Major A3 – Be Prepared to Pattern the Future

2ND YEAR – 2018	**TIME**
Wednesday 24th Jan 2018 **Kate & Cath Hammerton**	
Hannah Barford	10
Lisa-Marie Donne	10.30
Grace Exley	11
Rhian Gould	11.30
Claire & Anna	
Catherine Esaw	10
Juliet McKay	10.30
Adele Murphy	11
Imola Newton	11.30
Thursday 25th Jan 2018 **Georgia & Claire**	
Laura Mathias-Milsom	10
Catrin Walsh	10.30
Cailin Kwoh	11
Keeley Murphy	11.30
Chloe DaCosta	12
Kate & Cath Brown	
Ryan Miller	10
Alice Fleck	10.30
Georgia Harvey	11
Amanda Sims	11.30
Megan Phillips	12
Julia & Claire	
Sophie Jones	2
Hannah Ashour	2.30
Zoe Noakes	3
Jacqs Scourfield	3.30

Georgia & Cath Hammerton	
Alice A'Court Wills	2
Nicole Soutar	2.30
Georgia Amman	3

Learning Outcomes
Module Learning Outcomes being Assessed:
1. Employ both convergent and divergent thinking in the processes of observation, investigation, speculative enquiry, visualisation and/or making.

2. Develop ideas through to outcomes that confirm the student's ability to select and use materials, processes and environments.

- You will receive formative **feedback on your summer project when you return in Oct 2017.**
- You will have formative interim **feedback, scheduled for the week of 20th Nov 2017.**
- You will present your final outcomes for this module at the **Eley Kishimoto Project Exhibition** in Alex Road. Show building will take place over 2 days**, 22nd and 23rd January 2018**, and all supporting work needs to be in place by **9am 24th January 2018 for assessment and summative feedback.**
- **Assessment schedules will be issued nearer the time - see Moodle and notice boards.**

Your Major Studies A3 submission will be used to assess Learning Outcome 1 and 2 using the following assessment criteria:

1. Research & Analysis
2. Development
3. Technical Skill
4. Subject Knowledge
5. Presentation & Communication
6. Personal Learning & Development
7. Professional Practice

You will need to submit and present the following:

- **5 x Final Presentation Boards to evidence** your in-depth research and conceptual planning and full scoping of project offered. Boards to be partnered with your **Research Journal** which will evidence this in detail from start to finish. The boards need to address;
  - **Mood, Concept, Colour**
  - **Customer/Market Profile**
  - **Illustrations of intended application to product and context**
  - **Finished Designs across 2 boards - SIX final pattern designs**

- In addition
  - **Research Journal**
  - **Evidence of Technical Details and Material Specifications**
  - **Any additional and relevant Supporting work**

Please note: Although the final collection is only 6 designs it is expected that you will produce far more along the way, evidenced through your Research Journal, or accompanying portfolio pages.

Optional extra - Some of you will be satisfied communicating your final designs through sophisticated means of space and body mapped illustrations and "Get the Look" style boards. Others may decide to enter into the spirit of an Eley Kishimoto style intervention and apply a pattern to a space or location in the University or City, workloads willing. Please liaise with the programme team on this.

FLASH Project – "*A word of warning, potentially within your calendar for creating this project I am planning to drop a flash project upon you without warning. This like in any creative studio there are deadlines and onto top of these deadlines there are requests that*

you cannot refuse and have to fit them in on top of the work load already in place. I will expect you at some point within this project to drop everything and complete a weeklong task. To be confirmed when and how and to whom." EK May17.

In keeping with the ethos of **FLASH** you will not receive any details of expected outcomes of this mini project in advance. Please enter into the spirit that this is intended and embrace the challenge when it arises!