

Sins & Virtues

Post Production 1 & 2

Semester 2 | Block 5

Post Production 1 (MX401799)

Module at a Glance

Titles and Trailers

Emulation of Good Practice

Assignment Task 1 [40%] (Learning outcomes 1,2 and 3 that contributes 40% of the module's final grade)

The **production portfolio** must include a selection of;

1. filmed exercises
2. scripted scenes
3. internal location filming
4. external location filming
5. Cinematic techniques
6. Development of work through comparison of earlier filmed exercises and/or scenes.

Assignment Task2 [60%] (Learning outcome 3 that contributes 60% of the module's final grade)

The **written component** to this assignment requires a **visual reflection** (plus a script) detailing the work undertaken throughout the module. In your written responses, please answer the following questions;

- To what extent how you followed the rules of continuity editing?
- Describe your use of the following elements of editing
 - **Rhythm**
 - **Graphic**
 - **Time**
 - **Space**
- To what degree did the editing process shape the developing of the character?
- To what extent did the genre limit or free your decision making process during the edit?
- Did you observe **Walter Murch's 'Rule of Six'** during the editing? If not, why not?

Post Production 2 (MX501800)

Module at a Glance

Concept Studies

Experimentation

with the form

Assignment Task 1 (Practical) 50% - 5 Minute Production Portfolio

For the **practical** component of the assignment you are required to **produce** a number of **test edits** of your '**proof of concept**' that you have been developing throughout Semester 2 idea equivalent to **5 minutes** of filmed material as a **post-production portfolio**.

Keep in mind the target audience as you produce the series of test edits. As this is still '**proof of concept**' **studies** you do not have to make a completed film i.e. as in a short film. Instead, you have the opportunity to **film a key scene or key scenes in order for you to test your ideas** with a view to presenting them to potential investors as a good investment opportunity.

Assignment Task 2 (Written) 50% - 5 Minute Visual Essay

The presentation component for the assignment requires you to make a **five-minute visual essay** that provides evidence of the research and subsequent thinking supporting the postproduction decisions made, and where decisions made in production impacted upon post-production.

Block 5

Schedule Overview

Submission Deadline

Monday 20th April 2020

Week 1 – Creative Strategies – Exploring Ideas

(March 2nd – March 6th)

Week 2 – Pre-Production – Planning and Testing

(March 9th – March 13th)

Week 3 – Production – Emulating and Experimenting

(March 16th – March 20th)

Week 4 – Post Production

(March 23rd – March 27th)

Block 5

Schedule Overview

Submission Deadline

Monday April 2020

Monday – Lectures/Study Groups

Location: Alex Reading Room

Tuesday – Level 4 Studio Workshops

Location: SA1 – IQ – Room 112

Thursday – Level 5 Studio Workshops

Location: Dynevor Building Room: Post Production Studio
(AD204)

Friday – Crit Reviews and 1-2-1s

Location: Alex Reading Room

Block 5

Schedule Overview

Monday 2nd March

Post Production 1 & 2

Sins & Virtues

Day One – Aims and Objectives

Morning -

1. Overview of Modules/Assignment Briefs
2. **The Order of Time** (Editing Theory 101)
3. **Cinematic Semiotics**

Afternoon –

1. Critical Reflections – Reflection Recordings

Nordic Noir

Genre Focus

Establishing Codes and Conventions
For Aesthetics and Narrative Form





Seven Deadly Sins vs Seven Heavenly Virtues

Sins & Virtues

