

3) There are distinct differences between their works
 (cont. However, Alvar Alto likes to design with ~~more~~ geometric shapes and angular forms, which is different from Jørn Utzon who designs with curvature and Parametrics. But both architects have building styles that dominate the landscape whilst in keeping with the original context.

In my opinion, I think Jørn Utzon's work is his Parliament building in Kuwait which expresses how he has taken the local cultural identity along with the site context and created his curved structures and forms. Which is also seen in his other building the Sydney Opera House, which also has dominance across the landscape and taking influences from local cultures.

The ~~best~~ best examples of Alvar Alto's buildings for 'critical regionalism' are his ~~Säijölä~~ Säijölä town hall in Finland that shows how he uses natural lighting into the spaces along with creating landscaped areas on the site to integrate with the natural context.

Another good example is the University of Technology in Helsinki which also incorporates green façades and the use of red brick to express his architectural style. While also shaping the site's landscapes with a mix of grasslands and walkways.

~~Both Architects~~