



Proposal

Title: Research on Autonomous Learning of Arts Students in Blended Learning Context

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Timescale

reporter: Xiaojing Qin 30. March.2022

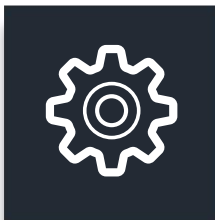


Purpose Of Research

Purpose Of Research



to investigate the overall situation of autonomous learning in blended learning context.



Purpose Of Research

to find out factors inhibit autonomous learning in blended learning context and figure out students' needs

Purpose Of Research



to identify the difference situation of autonomous learning between performance major (such as music, dancing, and hosting) and fine art major(such as painting, designing and sculpture)



Purpose Of Research

to put forward reasonable suggestions for improving autonomous learning of arts students and explore more sustainable and personalized teaching mode for ESP teaching. .



Significance of Research

theoretical significance

The study of autonomous learning in blended learning context attempts to explore students' autonomous learning from a new perspective of curriculum innovation, which combines students-centered mode and online education, has become an inevitable trend.

practical significance

The survey on current situation of arts students autonomous learning can provide quite crucial evidence for ESP teaching reform in new information era.

It is necessary for art students to know how to improve their autonomous learning by both online resources and classroom learning.

The theoretical basis of the paper



Constructivism Theory &



Constructivism is psychology school based on Piaget's Cognitive Psychology. Teacher and classroom are two integral part of Piaget's theory. Constructivism indicates that researchers are more concerned with individual learners. Learning is an active constructing process and a process constructing by students using their original knowledge through its inter-play with the outside world (Benson, Voller, 1997).

Unicom Theory



Unicom Theory is an innovative theory developed after Behaviorism, Cognitivism and Constructivism. It is proposed by George Simon and appeals to the rapid development of information technology.



There are two core issues in this research

Autonomous Learning & Blended Learning



Autonomous learning has been a burning research since 1981 when Henry Holec first introduced the term in language teaching. "Autonomy could be achieved by learners exercising control over all aspects of their learning, including the selection of learning objectives control over learning methods and the monitoring and evaluation of what had been learned." (Holec, 1981)



Blended learning is an innovative learning experience such as online learning, which is typically used to complement face-to-face learning.



Literature Review



summery of literature

The empirical study of autonomous learning in China tend to be under the new technology background since 2009(lilan lin 2018)



summery of literature

Several researches state that autonomous learning is the key factor which affect the success of blended learning (Gulbaha&Madran,2009; Lynch&Dembo,2004,Poon,2013;Komarnicki&Qian,Y,F,2105)



summery of literature

Few researches concern on arts students as the subject.



Research Questions



Research question 1

What's the overall situation of autonomous learning in blended learning context?



Research question 2

What's the difference situation of autonomous learning between performance major (such as music, dancing, and hosting) and fine art major(such as painting, designing and sculpture) ?



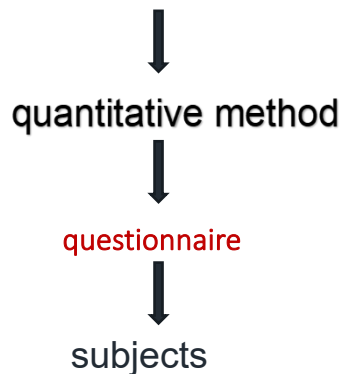
Research Question 3

What are factors inhibit autonomous learning in blended learning context? How to improve autonomous learningarts students base on blended learning?

Research Method



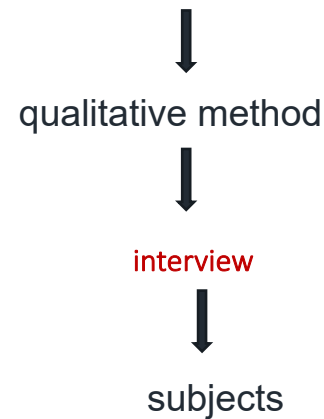
Research question 1&2



The subjects of the investigation are planned to be students majoring in performance and finearts from Grade 2020 and 2021 in GuangXi Normal University (GXNU). The total number of participants are expect to be 400.



Research question 3



15 among students who have filled in the questionnaire are selected as the interview subject.

instrument



English Autonomous Learning Questionnaire (EALQ) developed by Xu Jinfen et al (2004), which has been confirmed to be reliable and valid to measure students' English autonomous learning in Chinese context. Also, modification is required base on blended learning.

The questionnaire measures

- (1) Students' ability of identifying what has been taught in class
- (2) Students' ability of formulating appropriate learning objective and plan
- (3) Students' ability of selecting and implementing learning strategies
- (4) Students' ability of monitoring the use of learning strategies
- (5) Students' ability of monitoring and evaluating process of English learning

interview questions



Question 1: How much do you know about “blended learning”?

Question 2: How much do you know about “blended learning” developed in your university?

Question 3: What do you think of the blended learning in your university? Why?

Question 4: How do you study based on blended learning? How is it different from the learning before?

Question 5: What challenges have you met in your autonomous learning? How do you deal with them?

Question 6: What changes have taken place in your autonomous learning based on blended learning ? Why did it happen?

Question 7: What inhibit you from autonomous learning?

Question 8: In your opinion, what can you do to develop autonomous learning ability?



Research Procedure

Data collection

The survey was conducted with the help of 8 English teachers from GXAU and investigation is designed to investigate blended learning conducted by Chaoxing platform.

Data collection

Subjects cover 400 freshmen and sophomores from different art majors with almost the same number. All the questionnaires will be distributed and collected on Sojump platform and 15 among the subjects will be chosen randomly to make an interview face to face.

Data analysis

Descriptive statistics are conducted to check the overall situation of art students' English autonomous learning in blended learning context with the assistance of SPSS 22.0. The interview will be conducted and recorded by the outline of interview. questions.

Schedule



10.2022

Distribute questionnaire on
Sojump and collect data

12.2022

research analysis and essay
writing

Step1

Step2

Step3

11.2022

collect and analyze the data
interview 15 subjects