

Suggested Reading

Arizpe, Evelyn & Styles, Morag	<i>Children Reading Pictures: Interpreting Visual Texts.</i>
Arnheim, Rudolph	<i>Art and Visual Perception</i>
Bang, Molly	<i>Picture This: How Picture Books Work</i>
Barr, John	<i>Illustrated Children's Books</i>
Barthes, Roland	<i>Image, Music, Text</i>
Berger, John	<i>Ways of Seeing</i>
Blake, Quentin	<i>Magic Pencil: Children's Book Illustration Today</i>
Doonan, Jane	<i>Looking at Pictures in Picture Books:</i>

Quotes from above book:

Why we see what we do, and why we feel as we do, when we look at pictures.
(Doonan 1993, p.73)

Every mark displayed in a picture is a potential carrier of meaning, beginning with the chosen material or medium and how the mark is made.
(Doonan 1993, p.12)

Douglas, Martin	<i>The Telling Line: Essays on Fifteen Contemporary Book Illustrators</i>
Harthen, John	<i>The History of the Illustrated Book</i>
Hughes, Shirley	<i>A Life Drawing</i>
Kiefer, Barbara Z	<i>The Potential of Picturebooks: From Visual Literacy to Aesthetic Understanding</i>
Lehr, Susan (ed)	<i>Beauty, Brains and Brawn: The Construction of gender in Children's Literature.</i>
Lewis, David	<i>Reading Contemporary Picturebooks: Picturing Text</i>
Male, Alan	<i>Illustration. A Theoretical and Contextual Perspective</i>
Nikolajeva, Maria and Scott, Carole	<i>How Picturebooks Work:</i>

This is an excellent book – don't be put off by over complicated sub-headings!

Nodleman, Perry	<i>Words about Pictures: The Narrative Art of Children's Picture Books</i>
Salisbury, Martin	<i>Illustrating Children's Books</i>
Salisbury, Martin	<i>Play Pen: New Children's Book Illustration</i>
Salisbury, Martin & Styles, Morag	<i>Children's Picturebooks: The Art of Visual storytelling</i> <i>quite a simple overview, but a good starting point – look at their bibliography/references.</i>
Schwarcz, Joseph H.	<i>The Picture Book Comes of Age: Looking at Childhood Through the Art of Illustration</i>
Sendak, Maurice	<i>Caldecott & Co: Notes on Words and Pictures</i>
Sipe, Lawrence R. & Panatelo, Sylvia	<i>Postmodern Picturebooks: Play, Parody and Self-referentiality</i>
Stewig, John W.	<i>Looking at Picture Books</i>
Trites, Roberta Seelinger	<i>Waking Sleeping Beauty: Feminist Voices in Children's Novels</i>
Tucker, Nicholas	<i>The Child and the Book: A Psychological and Literary Exploration:</i> <i>Excellent – brings together child psychology and the book.</i>
Watson, Victor & Styles, Morag	<i>Talking Pictures: Pictorial Texts and Young Readers</i>
Whalley, Joyce Irene & Chester, Tessa Rose	<i>A History of Children's Book Illustration</i>
Wigan, Mark	<i>Thinking Visually</i>
Winnicott, D. W.	<i>Playing and Reality</i> <i>Another good one!</i>

JOURNALS:

Varoom

Illustration

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Creative Review

