

MODULE HANDBOOK

Module Code: ECAD 5005

**Module Title: The Visual and
Expressive Arts in Wales**

**BA PRIMARY EDUCATION
with Qualified Teacher Status**

LEVEL 5

YR ATHROFA

2018 – 2019

1. Points of contact

If you need to discuss anything relating to the module contact:

Heddwen Davies heddwen.davies@uwtsd.ac.uk 01267225151 Module Lead

Iwan Ellis-Williams i.ellis-williams@uwtsd.ac.uk 01267225151 Deputy Module Lead

2. Our expectations

We hope that you will enjoy the module and programme and are here to help. You should:

- Make good use of the University facilities and resources
- Attend and participate in sessions
- Act responsibly
- Meet assignment deadlines
- Engage and Participate in all sessions

Please read the University [Regulations for Students](#)

3. Aims and Learning Outcomes

AIM

- To develop trainees' knowledge and understanding of the plurality and diversity of Wales through the visual and expressive arts.

LEARNING OUTCOMES

By the end of this module trainees should be able to:

- recognise the contribution of cultural, economic, environmental, historical and linguistic characteristics of Wales to pupils' learning and appreciation of the creative arts;
- plan effectively for the teaching of art, design and technology, music and physical education in the context of Y Cwricwlwm Cymreig;
- evaluate the contribution made by individuals to our understanding of Welsh culture and heritage both past and present;
- organise their knowledge and learning through the use of a range of information sources and present their work at the appropriate level.

Research the visual and expressive arts in books, articles, journals, online and consider the following:

- * What is creativity?
- * How can creativity be measured?
- * How can culture facilitate the creative arts in education?
- * What is 'Welshness'?

Watch the following :

Ken Robinson : Ted Talks. www.ted.com/talks/ken_robinson
'Do Schools Kill Creativity?' (19mins long) (2006) &
'Bring on the learning revolution!' (2010) (16mins)

Have a look at these useful websites:

Arts Council of Wales	www.arts.wales
ESTYN	http://www.estyn.gov.wales
HWB – Creative Learning	https://hwb.gov.wales/creativity
Learning Wales	https://learning.gov.wales
National Archives	http://www.nationalarchives.gov.uk
National Dance Company Wales	www.ndc.wales.co.uk
School gate	http://www.bbc.co.uk/schoolgate
Wales Arts International	www.wai.org.uk
Welsh Government : Evaluation of Creative Learning	https://gov.wales/statistics-and-research
Welsh National Museum	http://www.museumswales.ac.uk

Read and critically consider the following report: <http://www.estyn.gov.wales>

'Best Practice in Teaching and Learning in the Creative Arts at K.S. 2 May 2015'

Lecturers may also set, with appropriate notice, pre or post session tasks via Moodle or during sessions. These will be referred to during lectures and will further support personal understanding of the Expressive Arts, Creativity and Cwricwlwm Cymreig.

Timetable for ECAD5005 October, 2018.

Team members are :

HD – Heddwen Davies (Module Co-ordinator)

IEW – Iwan Ellis-Williams (Module Deputy)

TC – Tom Cox

CJ – Carys Jennigns

MJ – Mathew Jones.



Week	Staff & Rooms	Time	A	B	C
Week 6 Mon 1 st	Studio = IEW H7 = HD P Block = CJ & MJ	9 – 11	Stiwdio	P Block. Last room on right	CJ5
		11 – 1	P block. Ystafell olaf ar y dde.	CJ5	Studio
		3 – 5pm	CJ5	Studio	P Block
Tues 2 nd	HD & IEW	2 – 4pm	CJ1 Celfyddydau	TL 11 Culture	
Wk 7 Mon 8 th	Studio = IEW H7 = HD P Block = TC	9 – 11	Stiwdio	P Block	H7(Halliwel block right side)
		11 – 1	P Block	H7	Studio
		3 – 5pm	H7	Studio	P Block
Wk 8 Mon 15 th	Studio = IEW H7 = HD P Block = TC	9 - 11	Stiwdio	P Block	H7
		11 - 1	P Block	H7	Studio
		3 – 5pm	H7	Studio	P Block
Wk 8 Wed 17 th	HD & IEW	9 - 12	CJ 1 Artistiaid	CJ 4 Artists	
Wk 9 Mon 22 nd	Studio = IEW H7 = HD P Block = AT & TC	9 – 11	P block	Studio	H7
		11 – 1	H7	P Block	Studio
		3 – 5pm	Stiwdio	H7	P Block

Wk 9 Wed 24 th	HD, IEW, CJ & TC"	9 – 10 RH1 Groups A, B & C	Bore Thema 'Myrddin'. Grwp A 10 – 11 P Block TC, 11 – 12 HG015 IEW, 12 – 1pm CJ1 CJ	Theme day 'Merlin'. Group B = 10 – 11 HG015 IEW, 11 – 12 CJ1 CJ, 12 – 1pm P Block TC Group C = 10 - 11 CJ1 CJ, 11 – 12 P Block TC, 12 – 1pm HG015 Arch Bishop IEW
Wk 9 Fri 26 th	HD & IEW & CJ		12 – 4pm Trip Addysgiadol & 1:1	9 – 1pm : Educational Trip & 1:1
Wk 12 Mon 12 th Nov	HD CJ1	4 - 6pm & before 23:59	Assessment Submission. Hard copy hand in between 4 - 6pm CJ 1. Anybody may hand in your assignment! Turn it in by 23:59 same day	
Wk 16 Mond 10 th Dec	HD Archbishop 120	3 – 5pm	Return assignment Hard copy available from 3 - 5pm Archbishop 120 (Office Heddwen & Iwan) and via Turn it in after 5pm.	

Module sessions will be organised in a way that tries to maximise opportunities to develop understanding of the evolving curriculum in Wales. Also, we will focus on developing your an understanding of cross-curricular responsibilities; creative pedagogy within Areas of Learning and Experiences (AoLEs) by using relevant documentation.

The order of sessions may change in line with staff availability. Some key themes will overlap from lecture to lecture – this is intentional as this will provide you with the opportunity to re-visit certain theories, pedagogy and/or discussion in a slightly different context with a different lecturer's perspective.

6. Assessment

MODULE CODE	MODULE TITLE	MODE OF ASSESSMENT
ECAD 5005	The Visual and Expressive Arts in Wales	Written Essay : Assignment 100% (equivalent to 4,000 words) Create a thematic resource that is suitable for teachers to use as an inspiration for children's learning (either 3 – 7 or 7 – 11yr olds) in a modern curriculum context. Choose a modern artefact as a basis to the work. The resource could include music, drama, dance, art, design, film and/or media activities. Justify your reasoning with references to theorists and relevant current research. SUBMIT: 12th November, 2018

SUBMISSION DETAILS: Hard copies submission is expected as there could be numerous appendices of varying sources and content. **Between 4 – 6pm in room CJ 1.**

However, every student **MUST** submit an electronic copy via 'Turn it in' – **from the title to the end of the reference list** – before midnight 23:59 on the day of submission.

Essential : Please see further information on the 'Level 5 Assessment Specification (GA36 b)'

7. Reading for the Module

Essential

Bloomfield, A. & Childs, J. (2000) *Teaching Integrated Arts in the Primary School*, London. David Fulton.

Donaldson, G. (2015) *Successful Futures*. Crown copyright. Available at:
<http://gov.wales/docs/dcells/publications/150317-successful-futures-en.pdf>

Estyn. (2001) *Y Cwricwlwm Cymreig: the Welsh dimension of the curriculum in Wales: good practice in teaching and learning*, Cardiff. Estyn.

QCAA. (2003) *Developing the Curriculum Cymreig*, Cardiff: QCAA.

Recommended

Barnes, J. (2015) *Cross-Curricular Learning 3 – 14*. 3rd Ed., London. SAGE

Baldwin, P. and Fleming, K. (2007) *Teaching Literacy through Drama: Creative Approaches*. 2nd Ed., London. Routledge.

Department for Children, Education, Lifelong Learning and Skills (2008) *Creative Development*. Cardiff: Welsh Government.

DCELLS (2008) *Music*. Cardiff. Welsh Government.

Department for Children, Education, Lifelong Learning and Skills (2008) *Physical Development*. Cardiff: Welsh Government.

Department for Education and Skills (2015) *Creative Learning Through the Arts – an action plan for Wales*. Cardiff. Welsh Government.

Desailly, J. (2012) *Creativity in the Primary Classroom*. London. SAGE.

Doherty, J. and Hughes, M. (2013) *Child Development : Theory and Practice 0 – 11*. 2nd Ed. Harlow, United Kingdom. Pearson Education.

Edwards, L. (2009) *The Creative Arts: A Process Approach for Teachers and Children*. 5th Ed. , London: Merrill Publishers.

Gardner, H. (1983) *Frames of Mind*. New York. Basic Books.

Gardner, H. (2006) *Multiple Intelligences*. America. Basic Books.

Grigg, R. (2010) *Becoming an Outstanding Primary School Teacher*, Harlow: Pearson.

Kerry, T. (2011) *Cross-Curricular Teaching in the Primary School: Planning and Facilitating Imaginative Lessons*, Abingdon: Routledge.

Mills, J. (2009) *Music in the Primary School*, 3rd Edition, Oxford: OUP.

Montessori, M. (2004) *The Montessori Method*. Oxford. Rowman and Littlefield Publishers.

Pickup, I. (2009) *Teaching Physical Education in the Primary School*, Continuum.

Pickup, I., Price, L. (2009) *Teaching Physical Education in the Primary School: A developmental approach*. London, Continuum.

Pickup, I., Price, L. Shaughnessy, J., Spence, J., Trance, M. (2008) *Learning to Teach Primary P.E*. Exeter. Learning Matters Ltd.

Pound, L. (2009) *How children learn 3 Contemporary thinking and theorists*. London. Practical Pre-School Books.

Pound, L. and Hughes, K. (2005) *How children learn : Education theories and approaches from Comenius the father of modern education to giants such as Piaget, Vygotsky and Malaguzzi*. London. Practical Pre-School Books.

Welsh Government (2013) *National Literacy and Numeracy Framework* .Cardiff. Welsh Government.

Robinson, K. (2001) *Out of Our Minds: Learning to be Creative*. Oxford. Capstone.

Robinson, K. (2015) *Creative Schools. Revolutionizing Education form the Ground Up*. UK. Penguin Random House.

Rowley, C. and Cooper, H. (2009) *Cross-Curricular Approaches to Learning and Teaching*, London: Sage.

Schiller, W. (2000) *Thinking through the Arts*, London: Routledge.

Smith, D. (2013) *An independent report for the Welsh Government into Arts in Education in the Schools of Wales*. Arts Council of Wales.

Smith,P. and Dawes,L. (2014) *Subject Teaching in Primary Education*, London: Sage

Welsh Government (2015) *Qualified for life. A Curriculum for Wales – a curriculum for life*. Cardiff. Welsh Government.

Wooster, R. (2012) *Contemporary Theatre in Education*, London: Intellect Publishing.

Journals

The International Journal of the Creative Arts in Interdisciplinary Practice (IJCAIP)

Cultural Sociology (Visions of Wales: Visual Artists and Cultural Futures)

Physical Education Matters : published by the Association for Physical Education.

Savage, J. (2012) *Moving beyond subject boundaries: Four case studies of cross-curricular pedagogy in secondary schools*. International Journal of Education Research. 55 pp. 79 – 88.

Websites

NAWR Arts and Education Network : Mid and West Wales www.nawr.cymru

Times Education Supplement - <http://www.tes.co.uk>