

CERTHE SKILLS FOR THE WORKPLACE

ACADEMIC AND EMPLOYABILITY SKILLS



Prifysgol Cymru
Y Drindod Dewi Sant
University of Wales
Trinity Saint David

MODULE CODE:

BMSW4001

ASSIGNMENT N° 1:

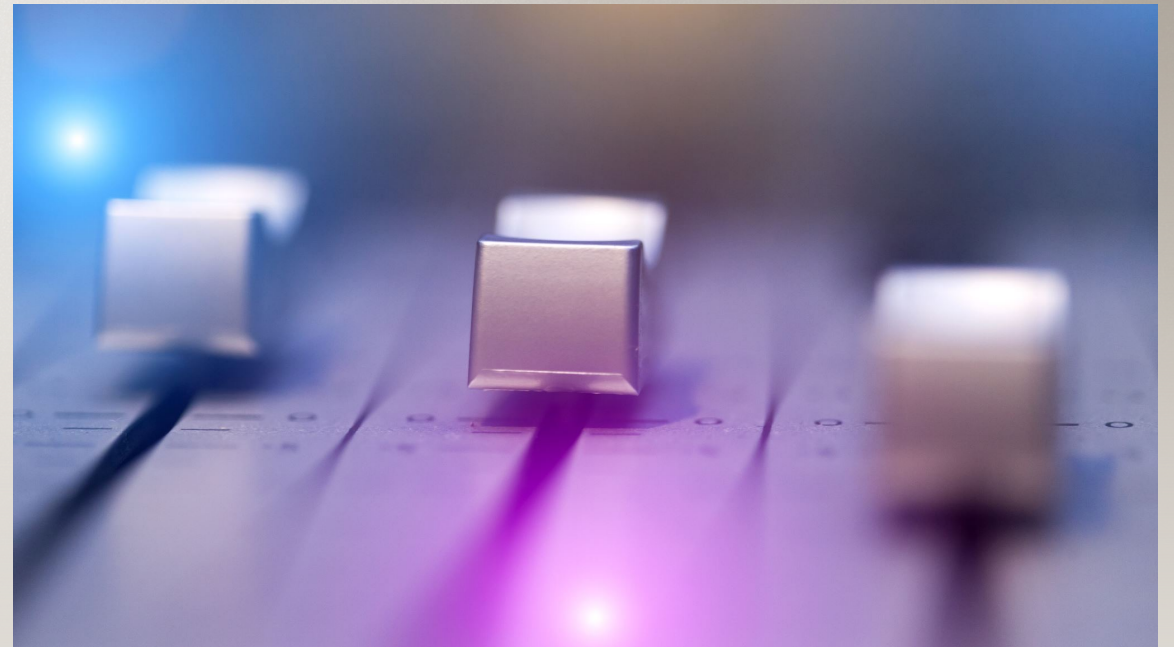
INTENDED CAREER

STUDENT:

GIUSEPPE TUBERTOSI

SOUND ENGINEER:

- ▶ The person which works in a music studio/environment.
- ▶ Is responsible of assembling, operating and maintaining all the equipment used for recording and playing .
- ▶ Is the one on charge for amplification, enhancing, mixing or reproducing sound, working on the quality of it, and guaranteeing the best result for the final track or video.



KNOWLEDGE OF

Placing all the equipment in a right way and position to have the best performance and get:

- Best Recordings
- Best amplification of a sound
- Best Mix and mastering of a track
- Best Enhancing of a specific sound or track

CAPACITY OF

- ▶ Set up, Maintain and inspect all the equipment periodically.
- ▶ Is important to know as well how to synchronize audio & video for a videoclip.
- ▶ Resolve technical problems when is necessary.
- ▶ Stay updated with trends and practices.



SKILLS

- ▶ Hands on experience with sound recording and editing software.
- ▶ Critical thinker and problem-solving skills.
- ▶ Team player.
- ▶ Good time-management skills.
- ▶ Great interpersonal and communication skills.



Strengths

- Leadership
- Team Worker
- Problem Solver
- Persuasive
- Speech
- Song Writer
- Good Knowledge and confidence with cable connection, wiring and technology in general

Opportunities

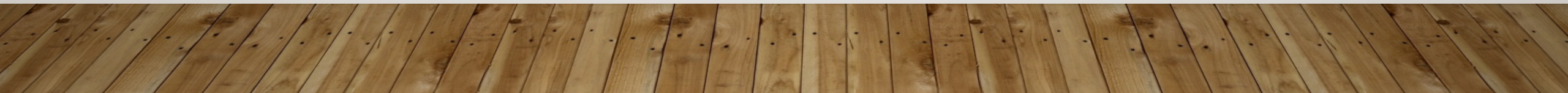
- Get in touch with Labels and other popular music companies.
- Have available modern equipment to work with
- Working in a professional Studio with the perfect set up
- Show my talent to people that could invest in you

Weaknesses

- Don't like working alone
- Fussy
- Sometimes I don't believe in me
- Get bored if I do same duties for a long time
- Limited knowledge of programs like Word, Power Point, Excel, etc..

Threats

- Never worked before in any music environment
- No easy job to find.
- Make a difference from people with more experience that started before me this job.
- All the skills learned on my previous jobs don't count anymore so much because is mainly an individual Job.



CONCLUSION:

- ▶ Knowledge about technology.
- ▶ Knowledge of latest generation software like Daw Programs (Digital Audio Workstation) and relatives plug-in.
- ▶ Knowledge of hardware like last generation equipment, attending refresher trainings.
- ▶ Work organizing programs like Microsoft Excel, Microsoft Word, Microsoft Power Point.



REFERENCES:

- Recruiting and Hiring Resources. 2021, *Sound Engineer job description template*. (online) Available at: <https://www.talentlyft.com/en/resources/sound-engineer-job-description> (Accessed 5 April 2021).
- McMahon, C., 2021. *Sound engineer job profile*, *Prospects.ac.uk*. (online) Prospects.ac.uk. Available at: <https://www.prospects.ac.uk/job-profiles/sound-engineer> (Accessed 9 April 2021).