



MODULE DIRECTORY

LEVEL 3 (DISTANCE LEARNING)

ACADEMIC DISCIPLINE OF HUMANITIES

INSTITUTE OF EDUCATION AND HUMANITIES

2020-2021

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INTRODUCTION

This Module Directory includes all the Distance Learning modules for Level 3 within the Academic Discipline of Humanities in the academic year 2020-2021.

This directory accompanies the Programme of Study Handbook, which will provide you with details of which modules you will be studying for your programme this year in the 'Programme of Study' section. This directory may include modules that are running on other programmes of study within your Academic Discipline/Institute. If you require assistance in identifying the modules for your programme of study, please contact the Programme Director (whose name and contact details are provided in the accompanying Programme of Study Handbook), or the relevant Institute Office.

The University has made every effort to make the information as full and as accurate as possible, but you should note that minor changes in the organisation of modules between the planning stage and the actual teaching are inevitable. We shall try to keep any such changes to a minimum, and you will receive plenty of advance warning in the event of any alteration. We would also be grateful if you would let us know about any changes that you think might be helpful if introduced into future handbooks.

MODULES

Module Code	HPFY3010
Title	Academic Skills
Date	14/05/2020
Level	3
Credits	20
Pre-Requisites	none

AIM(S)

- To introduce the student to study and learning skills as a foundation for higher education.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- Apply learning strategies to the content of subject modules
- Follow instructions, analyse questions and plan answers for course assignments and timed, seen or unseen examinations

INDICATIVE CONTENT

- Learning online
- Finding and using information for academic work
- Using electronic resources
- Using the library as a distance learner
- Using IT for academic study
- Evaluating literature and sources
- Oral presentations
- Working with diverse types of evidence

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	20	10%
Independent learning	180	90%
Placement learning		
TOTAL	200	100%

ASSESSMENT

Assessment Component 1

☐ Written exam ☒ Coursework ☐ Practical

Mode of assessment	Volume	Weighting
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Portfolio	3000 words or equivalent	100%
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Assessment Summary

Activity type	Percentage
Written exam	
Coursework	100%
Practical	
TOTAL	100%

INDICATIVE READING LIST

Module Code	HPFY3010	
Module Title	Academic Skills	
Classification	Reading List entry	Electronic*
Essential	McMillan et al., 2012. <i>The study skills book</i> 3rd ed., Harlow: Pearson.	☐
Essential	Cameron, S., 2009. <i>The business student's handbook [ebook] skills for study and employment</i> 5th ed., Harlow: Pearson.	☐

Module Code	HPFY3011
Title	The Humanities
Date	14/05/2020
Level	3
Credits	20
Pre-Requisites	none

AIM(S)

- To introduce students to the range of subject areas and disciplines that make up the Humanities.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- demonstrate an awareness and introductory knowledge of a broad range of Humanities' subject areas and their relevant connectivities;
- demonstrate an understanding and knowledge of the relationship between different interpretations in a subject area and the different sources of information available be that source materials, texts, artefacts and surviving evidence.

INDICATIVE CONTENT

- exploring a variety of humanities subject areas, such as anthropology, archaeology, history, philosophy, religious studies, classics, creative writing, ancient history, English literature;
- working together or as an independent learner to research study topics;
- identifying useful resources and acquiring information from a range of sources;
- exploring different learning approaches and methodologies;

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	20	10%
Independent learning	180	90%
Placement learning		
TOTAL	200	100%

ASSESSMENT

Assessment Component 1

☐ Written exam ☒ Coursework ☐ Practical

Mode of assessment	Volume	Weighting
Portfolio	Equivalent to 3000 words	100%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	100%
Practical	
TOTAL	100%

INDICATIVE READING LIST

Module Code	HPFY3011	
Module Title	The Humanities	
Classification	Reading List entry	Electronic*
Essential	Small, Helen. The Value of the Humanities. First ed. The Literary Agenda Series The Value of the Humanities. 2013.	☐
Essential	Bod, Rens. New History of the Humanities : The Search for Principles and Patterns from Antiquity to the Present. First ed. 2013.	☐
Essential	Edmond, Jennifer. Digital Technology and the Practices of Humanities Research. 2020.	☐
Further	Specific readings to be provided on subject basis	☐

Module Code	HPFY3012
Title	Writing for University
Date	14/05/2020
Level	3
Credits	20
Pre-Requisites	none

AIM(S)

- To introduce students to communication and study skills needed for higher education.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- understand the significance of effective communication including: listening skills, note taking, essay plans, essay construction, answering questions, referencing, punctuation, researching topics and in class discussions
- construct a useful essay plan, identify keywords and attempt at an essay answer

INDICATIVE CONTENT

- Introduction to communication
- Listening
- Lecture styles and learning styles
- Research
- Communicating with others
- Note taking
- Essay planning
- Essay questions
- Construction: punctuation and grammar
- Individual project and research

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	20	10%
Independent learning	180	90%
Placement learning		
TOTAL	200	100%

ASSESSMENT

Assessment Component 1

☐ Written exam ☒ Coursework ☐ Practical

Mode of assessment	Volume	Weighting
Portfolio	Equivalent to 3000 words	100%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	100%
Practical	
TOTAL	100%

INDICATIVE READING LIST

Module Code	HPFY3012	
Module Title	Writing for University	
Classification	Reading List entry	Electronic*
Essential	Redman, P. & Open University, 2001. <i>Good essay writing: a social sciences guide</i> 2nd ed., London: Sage.	☐
Essential	Murray, N. & Hughes, G., 2008. <i>Writing up your university assignments and research projects: a practical handbook</i> , Maidenhead: McGraw-Hill Open University Press.	☐

Module Code	HPFY3013
Title	Knowledge and Belief
Date	14/05/2020
Level	3
Credits	20
Pre-Requisites	none

AIM(S)

- To introduce students to the study of religions, culture and philosophy across periods and subjects.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- demonstrate an awareness and introductory knowledge of the academic study of religion and philosophy;
- demonstrate an understanding and knowledge of disciplinary fields related to religion, culture and philosophy.

INDICATIVE CONTENT

- ancient religions and society;
- the birth of philosophy;
- the anthropology of religion;
- theology and the study of the bible;
- philosophical texts in the medieval and modern periods.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	20	10%
Independent learning	180	90%
Placement learning		
TOTAL	200	100%

ASSESSMENT

Assessment Component 1

☐ Written exam ☒ Coursework ☐ Practical

Mode of assessment	Volume	Weighting
Portfolio	Equivalent to 3000 words	100%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	100%
Practical	
TOTAL	100%

INDICATIVE READING LIST

Module Code	HPFY3013	
Module Title	Knowledge and Belief	
Classification	Reading List entry	Electronic*
Essential	Strawson, P. F. Analysis and Metaphysics : An Introduction to Philosophy. Oxford: Oxford University Press, 1992.	☐
Essential	Stewart, Noel. Ethics : An Introduction to Moral Philosophy. Cambridge, UK ; Malden, MA: Polity, 2009..	☐
Essential	Bowie, Fiona. The Anthropology of Religion : An Introduction. 2nd ed. Malden, Mass. ; Oxford: Blackwell, 2006.	☐
Essential	Johnston, Sarah Iles. Ancient Religions. Cambridge, Mass.: Belknap Press of Harvard University Press, 2007.	☐
Essential	La'Porte, Victoria. An Introduction to Theology. Edinburgh: Edinburgh University Press, 2001.	☐

Module Code	HPFY3014
Title	People across time
Date	14/05/2020
Level	3
Credits	20
Pre-Requisites	none

AIM(S)

- To introduce students to the study of peoples and cultures across different periods, from prehistory to the present.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- demonstrate an awareness and introductory knowledge of the academic study of history and archaeology;
- demonstrate an understanding and knowledge of disciplinary fields related to human cultures and societies across time.

INDICATIVE CONTENT

- prehistoric archaeology;
- the birth of civilisations;
- the ancient world;
- the medieval world;
- the early modern world.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	20	10%
Independent learning	180	90%
Placement learning		
TOTAL	200	100%

ASSESSMENT

Assessment Component 1

☐ Written exam ☒ Coursework ☐ Practical

Mode of assessment	Volume	Weighting
Portfolio	Equivalent to 3000 words	100%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	100%
Practical	
TOTAL	100%

INDICATIVE READING LIST

Module Code	HPFY3014	
Module Title	People across time	
Classification	Reading List entry	Electronic*
Essential	Greene, Moore, and Moore, Tom. Archaeology : An Introduction. 5th ed. 2010.	☐
Essential	Dillon, Michael. Contemporary China : An Introduction. London: Routledge, 2008.	☐
Essential	Shaw, Ian. Ancient Egypt : A Very Short Introduction. Very Short Introductions ; 112. Oxford ; New York: Oxford University Press, 2004.	☐
Essential	Spawforth, Antony. The Story of Greece and Rome. 2018.	☐
Essential	Blockmans, Hoppenbrouwers, and Hoppenbrouwers, P. C. M. Introduction to Medieval Europe, 300-1550. London: Routledge, 2007.	☐
Essential	Kumin, B. The European World, 1500-1800. London: Routledge, 2017.	☐

Module Code	HPFY3015
Title	Language and Culture
Date	14/05/2020
Level	3
Credits	20
Pre-Requisites	none

AIM(S)

- To introduce students to the study of culture, language and literature.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- demonstrate an awareness and introductory knowledge of the academic study of different areas, languages and literatures;
- demonstrate an understanding and knowledge of disciplinary fields related to language, literature and culture.

INDICATIVE CONTENT

- language and linguistics;
- telling stories from tribes to TV;
- literature and culture;
- reading literature;
- the process of writing.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	20	10%
Independent learning	180	90%
Placement learning		
TOTAL	200	100%

ASSESSMENT

Assessment Component 1

☐ Written exam ☒ Coursework ☐ Practical

Mode of assessment	Volume	Weighting
Portfolio	Equivalent to 3000 words	100%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	100%
Practical	
TOTAL	100%

INDICATIVE READING LIST

Module Code	HPFY3015	
Module Title	Language and Culture	
Classification	Reading List entry	Electronic*
Essential	Mills, David. Difficult Folk? a Political History of Social Anthropology. Methodology and History in Anthropology ; v. 19. New York: Berghahn Books, 2008.	☐
Essential	Bennett, Royle, and Royle, Nicholas. An Introduction to Literature, Criticism and Theory. Fifth ed. 2016.	☐
Essential	Morley, David. The Cambridge Introduction to Creative Writing. Cambridge Introductions to Literature. Cambridge: Cambridge University Press, 2007.	☐
Essential	Goldblatt, Lau, Goldblatt, Howard, and Lau, Joseph S. M. The Columbia Anthology of Modern Chinese Literature. Modern Asian Literature Series. New York ; Chichester: Columbia University Press, 1995.	☐
Essential	Cavanagh, Dermot. The Edinburgh Introduction to Studying English Literature. 2nd ed. 2014.	☐
Essential	Croally, N. T., and Roy. Hyde. Classical Literature an Introduction. Abingdon [England] ; New York: Routledge, 2011.	☐