

**Cerddoriaeth C.A.2**  
**Music K.S. 2**

**By / Gan : Heddwen Davies**



**Prifysgol Cymru**  
Y Drindod Dewi Sant  
**University of Wales**  
Trinity Saint David

**Yr Athrofa**  
Institute of Education  
Addysg i Gymru / Education for Wales

**ar gyfer ECAD4011/C**  
**for ECAD4011**

[www.athrofa.cymru](http://www.athrofa.cymru)

---

---

---

---

---

---

---

---

**Cynnwys y ddarlith.    Lecture content.**

|                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                               |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ul style="list-style-type: none"> <li>• Cyflwyno Cwricwlwm Cenedlaethol Cyfnod Allweddol 2 yng Ngherddoriaeth.</li> <li>• Ymgyfarwyddo gyda eirfa addas i fedru dysgu gwersi Cerddoriaeth.</li> <li>• Cyfansoddi, perfformio a gwerthuso cerddoriaeth.</li> <li>• Cyflwyno dulliau cynllunio</li> </ul> | <ul style="list-style-type: none"> <li>• Introduce the National Curriculum Document for Music in Key Stage 2.</li> <li>• Familiarise with appropriate terminology / vocabulary in order to teach Music lessons.</li> <li>• Compose, perform and appraise music</li> <li>• Introduce planning ideas</li> </ul> |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|



**Prifysgol Cymru**  
Y Drindod Dewi Sant  
**University of Wales**  
Trinity Saint David

**Yr Athrofa**  
Institute of Education  
Addysg i Gymru / Education for Wales

[www.athrofa.cymru](http://www.athrofa.cymru)

---

---

---

---

---

---

---

---

**The Four Purposes**

The report identifies 4 purposes for the curriculum. It recommends that the entirety of the school curriculum should be designed to help all children and young people to become:

- ambitious, capable learners, ready to learn throughout their lives
- enterprising, creative contributors, ready to play a full part in life and work
- ethical, informed citizens of Wales and the world , ready to be citizens of Wales and the world
- healthy, confident individuals, ready to lead fulfilling lives as valued members of society.



**Prifysgol Cymru**  
Y Drindod Dewi Sant  
**University of Wales**  
Trinity Saint David

**Yr Athrofa**  
Institute of Education  
Addysg i Gymru / Education for Wales

[www.athrofa.cymru](http://www.athrofa.cymru)

---

---

---

---

---

---

---

---

## Y Pedwar Diben

- Mae'r adroddiad yn pennu 4 diben cwricwlwm ac yn argymhell y dylai'r holl gwricwlwm ysgol gael ei gynllunio mewn modd sy'n cynorthwyo pob plentyn a pherson ifanc i ddatblygu'n:
- ddysgwyr uchelgeisiol, galluog sy'n barod i ddysgu drwy gydol eu hoes
- cyfranwyr mentrus, creadigol sy'n barod i chwarae eu rhan yn llawn yn eu bywyd a'u gwaith
- dinasyddion egwyddorol, gwybodus yng Nghymru a'r byd
- unigolion iach, hyderus sy'n barod i fyw bywyd gan wireddu eu dyheadau fel aelodau gwerthfawr o gyndeithas.

## Gwrando a Gwerthuso Cerddoriaeth Listen and Appraise Music.

Gwrando a gwerthuso  
cerddoriaeth amrywiol.

Listen to and appraise  
selected pieces of  
music.

Ymateb iddynt gan  
ddefnyddio terminoleg a  
geir o fewn y CC

Respond using  
vocabulary provided  
within the NC  
documents

## Cerddoriaeth cyferbyniol Contrasting pieces of music

- Carnival of the Animals
- By Camille Saint – Saëns in 1886.
- Why – to entertain his friends children.
- Aquarium – is the 7<sup>th</sup> movement & the melody is played by the flute.
- Jurassic Park Suite
- By John Towner Williams in 1993
- Why – to accompany dramatic scenes from film
- He also composed Jaws, Superman, Indiana Jones and many others

## Cynllun Gwers / Lesson Plan

Rhai agweddau i ystyried / Some aspects to consider

- Cyfeirnod tuag at y CC sy'n addas ar gyfer Cerddoriaeth
- Cysylltiadau gyda meysydd eraill e.e. llafar & YCC
- Cyflwyniad
- Prif gorff
- Diweddsglo
- Cyfleoedd ar gyfer dulliau asesu ar gyfer dysgu.
- NC reference that are appropriate for that lesson from Music KS2
- links with other areas e.g. Oracy & Y Cwricwlwm Cymreig
- Introduction
- Main
- Conclusion
- Opportunities for assessment for learning



Prifysgol Cymru  
University of Wales  
Yr Athrofa  
Institute of Education

www.athrofa.cymru

## Cyfansoddi gan ddefnyddio sgôr graffeg Compose using a graphic score

- |                                                            |                                                              |
|------------------------------------------------------------|--------------------------------------------------------------|
| 1. Yn hyderus i gymryd rhan – yn mwynhau.                  | 1. Confident to participate – enjoyment.                     |
| 2. Ystyried defnydd effeithiau sain fel syniad cyfansoddol | 2. Consider the use of sound effects as a compositional tool |
| 3. Arbrofi a mireinio                                      | 3. Explore and refine                                        |
| 4. Gweithgaredd grwp neu dosbarth                          | 4. Class or group activity                                   |



Prifysgol Cymru  
University of Wales  
Yr Athrofa  
Institute of Education

www.athrofa.cymru

## Tasg Cyfeiriedig / Self-directed Task

**Beth ydy swyddogaeth cerddoriaeth o fewn Cwricwlwm Dyfodol Llwyddiannus? (Datganiad o fwriad)**

**What is the role of music within the proposed curriculum Successful Futures Curriculum? (Mission Statement)**



Prifysgol Cymru  
University of Wales  
Yr Athrofa  
Institute of Education

www.athrofa.cymru