1. Visual Absurdity in Illustration





Morphing and Distortion: Exaggerated character designs, such as Nezha's infinitely growing limbs or Zeus's floating eyes, enhancing surrealism.

1. Visual Absurdity in Illustration



Warped Space: Temples flowing like liquid, characters stepping through doors only to return to their starting point, creating a sense of disorientation and infinite loops.



Unnatural Colors & Light: Using unconventional color schemes, such as blood-red forests or neon-green celestial realms, or making shadows more vivid and alive than the characters themselves.

2. Absurd Narrative Adaptations



Breaking Traditional Causality: Sun Wukong rebels against Heaven due to slow internet.



Breaking Traditional Causality: Zeus is now a programmer, but his lightning is just bugged code.

2. Absurd Narrative Adaptations



Reversed Character Roles: Guan Yu becomes a shy painter, his legendary blade turned into a brush that he cannot control.



Reversed Character Roles: Thor works in a supermarket, summoning lightning by banging soda cans together.

2. Absurd Narrative Adaptations



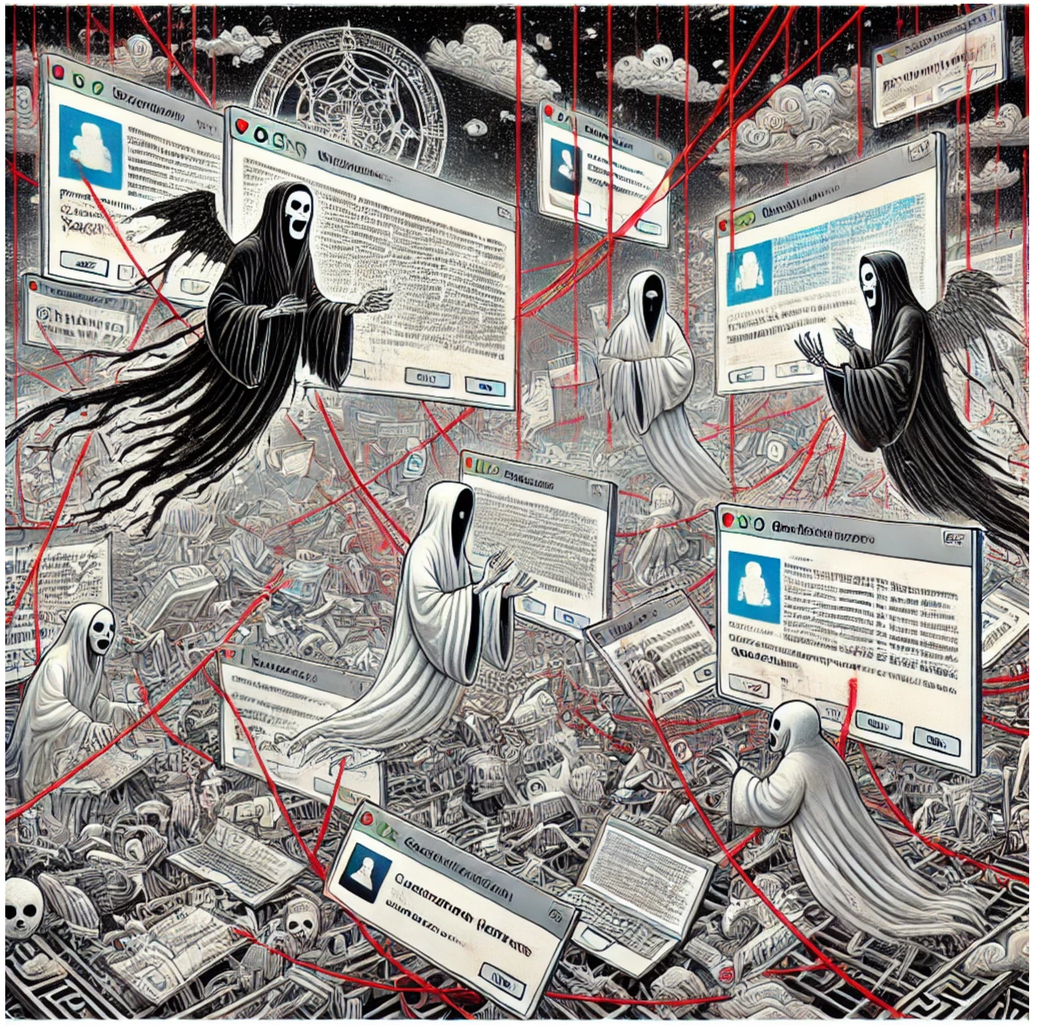
Endless Mythological Cycles: Fuxi and Nüwa continuously create humans, only for them to be devoured by their own shadows, repeating eternally.

3. Merging Mythology with Modern Elements



Technology Integration: Hou Yi now uses a laser gun to shoot the sun, but AI-powered suns predict his attacks and evade them.

3. Merging Mythology with Modern Elements



Technology Integration: Black and White Impermanence collect souls via social media, requiring ghosts to fill out online forms.



Social Satire: Caishen, the God of Wealth, becomes a failed financial advisor, leading everyone to bankruptcy.

3. Merging Mythology with Modern Elements



Social Satire: Nezha, struggling academically, is trapped in an endless cycle of cram school, unable to achieve immortality.

My future research and practice will revolve around mythological themes, integrating "absurd" into illustration design to both challenge tradition and create a sense of confusion that encourages audience reflection.

How to use absurd art to create mythological themed illustrations? Here are my ideas, which will be elaborated on the next page:

1. Visual Absurdity in Illustration
2. Absurd Narrative Adaptations
3. Merging Mythology with Modern Elements
4. The Purpose of Absurdity in Mythology
5. Absurd Mythology as a New Cultural Medium

I have presented 13 AI illustrations based on my "absurd" ideas in this PDF and listed the descriptions of these AI illustrations.

My future research and practice will revolve around mythological themes, integrating "absurd" into illustration design to both challenge tradition and create a sense of confusion that encourages audience reflection.

How to Apply Absurd Art in Mythological Illustration? Here are my ideas:

1. Visual Absurdity in Illustration
- Morphing and Distortion: Exaggerated character designs, such as Nezha's infinitely growing limbs or Zeus's floating eyes.
- Warped Space: Fluid architecture, endless loops, and disorienting perspectives.
- Unnatural Colors & Light: Unconventional palettes like blood-red forests or neon-green heavens, with shadows more vivid than the characters.

2. Absurd Narrative Adaptations
- Breaking Causality: Sun Wukong rebels against Heaven because of slow internet, and Zeus codes lightning, but his system keeps crashing.
- Reversed Character Roles: Thor works at a supermarket, summoning thunder by banging soda cans; Guan Yu becomes a timid painter, struggling to control colors.
- Endless Loops: Fuxi and Nüwa create humans, only for them to be devoured by their own shadows in an eternal cycle.

3. Merging Mythology with Modern Elements
- Tech Integration: Hou Yi uses a laser gun to shoot the sun, but the AI-powered sun dodges every attack; Black and White Impermanence collect souls via social media.
- Social Satire: Caishen, the God of Wealth, becomes a failed financial advisor, causing bankruptcy; Nezha is trapped in endless cram school, unable to ascend to godhood.

4. The Purpose of Absurdity in Mythology
- Refreshing Classic Myths: Modernized reinterpretations, like Ne Zha: Birth of the Demon Child.
- Reflecting Real-World Issues: Weak gods symbolize the impact of technology on faith and traditional beliefs.
- Enhancing Immersive Experience: Using GIFs, AR/VR, and dynamic visuals to create surreal, looping, and ever-changing mythological worlds.

5. Absurd Mythology as a New Cultural Medium
- Interactive illustrations and surreal storytelling help mythological narratives resonate with modern audiences, revitalizing cross-cultural exchanges between East and West.