

1) For this project, it would be necessary to establish
 cont. What is required to be done on the Chapel and
 which approach is most ~~sen~~ sensitive ~~to the~~ but
 important to the needs of the Chapel; if there is
 repairs involved for example, how should the designer
 approach the repair? There could either be for-like
 repairs in which all attempts to repair the Chapel are
 in keeping with the original material and texture of
 the building. This approach is commonly used when
 restoring and one example of this is the work done
 on St Eustace Church in Aberdeen, in which repairs
 on the roof structure were needed due to leaking.

In my opinion, this type of approach is not
 authentic and has weak integrity as materials
 and techniques used in repairs like these are often
 not the same as used originally or while bronze of
~~the~~ whether it is right to repair buildings in this
 fashion.

Another approach to this could be
 to be honest about repairs and use materials
 and techniques that express that changes have been
 made. This can be seen in the SPAB approach
 in which guides on how architects and conservationists
 should consider how repairs can be used to increase
 longevity of buildings rather than try to keep them
 old new.

For the Chapel, it would also
 be necessary to consider ~~the~~ whether it requires
 renovation, or which means the repair of an old building
 into a good state of repair, or refurbishment. Which
 means the change in functions and use of the
 building in order to utilize it for a different purpose.

I would most likely consider refurbishment
 for this project as it would aid in the longevity
 of the building, through using it ~~for~~ as an entertainment
 space.