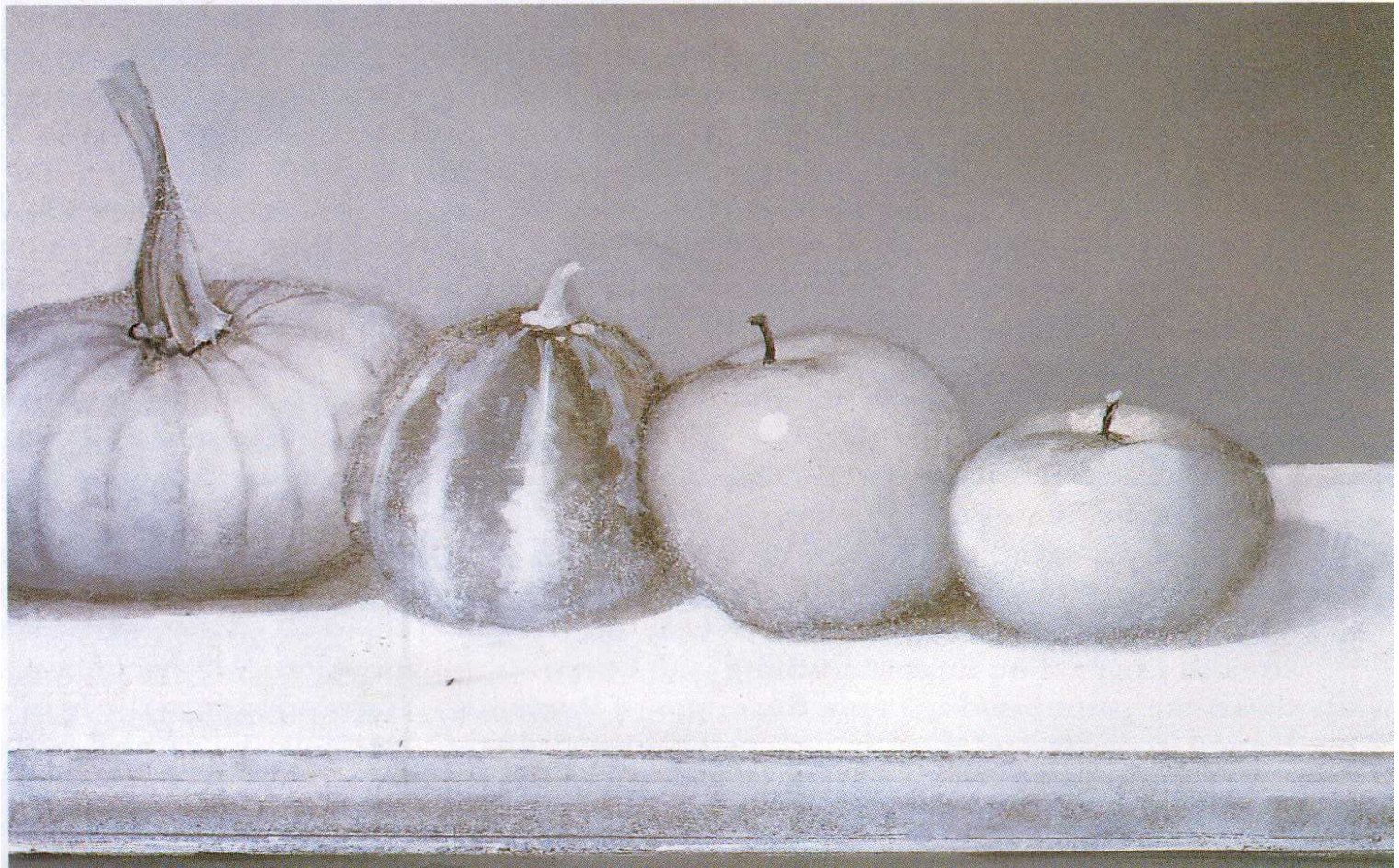




Afternoon Session

Glazing (Acrylic) (Can be done in Oils) basic principles

A tonal underpainting/drawing that has values ranging from dark to light –glazed with transparent colour relying on light travelling through the colour and reflecting back off the white ground.

The ‘under painting’, can be done as a drawing/pen and ink, pencil, charcoal etc, it needs to be **tonal**.

Painted underpainting types

- Grisaille - working in greys
- Brunaille - working in brown
- Verdaille - working in muted grey greens

Glazing is a very useful method for illustrators who like to draw tonally – as the paint used is transparent the method will not obliterate the under drawing. The under drawing (grisaille) will show through.

- If your drawing is an original you can fix the drawing with an acrylic fixative “matt” (you can get this as a spray). Or you could carefully paint over it with a dilute matt glaze medium using a very soft brush so that you do not disturb the graphite.
- Then glaze using layers of glaze medium and TRANSLUCENT paint. **VERY IMPORTANT TO USE TRANSLUCENT PAINT.**
- To check whether paint is translucent, look on the tube – or actually test it over a black marker pen line or do some research.
- You can lighten an area by scumbling with white.

Tip

Use photocopies to help you practice with your drawings – i.e. stick them onto card and practice with your glazing colours – this is where superimposing comes into play (the workshop you did in watercolour – you have to know your colours)

There are some superb paintings done as glazes – go and look in the National Gallery in London – research before you go.

