

VISUAL STUDIES 2

WEEK 4

REBECCA ELLIS

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LAST WEEK'S RECAP —

TECHNIQUES: COLLAGE

THEME: CHARACTERS

TODAY'S TECHNIQUE



COLOUR

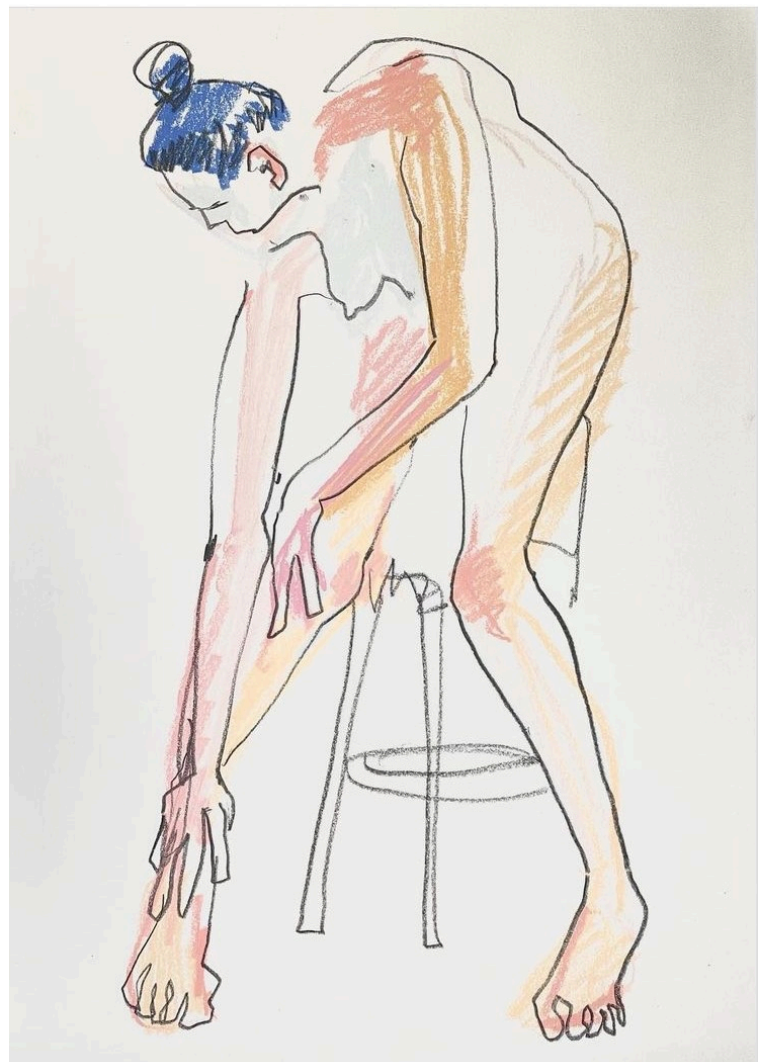
A thick, vibrant pink wavy line that spans the width of the image, separating the light beige background above from the white background below.

USING COLOUR CREATIVELY





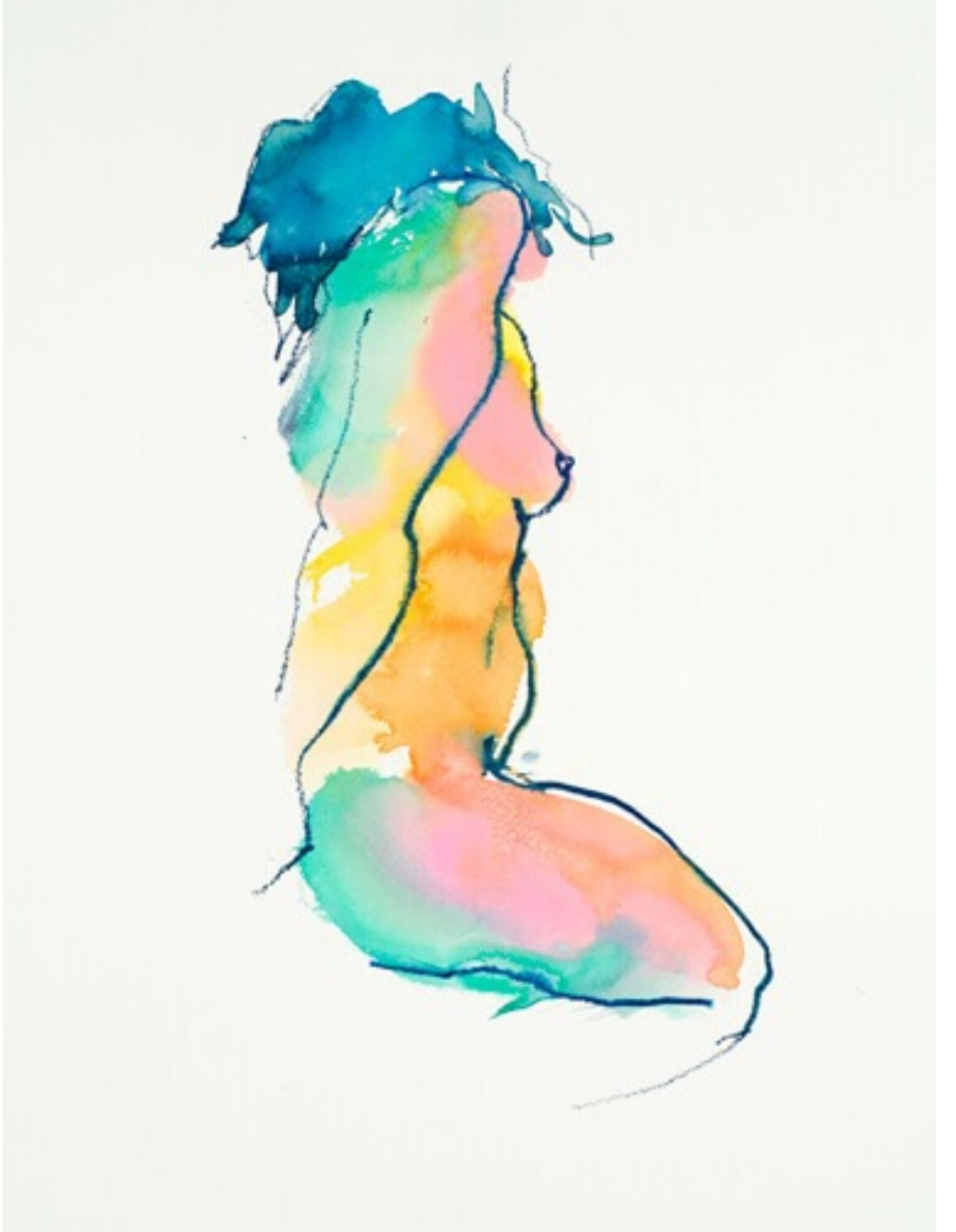
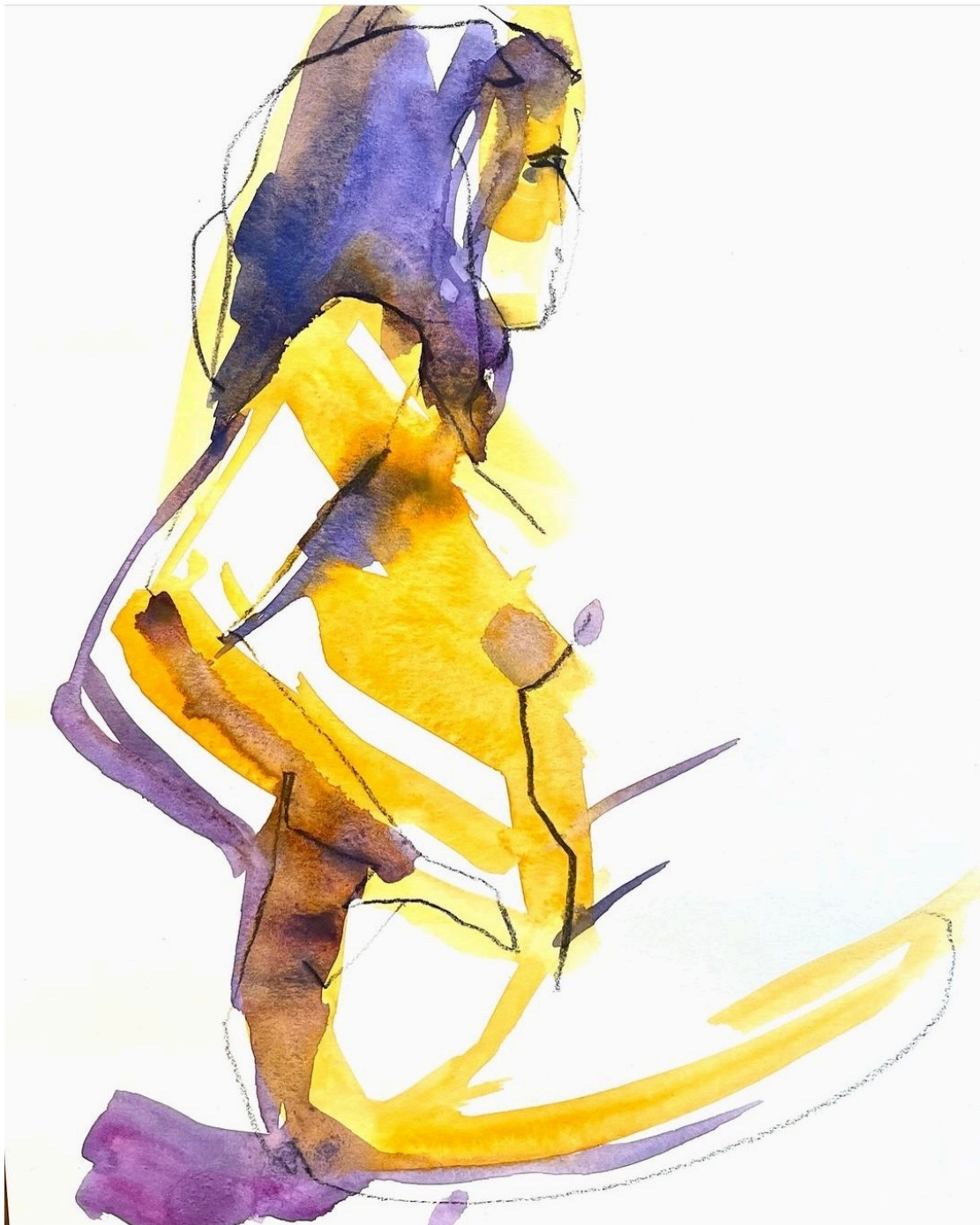






© Sandrine Pelissier







Sandrine Pelissier
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WEEK FOUR THEME: COLOUR PALETTES

<https://color.adobe.com/create/image>

LIMITED COLOUR PALETTES

Each day living with Granny is different

Some days I play Granny's piano
She loves to listen.



Some days Granny sleeps a lot



and on other days we play
fun games



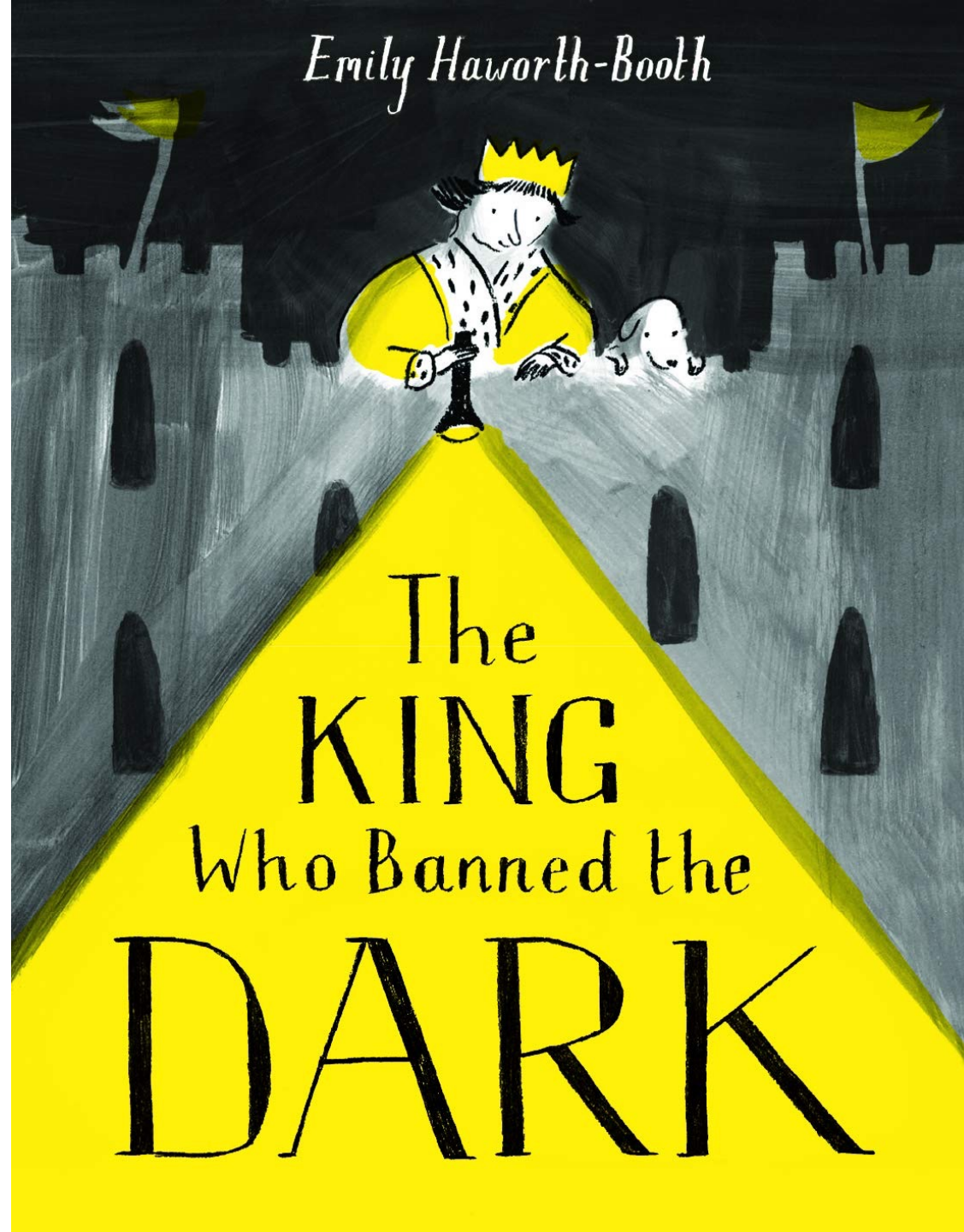
or even bake together.



And three times a week Sarah,
Granny's carer, visits.



Emily Haworth-Booth



The
KING
Who Banned the
DARK

But this little boy
was a Prince,

and he decided that when
he became King,

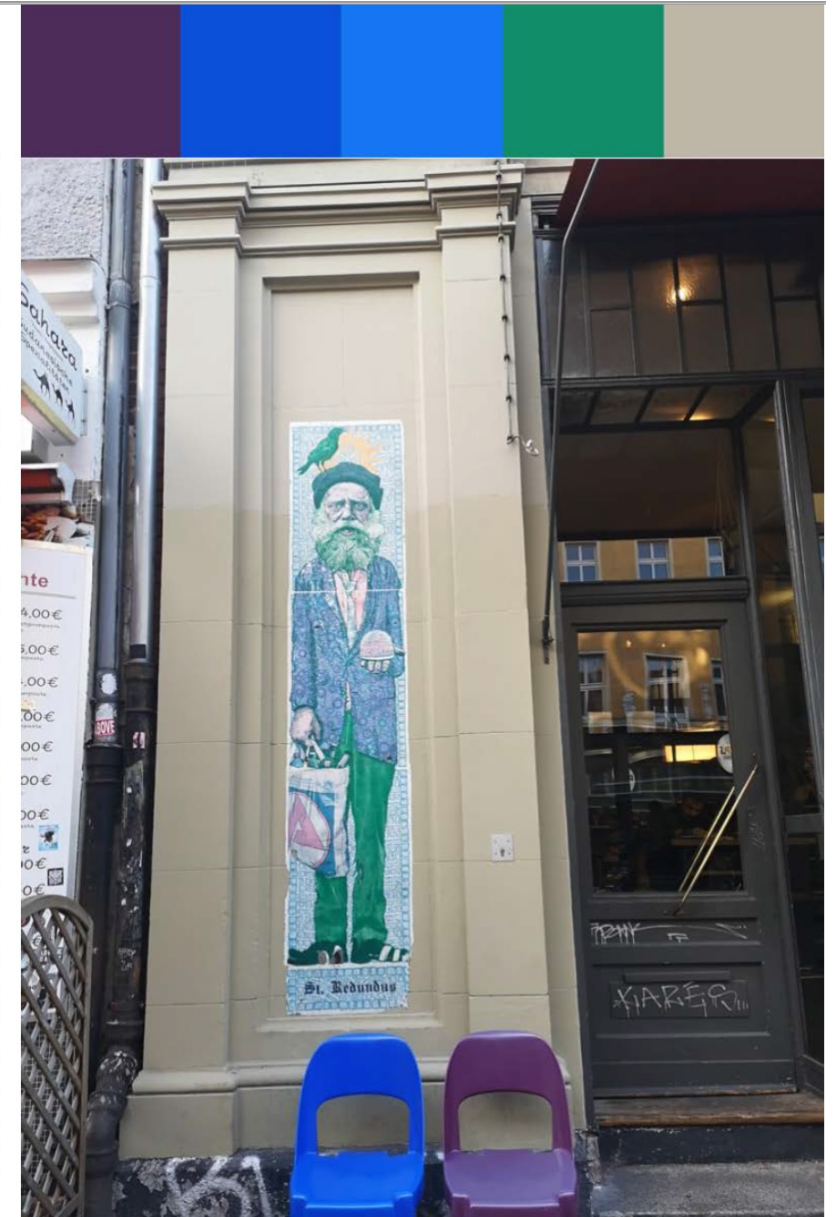
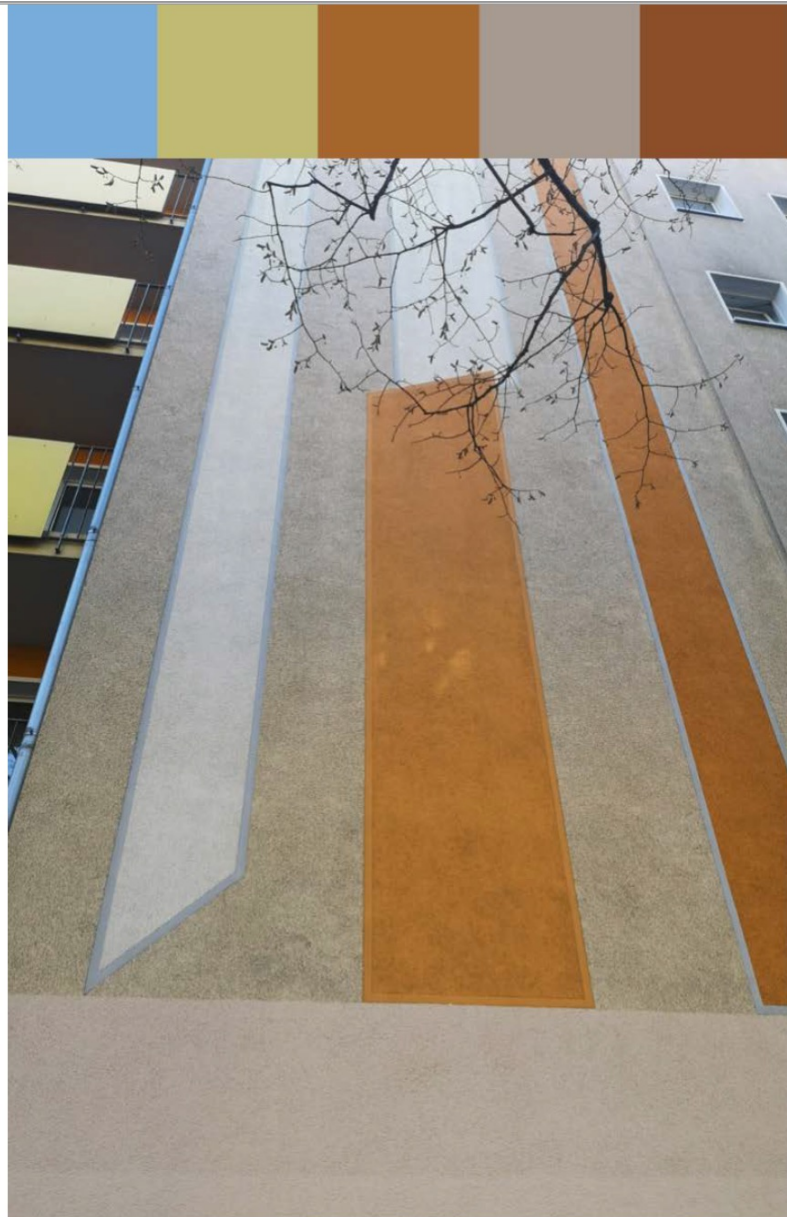
he would do
something
about the dark.

He would **ban** it.

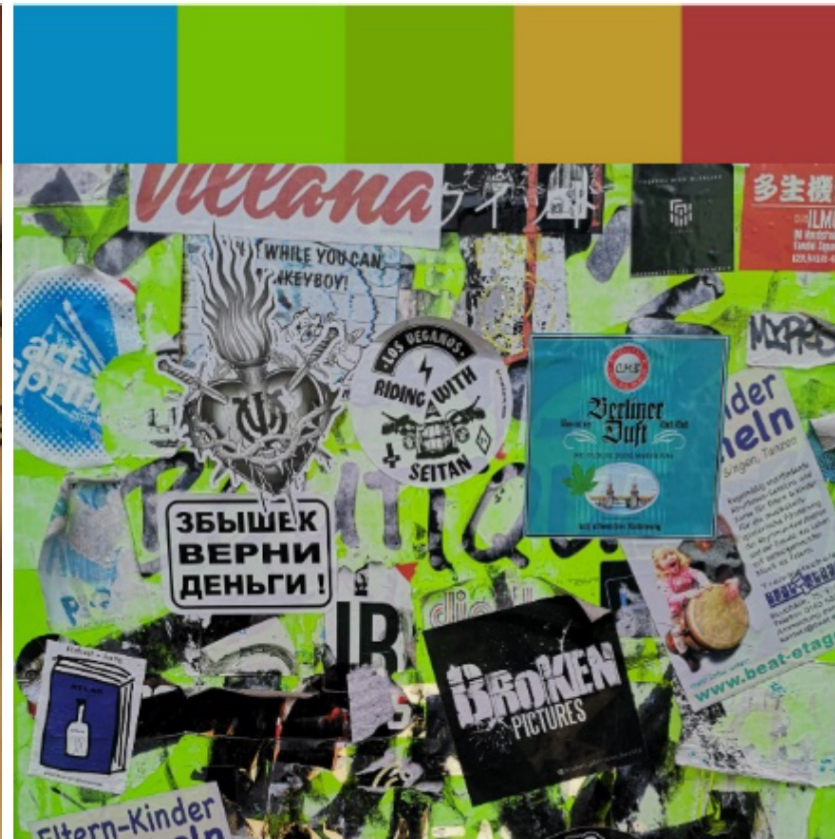




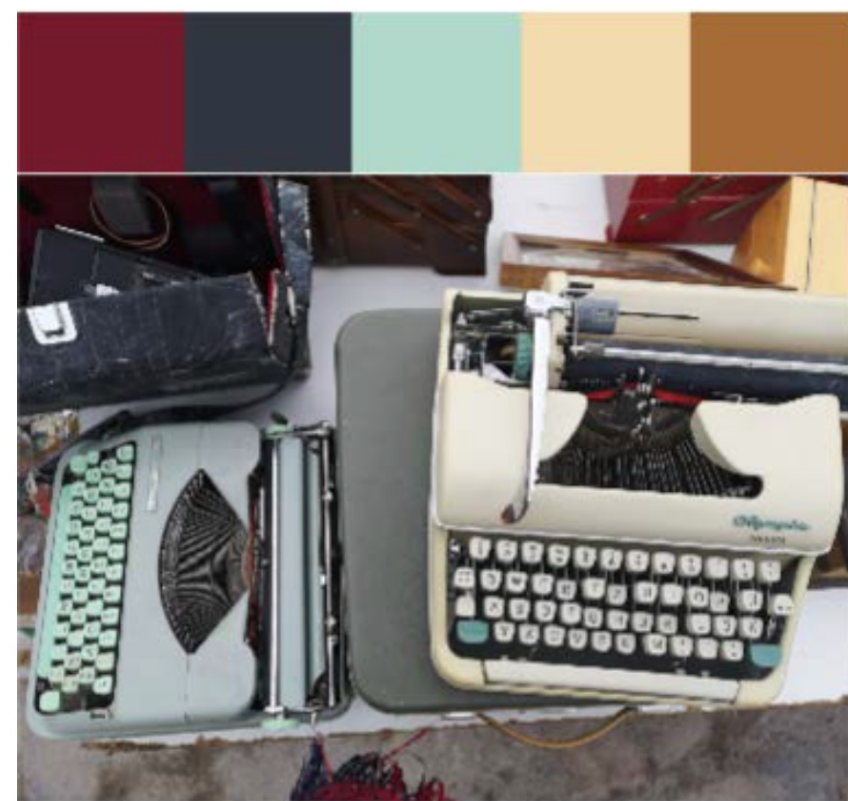
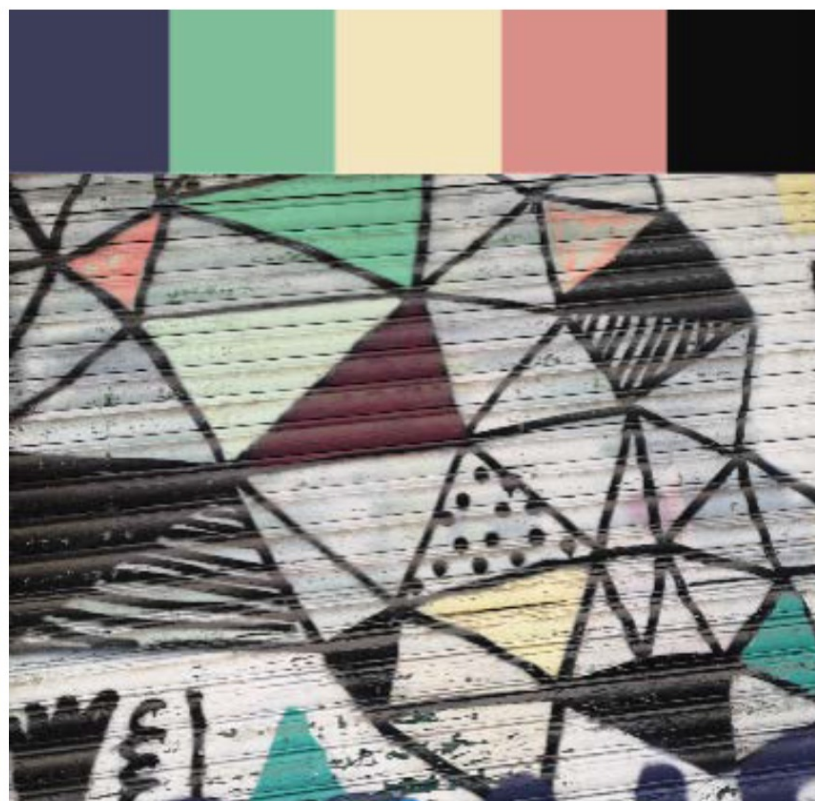
Found colour palettes 1, Books at Car Boot Sale



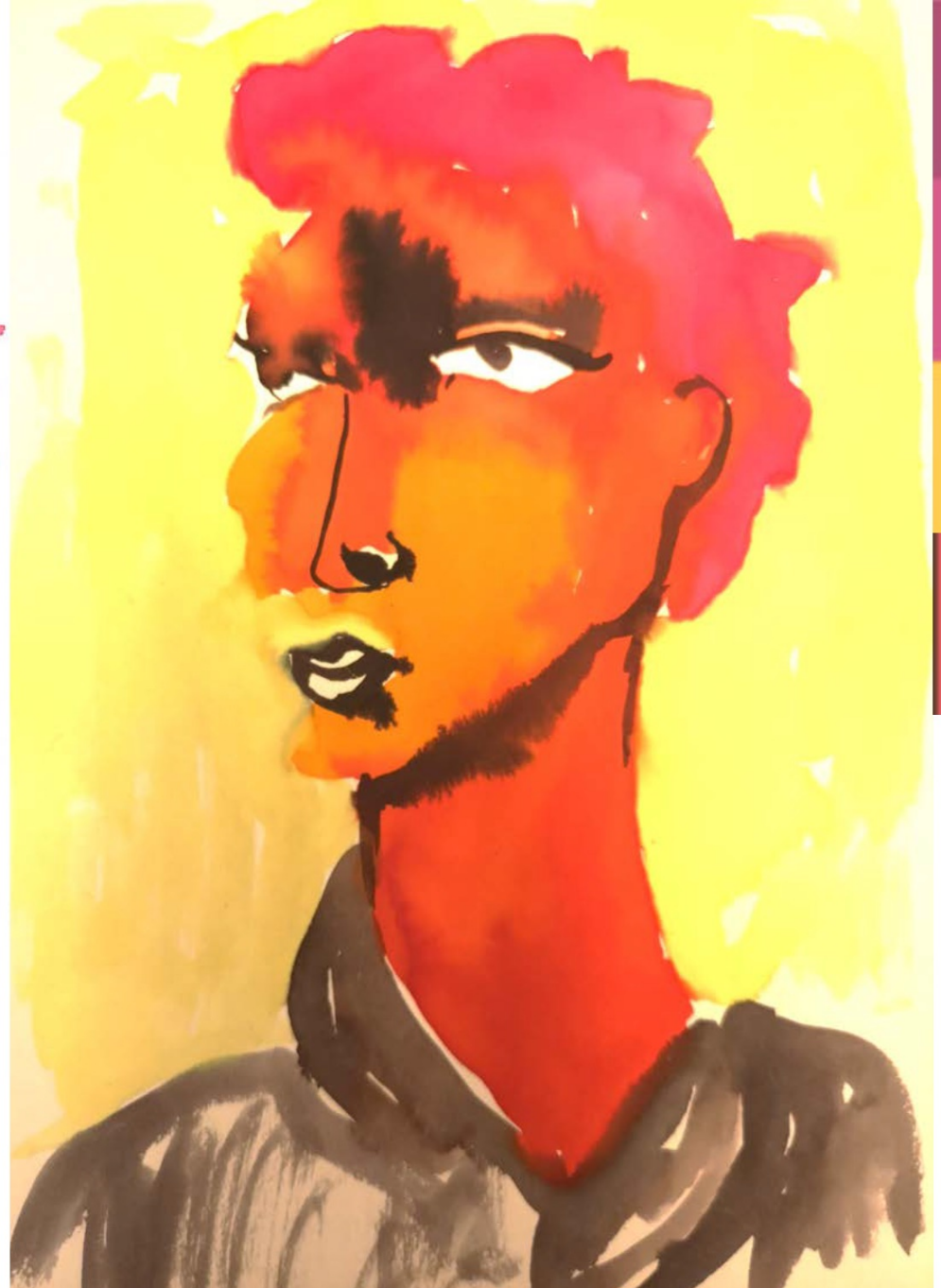
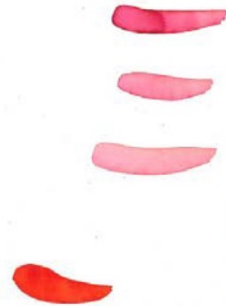
Found colour palettes 2



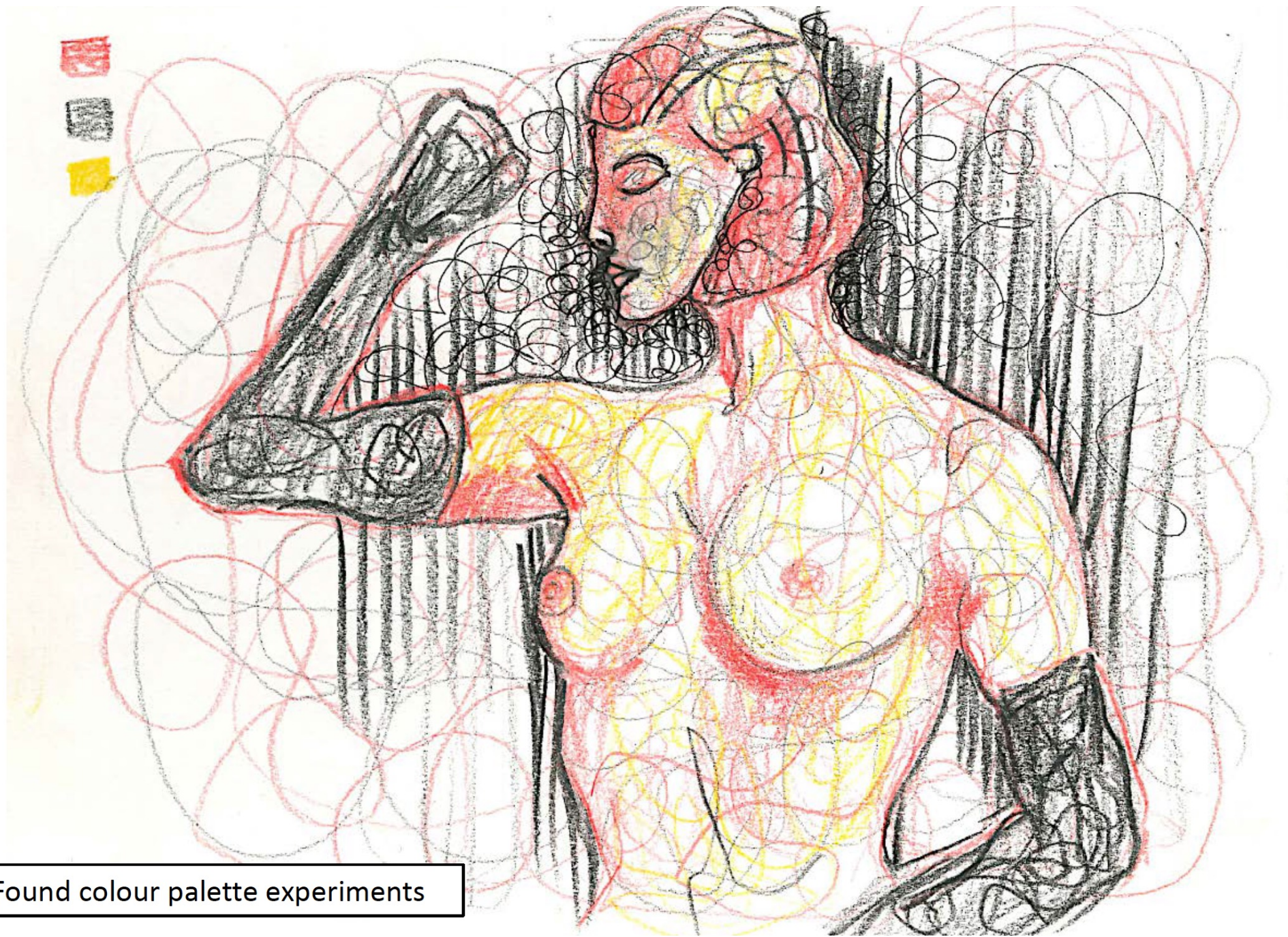
Found colour palettes 3



Found colour palettes 4



Found colour palette experiments



Found colour palette experiments

