My Research:

A study of the impact of art experiences on adults' emotional value in shared spaces in China's first-tier cities.

Absurd design challenges cognitive dissonance by challenging conventional logic and everyday experiences. It prompts the audience to reassess their ingrained perceptions of shared spaces. Applying this concept to my research disrupts preconceived notions of shared spaces, encouraging new ways of engagement. This design is not merely absurd in its visual or functional aspects but serves as a thought experiment that deepens immersion within shared spaces.






An Absurdist AI Emotional Wall
SCREAM INTO
TO NOWHERE
WATCH
WATCH A
CLOCKS
WATCH AI
STAIRCARS
TO NOWHERE
WATCH A
INLISIBLE
FRIENEND