

NUL3166/7

Tables drawn from Scott H. Balthazar, 'The forms of set pieces', in Scott H. Balthazar (ed.), The Cambridge Companion to Verdi (Cambridge: CUP, 2004), pp. 49-68.

ARIA

Section:	Scena	Aria			
		Movement 1 - <i>slow</i> <i>Primo tempo/cantabile (cavatina)</i>	Cadenza ↓		Movement 2 <i>Tempo di mezzo</i>
Style and internal form:	Recitative; may be preceded by a chorus or orchestral introduction	Open melody	Closed melody	Dialogue; may include chorus and/or secondary characters	Movement 3 <i>Cabaletta</i>
Key:	Modulation V/I	I	I or V/I (modulation) V/?	(I) modulation V/I	Theme 'Transition' Theme' Coda repeat!
Action:	Interaction <i>Kinetic</i>	Reflection/reaction <i>reflexive</i>		Interaction/reappraisal <i>Kinetic</i>	Reflection/reaction <i>reflexive</i>
Poetry:	Recitative verse (<i>Sciolto</i>)	Lyric verse (<i>lirici</i>)			

Figure 4.1a Nineteenth-century Italian aria form, Rossini

- dramatic impetus
for ongoing drama / change scene

Section:	Scena	Aria		
		Movement 1 <i>Primo tempo/cantabile</i>	Movement 2 <i>Tempo di mezzo</i>	Movement 3 <i>Cabaletta</i>
Style and internal form:	Recitative; may be preceded by a chorus or orchestral introduction	Melody following the lyric prototype	Dialogue; may include chorus and/or secondary characters	Theme 'Transition' Theme' Coda
Key:	Modulation V/?	I	Modulation V/?	New key
Action:	Interaction	Reflection/reaction	Interaction	Reflection/reaction
Poetry:	Recitative verse	Lyric verse		

Figure 4.1b Nineteenth-century Italian aria form, mid-nineteenth century

FINALE

Section:	Scena	Finale			
		Movement 1 <i>Tempo d'attacco</i>	Movement 2 <i>Largo concertato</i>	Movement 3 <i>Tempo di mezzo</i>	Movement 4 <i>Stretta</i>
Style and internal form:	Recitative dialogue	Series of dialogues and lyric set pieces	Series of themes: single, paired, or grouped soloists	Dialogue	Theme: series of solos or simultaneous singing
Key:	Modulation V/?	I Modulation V/?	New key	Modulation V/?	New key
Action:	Interaction	Interaction	Interaction/reflection/reaction	Interaction	Reflection/reaction
Poetry:	Recitative verse	Lyric verse			

Figure 4.3 Nineteenth-century Italian central finale form, mid-nineteenth century

X

X

x

<blurred>

Kinetic

Static

Kinetic

Static

- ① - Confrontation that dramatically motivates due to
- ② - lyrical contemplation of dramatic situation.
- ③ - like ① but freer in design. - action taken, new positions defined
- ④ - reflection on new position / motivating force established.
new challenges etc.