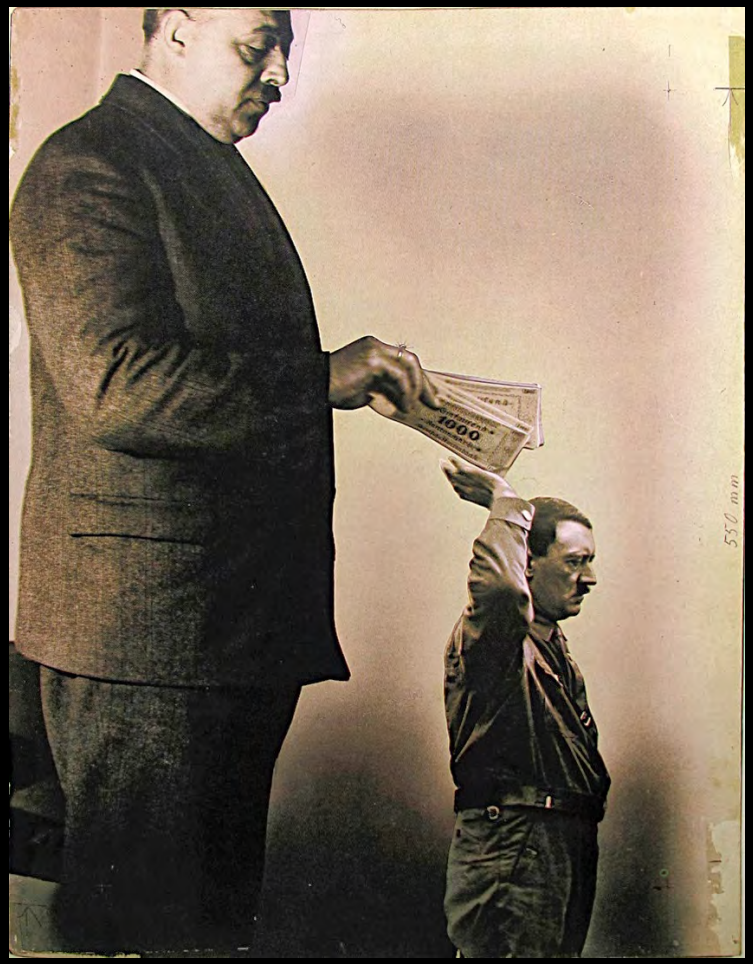
DADA : Marcel Duchamp (Readymades) L.H.O.O.Q (1919)



John Heartfield



John Heartfield



Hannah Hoch - 1936



Hannah Hoch - 1931



Hannah Hoch - 1946



Just what was it that made yesterday's homes so different, so appealing…
Richard Hamilton



Peter Blake – Sergeant Pepper's Lonely Hearts Club Band



Richard Prince – Marlborough Men



Richard Prince - cowboys



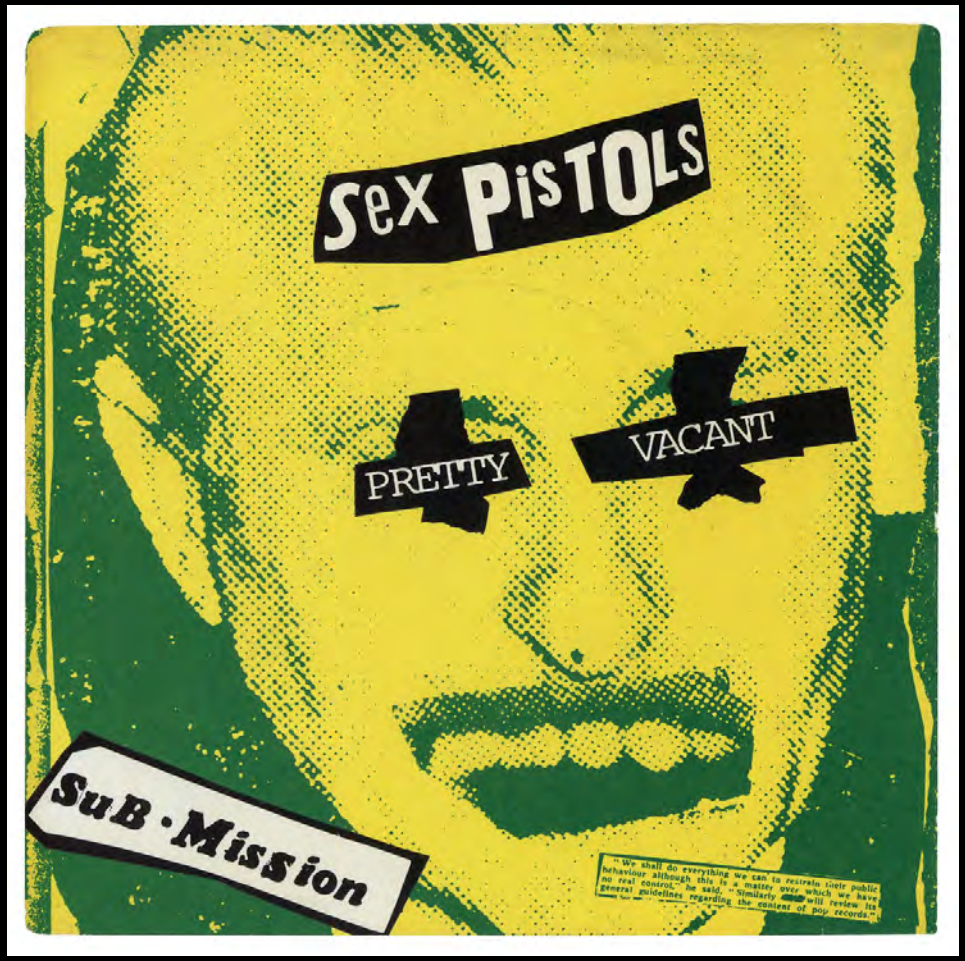
Linder Sterling



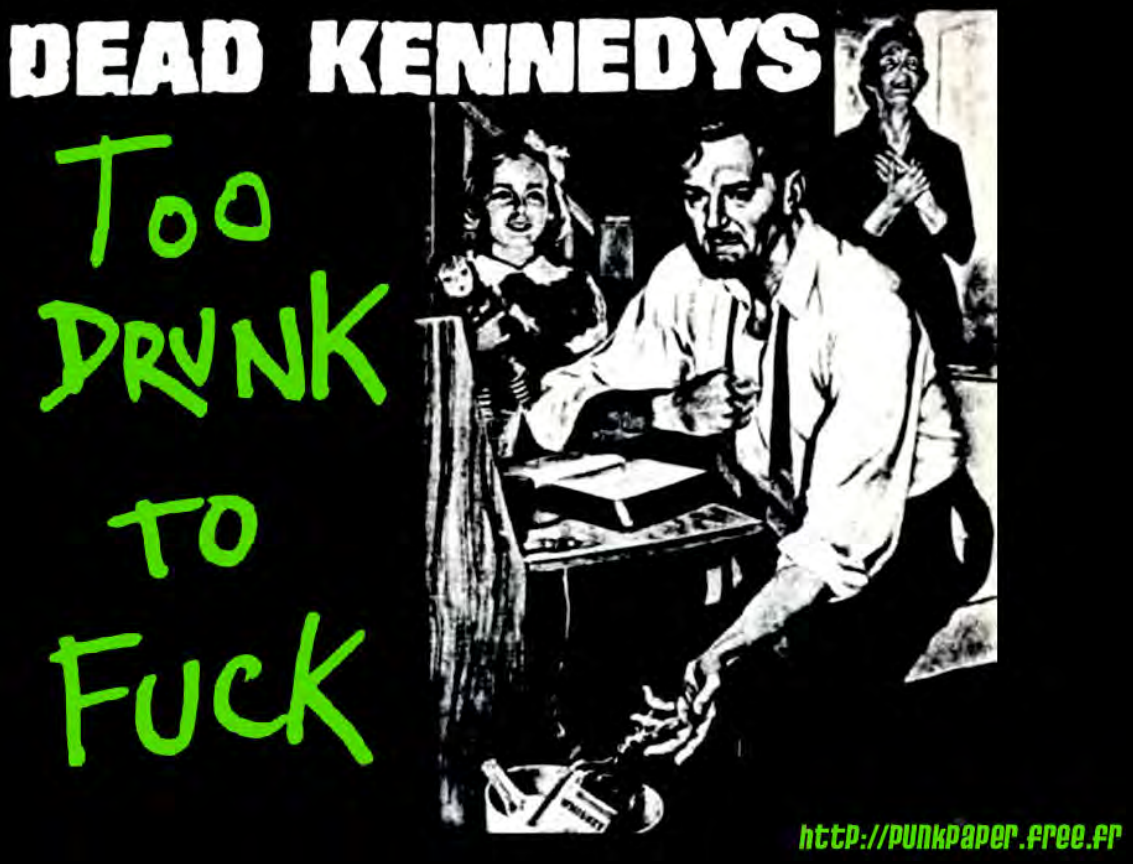
Jamie Reid – God Save the Queen

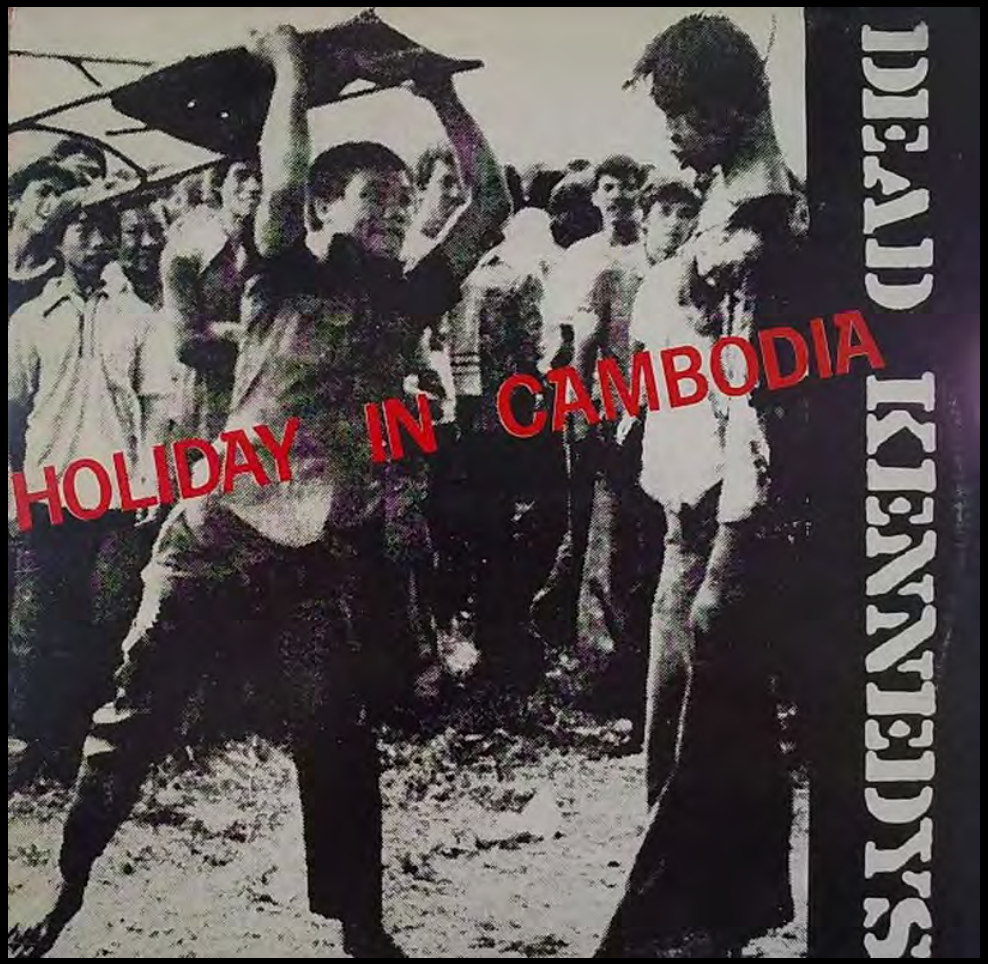


Jamie Reid – Pretty Vacant



Dead Kennedys – Winston Smith




HOLIDAY IN CAMBODIA
DEAD KENNEDYS



Peter Kennard - Haywain



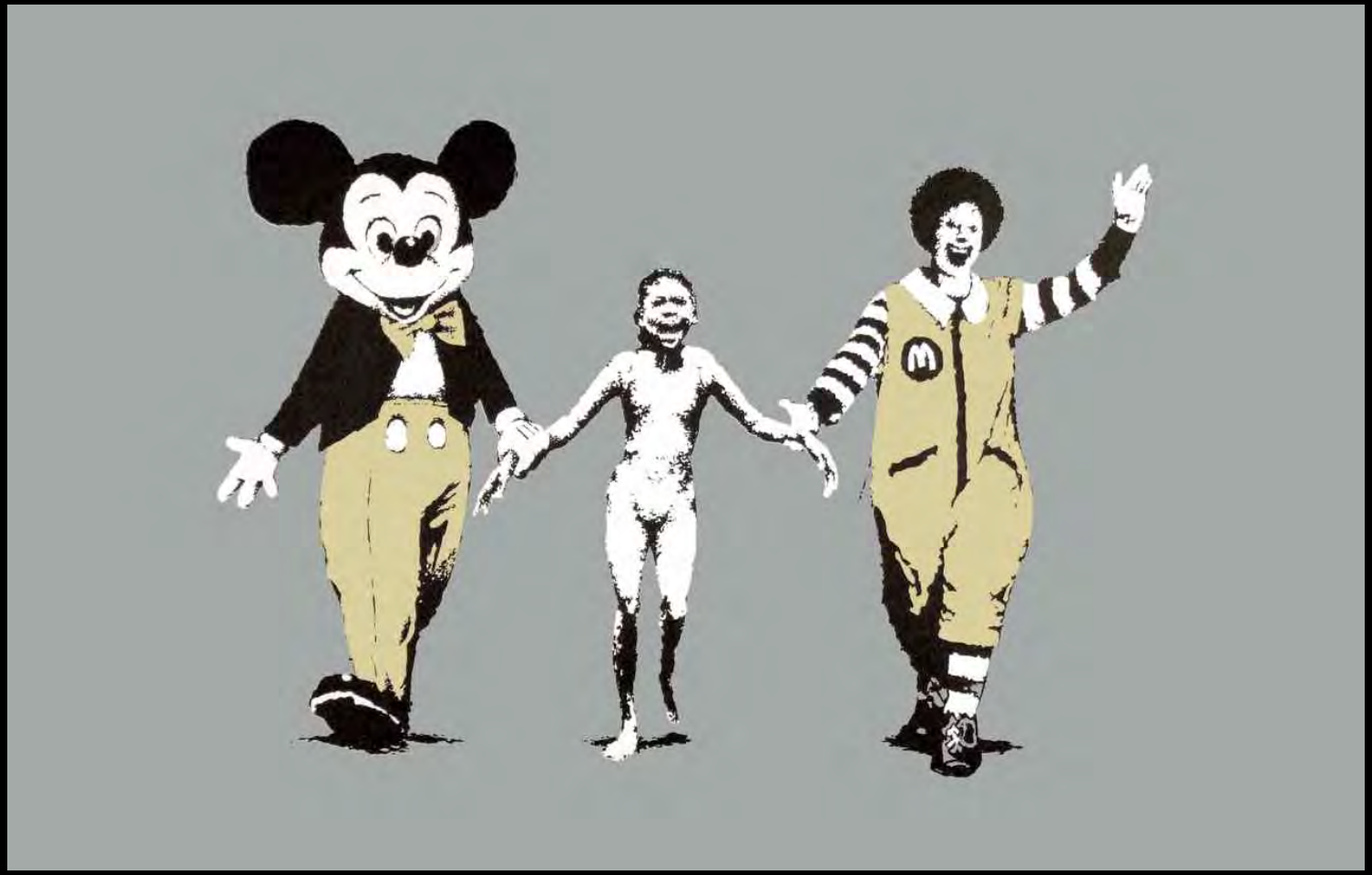
Peter Kennard



Peter Kennard - Kissinger



Banksy



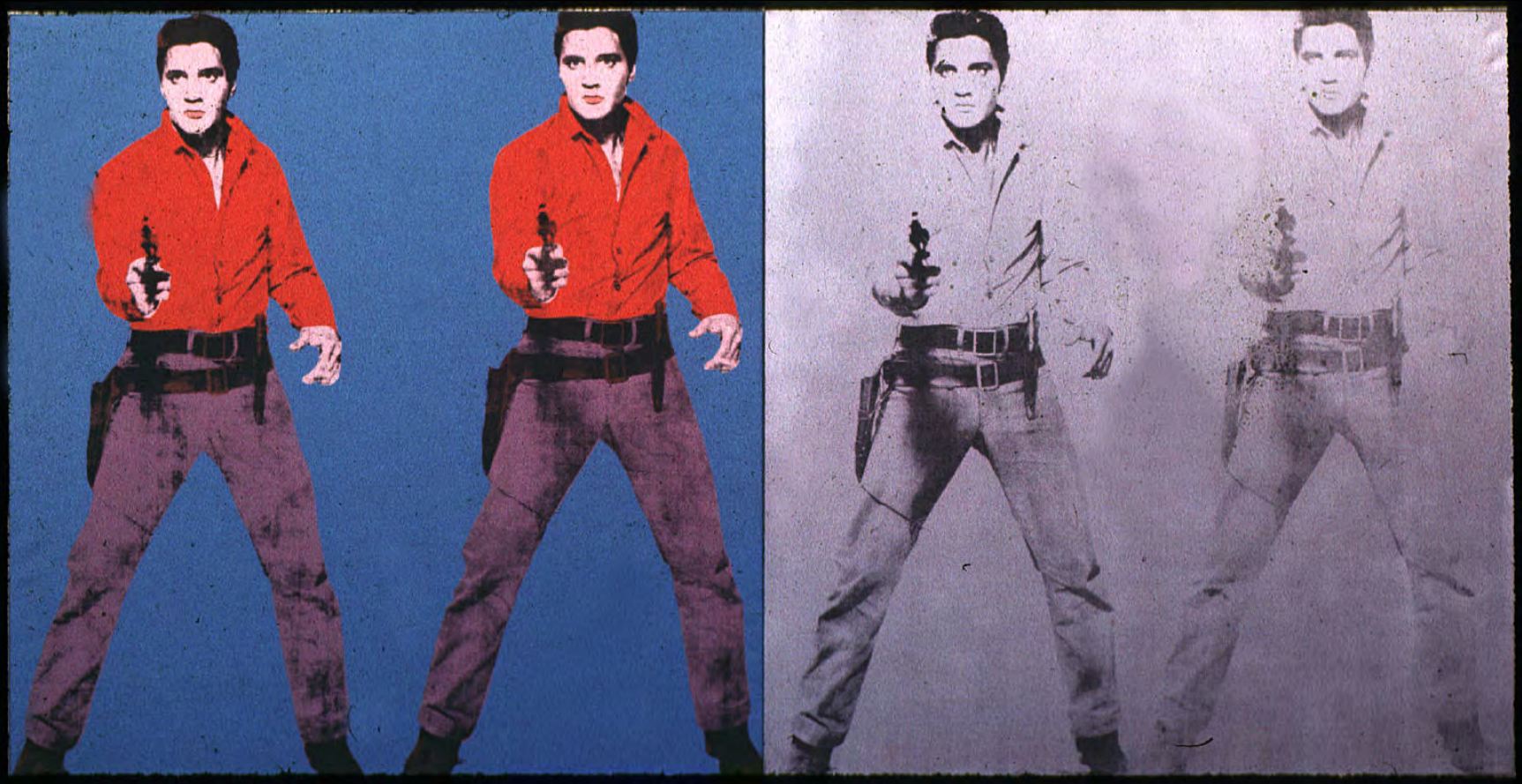
Nick Ut - Vietnam – Terror of War 1973



Andy Warhol – civil rights protests

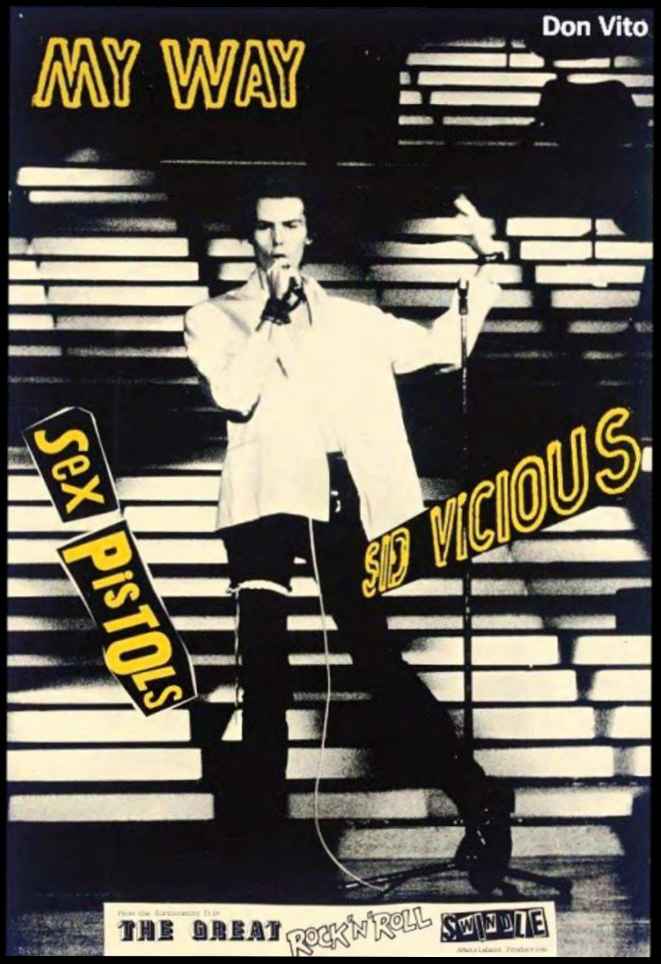


Andy Warhol – Elvis Presley



Gavin Turk – self-portrait as Sid Vicious in the pose of Elvis with gun




Don Vito
MY WAY
SEX PISTOLS
SID VICIOUS
THE GREAT ROCK'N'ROLL SWINDLE



Gerhard Richter – Baader Meinhof



Gerhard Richter – Uncle Rudi



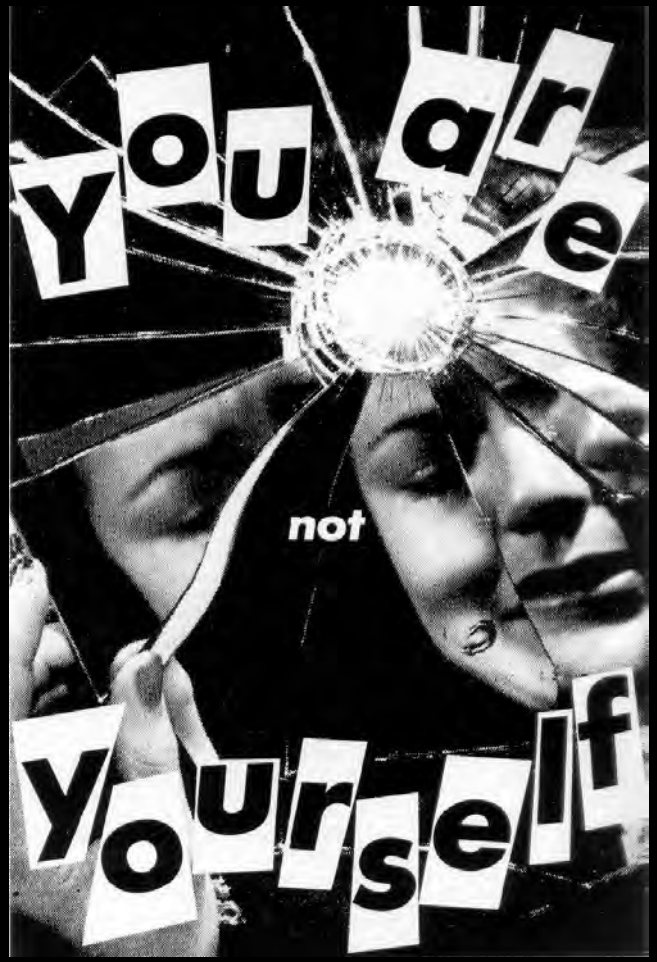
Barbara Kruger - Billboard



Barbara Kruger

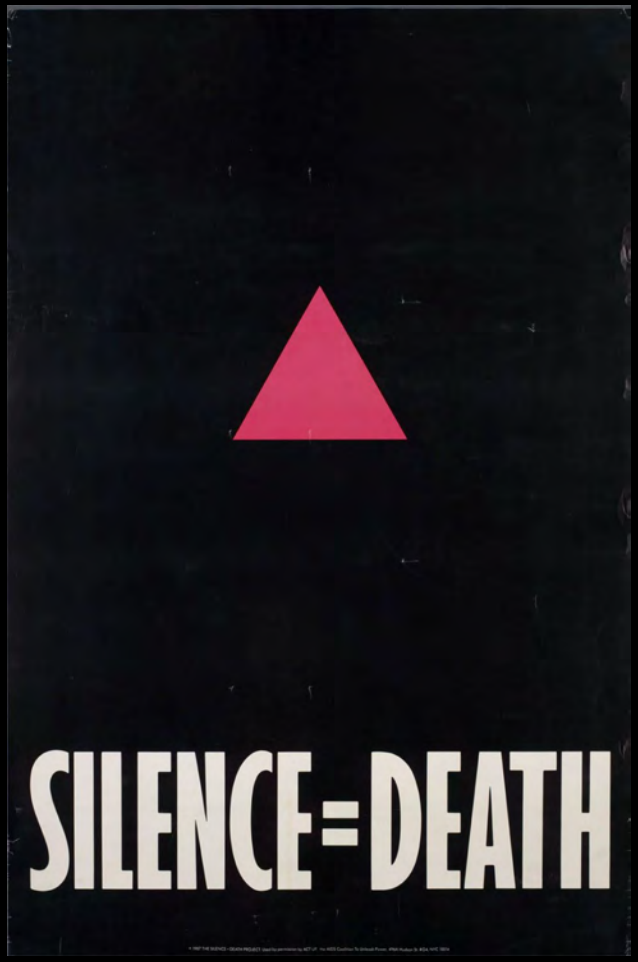



I shop
therefore
I am


you are
not
yourself


heroes. It
flirts with
abuse. It
brings
you down.
Forget morality
Forget heroes
Forget shame
Forget innocence
It's our
pleasure
to
disgust
you

Act Up



Andre Serrano – Piss Christ



John Stezaker






MARIE DANIELS



Deborah Bright – Dream Girls



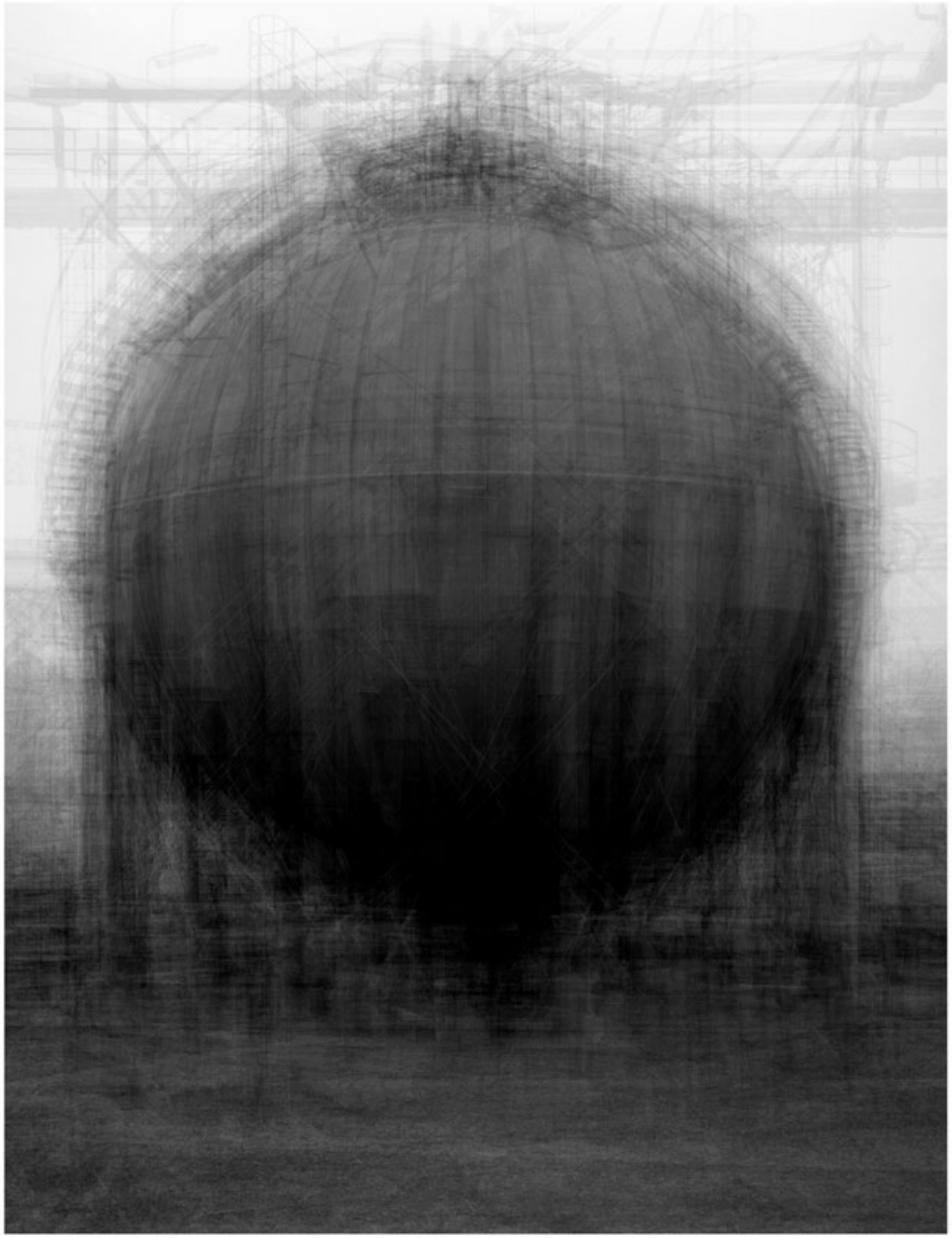


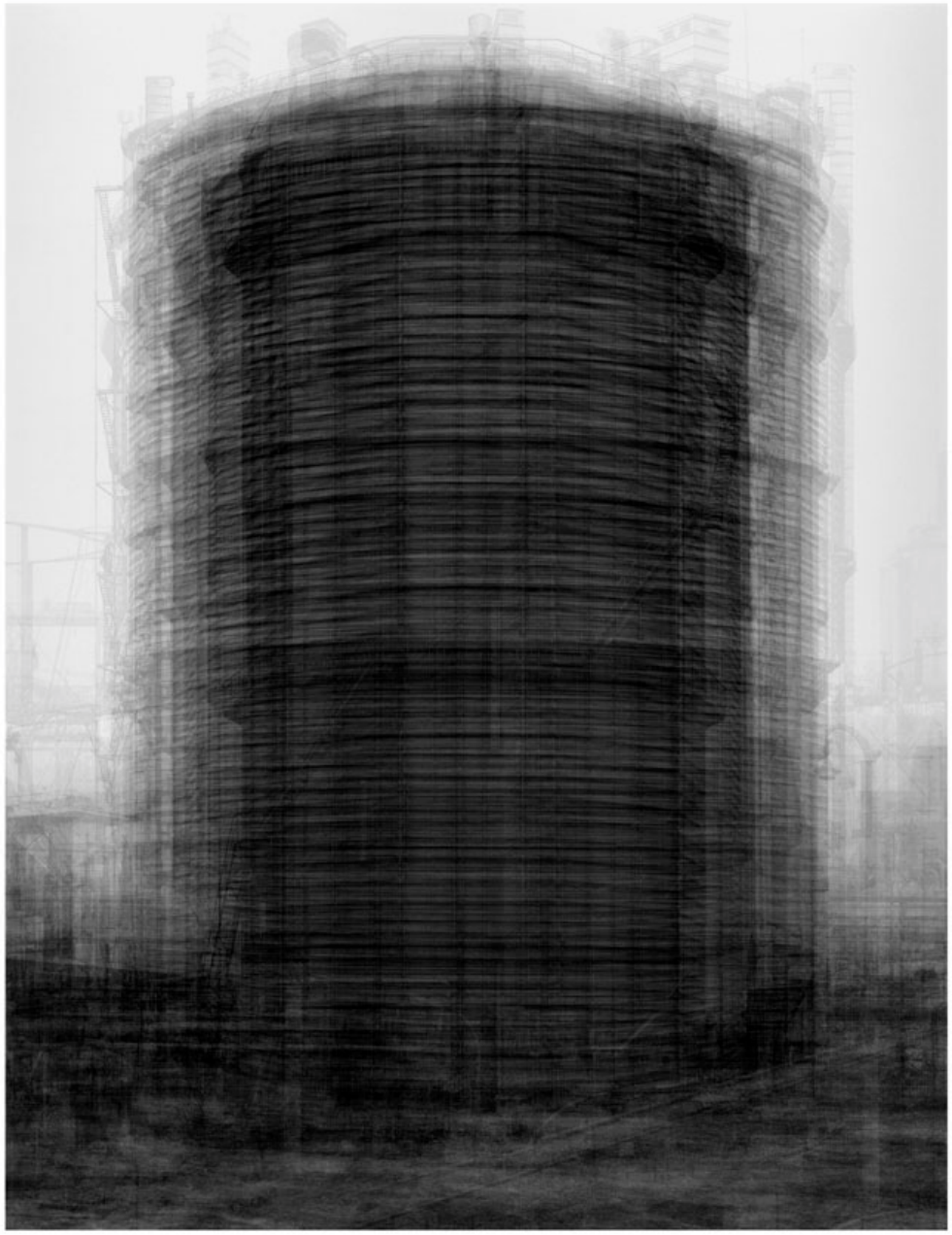


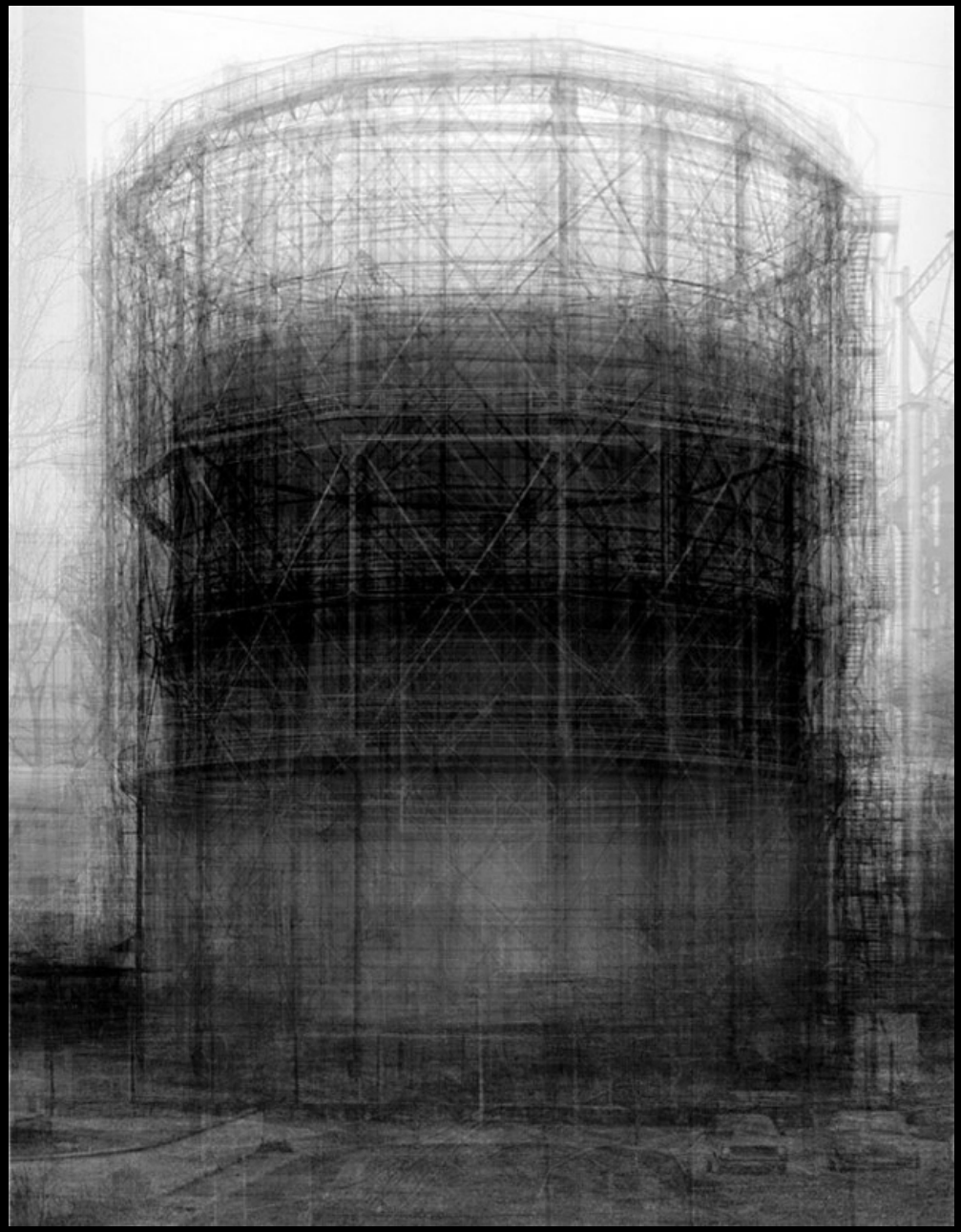
Deborah Bright – Dream Girls







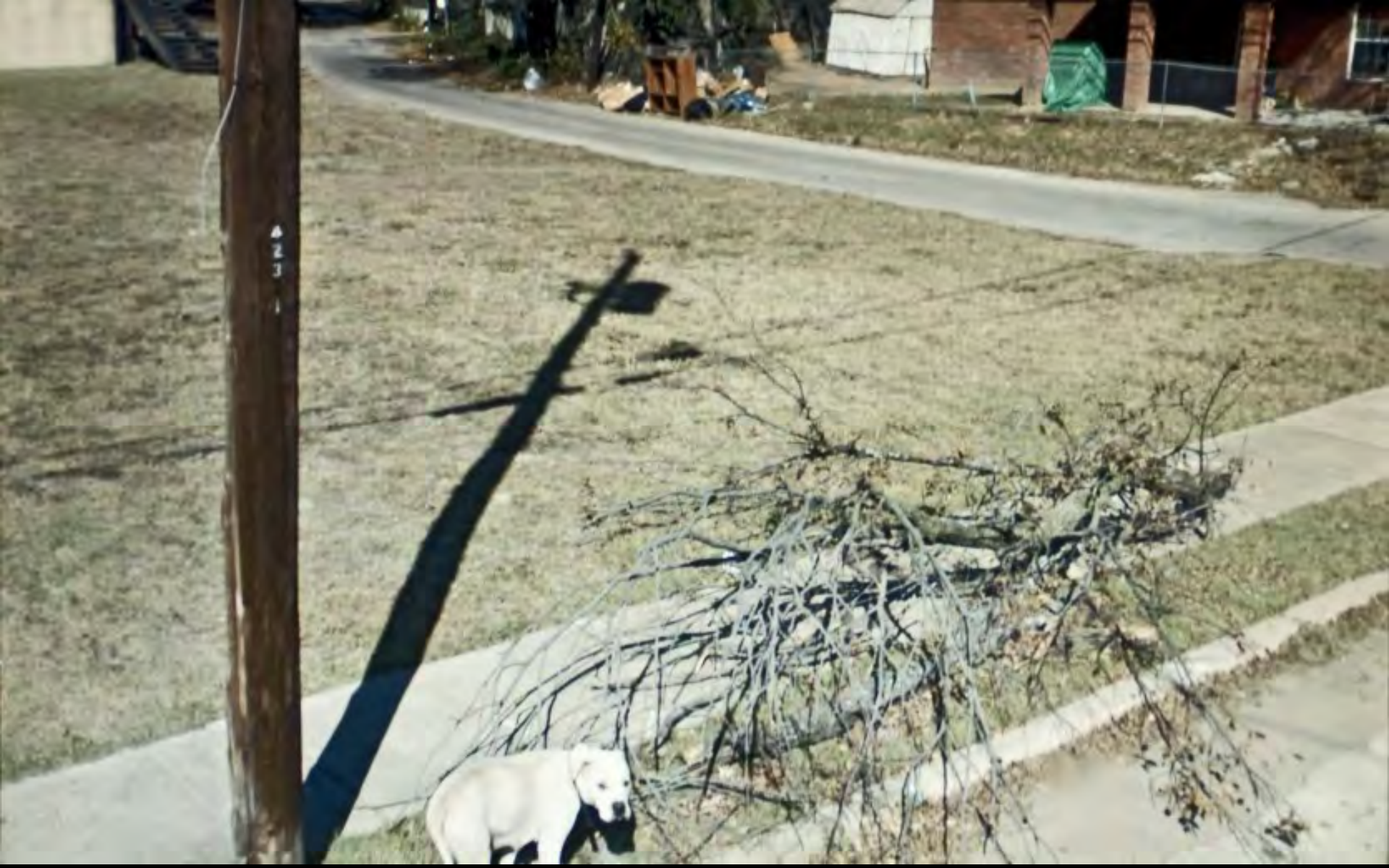




Idris Khan



Doug Rickard



Doug Rickard



Doug Rickard



Doug Rickard



Doug Rickard



Doug Rickard



Doug Rickard



Doug Rickard



Michael Wolf



Michael Wolf



Michael Wolf



Michael Wolf



Michael Wolf



Mishka Henner



Mishka Henner



Mishka Henner



Mishka Henner



Joan Fontcuberta



Joan Fontcuberta



Thomas Ruff *Nudes*



Thomas Ruff *Nudes*



Thomas Ruff *Nudes*



Thomas Ruff *Nudes*



Thomas Ruff *Nudes*



Moira Ricci



Moira Ricci



Moira Ricci



Moira Ricci



Moira Ricci



ERIK KESSELS - 24 HRS in PHOTOS



DAVID BIRKIN

PROFILES, 2011-12

Profiles addresses the relationship between spectacle and loss. Sidestepping the representational remit of conventional war photography, it reflects on the visibility of civilian casualties of the Iraq War and the paucity of such images.

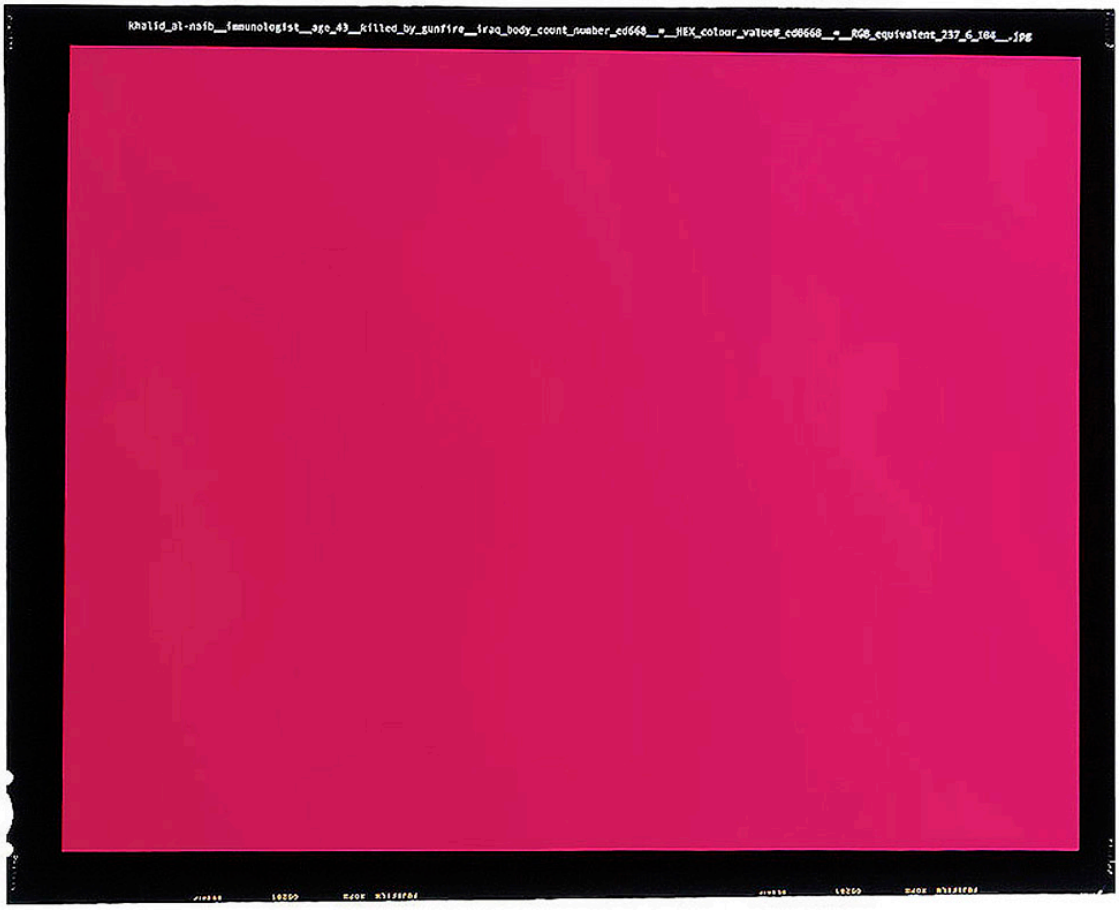
The process involved inserting identification numbers from the Iraqi civilian casualty database into a photographic software to generate a chromatic 'value' for each person. The colors were than exposed onto 8 x 10 inch transparencies and displayed on discarded X-ray light boxes from British and American hospitals. The individual's name, age, occupation and cause of death are contained within the JPEG filename and inscribed along the film’s rebate.

DAVID BIRKIN




rekan_hasan_abdullah__taxi_driver__age_unknown__beheaded__iraq_body_count_number_fd1684__=__HEX_colour_value_#fd1684__=__RGB_equivalent_253_22_132__.jpg

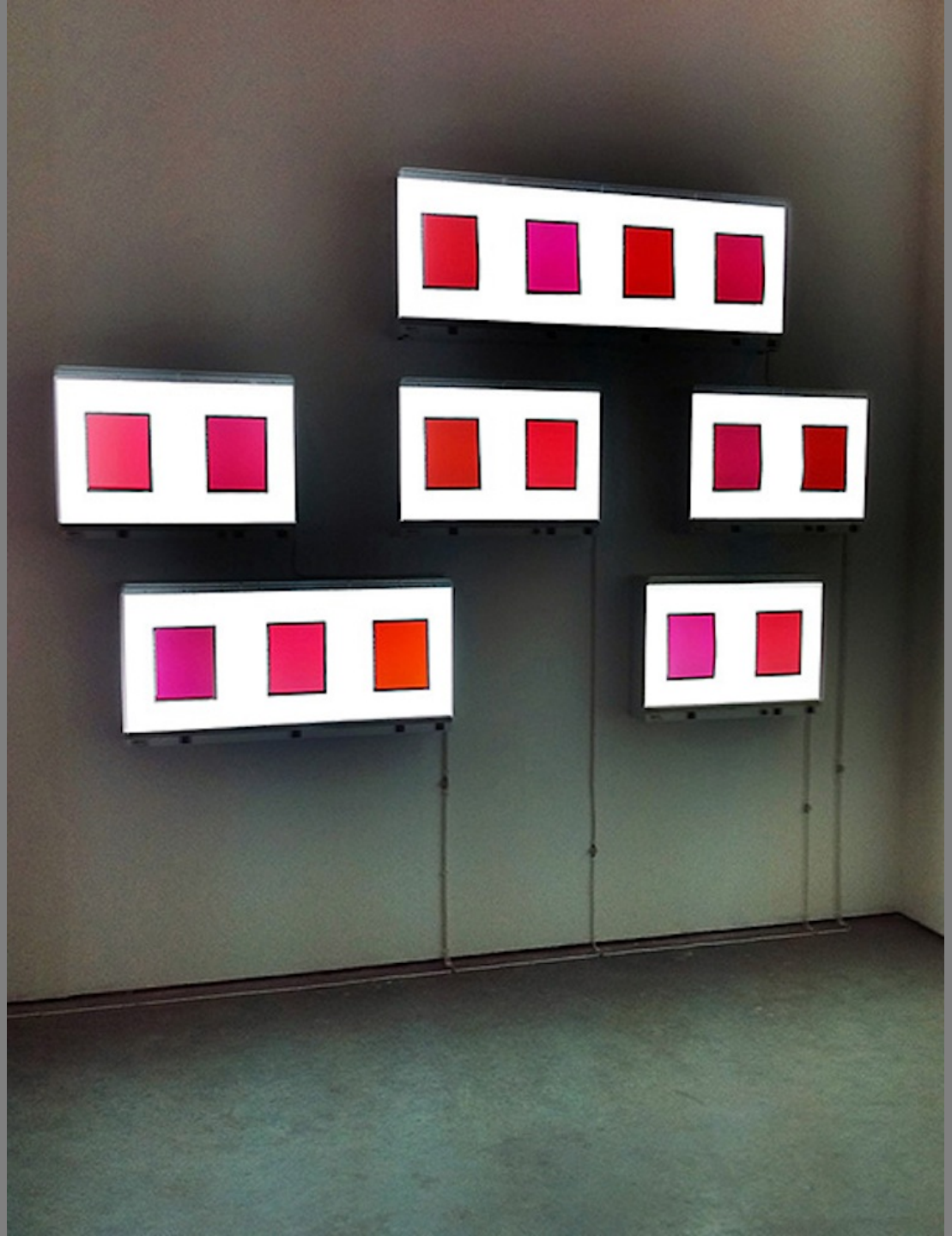

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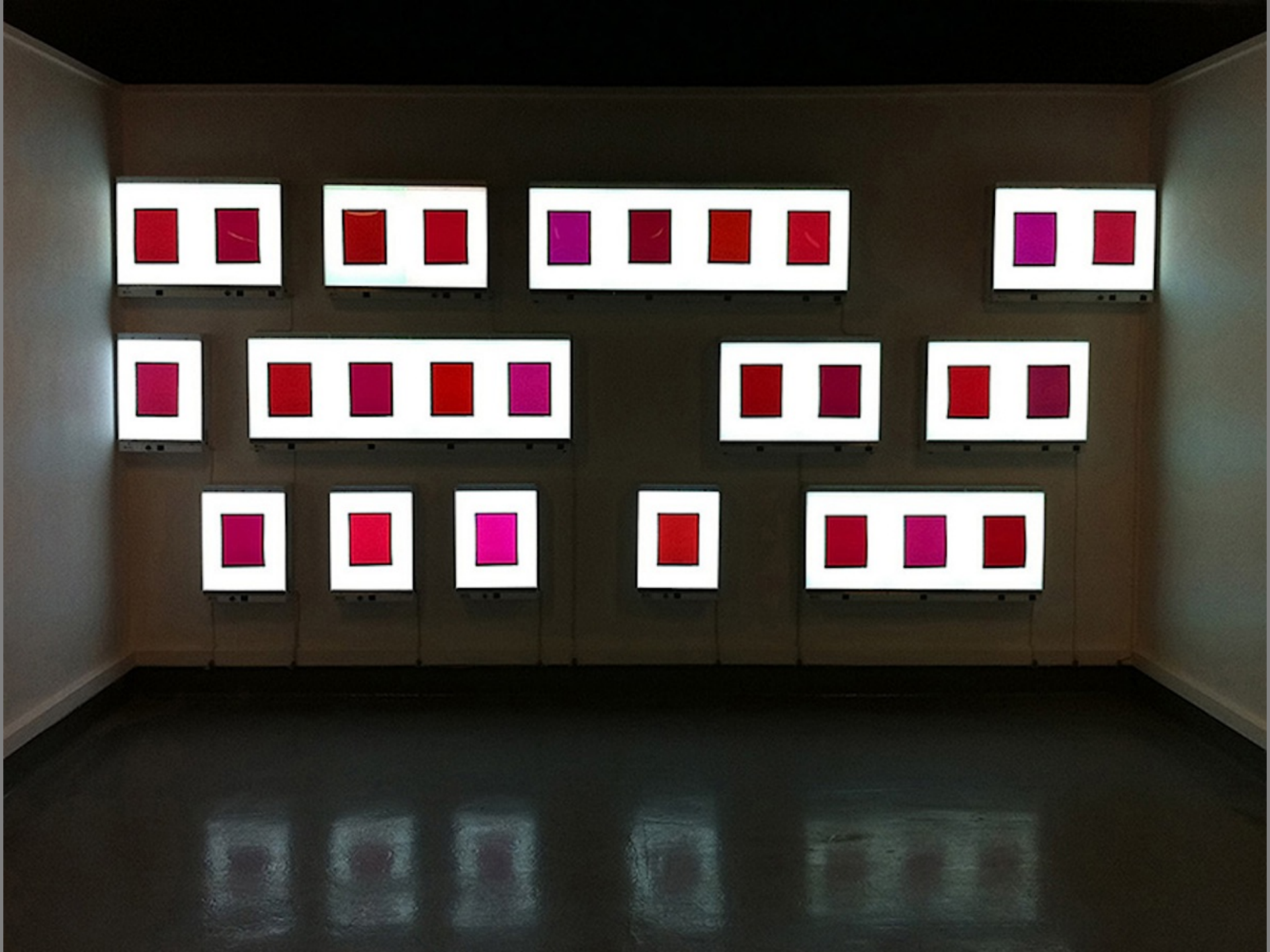

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name_unknown__foo_of_university_professor__age_32__grenade_or_mine__iraq_body_count_number_af1883__a__HEX_colour_value_8ef1883__a__RGB_equivalent_239_24_131__.jpg


waleed_mohammed_ali__musician__age_unknown__killed_by_gunfire__iraq_body_count_number_bc708__=__HEX_colour_value_#bc0708__=__RGB_equivalent_188_7_8__.jpg

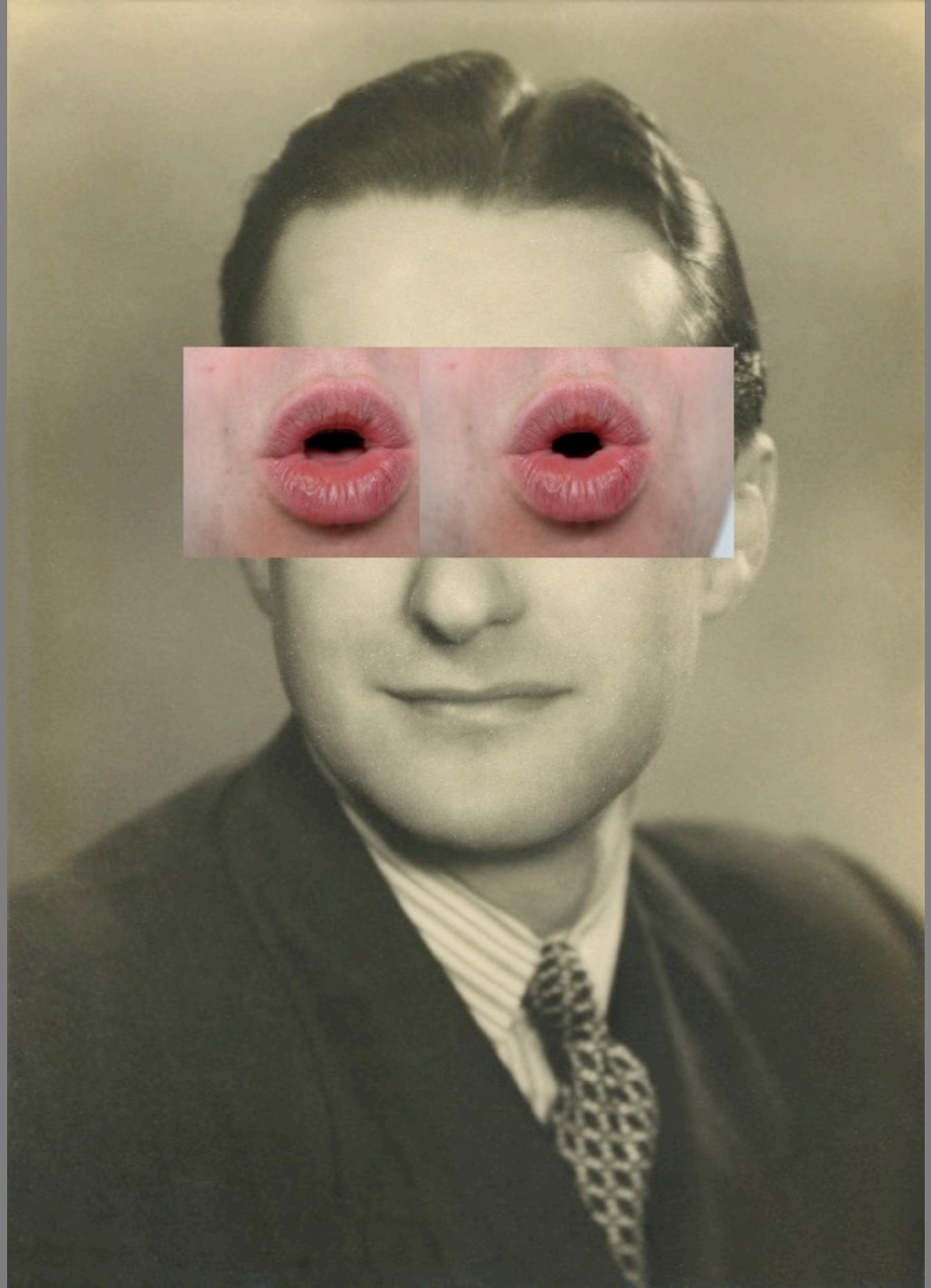






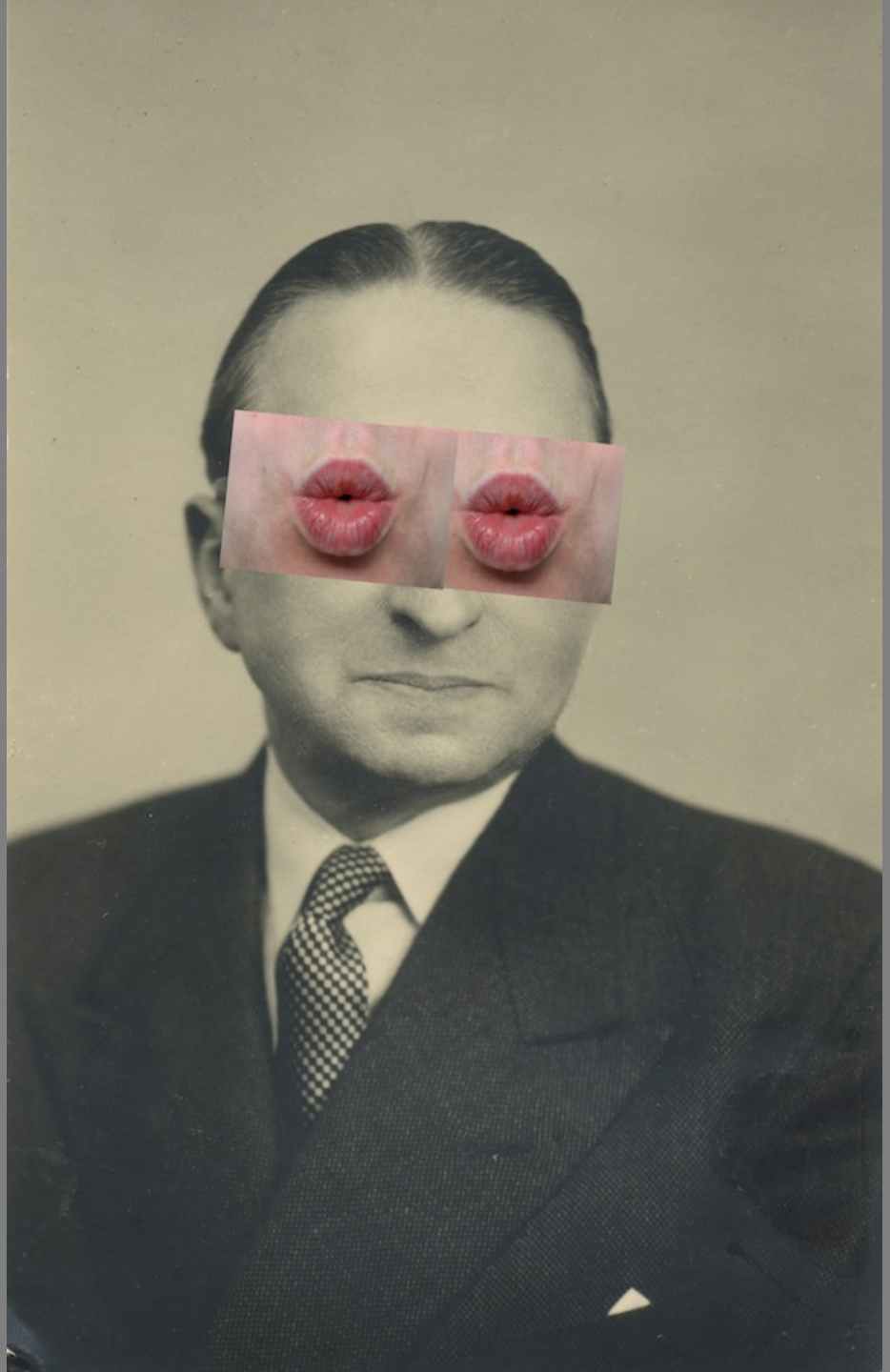
JONNY BRIGGS





JONNY BRIGGS









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