

Text in Art

05.02.2020

Visual Enquiry

Starting @ 10am

Reading Room @ Alex Building

A lecture followed by a hands on workshop - will look at different experimental approaches and examples of text in art. We'll be looking at writing in art, writing as art, performing writing and sounding writing. We'll be seeing what happens when words abut, interject and crossover with images. We'll be asking: what can writing do for us and our practice? How can we let writing in, without allowing it to over? What happens when we take text in and out of context?

Lizzie Lloyd is a Bristol-based writer, lecturer, and researcher. She has contributed to Art Monthly, artnet, Art Review, Journal of Contemporary Painting among other art magazines and journals. Her writing has been commissioned directly by artists such as Katie Paterson, Ben Owen, Hannah Murgatroyd, and Tim Knowles and been commissioned by Hestercombe Gallery, UH Gallery, Foreground, Plymouth College of Art, KARST, Exeter Phoenix, and Bridport Museum among others.

She teaches at University of the West of England (Fine Art /Art and Visual Culture), Bath Spa University (Historical and Contextual Studies - Art and Design) and University of Bristol (History of Art). She facilitates specialist art writing workshops - designed for students, practitioners and industry professionals - previously at Hauser and Wirth Somerset, Plymouth Art Centre and Index The Swedish Contemporary Art Foundation and Cultivator, Cultivator Cornwall.

Her doctoral thesis 'Art Writing and Subjectivity: Critical Association in Art Historical Practice' was completed in 2019 at University of Bristol.

