

Why I like it:

I like the movie Death Cure because it is an adaptation of one of my favourite book series. Whilst there are many changes to the plot, it still is an engaging movie.

Values:

I value paying attention to detail, consistency and continuity. This film shows it very well. One example of paying attention to detail is the lighting. Within the city, everything is blue. Buildings have blue lighting, billboards use blue and everything else is dark since it is at night. This shows that the city is a clean and safe place to be. However, when the walls of the city are broken down and the city itself is being invaded by the infected, there are fires lit to throw off the blue. As the city becomes more and more chaotic and infected, there are explosions and the city becomes orange. By the end, everything is in flames and therefore, there is no blue left signifying that there is no more safety or cleanliness. In the lab it is bright white. This also deteriorates into darkness and griminess as the fighting carries on in the city. Eventually there isn't any main light within the lab building itself but is instead using light from outside or little desk lamps to light inside.

Maze Runner: Death Cure

Applying it:

To make a movie with the same values, I have learnt that I have to create continuity through little details and paying attention to those details, such as lighting, to make sure they are consistent. This will make for an engaging movie like Maze Runner: Death Cure.