

L6 MODULE FEEDBACK -Practical

M6X01898 Assessment 1: Presentation

Rhifan

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The following feedback and marks have been produced using the detailed Assesment Criteria provided on the department Moodle page. This section details the extent to which the assessment criteria are demonstrated by you, which in turn determines your mark. Lecturers will use the space provided to comment on the achievement of the assessment, including those areas in which you have performed well and areas that would benefit from development/improvement.

Engagement with Literature

61

Engagement with a wide range of research-informed literature, including primary/ secondary sources retrieved independently.

Selection of relevant and credible sources. Very good use of referencing, with no/very few inaccuracies or inconsistencies.

Knowledge and Understanding

59

Knowledge is reasonably detailed, accurate with a good systematic understanding of the field of study and to some extent, current research and scholarship.

Cognitive and Intellectual Skills

59

Some critical thinking, analysis, synthesis and evaluation. Can analyse new and/or abstract concepts and data without guidance. An emerging awareness of different stances and ability to use evidence (that may be incomplete) to support the argument. Mostly valid arguments and logical judgements. Some tendency to assert/state opinion rather than argue on the basis of reason and evidence.

Practical Skills

58

A good and appropriate application of standard methods, materials, tools and/or techniques. Clear appreciation of the context of the application. Mainly consistent, accurate and logical application of theory to practice, making appropriate links between the two. Can identify problems and propose mostly appropriate solutions in complex and unpredictable contexts.

Transferable Skills for Life and Professional Practice

62

Can communicate well, confidently and consistently in a suitable format. Work is coherent, fluent, well-structured and organised. Can work very well autonomously and/or as part of a team, with very good contribution to group activities. Demonstrates very good graduate employment skills, with just occasional minor weakness.

Identify and critically evaluate an intellectually challenging idea that would be appropriate for their Major Project

58

Your logline is intriguing and draws you in to want to know more. This has the potential to be a challenging and stimulating film, but it would benefit from further visual and structural development to ensure it is fully appropriate for a major project.

Communicate effectively the research areas, design solutions, technical requirements, and overall specification relevant to their Major Project idea, using contemporary methods and techniques

59

You have provided some very relevant research and its inspiration on your idea is clear without it appearing to be too similar. Your moodboard appropriately sets the tone of your intended film. The scene breakdown is a useful explanation of the narrative development. You have some ideas for locations, but these need to be more definite. Will you film locally? Is the project solely campus based? maybe a restaurant or bar would add to the atmosphere. Your schedule needs to be created and monitored to help you manage production time. The narrative needs to be more clearly explained and ideally pre-visualised to help direct the camera operator and actors. This is a personal idea with lots of strengths and just needs a little more time to realise its full potential. Well done and good luck.

Late Submission Penalties (tick if appropriate): Up to 1 week late (40% Max) [] Over 1 week late (0%) []

Assessment Grade % 59.43

Assessment marks are subject to ratification at the Exam Board. These comments and marks are to give feedback on module work and are for guidance only until they are confirmed. If you have any questions about your feedback or would like to discuss your performance during this assessment please contact your the Module co-ordinator to arrange a tutorial.