woolley 1955 p. 123; *Comments*: fragment.

130–133. *Prov.*: Alalakh; *Context*: Palace, room 24, Level IV; *Date*: –; *Dep.*: –; *Inv.*: –; *Source*: British mission under the direction of L. Woolley, 1938; *Dim.*: –; *Publ.*: Woolley 1939 p. 15; Woolley 1955 p. 123; *Comments*: fragments of at least four examples.

134. *Prov.*: Alalakh; *Context*: Palace, room C.2, Level IV; *Date*: –; *Dep.*: –; *Inv.*: –; *ATP/38/14*; *Source*: British mission under the direction of L. Woolley, 1938; *Dim.*: –; *Publ.*: Leeds 1939 p. 12, pl. III.3; Woolley 1939 p. 15, pl. XVII.1; Sjöqvist 1940 p. 151; Schaeffer 1948 p. 100, fig. 96.13; Woolley 1955 p. 128, 357, pl. CXXV.f; Åström 1972b p. 739; *Comments*: decorated with vertical parallel lines.

135. *Prov.*: Alalakh; *Context*: KPRC 8, Level IV; *Date*: –; *Dep.*: –; *Inv.*: ATP/47/125; *Source*: British mission under the direction of L. Woolley, 1947; *Dim.*: –; *Publ.*: Woolley 1955 p. 357; *Comments*: decorated with vertical parallel lines.

136. *Prov.*: Alalakh; *Context*: Level VI; *Date*: –; *Dep.*: –; *Inv.*: ATP/39/220; *Source*: British mission under the direction of L. Woolley, 1939; *Dim.*: –; *Publ.*: Woolley 1955 p. 357; *Comments*: head fragment.

137–138. *Prov.*: Alalakh; *Context*: Level VI; *Date*: –; *Dep.*: –; *Inv.*: ATP/39/221; *Source*: British mission under the direction of L. Woolley, 1939; *Dim.*: –; *Publ.*: Woolley 1955 p. 357; *Comments*: head fragments.

139. *Prov.*: Beth SheMesh; *Context*: sub stratum III; *Date*: LB IIB?; *Dep.*: Pennsylvania, University Museum, University of Pennsylvania; *Inv.*: 61–14–1596; *Source*: American mission under the direction of E. Grant, 1930; *Dim.*: L. 13 cm; *Publ.*: Grant 1931 pl. XI (upper left); Grant 1932 p. 28, no. 1520, pl. L; Sjöqvist 1940 p. 153; Gittlen 1977 p. 237, Type XVI.c.3; *Comments*: only head and part of upper body preserved; originally with eyelet on top of muzzle; decorated with groups of parallel lines.

140. *Prov.*: Gezer; *Context*: Cave I, 10A, lower tomb phase, J1; *Date*: LB IB–beginning of IIA; *Dep.*: –; *Inv.*: –; *Source*: mission of the Hebrew Union College, 1970; *Dim.*: H. 15.2 cm, L. 20.7 cm; *Publ.*: Åström 1972b p. 855; Gittlen 1977 p. 236, Type XVI.b.7; Seger 1988 p. 78–79, 158, 216, no. 12, pl. 23, 72.A; *Comments*: filling-spout with high cylindrical neck and everted rim; body decorated with inverted tree patterns.

141. *Prov.*: Gezer; *Context*: T. 7; *Date*: LB IIA; *Dep.*: Jerusalem, Israel Antiquities Authority; *Inv.*: P.172; *Source*: mission of the Palestine Exploration Fund, 1902–1905; *Dim.*: L. c. 17 cm; *Publ.*: Macalister 1912a p. 305, fig. 161; Sjöqvist 1940 p. 153; Gittlen 1977 p. 236, Type XVI.b.10; Seger 1988 p. 79; *Comments*: traces of painted decoration on the muzzle.

142. *Prov.*: Gezer; *Context*: Trench 29; *Date*: –; *Dep.*: –; *Inv.*: –; *Source*: mission of the Palestine Exploration Fund; *Dim.*: –; *Publ.*: Macalister 1912b p. 1; Macalister 1912c pl. CXXVI.23; Sjöqvist 1940 p. 153; Gittlen 1977 p. 236, Type XVI.b.9; Seger 1988 p. 79; *Comments*: body decorated with vertical parallel lines.

143. *Prov.*: Lachish; *Context*: T. 216/4635; *Date*: LB IB–IIA; *Dep.*: –; *Inv.*: –; *Source*: Wellcome Archaeological Research Expedition, 1930s; *Dim.*: –; *Publ.*: Tufnell *et al.* 1958 p. 206, 233, no. 839, pl. 53.34, pl. 80.839; Gittlen 1977 p. 236, Type XVI.b.11; Seger 1988 p. 79; *Comments*: decorated with groups of parallel lines.

144. *Prov.*: Lachish; *Context*: T. 555/3834; *Date*: LB IB–IIA; *Dep.*: –; *Inv.*: –; *Source*: Antiquities Authority; *Inv.*: 35.3058; *Source*: Wellcome Archaeological Research Expedition, 1930s; *Dim.*: –; *Publ.*: Sjöqvist 1940 p. 155; Tufnell *et al.* 1958 p. 206, 244, no. 839; Gittlen 1977 p. 236, Type XVI.b.12; Seger 1988 p. 79; *Comments*: decorated with groups of parallel lines.

145. *Prov.*: Lachish; *Context*: T. 501; *Date*: LB IIA; *Dep.*: –; *Inv.*: –; *Source*: Wellcome Archaeological Research Expedition 1930s; *Dim.*: –; *Publ.*: Tufnell *et al.* 1958 p. 206, 244, no. 839; Gittlen 1977 p. 236, Type XVI.b.12; Seger 1988 p. 79; *Comments*: decorated with groups of parallel lines.

- 206, 236, fig. 8:8; Gittlen 1977 p. 236, Type XVI.b.14; Seger 1988 p. 79; *Comments*: only front part preserved; painted decoration.
146. *Prov*: Lachish; *Context*: T. 1003/3976; *Date*: LB IIA; *Dep*: —; *Inv*: —; *Source*: Wellcome Archaeological Research Expedition, 1930s; *Dim*: —; *Publ*: Tufnell *et al.* 1958 p. 206, 251, pl. 80:840; Gittlen 1977 p. 236, Type XVI.b.13, pl. 10; Seger 1988 p. 79; *Comments*: body decorated with groups of parallel and converging lines.
147. *Prov*: Megiddo; *Context*: "Massebentraum", Str. 5; *Date*: —; *Dep*: —; *Inv*: —; *Source*: mission of the Deutsche Orient Gesellschaft under the direction of G. Schumacher, 1903–1905; *Dim*: L. 4.9 cm; *Publ*: Schumacher 1908 p. 109, fig. 165 (upper row, third from the left); Watzinger 1929 p. 70–71, no. 11, fig. 66; Sjöqvist 1940 p. 152; Gittlen 1977 p. 236, Type XVI.b.15; *Comments*: head fragment; eyelet on top of muzzle; painted decoration.
148. *Prov*: Megiddo; *Context*: "Massebentraum", Str. 5; *Date*: —; *Dep*: —; *Inv*: —; *Source*: mission of the Deutsche Orient Gesellschaft under the direction of G. Schumacher, 1903–1905; *Dim*: L. 5.5 cm; *Publ*: Schumacher 1908 p. 109, fig. 165 (lower row, first from the right); Watzinger 1929 p. 70–71, no. 15; Sjöqvist 1940 p. 152; Gittlen 1977 p. 236, Type XVI.b.16; *Comments*: head fragment; traces of painted decoration.
149. *Prov*: Megiddo; *Context*: Palace, Group I; *Date*: —; *Dep*: —; *Inv*: —; *Source*: mission of the Deutsche Orient Gesellschaft under the direction of G. Schumacher, 1903–1905; *Dim*: 2.5 cm x 3.4 cm; *Publ*: Schumacher 1908 p. 108, pl. XXXI.g; Watzinger 1929 p. 70–71, no. 14; Gittlen 1977 p. 236, Type XVI.b.17; *Comments*: head fragment; it is uncertain whether this is a fragment of a Base-ring bull-shaped vase.
150. *Prov*: Qubeibeh; *Context*: burial-cave; *Date*: LB IIA; *Dep*: —; *Inv*: —; *Source*: rescue excavation of the Israel Antiquities Authority, 1984; *Dim*: —; *Publ*: Ben-Arieh *et al.* 1993 p. 81, fig. 4; *Comments*: decorated with groups of parallel lines.
- 151+. *Prov*: Shiqmona; *Context*: public building; *Date*: LB IIA; *Dep*: —; *Inv*: —; *Source*: mission of the Haifa Museum of Ancient Art under the direction of J. Elgavish, 1975; *Dim*: —; *Publ*: Elgavish 1975 p. 258; *Comments*: —.
152. *Prov*: Tell Abu Hawam; *Context*: public building (C, D 6), stratum V; *Date*: end of LB IIA; *Dep*: Jerusalem, Israel Antiquities Authority; *Inv*: 34.276; *Source*: mission of the Department of Antiquities of the British Mandatory Government in Palestine under the direction of R. W. Hamilton, 1932; *Dim*: H. c. 20.5 cm, L. c. 24 cm; *Publ*: Hamilton 1934 p. 76; Hamilton 1935 p. 47, no. 286, pl. XVII; Anati 1975 p. 9; Sjöqvist 1940 p. 153; Gittlen 1977 p. 235, Type XVI.b.1; *Comments*: filling-spout with slightly raised rim; incised herring-bone motif on top of head, from between the horns to the outer end of the muzzle; decorated with groups of parallel lines.
154. *Prov*: Tell Abu Hawam; *Context*: public building (C, D 6), stratum V; *Date*: end of LB IIA; *Dep*: Jerusalem, Israel Antiquities Authority; *Inv*: 34.305; *Source*: mission of the Department of Antiquities of the British Mandatory Government in Palestine under the direction of R. W. Hamilton, 1932; *Dim*: H. c. 10 cm, L. c. 11 cm; *Publ*: Hamilton 1934 p. 76; Hamilton 1935 p. 49, no. 303, pl. XVII; Sjöqvist 1940 p. 153; Gittlen 1977 p. 236, Type XVI.b.2; *Comments*: decorated with groups of parallel lines.
155. *Prov*: Tel Batash; *Context*: Stratum VII; *Date*: LBA; *Dep*: —; *Inv*: —; *Source*: mission of the Southwestern Baptist Theological Seminary and The Hebrew University under the direction of G. L. Kelm and A. Mazar; *Dim*: —; *Publ*: Mazar & Kelm 1980 p. 92; *Comments*: —.
156. *Prov*: Tell el-'Ajjul; *Context*: T. 366; *Date*: —; *Dep*: —; *Inv*: —; *Source*: mission of the British School of Archaeology in Egypt under the direction of W. F. Petrie, 1930–31; *Dim*: —; *Publ*: Petrie 1933 p. XV (bottom left), XL:366, LIII: Sjöqvist 1940 p. 156; Gittlen 1977 p. 236, Type XVI.c.2, pl. 10; *Comments*: eyelet on top of muzzle.
157. *Prov*: Tell el-'Ajjul; *Context*: T. 417; *Date*: —; *Dep*: Jerusalem, Israel Antiquities Authority; *Inv*: 33.1471; *Source*: mission of the British School of Archaeology in Egypt under the direction of W. F. Petrie, 1930–31; *Dim*: —; *Publ*: Petrie 1933 p. LIII; Gittlen 1977 p. 236, Type XVI.b.5; *Comments*: —.
158. *Prov*: Tell el-'Ajjul; *Context*: T. 1105; *Date*: —; *Dep*: Manchester, University Museum; *Inv*: 9196; *Source*: mission of the British School of Archaeology in Egypt under the direction of W. F. Petrie, 1930–31; *Dim*: —; *Publ*: Petrie 1931 p. 9, pl. XXVII.46; Petrie 1932 pl. LVII; Gittlen 1977 p. 236, Type XVI.b.4, 6; *Comments*: traces of painted decoration.
159. *Prov*: Tell el-'Ajjul; *Context*: Palace III, locus MG 1057; *Date*: —; *Dep*: Jerusalem, Israel Antiquities Authority; *Inv*: 32.2183; *Source*: mission of the British School of Archaeology in Egypt under the direction of W. F. Petrie, 1930–31; *Dim*: L. 9.4 cm; *Publ*: Petrie 1932 p. 11, pl. XXXIX:16; Gittlen 1977 p. 237, Type XVI.m.1; *Comments*: horn fragment, decorated with parallel lines; it is uncertain whether it was part of a figurine or a bull-shaped vase.
160. *Prov*: Tell Kazeil; *Context*: —; *Date*: —; *Dep*: —; *Inv*: —; *Source*: Direction Générale des Antiquités et des Musées, 1961–63; *Dim*: —; *Publ*: Dunand *et al.* 1964 p. 11, pl. XIV.3; Åström 1972b p. 739; *Comments*: —.
161. *Prov*: Tel Mor; *Context*: tell; *Date*: —; *Dep*: —; *Inv*: —; *Source*: mission of the Hebrew University and the Israel Exploration Society under the direction of M. Dothan, 1950; *Dim*: —; *Publ*: Dothan 1960 pl. 10:2; Åström 1972b p. 740; Gittlen 1977 p. 237, Type XVI.b.18; *Comments*: painted decoration.
162. *Prov*: Tell Zakariya; *Context*: —; *Date*: —; *Dep*: —; *Inv*: —; *Source*: Palestine Exploration Fund, 1899; *Dim*: —; *Publ*: Bliss & Macalister 1902 p. 137, pl. 68:14 Z; Sjöqvist 1940 p. 154; Gittlen 1977 p. 237, Type XVI.b.19; *Comments*: head fragment; decorated with parallel lines.
163. *Prov*: Ugarit (Minet-el-Beida); *Context*: T. 1; *Date*: —; *Dep*: Paris, Musée du Louvre; *Inv*: AO 11725; *Source*: French mission under the direction of C. F. A. Schaeffer, 1929; *Dim*: H. 9 cm, L. 15.5 cm; *Publ*: Schaeffer 1929 fig. 2; Merrillès 1968 p. 185; Åström 1972b p. 854; Fournier 1998 p. 82, no. 80; *Comments*: filling-spout with slightly raised rim; no painted decoration.
164. *Prov*: Ugarit (Ras Shamra); *Context*: Sud Acropole, secteur 20 E, T. 3464; *Date*: Ugarit Récent 2 or 3; *Dep*: Damascus; *Inv*: S 6883 [RS. 61.24.435]; *Source*: French mission under the direction of C. F. A. Schaeffer, 1961; *Dim*: H. 16 cm, L. 18.5 cm; *Publ*: Schaeffer 1963 p. 127, fig. 25; Merrillès 1968 p. 185; Åström 1972b p. 739; Courtois & Courtois 1978 p. 290, no. 10, fig. 32A; Kohlmeier & Strommenger 1982 p. 139, no. 127; Yon 1997 pl. X.a; Buchholz 1999 p. 10; *Comments*: decorated with groups of vertical and oblique lines.
165. *Prov*: Ugarit (Ras Shamra); *Context*: Chantier IV, T. XXXII; *Date*: —; *Dep*: Paris, Musée du Louvre; *Inv*: AO 30815; *Source*: French mission under the direction of C. F. A. Schaeffer, 1936; *Dim*: H. 13.2 cm, L. 10.2 cm; *Publ*: Fournier 1998 p. 82, no. 79; *Comments*: hind part missing; decorated with groups of oblique lines.
- ; *Inv*: RS 60.24.436; *Source*: French mission under the direction of C. F. A. Schaeffer, 1960; *Dim*: H. 12 cm, L. 9 cm; *Publ*: Courtois & Courtois 1978 p. 291; *Comments*: hind part missing; decorated with parallel lines.

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Colour Photographs of Base-ring Ware Fabrics

By Sarah Vaughan

Editor's note

Dr Sarah Vaughan has in her dissertation and in many articles on Base-ring Ware identified a number of Base-ring Ware fabrics. These have been described in her papers but were never published in colour until now. A selected bibliography on her Base-ring Ware publications and research is appended.

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