Visual studies 2

Seren Davies

Visual studies feedback and response

Generic Assessment Criteria	Marks available	Marks awarded
1. Engagement with Literature Skills		10
There are two good personal quotes referenced in your artwork study on Frazer which give insight into the photographer's background. It is key that you respond to quotes like this with insight into what impact this has on the image/project. In your exhibition review, good research has helped place the life and work of Josef Herman, in turn informing your ideas about the nature of the painting studied. I encourage you to search for viewpoints as well as information. Looking for reviews/articles on work chosen for study will broaden your ideas about the work. You can select and quote from these making comment on them. Please use the Harvard Method to reference sources of information and viewpoint.		
2. Knowledge and Understanding Skills		10
Your artwork studies show good personal connection with work and some attention paid to the method discussed in sessions. It is important that you first describe the content and composition (which you have documented very well in your composition slides) to first decode the image visually. Please separate referenced information about a project with your own interpretation of the work (using quotes/citations - this will be explored further in Visual Studies 2). Your exhibition review doesn't quite complete the format, missing an introduction/theme and a conclusion. However, your insights and interpretation of the work chosen is well thought out and written with attention to the content and its meaning. This is a good improvement, and I encourage you to attend more exhibitions and review more work. You have well completed the template slides articulating the importance of each element of the project cycle – now I need to see you put this into practice as most steps are missing for your own work. Please ensure you complete a minimum of one slide for each (planning, documenting, contact sheet, editing and evaluation) every time you make a photographic study. On each you must comment on and analyse your process.		
3. Cognitive and Intellectual Skills		9
Your artwork studies show some insight – your Joan Crawford alternative shot is particularly insightful, noticing a different image and how it communicates differently. As mentioned above, please focus on "decoding" the image's content and composition, describing and noting them down fully. Present your own interpretation of what these mean as well as considering the artist's intentions. Your exhibition review presents two artworks with some good insight into how they function and the artists' intentions. In future, before writing, consider the theme of your review. For example, the work chosen is very different – this isn't a problem! - you could argue that this shows a broad perspective of the valleys and potentially that there's something for everyone to see. This would help organise your review and make it a convincing read. Your project cycle is missing opportunities to discuss your work. For example, when showing your contact sheet, pick out images to discuss (as if they were an artwork study) noting successful composition and what you were intending to communicate. Your overall evaluation of your shot is a good start but too brief. I look forward ot more detail considering your planning, equipment, aims, steps for improvement, problems overcome etc. This will then turn into aims for your next shoot, showing progression.		
4. Practical Application Skills		11
There is good attention to your practical skills in your project cycle. I'm pleased to see you editing images in the darkroom and digitally. Your darkroom settings are logged but should be discussed. Rather than subjective (like/dislike) please try to discuss what your edits do to the image – for example, why does the door need to be brighter (slide 36). IN this case, rather than brightening the image, you have increased it's contrast. This is a good start however and I look forward to further planning which outlines aims for your images which then guides your selection/editing.		
5. Transferable Skills for Life and Professional Practice		8
Most template slides are complete with some completed very briefly. Where you have engaged the quality of your work is good and in the case of some of your artwork analysis, very good. I hope you have the confidence now to use the formats in your upcoming project. I'd like to see further discussion around your own work, well referenced information/viewpoints and ambitious aims for your practical work. Aim for at least 4 rounds of the project cycle, 4 artwork studies and an independent visit to a gallery. Documenting this volume of activity, using the process practiced fully and with detail will see you develop a more in-depth project in semester 2.		

To allow my self to further improve on my work in future regarding 'Engagement and Literature Skills', I will take on board this feedback presented around my work.
To do this, I will aim to search for viewports and information around certain projects of photography.
I will further aim to do this by ensuring I follow up with research, reviews and view articles were available about individual pieces.
Furthermore, to quote around the articles used I will aim to further develop and engage with the Harvard referencing tool upon obtaining and using quotes found within my research.
Upon my feedback based around my 'knowledge and understanding skills' it is important that I aim to show my understanding of individual work pieces and show that I understand the content and composition.
Doing this will ensure and further develop my skills and understanding as I will be able to show that I fully understand individual pieces of photography and there meaning, something which I have already shown some understanding off in my work.
Furthermore, within my own work I will look to ensure that additionally include introductions/themes and conclusions, this showing I understand different projects of work enable me to fully explore them.

More so developing from the importance of the project cycle I will look to further my knowledge and understanding around planning , documenting , using contact sheets and editing and evaluating individual projects of work and my own photography and studies of work, including a final analysis showing my full understanding.

In future photographic studies and work I will aim to focus on ‘decoding’ images and their contents and compositions and making notes around each study.

Furthermore, I will look to present my own interpretations of studies of work exploring what photographs mean to me upon analysing them as-well as their true meanings.

I will also be looking and ensure that before starting any study or photographic project of work that I consider themes for my reviews.

This ensuring that the work I chose fits a theme and therefore can easily be matched and compared to further develop my intellectual skills of understanding pieces of photography.

Additionally, I will be aiming to further use the opportunities to further discuss my own work.

To further improve on my practical application skills, I will look at discussing my edits and what they must do about the image in question.

This further advancing my skills as I will be able to fully adapt an image and explain why certain edits are necessary to match a potential theme or project in question.

Further showing I can fully explain and discuss around my own work when discussing themes content and other areas as discussed.

Artwork Study



Trish Morrissey – Seven Years – ‘April 16th 1984’ (2003)

In Trish Morrissey’s ‘April 16th 1984’ image there is a hand in the image which makes it quite captivating it also is intriguing as the hand in the image sparks curiosity it also makes the image feel real. This image also feels vibrant with all the colours of the objects in the image such as the balloons and the clothes.
It also gives an intimate feeling as it creates a personal connection to the viewer as this image has a connection to family.

“*Seven Years* aims to deconstruct the trope of family photography by meticulously mimicking it. In the series, the title of which refers to the age gap between myself and my elder sister”
https://trishmorrissey.com/photo_work_post/seven-years/



Trish Morrissey – Seven Years – ‘July 22nd 1972’ (2003)

Another of Trish Morrissey’s images from the ‘Seven Years’ project this image called ‘July 22nd 1972’ Makes the image feel intimate as this image also creates a personal connection as this project is about her and her sister it creates that personal connection to family.
In these images she uses clothing from the 70s and 80s and props which would make the viewer feel evocative as it would make it feel nostalgic to the viewer who would’ve grown up during that time.

“In order to construct images that appear to be authentic family photographs from the 1970s and 1980s, I use period clothing and props, both my own and others”
https://trishmorrissey.com/photo_work_post/seven-years/



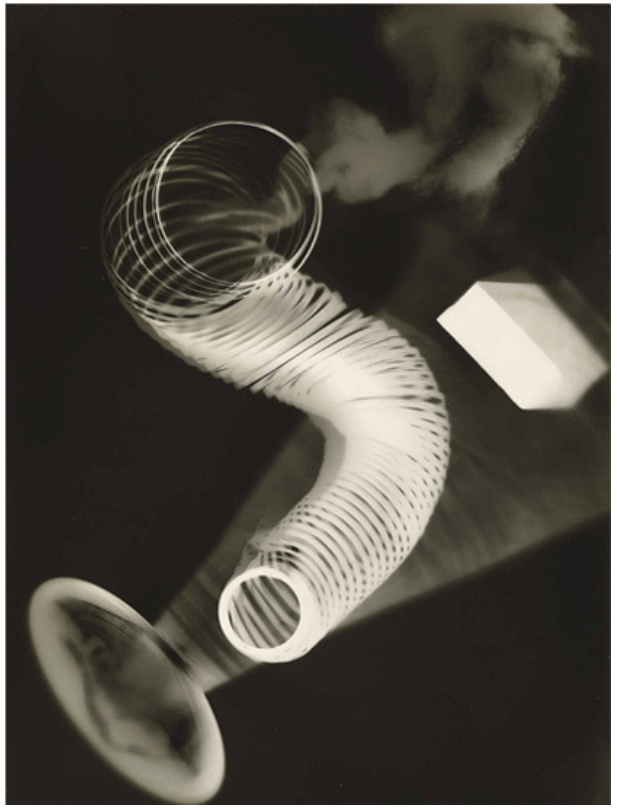








Mood Board
Of photographs with objects







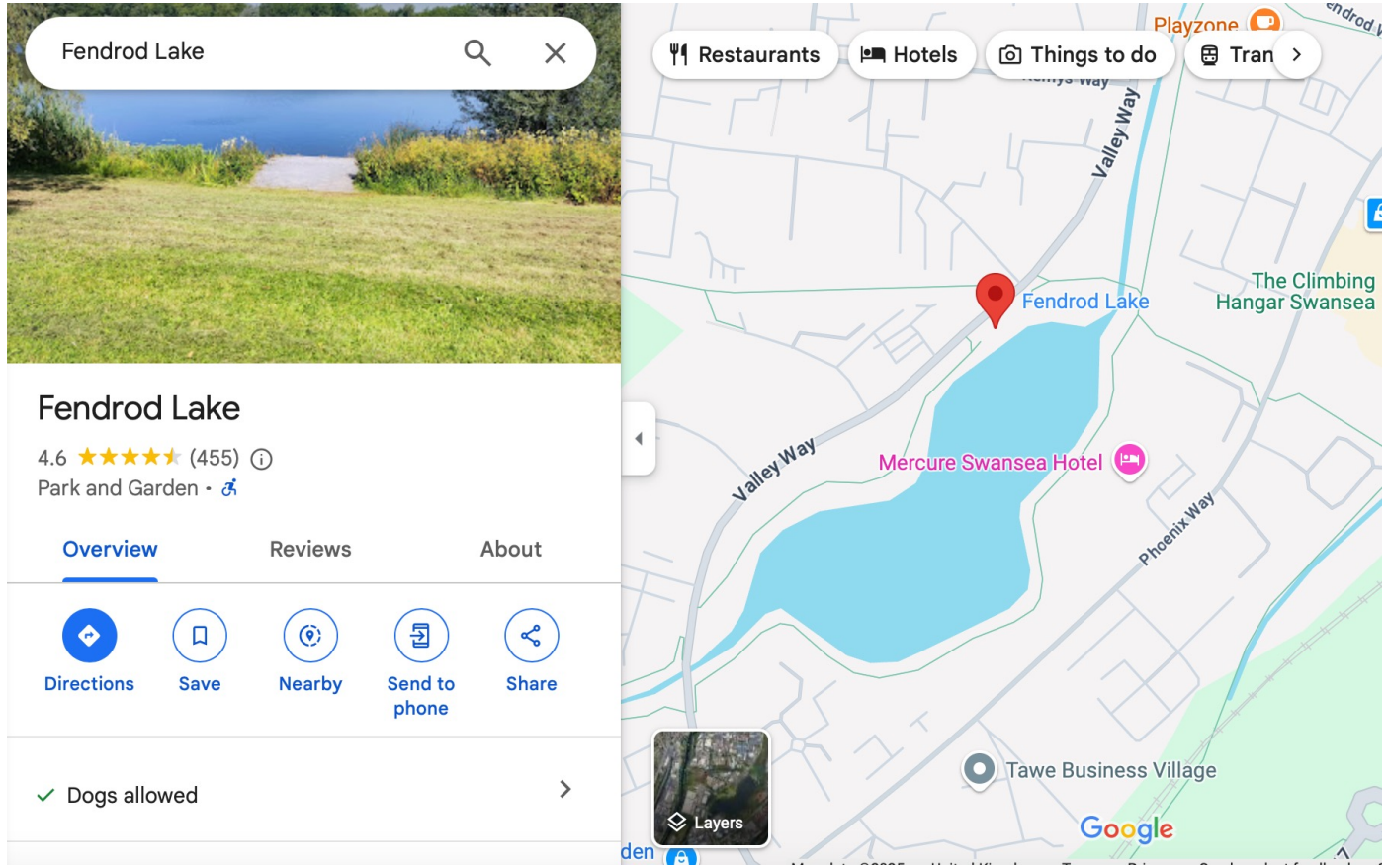


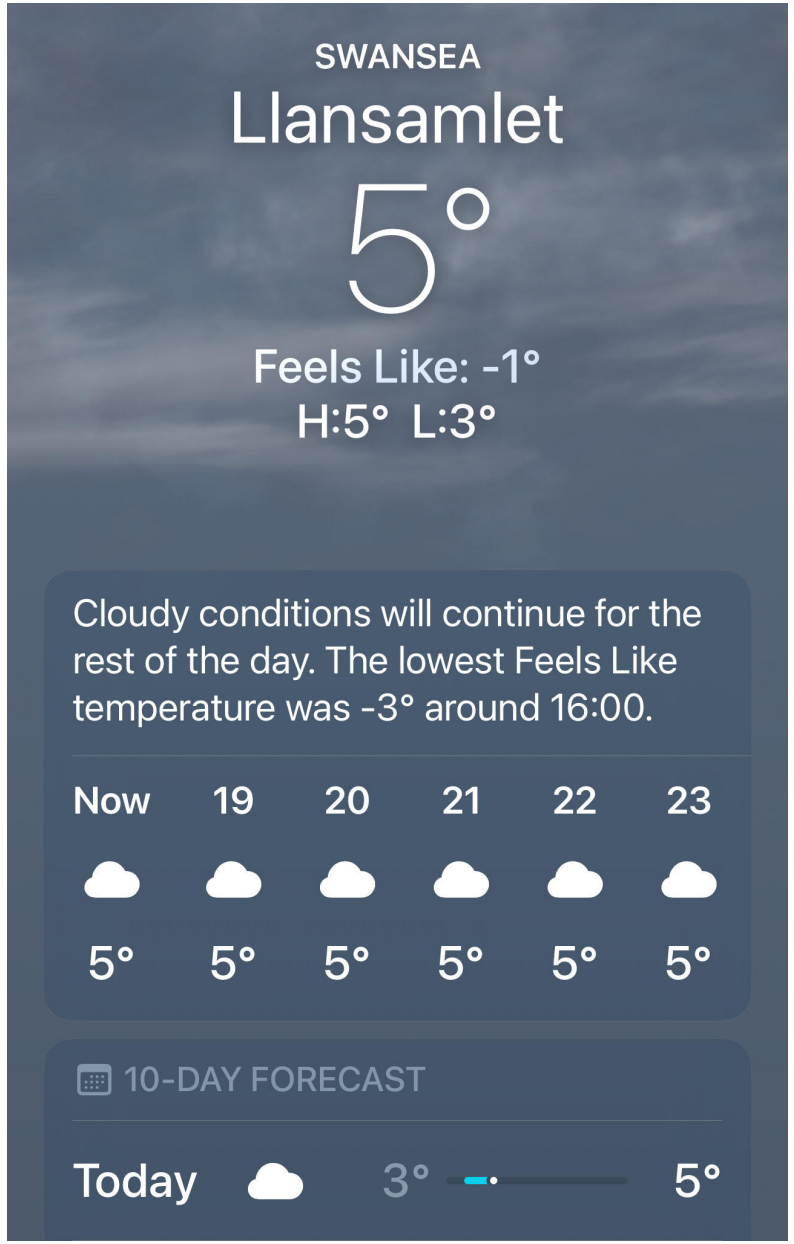
Starting point image



Planning first shoot

For my first shoot I am going to be going to the lake at Fendrod lake at llansamlet.
After looking at the starting point image I decided to go and take some photographs of the lake I decided to take photographs of this particular lake because it is a place I go to often so its like a memory and it would fit with my idea.







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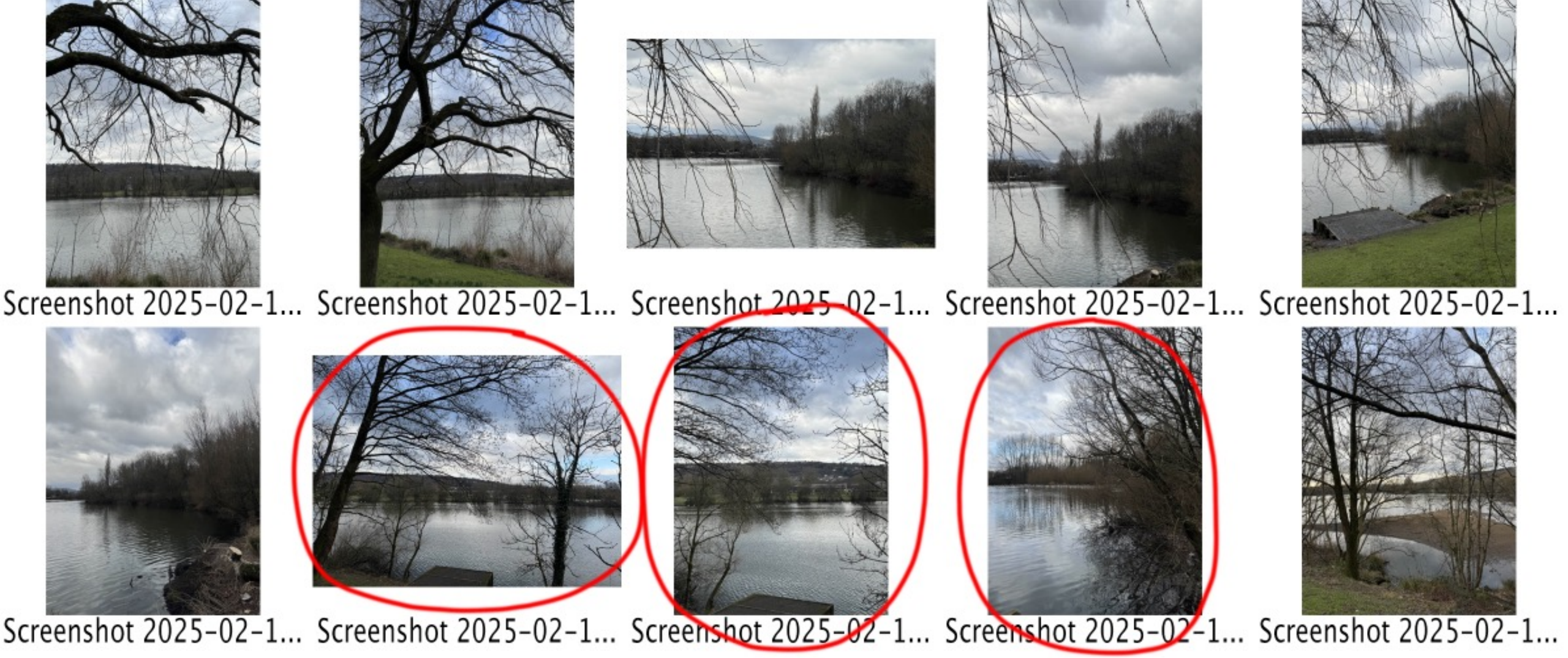


Screenshot 2025-02-1...



Screenshot 2025-02-1...

Contact Sheet Shoot 1



Selecting images from Contact sheet

For my first shoot I think it went well it helped me to get an idea of what I want to do next. I was happy with how some of the images turned out and from this shoot I selected 3 of these images because I thought they worked well together also i feel as if they give a feeling of calmness and the images can make you feel









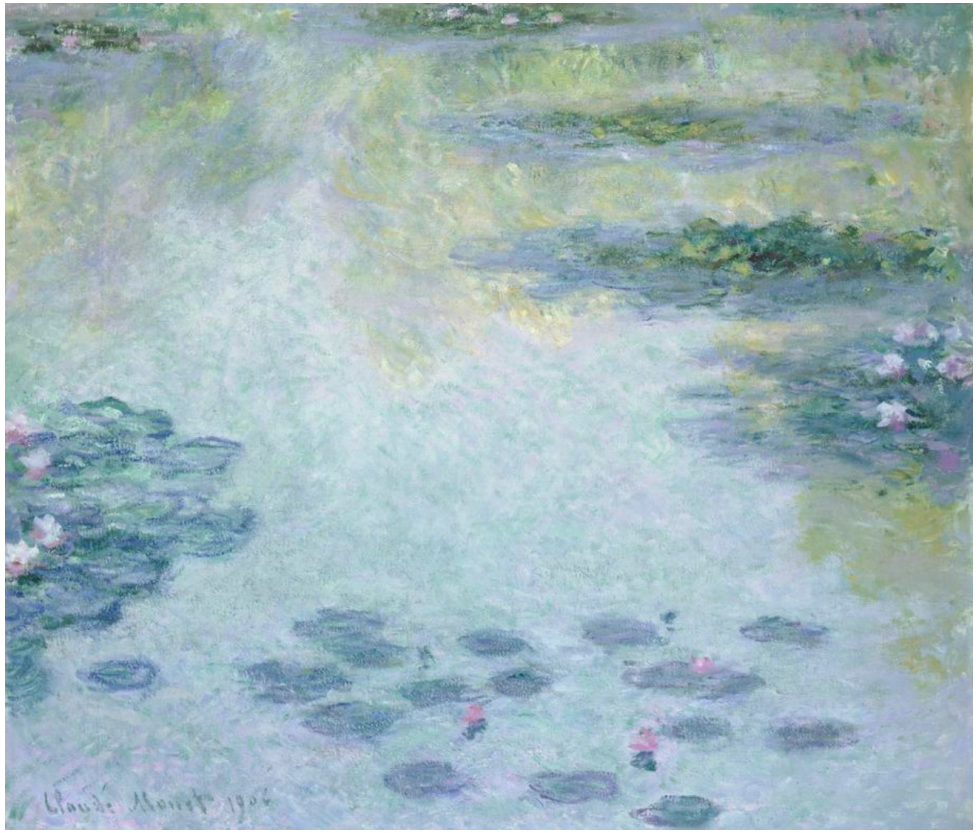


Comparing my landscape image to Ansel Adams image

I decided to compare my image to Ansel Adams and this specific image as it looks almost similar
Although with my image I decided to use colour as Ansel Adams image is black and white.
In both images there is a lake with some trees and a reflection in the water.
With my image it feels intimate as it creates a personal connection as it is a place that has a meaning to me

Artists who have influenced me

Claude Monet uses reflections in pieces of their work however in comparison uses vibrant colour and in sense influences my work due to the style in which he produces. I am influenced by his style through the loose brush presenting a subtle scramble presentation as you can see in the water lily example, helped me with my idea as I aimed to try implement that within my photography using the breaks in the water creating similar but more sharp reflections.

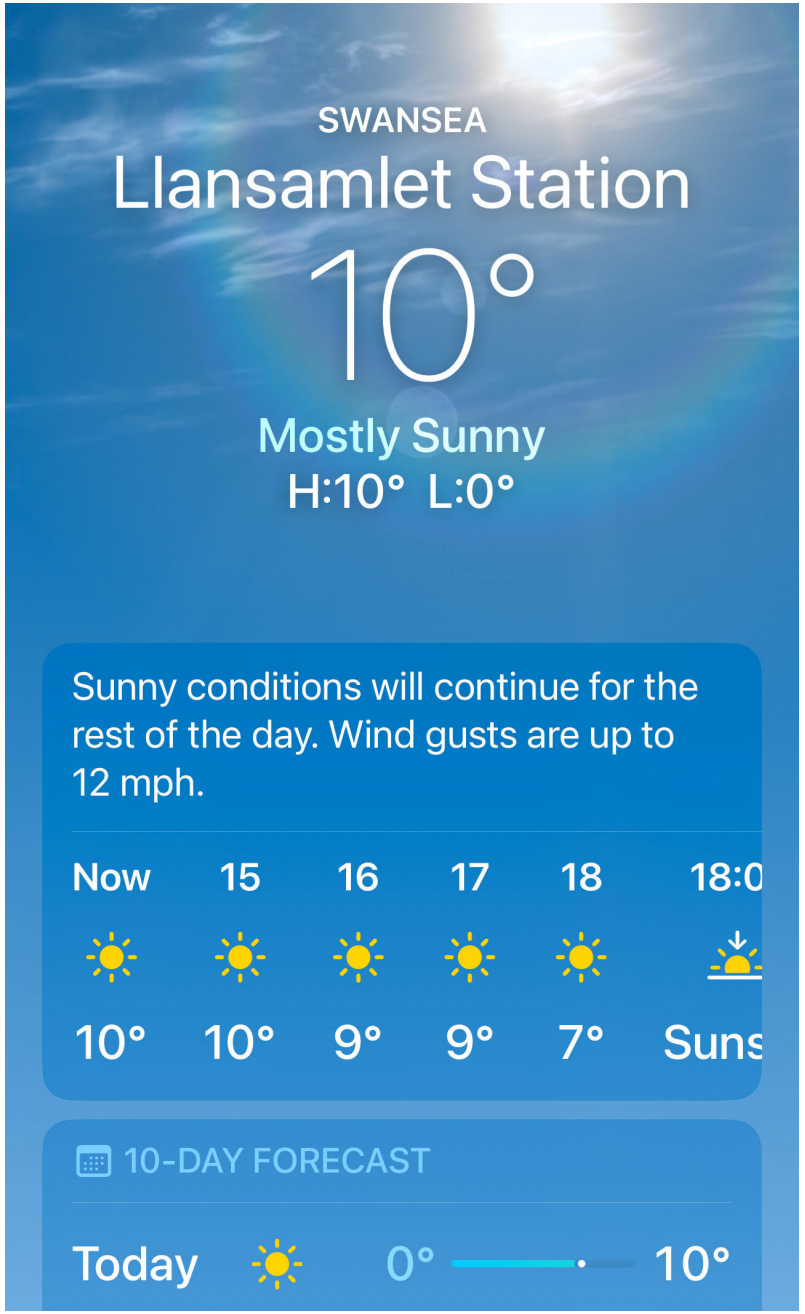


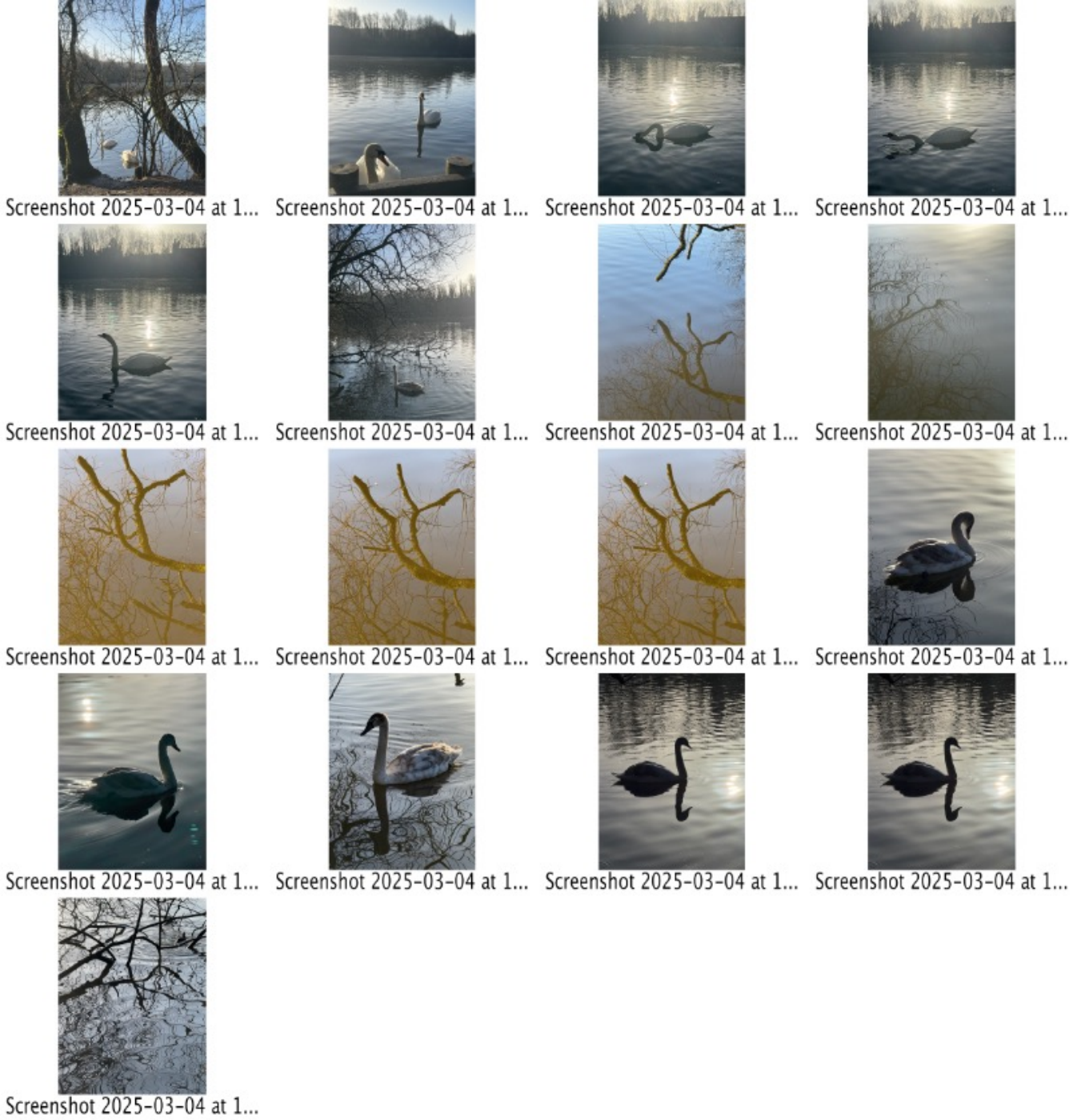
As for the work Susan Derges , I am influenced by her work as similarly to my produced photography for the exhibition she took uses dark imagery within some of her work through the uses of dull colours as opposed to bright and vibrant. I am influenced as by using the trees and their reflections in the water creates an uneasy feeling despite the blue reflective skies seen in my pieces of work. The breaks in the water of my pieces similarly to Susan gives the trees themselves a different meaning as they are presented a lot gloomier and darker through the reflections they create.



Planning second shoot

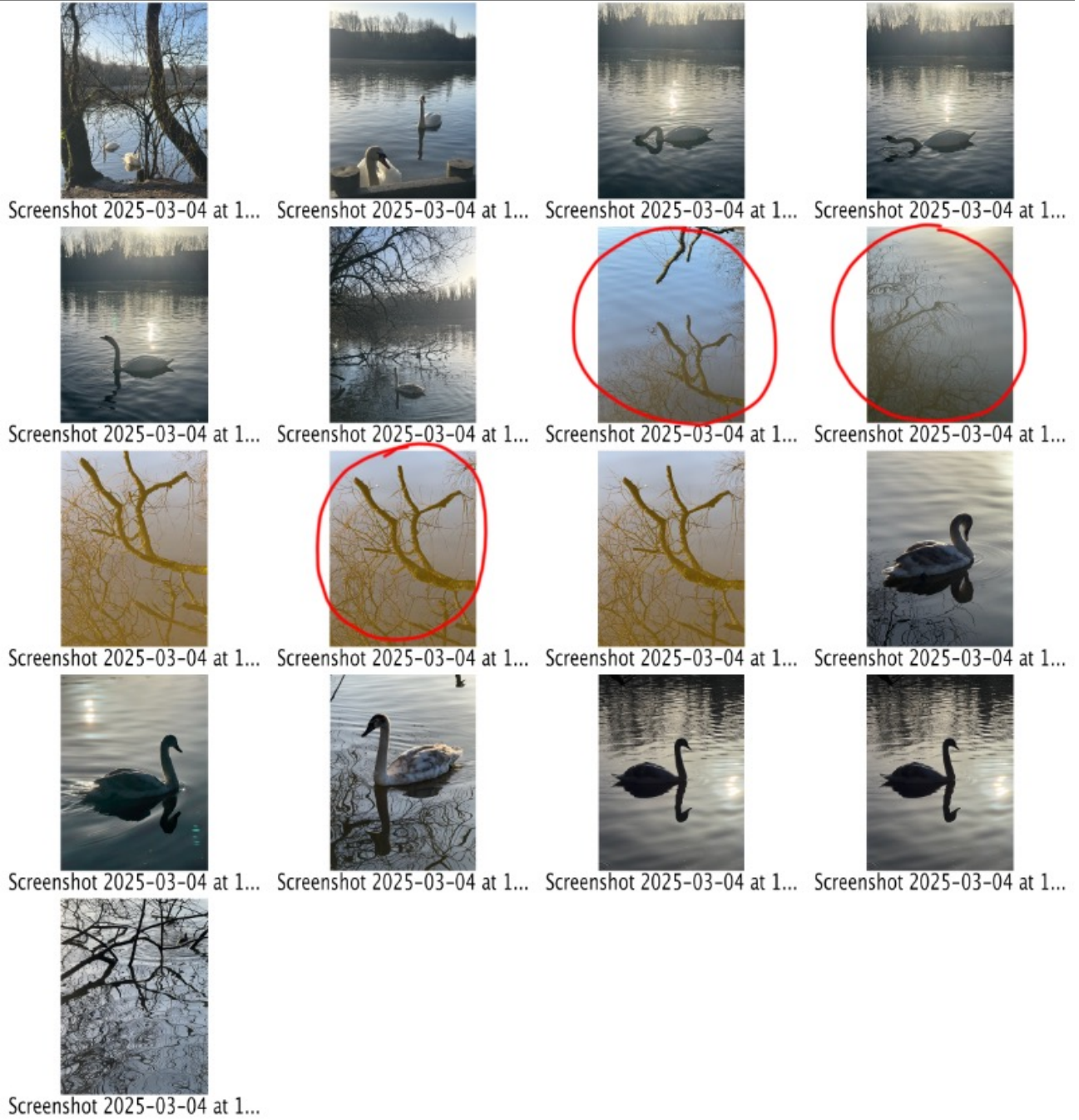
After my first shoot and looking at the images I have decided for my second shoot I will be going back to the lake and this time I will be taking some photographs of the reflections in the water.
I plan on going on more of a sunny day to get better reflections in the water with the sun I think it will help with the reflections.





Contact sheet – shoot 2

After my first shoot and listening to some feedback I decided that for my second shoot I am going to be focusing on looking at reflections in the water, so I went back to the lake where I went for my first shoot and took some photographs of the reflections of the swans and the trees.

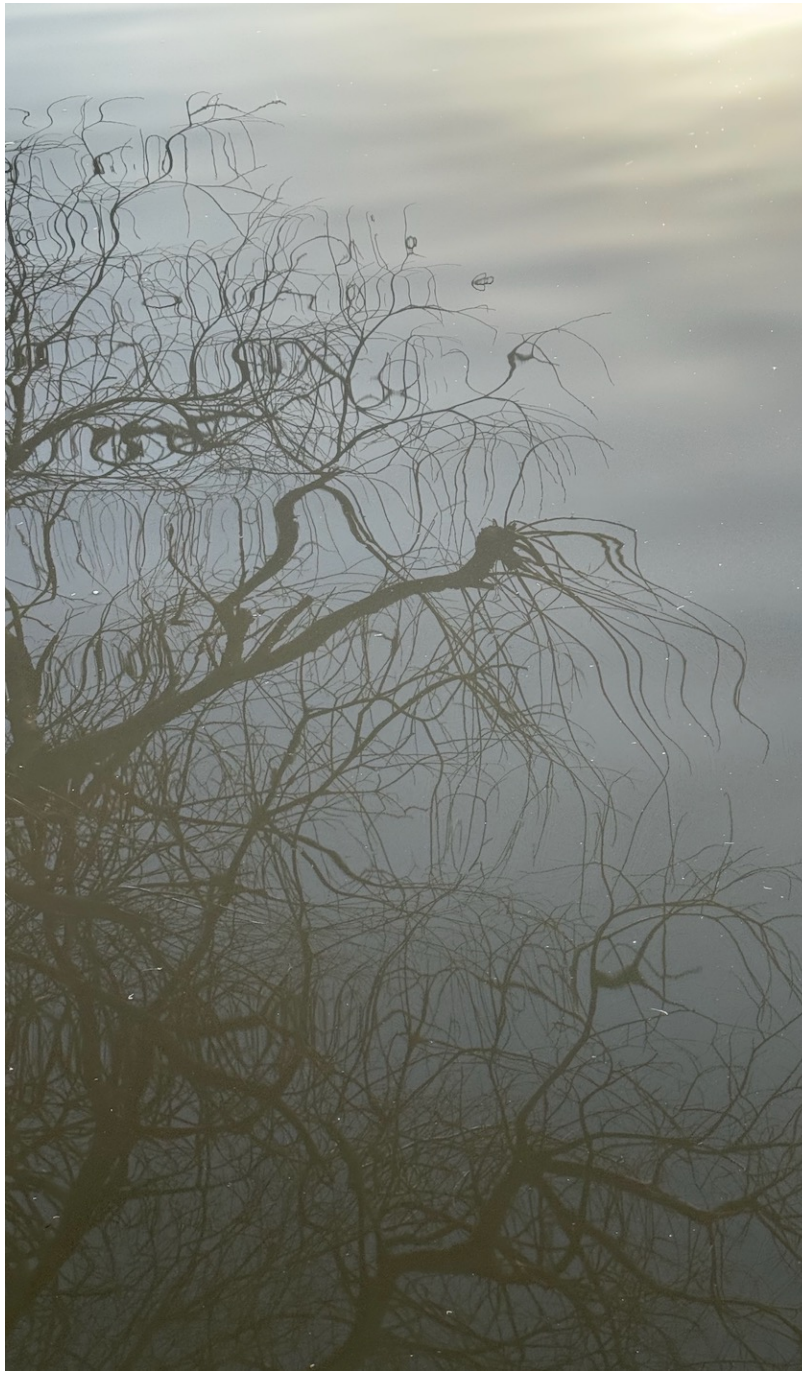


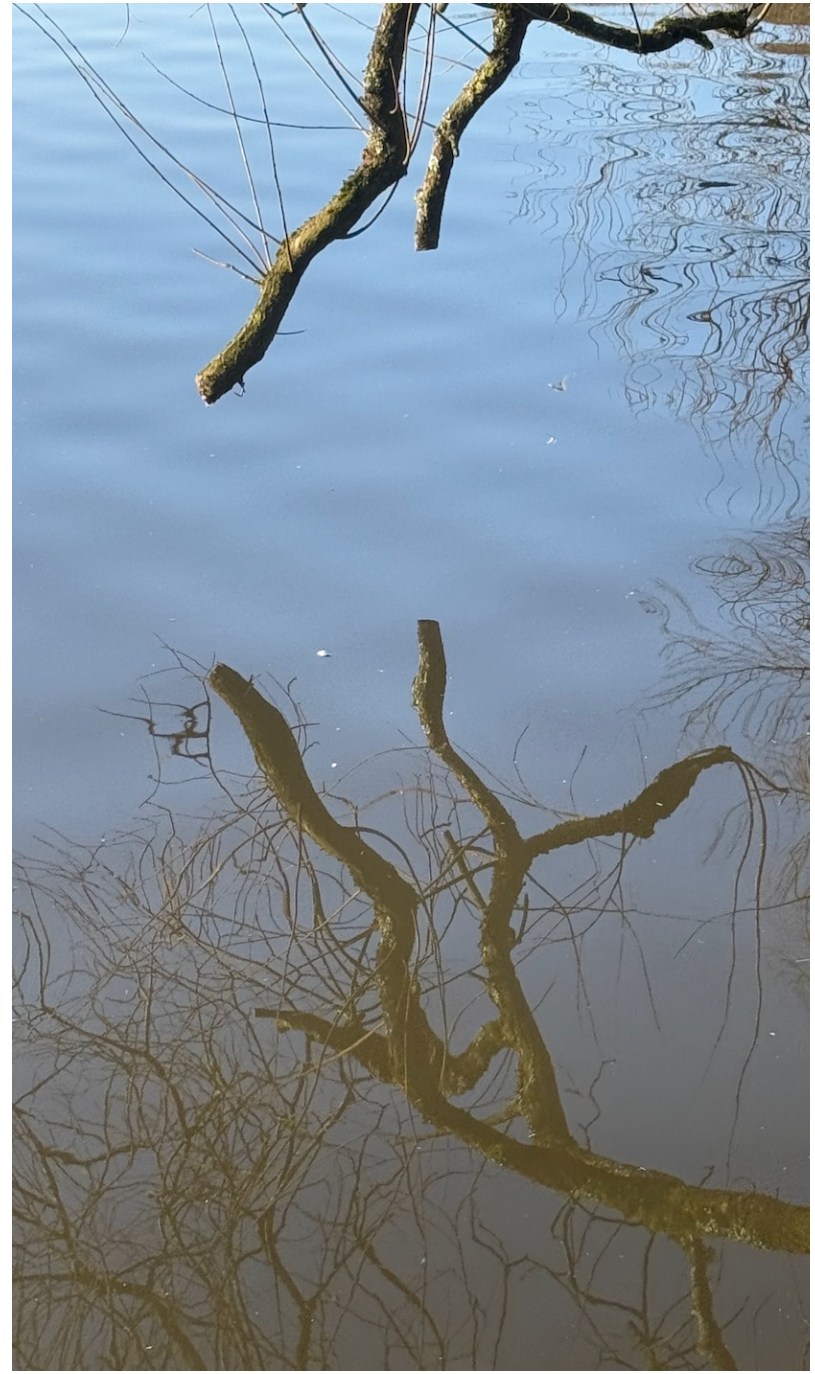
Selecting images from contact sheet

After looking at the contact sheet I decided to Select the image I thought were the best from the shoot. I chose these images because I thought the lighting from the sun worked well and gave some sort of aesthetic to the images and gave them a serene feeling to them.

I think that the second shoot went well as I had more of an idea of what I wanted to do, and I was happy with how my images came out and it has given me an idea of what I want to do for my next shoot.

For my next shoot I am going to continue photographing the reflections in the water, but I am also going to be using a film camera.
I will also be looking at the weather app and I'll be going on that day with similar weather I had for this shoot as it worked well and helped me get better images of the reflections.





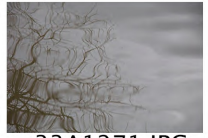
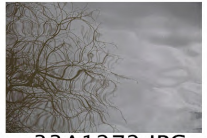
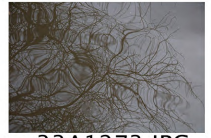
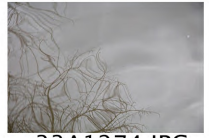
Planning third shoot

For my third shoot I have decided to go further with the reflections so I will be going back to the lake in the morning, and I will stay there until it's dark and take some photographs of the reflections in the water throughout the day using the camera I will also be using a film camera with colour film.
I will also be taking some photographs using flash to see how that would look in the reflection in the water.

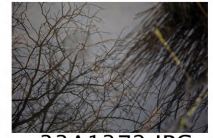
The film camera I will be using will be the yashica camera and for the digital camera I will be using canon.



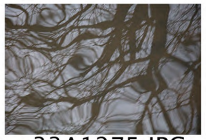


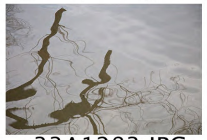
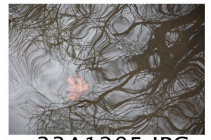
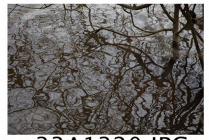

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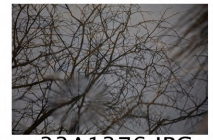
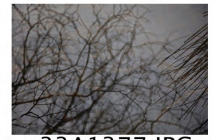
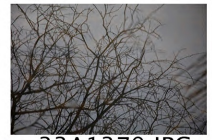
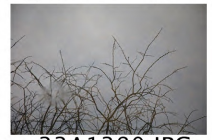
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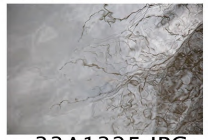
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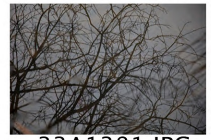
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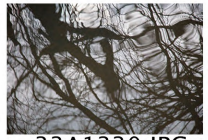
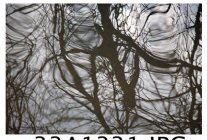
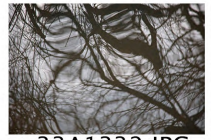
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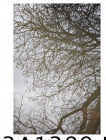
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_33A1348.JPG
_33A1356.JPG
_33A1360.JPG
_33A1361.JPG
_33A1362.JPG
_33A1412.JPG
_33A1413.JPG
_33A1414.JPG
_33A1415.JPG
_33A1426.JPG
_33A1363.JPG
_33A1364.JPG
_33A1365.JPG
_33A1366.JPG
_33A1367.JPG
_33A1437.JPG
_33A1368.JPG
_33A1369.JPG



From the shoot I had chosen this image because I liked the idea of the leaves floating on the water with the colour of the green and in the reflection of the water is the tree but without any leaves which makes it look like the leaves floating on the water are part of the tree without leaves.





I also selected these 2 images because of the way the reflection of the trees move in the movement of the water giving it a serene feeling which I think works well with what I’m trying to create in the images

Editing my images

I went onto photoshop and decided to try editing some of my images by combining 2 images together.
First, I selected 2 images that I wanted to combine then I opened up photoshop and set image 1 as the first layer then I added the second image as layer 2 then I selected layer 2 and selected overlay and I chose the overlay called 'Multiply' I then selected image then adjustments and I went onto exposure and set the gamma correction to 0.95 to make the image slightly darker.
For layer 1 I selected image then adjustments and went onto exposure and I set the exposure to 0.30





Exposure: +0.30

Offset: 0.0000

Gamma Correction: 1.00

Darken

✓ Multiply

Color Burn

Linear Burn

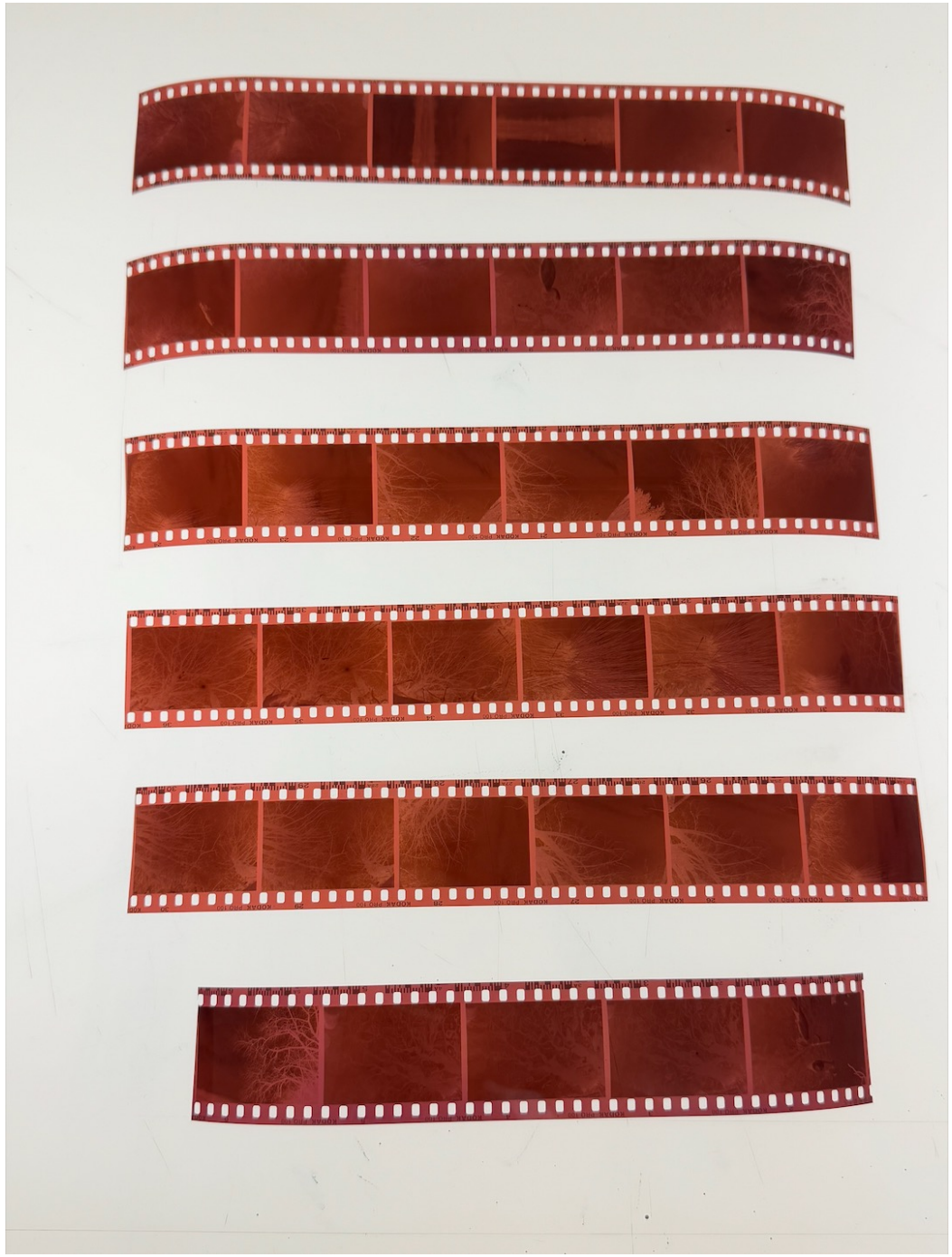
Darker Color

Exposure: 0

Offset: 0.0000

Gamma Correction: 0.95

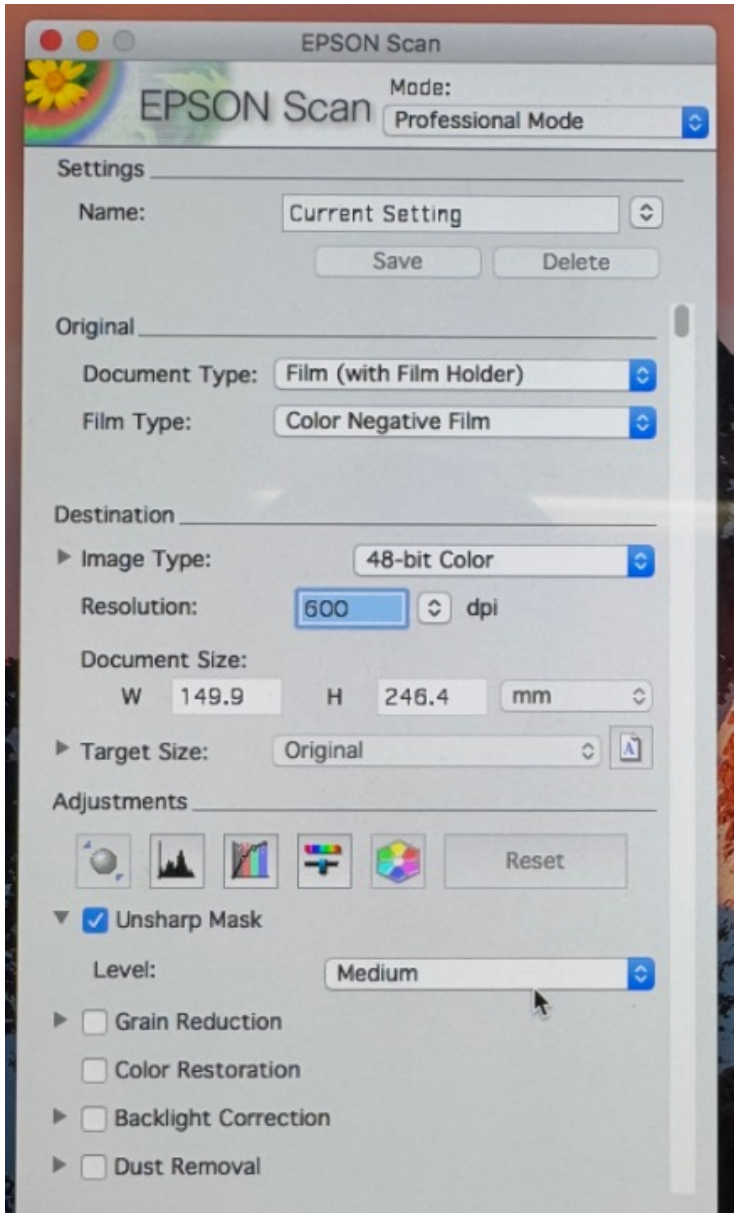




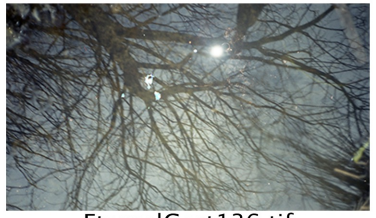
Colour Film Contact Sheet

With this shoot I used a film camera called yashica and I decided to use colour film for my images.
I used the camera to experiment and see how the images would look on film I also experimented with the flash that was on the camera to see how that would look in the reflection of the water with the trees.

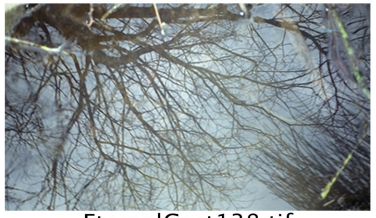
After the shoot I had to scan my images to upload them onto the computer before scanning I set the image type to 48 and the resolution to 600

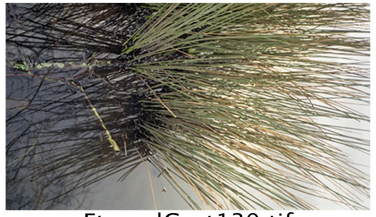


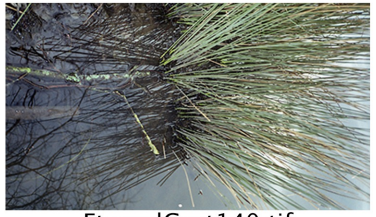
Film contact sheet

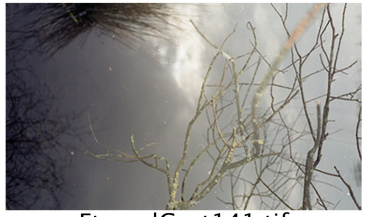

EternalGest136.tif

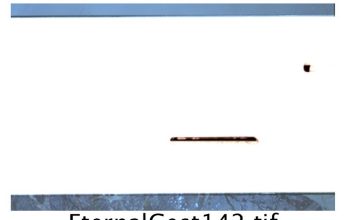

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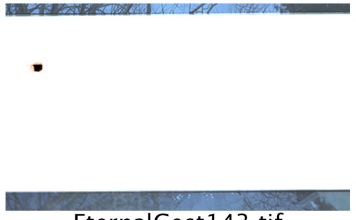

EternalGest138.tif


EternalGest139.tif


EternalGest140.tif


EternalGest141.tif


EternalGest142.tif

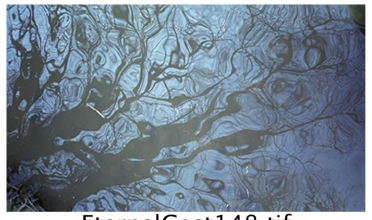

EternalGest143.tif

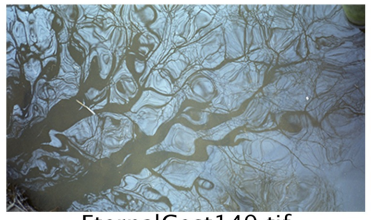

EternalGest144.tif

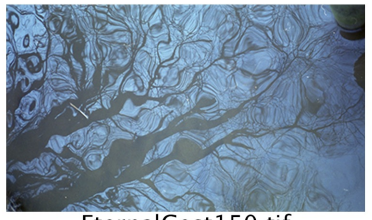

EternalGest145.tif


EternalGest146.tif

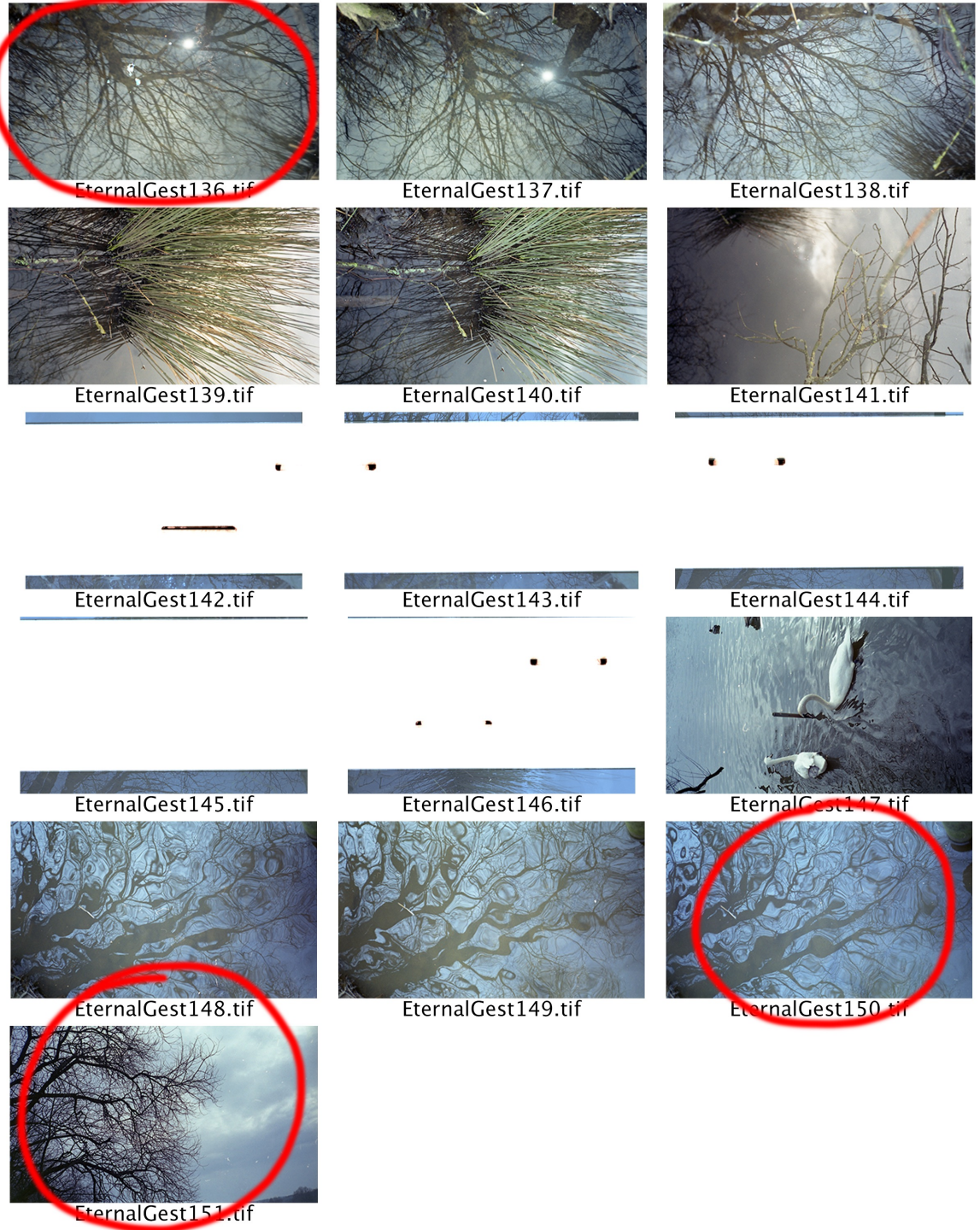

EternalGest147.tif


EternalGest148.tif


EternalGest149.tif

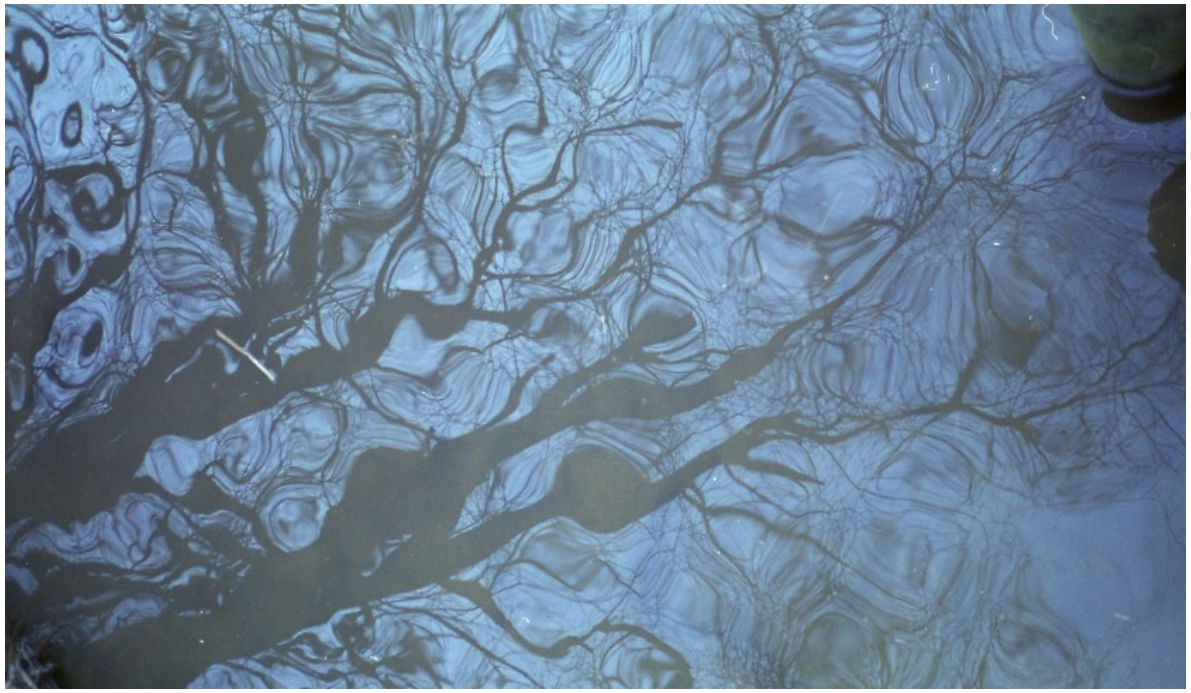

EternalGest150.tif


EternalGest151.tif



Selecting images from contact sheet

with this shoot I wasn't happy with how some of the images that came out but the ones I selected from the contact sheet I think looked better than the rest because with these images unlike most of the images I have taken so far you can see more of a blue colour in the water which I think works well and gives a nice calm feeling which I am trying to go for with my images.







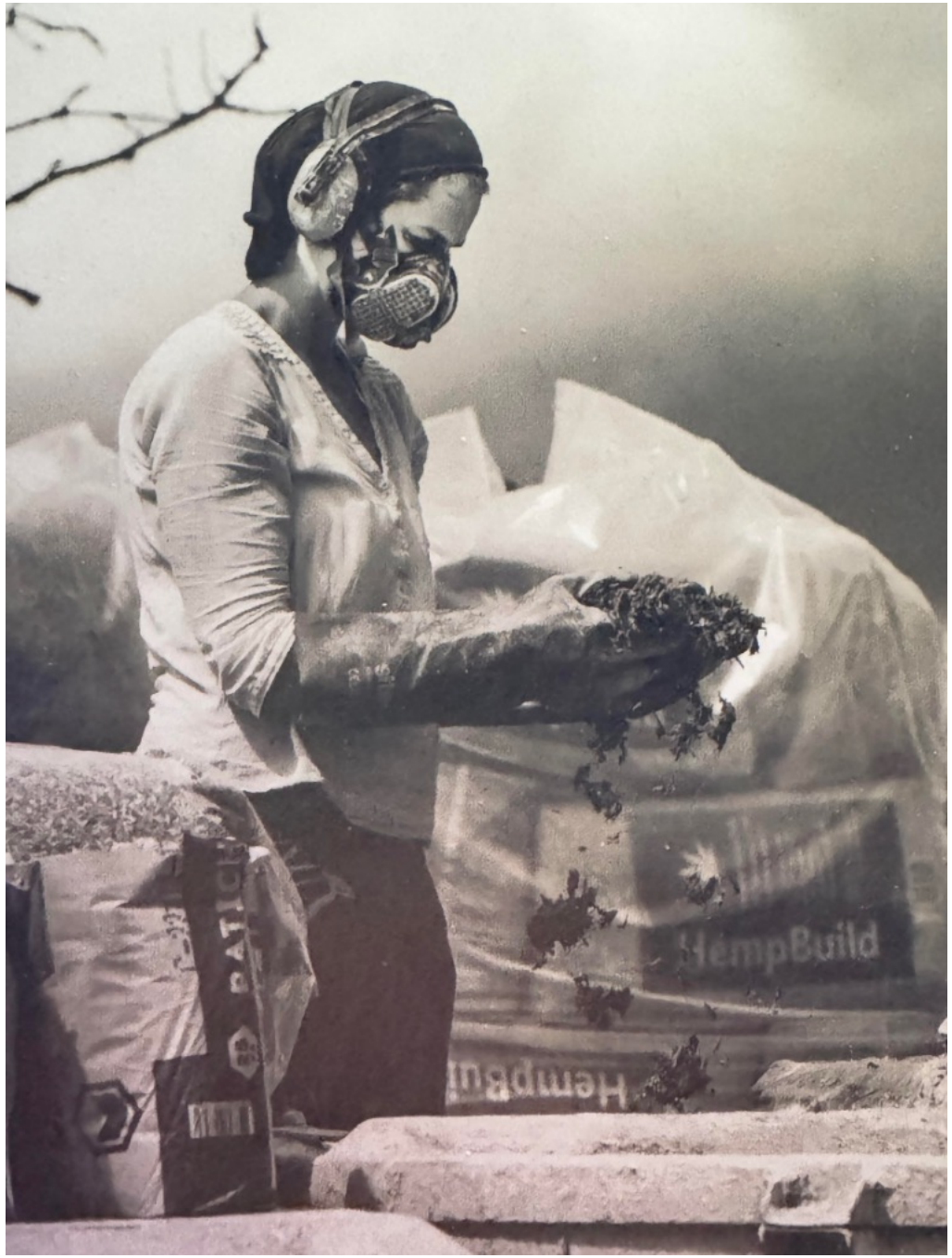
Selected images

Exhibition Review – Viv Collins ‘Women’s Work’





Layout – The layout of the exhibition was most of the images were places on a big white wall when Some images were on a screen with text of things that the women in the photographs were saying In the interviews.



Project – Women's Work
Photographer – Viv Collins
Year - 2024

In this image I think showing the women in the image working works well because it makes the image feel real and doesn't make it feel as if she's just posing for the camera and the person in the image can just continue working while having their photograph taken. With this image I also like how Viv has filled the frame in the image.
I also think this image is quite captivating as it draws the viewers attention to see what is going on in the image.



Project – Women's Work
Photographer – Viv Collins
Year - 2024

With this image I think the angle of the photos were taken were a really good idea because it makes the viewer feel as if they are looking up at the women working instead of the image just being at eye level which gets the viewer more involved with how they will view the image at a different angle.

it makes the image feel striking as it makes the image stand out with all the vibrant colours and the angle of how the image was taken I think it can make the viewer feel

Final shoot

For my final shoot I am going to be trying a new place that is very similar as Fendrod lake at Llansamlet
As it also holds a memory and the place, I will be going to will be Craig y Nos and I will be going around the lake and taking some photographs of the reflections. For this shoot I will be using a digital camera





(images from google)





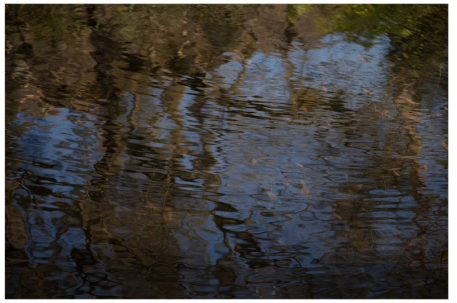
Contact Sheet



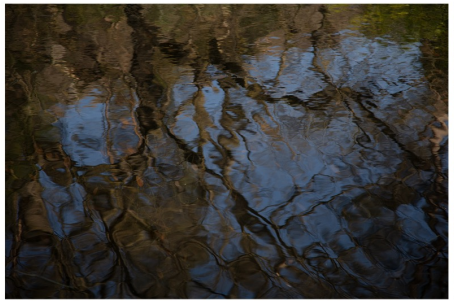
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_33A1753.CR2



_33A1754.CR2



_33A1759.CR2



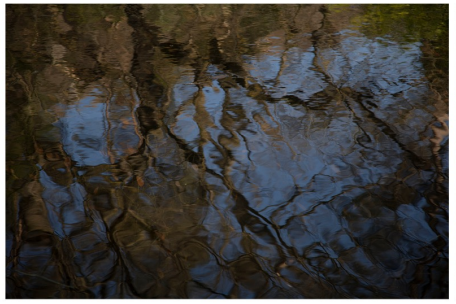
_33A1769.CR2



_33A1770.TIF



1.jpg



2.jpg



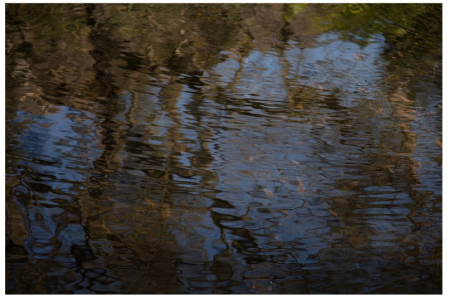
3.jpg



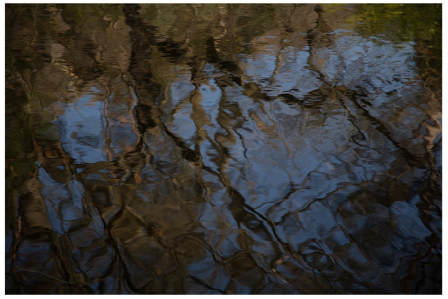
_33A1740.CR2



_33A1753.CR2



_33A1754.CR2



_33A1759.CR2



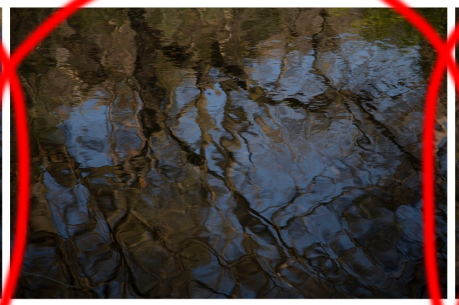
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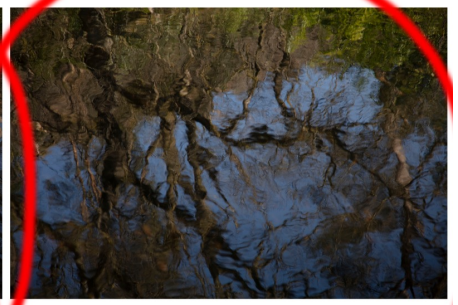
33A1770.TIF



1.jpg



2.jpg



3.jpg

Selecting images from the contact sheet

With this shoot the images came out exactly how I wanted them to come out I feel as this shoot went well and as planned.
I selected these images because I think the reflections in the image came out clearer than most of the images, I have taken in other shoots also the movement of the water make the images look like a painting which reminds me of Monet's paintings which helped inspired me with some of the ideas with reflections.













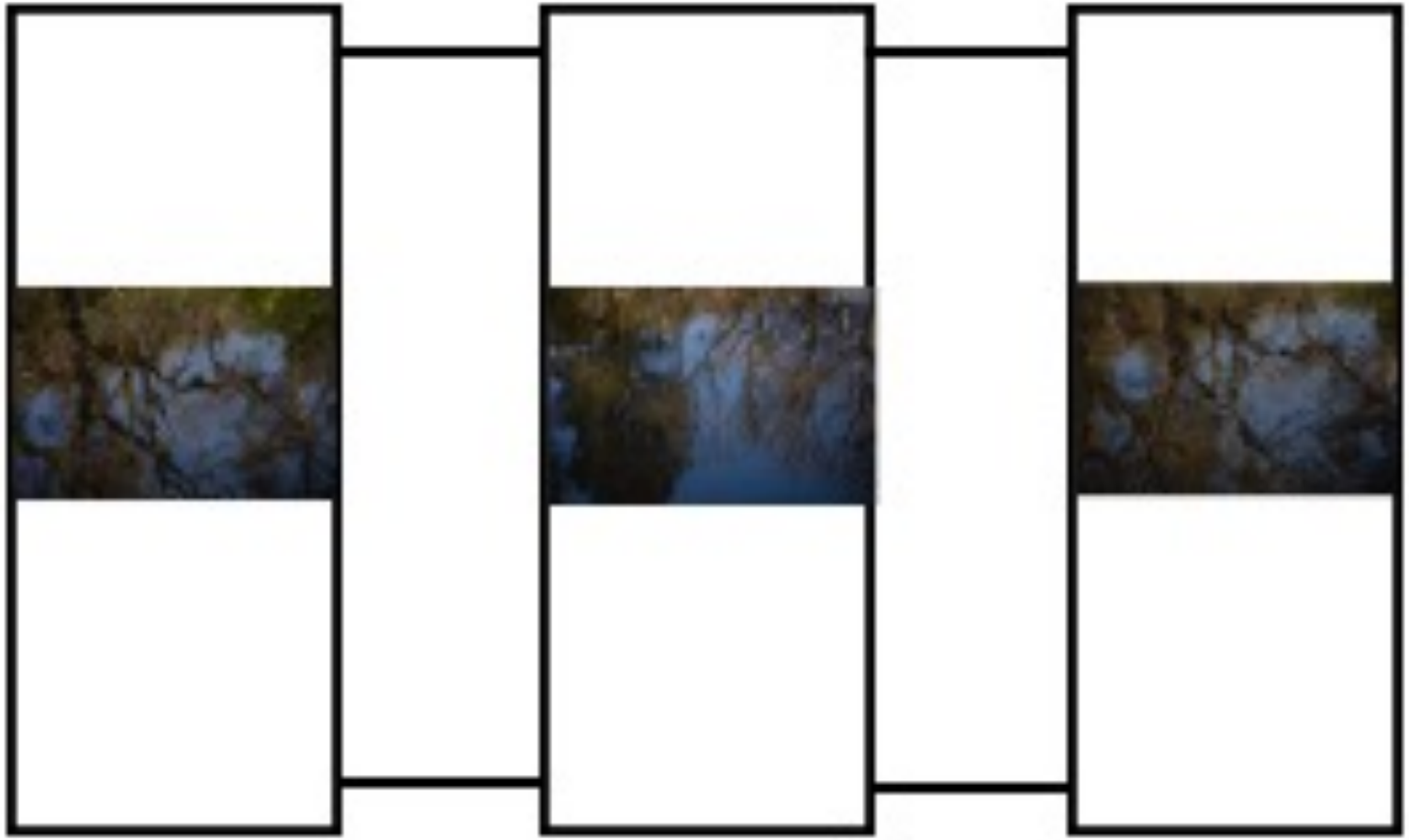


Final images I have chosen for the exhibition

For the exhibition I have chosen these 3 images to be presented. I have chosen these images because I think these images feel serene which is what I was going for with my images also, I think they go well together, and I feel as if the movement of the water in the images make the images look like if the are paintings.

Planning exhibition Space

For the exhibition I am planning on printing my images out and I plan to stick them up on the wall in the corridor with one image on each wall which I think the images will look good up on the wall.



Layout idea







Artist Statement

Nature has its way of presenting itself in many beautiful ways. One being through the reflections that present within bodies of water from things such as trees. This being trees and their reflections have a way of symbolising the way of life through nature and they're passing through the seasons representing the idea of passing through time. With the passing through seasons and despite the calmness of the water or lack of, the reflections stay the same providing stability and change in life.

Skills I have learnt in semester 1

In semester 1 I have learnt many key skills such as how to write an exhibition review also I have learnt artwork study which has helped me to be able to talk about other artists and their work. I have also learnt about the project cycle which has helped me with organizing and preparing for my shoots. I have also learnt how to reference other artists and their work and how to respond to them.