



Prifysgol Cymru
Y Drindod Dewi Sant
University of Wales
Trinity Saint David

Performing Arts at UWTSD

Painting & Props

BA Theatre Design & Production

BA Set Design

2021/22

Module Code: ADMA5002

Module Tutor: Stacey-Jo Atkinson,
John Hill & guest lecturers

Module Aims

- To introduce students to the methodology, practical skills, processes and techniques of the Scenic Artist and Props Maker.
- To develop students' understanding of the relationship between design, making and interpretation through rendering, painting and props.
- To experiment with a broad range of traditional and contemporary making processes.

Learning Outcomes

Upon the successful completion of this module, the student should be able to:

- Analyse and test props and painting techniques / approaches appropriate to their needs.
- Compare and contrast suitable processes for given design problems.
- Display basic knowledge and understanding of the visual and technical resources of the props maker and the scenic artist.
- Apply props and scenic painting equipment along with materials as appropriate to their working characteristics in accordance with relevant health and safety guidelines.

SCHEDULE

Week beginning 30th November

Week 1

Monday

Session 1: Intro, module booklet and project brief

Time: 10am – 12pm

Location: Online

Tuesday

Session 2: Exploring project brief

Time: 2pm – 5pm

Location: Online

Friday

Session 3: Tutorials

Time: 2pm – 5pm

Location: Online

Week 2

Monday

Session 4: Project work

Time: 10am – 1pm

Location: Theatre Workshop

Session 5: Project work

Time: 2pm – 5pm

Location: Theatre Workshop

Tuesday

Session 6: Project work

Time: 10am – 1pm

Location: Theatre Workshop

Session 7: Project work

Time: 2pm – 5pm

Location: Theatre Workshop

Friday

Session 8: Project work

Time: 2pm – 5pm

Location: Online

Week 3

Monday

Session 9: Project work

Time: 10am – 1pm

Location: Theatre Workshop

Session 10: Project work

Time: 2pm – 5pm

Location: Theatre Workshop

Tuesday

Session 11: Project work

Time: 2pm – 5pm

Location: Theatre Workshop

Friday

Session 12: Project work

Time: 2pm – 5pm

Location: Theatre Workshop

Week 4

Monday

Session 13: Project work

Time: 10am – 1pm

Location: Theatre Workshop

Session 14: Project work

Time: 2pm – 5pm

Location: Theatre Workshop

Tuesday

Session 15: Project work

Time: 2pm – 5pm

Location: Theatre Workshop

Friday

Session 16: Project work

Time: 2pm – 5pm

Location: Theatre Workshop

Week 5

Monday

Session 17: Project work

Time: 10am – 1pm

Location: Theatre Workshop

Session 18: Project work

Time: 2pm – 5pm

Location: Theatre Workshop

Tuesday

Session 19: Project work

Time: 2pm – 5pm

Location: Theatre Workshop

Friday

Session 20: Project work

Time: 2pm – 5pm

Location: Theatre Workshop

Reading week

Please make sure you are up to date with your process workbook

Go back over your process workbook and readdress any areas that you consider you have not fully recorded.

Go back over any feedback you have been given so far.

Does your workbook clearly show your learning journey so far? It is not a case of recording merely what you have done in class but where did you start from and where are you now...

Week 6

Monday

Session 21: Project work

Time: 10am – 1pm

Location: Theatre Workshop

Session 22: Project work

Time: 2pm – 5pm

Location: Theatre Workshop

Tuesday

Session 23: Project work

Time: 2pm – 5pm

Location: Theatre Workshop

Friday

Session 24: Project work

Time: 2pm – 5pm

Location: Theatre Workshop

Week 7 – Assessment week

You will have all day Monday 15th to make sure everything is complete and ready for your presentation on Tuesday 16th – schedule will be decided nearer to the day.

Process workbooks and evaluations to be submitted no later than 10am on Friday 19th November