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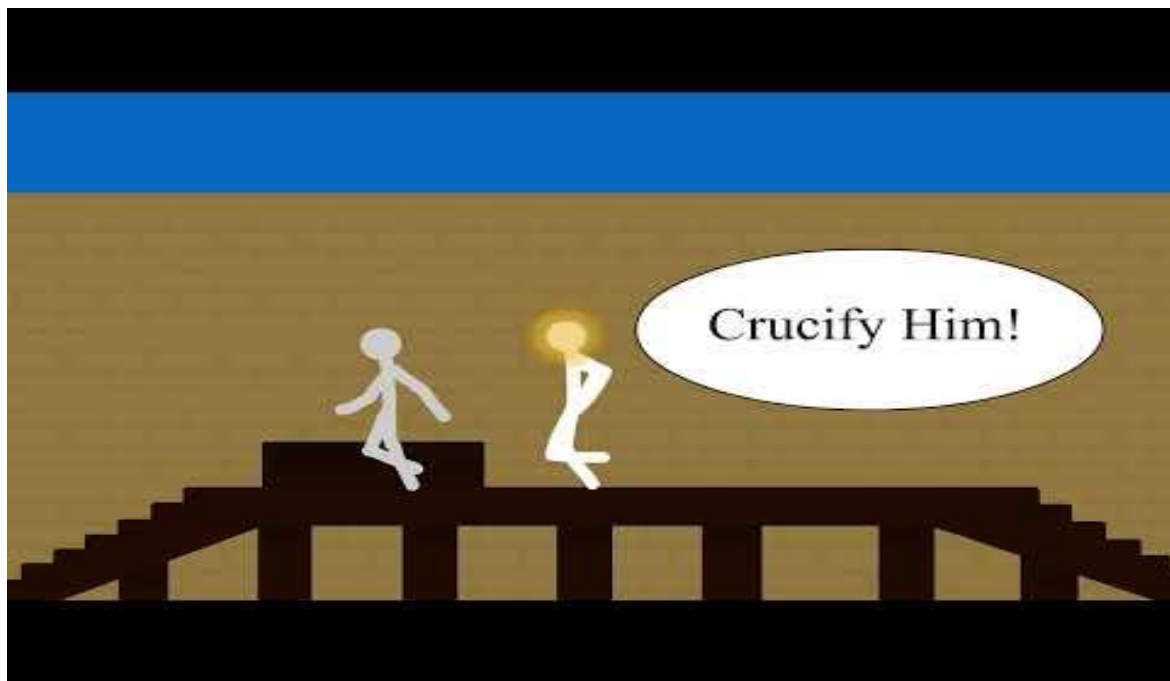
Assignment Title: Searching for the right way to draw – animate – evoke a performance.

Module Title: Advanced Character Performance.

Module Code: ACCA6031

Link to my 20 Second Jesus Animation

https://www.youtube.com/watch?v=pu_ZfeRhpDQ



Link to the animation file:

[Jesus Animation final.flv](#)

For this assignment we are to create a 20 second animation about whatever we want, we can choose to do the animation in either 2d or 3d. We are to create an animation that will convey a strong sense of emotion from the characters in the animation.

For the first part of the assignment, we are going to be presenting our research about the topic we will be animating on, the history and or meaning of the scene including relevant research about the animation techniques and the use of emotive storytelling and character performances.

Idea 1:



Idea 2:

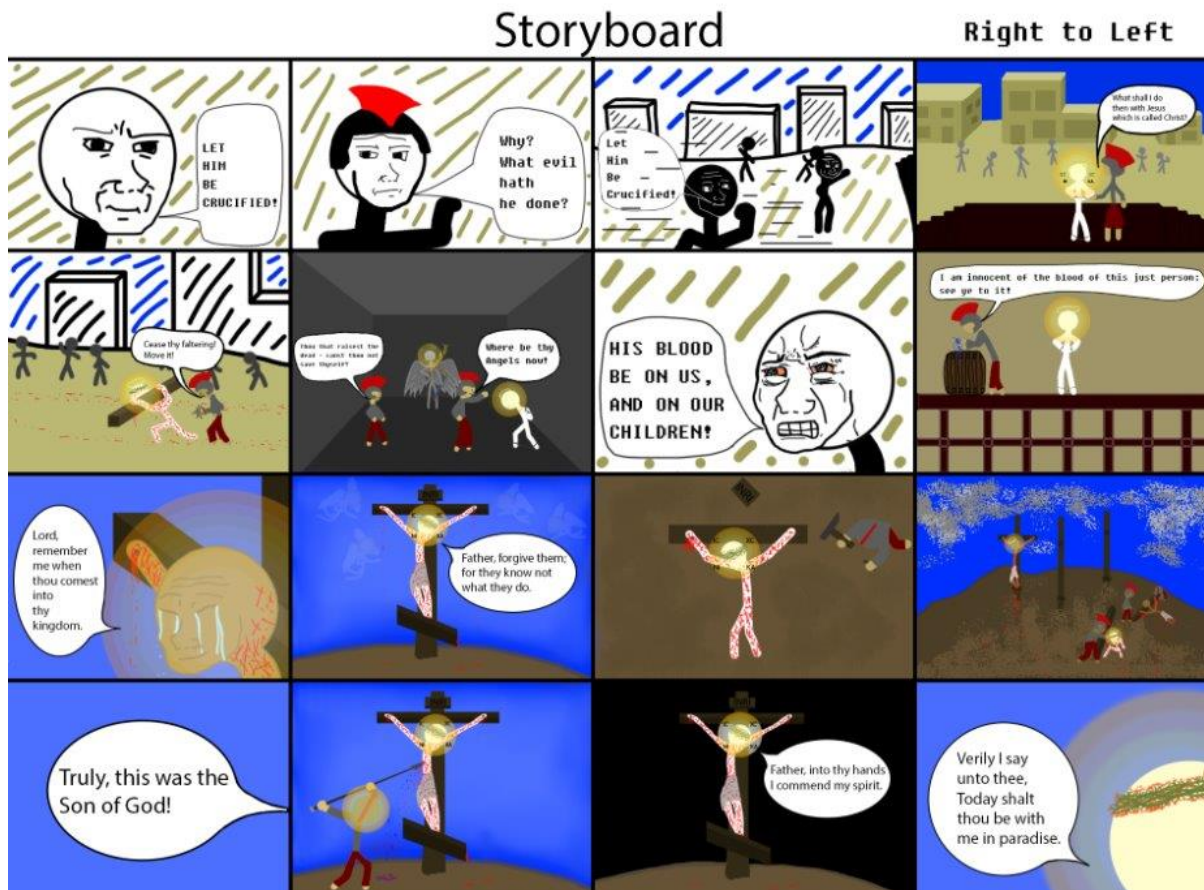


What Idea will I go with?

For my 20 – 30 seconds animation, I will animate the Lead up to and the Crucifixion of Jesus Christ according to the Gospel accounts of Matthew 27:1–54, and Luke 23:34-46, but mainly Luke 23:34, Luke 23:39, Luke 23:42, Luke 23:43, and Luke 23:46 from the King James Version in a stick man style of animation.

I will include animated text in forms of speech bubbles to convey emotion in the scene because otherwise the animation would look sort of odd. I may also include sound, but this will only be if I am able to do this animation in due time and not being pressured by other assignment deadlines.

The animation will start off with the trial under the Roman Official Pontus Pilate who eventually ordered the crucifixion.



Below I will outline what happens step by step in this animation – including what will be said and when, Aswell as the view of the scene **(This is primarily to help me keep track of the events):**

Scene 1 – The Trial Before Pilate

The animation opens with an elevated, angled perspective looing down towards a crowd, with Jesus and Pilate standing Infront of them on a raised platform. Jesus stands next to Pilate silently, as Pilate speaks to the crowd.

Pilate: “What shall I do then with Jesus which is called Christ?”

The Crowd shouts back: “Let him be crucified!”

The camera cuts to a close up of Pilate’s face as he says:

Pilate: “Why? What evil hath he done?”

The Crowd shouts back even louder: “Let Him Be Crucified!”

The camera then returns to Pilate; he then dips his hands into a barrel of water and then declares:

Pilate: “I am innocent of the blood of this just person: see ye to it.”

The Crowd shouts even louder than before: “His blood be on us, and on our children!”

Scene 2 – Mocking and the Crown of Thorns

The camera then jumps ahead to a dimly lit room with a few roman soldiers chatting and mocking Jesus. A soldier then places a crown of thorns on Jesus.

Some background dialogue that will appear in this scene:

Soldier 1: “Haha, behold! The king of the Jews!”

Soldier 2: “Where be thy Angels now!”

Soldier 3: “Thou that raisest the dead - canst thou not save thyself?”

Scene 3 – The walk to Golgotha

The camera then cuts to a side perspective outside of the room. A soldier hands Jesus a big and heavy wooden beam, which Jesus begins to carry over his shoulders through a busy street of onlookers.

A soldier walks beside Jesus; he whips him with a scourge (A whip with metal tips) causing heavy bleeding. The blood drips onto the wooden beam and the road as Jesus struggles forward.

Some dialogue that will appear in this scene:

Spectator 1: “Hurry it! Away with him already!”

Spectator 2: “Have mercy on Him, he is but one man!”

Soldier 1: “Cease thy faltering - Move it!”

Scene 4 – The arrival at Golgotha

The camera cuts to a wide shot of a hilltop with 3 wooden poles standing upright and a barren land behind. Jesus arrives exhausted.

A soldier forcibly grabs the wooden beam and shoves Jesus to the ground. The camera then cuts to a bird's eye view of the hilltop, and the beam lying flat on the ground. A soldier lifts and places Jesus on top of the wooden beam, he spreads his arms and then lines them up on the beam.

All sound cuts except for the sound of wind, the camera cuts to an extreme close-up of the wrists of Jesus over the wooden beam. Then a hammer slams down and brings a loud metallic ding, blood squirts out of his wrists. This happens one more time for the other wrist.

Scene 5 – “Father Forgive them”

The camera then cuts to a low angle looking up towards the pole with the bright day time sky in the background as Jesus is hoisted up by two soldiers with the beam nailed to his hands.

Once the beam is fixed onto the pole, the camera snaps to Jesus’ face as he quietly mutters:

Jesus: “Father, forgive them; for they know not what they do.”

Scene 6 – Mocking and placing the sign

The camera then pans back to a mid-shot centred on Jesus with the two thieves on their own crosses on either side of him, a few soldiers and some of the spectators can be seen too.

The sound cuts again as the soldiers overlap Jesus' feet on the footrest – then a hammer slams down, blood squirts out and a loud metal ding rings out.

The camera snaps to just above the head of Jesus as the soldiers nail a sign saying “Jesus of Nazareth, King of the Jews” above Jesus. - I might change this to “Iesus Nazarenus Rex Iudaeorum” which is the Latin version.

The thief on the viewers right of Jesus says: “If thou be Christ, save thyself and us.”

The thief on the viewers left of Jesus asks Jesus: “Lord, remember me when thou comest into thy kingdom.”

Jesus responds: “Verily I say unto thee, Today shalt thou be with me in paradise.”

Scene 7 – Total darkness and an earthquake

The camera lowers looking up at the three on the hill (still a mid-shot). The sky suddenly turns from a bright blue to a grey, then to a pitch black. Then a faint rumble can be heard, stones shuffle, and the rumble grows louder, until...

All sound ceases.

Jesus calls out in a loud voice: “Father, into thy hands I commend my spirit.”

Then Jesus' head flops over and the sound of wind breaks the silence and then the sky suddenly turns back to bright blue.

Scene 8 – The piercing of Jesus' side

A few moments of silence pass, and a shocked centurion going by the name of Longinus lifts his spear, walks towards the body of Jesus on the cross, and pierces the right side of Jesus' chest to check if he is dead.

Blood and Water squirt out of his chest and Longinus says: “Truly, this was the Son of God!”