

Portfolio of writing

- Task 1 - **Manifesto Writing**
- 445 words – 500 words
- Task 2 - **observational Writing**
- 204 words – 500 words
- Task 3-**practice based writing**
- 438 words – 500 words

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COURSE NAME : BA ILLUSTRATION YEAR 1

8 statements as an artist I follow

- 1. I believe as an artist work should not be judged by a singular person but a variety of people in which It will be judged fairly and not to one person's view**
- 2. I believe illustration should be seen as a proper art form when studying art as a gcse and in college as it's so little appreciated**
- 3. Abstract art is still art just because someone doesn't understand the meaning behind doesn't mean that there's someone who doesn't**
- 4. The meaning of art shouldn't have to be written out instead it should be left for the onlookers to decide**
- 5. Just because your art is abstract doesn't mean there isn't a meaning behind it, it just means there is more to it than one may just perceive**
- 6. I believe that art should be shared with everyone and not have a be censored within it due to some minor details**
- 7. My art should be represented the way I decide to display it no how the public wants it to be.**
- 8. I think there should be no restrictions within the art world and everyone is entitled to use their own medium.**

I believe as an artist my work should be made available for everyone to see along with having no censorship within any country because it should be judged upon a singular person's opinion it should be free to everyone who would like to view the work and share their opinions on the work that has been created. I believe that abstract art should be viewed as art not just a sub-genre of art which "isn't" actual art because during the span of students' lives when they're in secondary school and college they have drilled into their heads that abstract art isn't a viable art genre instead they try to force students into doing fine art and this can hamper a student's ability because they get disheartened and start to lose interest in art and the whole subject itself. The meaning behind it as well isn't obstructed by the inclusion of the abstract style

because even with his work being abstract van gogh was able to show a story behind every piece he had done and even though he is one of the major artists that everyone is told to research when they first study art is contradictory to the whole thing of abstract art isn't art it's a genre of art that doesn't come in under the whole study. I believe art should have no restrictions, everyone is allowed to have their own style and should still be entitled to the same amount of support and praise as a fine artist or any other medium artists should have, illustration is important in the form that it is used as a concept and it's looked down upon when we start out as artists because tutors and teachers have their own preference, and they have their favourites and then they shut down other students the art society/world should look at everyone's work with equal standing and the same style of authority. In conclusion I believe art shouldn't be treated as if it's just this one area as it is commonly treated as if fine art is the only correct form of art when you are studying it at a young age, I believe people should know that it is a wide spectrum and have many forms of it being expressed and it still being art, it shouldn't be subjective to what the teachers want to see it should be down to what the student themselves think what is right because that is their style and it explains how and what they are feeling emotionally to their own work. School should not kill creativity but should help it grow into a more wider sense of expression

Semiotics analysis of an image/observational



Image by [Tsutomu Nihei | Blame manga](#)

Image by devon nash

The image itself is comprised with a desolate landscape looking void of life with only one survivor yet It uses a mix of warm and cold colours which also makes it look lived in, the landscape looks industrial and barren yet the mix of concrete and well placed buildings it gives it a sense of which the cities are actually modern/more practical.

The image gives off a sense of loneliness because though the architecture shows many buildings with windows it shows no signs of life it only actually shows coldness and with the washed down colours it also gives off a barren and a worn-down feel to this work when compared to mine gives off the same kind of vibe with the washed down colours and as well as this it all washed down along with dreary town to it. Both pieces of art have the medium of perspective to it which grows as one point perspective

with both pieces of art also being focused on architecture and a landscape which is barren of human life it has also the tones of a time long gone with it seemingly abandoned and having no actual activity being produced in the images.

Practice based writing;



Image by Devon Nash zine

The image in which is presented has many panels that show a story of some sorts and the recurring use of the orange brassy tones show off an intense feeling of rust and decay which shows the areas in the drawings to have been long since weathered down by the natural forces of nature, along with this there is also the use of a vibrant green and some purples in which gives the drawings some form of life and as well as this it also shows off the fact there has since long been abandonment of mankind, within these pieces there is a common reoccurrence of a man who is looking off to the distance this is showing me that he is longing to find someone within a desolate landscape that is devoid of human life and he seems to be the only survivor that is currently present there at this moment of time, the appearance of overgrowth and natural decay of buildings aids to the speculations that it is the city after a long time period of which it has had no residents and that everyone has somehow vanished without any explanation. The use of brown and greens in the clothing of the main character that is present in the piece shows wear and tear and the rag tag style of survival and traveling attire as well as this It shows the colours of something that would be present in a post-apocalyptic scenario. In conclusion I believe that this image is trying to portray a future in which the world has come to a post-apocalyptic state and the signs of human life is dwindling and because of this the humans in which are present and are of the few that are left are looking to find each other because of the sense of longing and needing human contact as well as how the world and its man made architecture will someday end almost desolate and near enough decayed and crumbling due to the lack of care and care taking which would have been done if there was people who were present who would have been able to repair and maintain them at their first state, so because of this it shows how people would have perceived the world to be if there was nothing left in this world in which would have continued with the resurrection and the continuity of mankind the pieces give off a sense of isolation but also the fact that there is hope if you are willing to find what you are looking for if you put in the time and the effort.

Reference;

Image of blame manga: **Nihei Tsutomu**

Referencing and information; [artists article](#)