

Documentary Script

6 Day War - Script

The Six Day War was a war between Israel and her neighboring countries - Egypt, Syria and Jordan - which was conducted from June 5th until June 10th 1967.

At 7:15am, on June 5th 1967, the IDF launched operation 'MOKED', (focus), almost the entire Israeli air force was dispatched.

By 7:45am, the Israeli air force reached every Egyptian airfield, without even one Israeli plane being detected. More than 200 Egyptian planes were instantaneously destroyed.

A second wave of Israeli planes were directed to Cairo to confront the remains of the Egyptian air force. The Israeli air force went on to destroy a total of more than 300 Egyptian planes and every airfield in Egypt was neutralised.

Jordan initiated offensive actions against Israel from the eastern portion of Jerusalem and from land occupied west of the Jordan river (the West Bank). Israeli forces responded by attacking Jordanian military positions. After three days of fierce fighting, especially in and around Jerusalem, Israeli forces defeated the Jordanians and gained control of all of Jerusalem as well as the West Bank.

Hostilities continued in the days that followed, and on the fifth day of the war, the Israelis mustered enough forces to remove the Syrian threat from the Golan Heights. This difficult operation was completed the following day, bringing the active phase of the war to a close.

On June 11, a U.N.-brokered ceasefire took effect throughout the three combat zones, and the Six-Day War was at an end.

The war was a military disaster for the Arabs but it was also a massive blow to the Arab's morale. Here were four of the strongest Arab nations systematically defeated by just one nation.

<https://www.israelvideonetwork.com/the-best-video-on-the-six-day-war-you-will-ever-see/>

<http://www.sixdaywar.org/war.asp>

<http://www.historylearningsite.co.uk/modern-world-history-1918-to-1980/the-middle-east-1917-to-1973/the-six-day-war/>

https://knesset.gov.il/lexicon/eng/six_days_eng.htm

Portfolio Script

In our first attempt we interpreted a script. We tried a variety of shots, including pull focus shots and also handheld movement shots.

I think this scene is shot objectively, we're observing the action. What if this scene was shot subjectively, the camera being part of the character. How would this change the scene and how would it change the audience's perception of the scene.

We attempted the pull focus and handheld movement shots many times to try perfect it.

In our second attempt we made use of the slider to make smoother shots, we also made use of the low f-stop on the modern lens to get close to the subject and keep only him in focus.

As we had the slider, we tried to replicate a previous shot we tried but now with a smoother motion. I felt the slider shot was much better than the handheld as it looked more invisible and seamless.

We also attempted simple movement shots and also simple cutaway shots to keep the video fluid.

In this attempt we agreed to work with other groups to make one big group, this didn't go too well, partly down to not understanding the task properly and also down to not taking the task seriously. For the first attempt we chose to use the westworld piece. our second attempt as a smaller group worked out a lot better.

This attempt was a lot better as we had time to plan what we were going to do. We were able to work efficiently as we knew what we had to do.

We chose to do the dark knight piece for our second attempt as we thought it sounded more like a horror, so that's what we tried to create with the music in mind..

We wanted the main shot in the piece to be one fluid motion, no cuts, we felt this created more suspense in the scene.

We also then tried to emulate the John Wick funeral scene

Video Essay Script

This is the master shot of the scene and it is used to establish the location and also where the characters are located in the scene. After the master shot, the shots change from medium shots to wide shots. The shots do this to show Jules' dominance over the other characters in the scene. The characters' faces and lack of body movement show that they are intimidated by Jules. Jules' relaxed state and confidence shows he is in control of the situation. The key cut of the close-up shot of Jules shows a change in the scene as they find out who Brett is.